WILL'S ART WAREHOUSE

NATASHA KUMAR - THE COLLECTION - BATTERSEA AFFORDABLE ART FAIR OCTOBER 2026

We are honoured to be exhibiting a special collection of work by Natasha Kumar on our stand at the forthcoming Affordable Art Fair in Battersea Park.

Natasha's passion and inspiration is India. She's half-Indian, Kashmiri on her father's side and English on her mother's side. In her work it comes out as a riotous collision of colour and characters, palaces and people. The contemporary Indian everyday. Natasha Kumar’s collection is a celebration of family and belonging. It combines ancient Indian aesthetic and identity through figurative representation and abstract sensibility. It is both traditional and contemporary.

CONTACT US for a catalogue of her current work or to discuss home approval.

For full details and larger images, please see the end of this document.



Natasha Kumar View detail
Badal Rasa
Unique etching, monoprint and screenprint
Framed with non reflective glass in white waxed ash.
Paper 54x54 cm. Framed 79x80cm
1/1 Unique
(25)

£ 3,000.00



Natasha Kumar View detail
Rasa Mandala - Piti, joy
Unique etching, monoprint and screenprint with22 carat moon gold leaf. Float mounted into a in white stained and waxed ash frame with non reflective glass.
Paper 54x54 cm. Framed 66x66cm
1/1 Unique
(24)

£ 3,000.00



Natasha Kumar View detail
Rasa Lotus
Unique etching, monoprint and screenprint with 22 carat moon gold leaf. Black window mount and black stained and waxed ash frame with non reflective glass
Paper 54x54 cm. Framed 77x78cm
1/1 Unique
(23)

£ 3,000.00



Natasha Kumar View detail
Lakshmi Rasa
Unique etching, monoprint and screenprint with 22 carat gold leaf. 1 from the edition of 2.
Float mounted into a dark brown stained and waxed ash frame with non reflective glass
Paper 54x54 cm. Framed 66x67 cm
2
(22)



Natasha Kumar View detail
Rasa Lila Triptych
Three unique works on paper - etching, monoprint and screenprint
Float mounted into a in white painted and waxed ash frame with non-reflective glass.
55x83cm images in 97x187cm frame

(21)

£ 8,000.00



Natasha Kumar View detail
Rasa Lila
Unique etching, monoprint and screen print from a series of nine works. Float mounted into a smooth white paint finish ash wood frame with museum glass.
55x83cm image in 67x93cm frame

(20)

£ 4,000.00



Natasha Kumar View detail
Girih Rasa Triptych IV
Unique etching and monoprint with 22 carat gold leaf
Framed with non-reflective glass in white waxed ash.
Three artworks each 54x54cm
Float mounted into 67x177crn frame
Unique 1/1
(19)

£ 6,600.00



Natasha Kumar View detail
Adbhuta Rasa - Diptych
Unique etching, monoprint and screenprint
Framed in light waxed ash frame with non-reflective glass.
Framed 65x122cm
Unique 1/1
(18)

£ 4,850.00



Natasha Kumar View detail
Jali Window - Crimson red with wash
Unique etching, pigment and wash
Framed in dark brown waxed ash frame with non-reflective glass.
Image 54x82cm
Framed 68x97cm
Unique 1/1
(17)

£ 2,200.00



Natasha Kumar View detail
Paniharin - Sitaara I Star I
Hand drawn screen print with 22-carat gold leaf, window mounted into a white stained and waxed ash frame non reflective glass.
Last from the edition of 6

Image 45x62cm
Framed 69x88cm
Edition of 6
(16)



Natasha Kumar View detail
Paniharin AKSHATA I Whole, unhusked rice
Hand drawn screen print with 22-carat gold leaf, float mounted into a white stained and waxed ash frame with non reflective.
Edition of 6

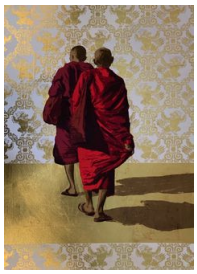
Image 45x62cm Framed 55x73cm
Edition of 6
(15)

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Natasha Kumar View detail
Royal Chhatris - Syama I Azurite
Unique etching and monoprint
Framed in white waxed ash frame with non-reflective glass.
Image 77x56cm
Framed 104x83cm
Unique 1/1
(14)

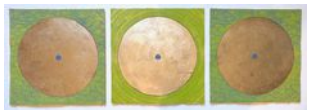
£ 3,000.00



Natasha Kumar View detail
Charika Seng Ge, Snow Lion I
Hand drawn screen print with 22-carat gold leaf, float mounted into a black stained and waxed ash frame with non reflective glass. Edition of 10

