



DUNCAN McCORMICK
at
Art Miami 2023



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at Art Miami

5th - 10th December 2023

WATERHOUSE & DODD CONTEMPORARY

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All works are available for purchase on receipt of this catalogue

To receive a price list please email info@waterhousedodd.com

All works in the catalogue are painted in acrylic and watercolour on canvas



FOREWORD

I am delighted to present an exhibition of 23 paintings by the British artist, Duncan McCormick.

Duncan's paintings are pointedly and deliberately upbeat and optimistic. Many of his subjects are, as he says, "like long remembered daydreams" - memories of childhood holidays on the English coast become more redolent of Florida or California, and Scottish mountain landscapes under snow are re-envisaged as the Swiss Alps or Aspen. They have a pop art manner, of simplified forms and heightened colours, his coastal scenes are deliberately pared down with lines of neon colouring, and many feature idyllic landscapes viewed from inside a house, an echo of childhood yearning.

Duncan McCormick was born in Birmingham in 1977 and studied art at Bournville College, Birmingham, and later took a degree in art and drama at St Martin's College, Lancaster. He spent some years as a professional print-maker with his own screen-printing press, a process that continues to inform his art today as certain motifs are often repeated in a variety of different ways. In 2018 Morgan Stanley commissioned a series of 11 paintings for their London offices in Canary Wharf, and in 2023 two of Duncan's paintings were purchased by the Pérez Art Museum in Miami. In the past year Duncan has become our biggest -selling artist, attracting buyers from around the world and his works are now in many important collections in the UK, USA, France, Germany, Switzerland, Singapore, Hong Kong, Taiwan, India, UAE and Lebanon.

This solo exhibition of Duncan's work at the Art Miami fair is a unique opportunity to appreciate the breadth of his unique vision, one of optimism and hope, of happy memories and the delight in small pleasures to be savoured now, all depicted with a lightness of touch and a gentle sense of humour. They are, as I hope you agree, a tonic for our times.

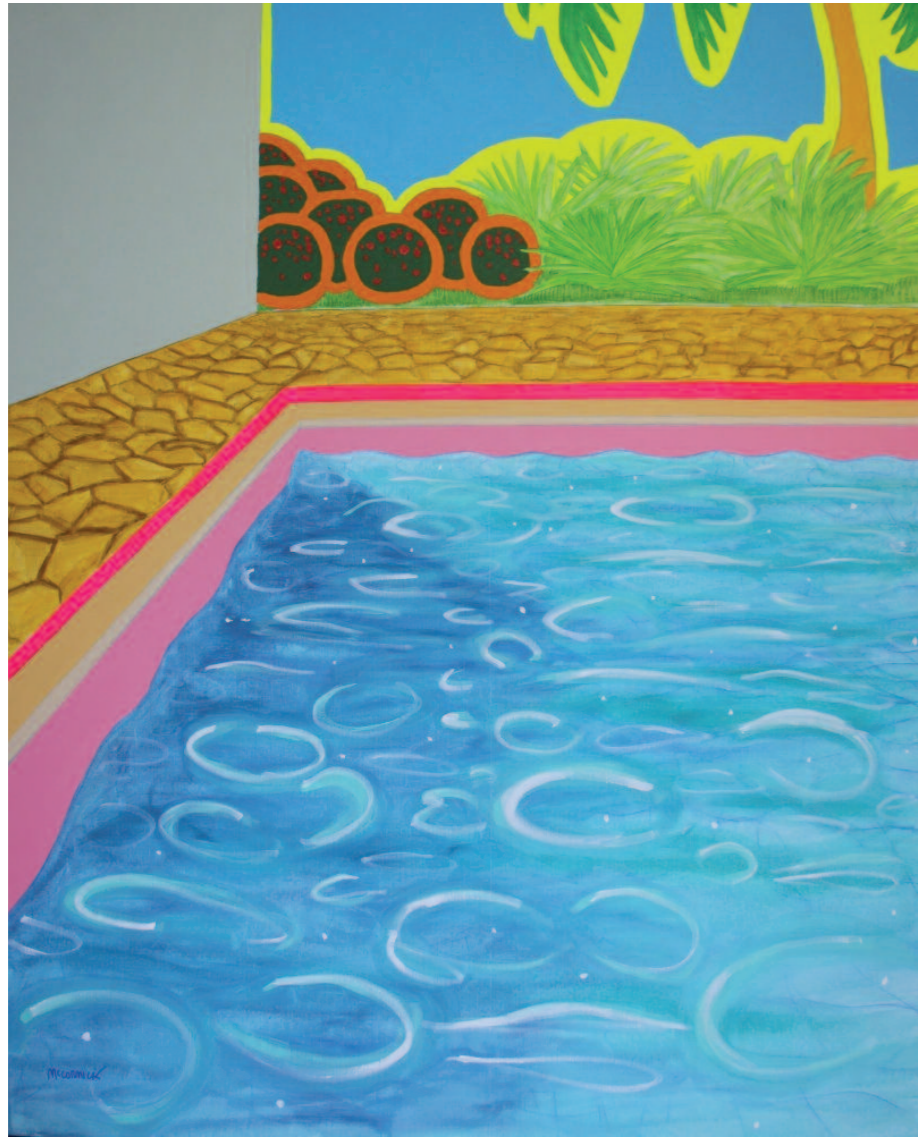
Jonathan Dodd, London, 2023



1 *Dusty Red*, 2023 120 x 80 cm / 47 ¼ x 31 ½ in