Image 45x63cm Framed 55x73cm
Edition of 10
(13)

£ 3,000.00



Natasha Kumar View detail
Truth World III Rasa Triptych
Unique etching, monoprint and screenprint with 22 carat moon gold leaf, framed with non-reflective glass.
Three artworks each 54x54cm. Framed 178 x 67 cm
Unique 1/1
(10)

£ 6,600.00



Natasha Kumar View detail
Utsava - Joyous Occasion, Celebration iii
Etching collagraph, screen print and mixed media
Framed in soft white stained frame with non-reflective glass.
Image 70 x 107 cm. Framed 84 x 120cm
Unique 1/1
(5)

£ 3,150.00



Natasha Kumar View detail
Haveli Window Triptych - Jodpher Blue
Unique etching and monoprint with 22 carat gold leaf
Framed with non-reflective glass.
Framed 145 x 75cm
Unique 1/1
(2)

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Badal Rasa



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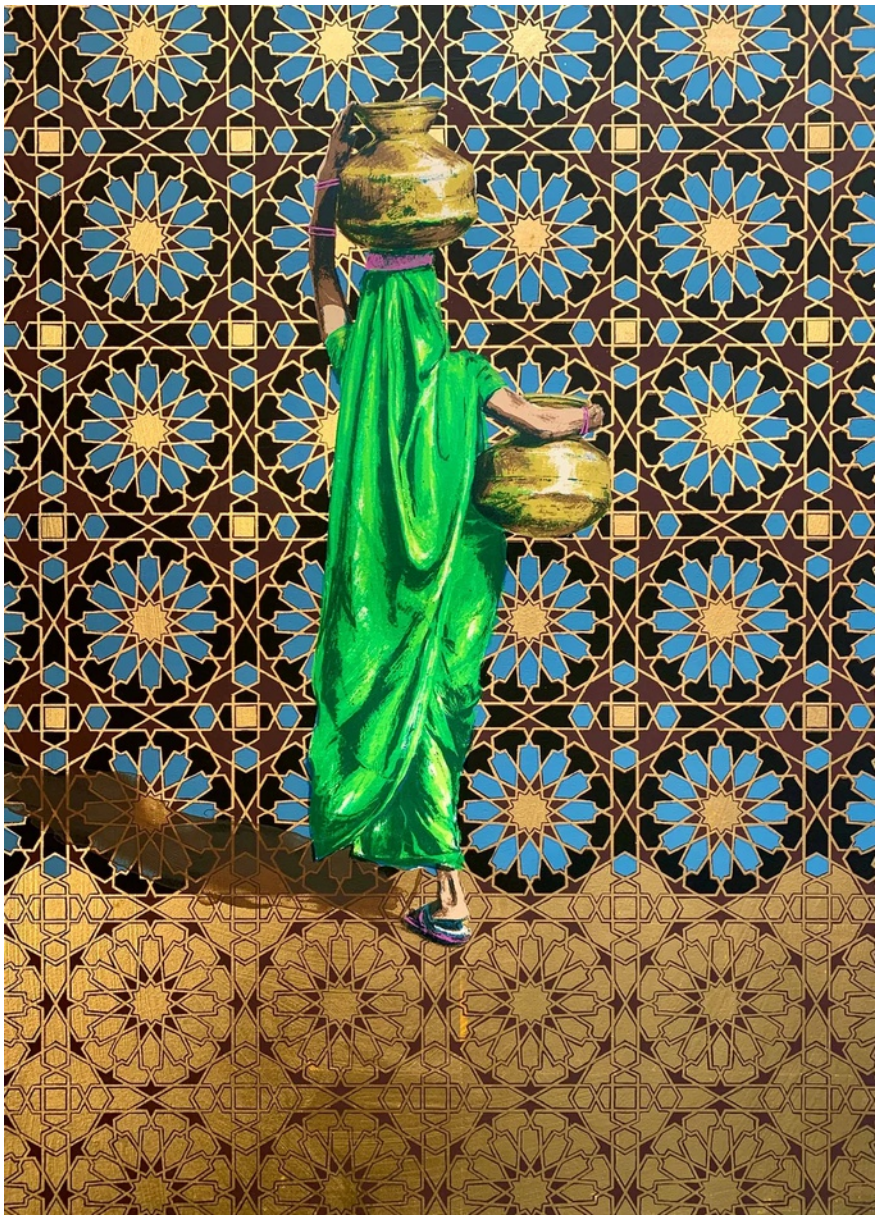
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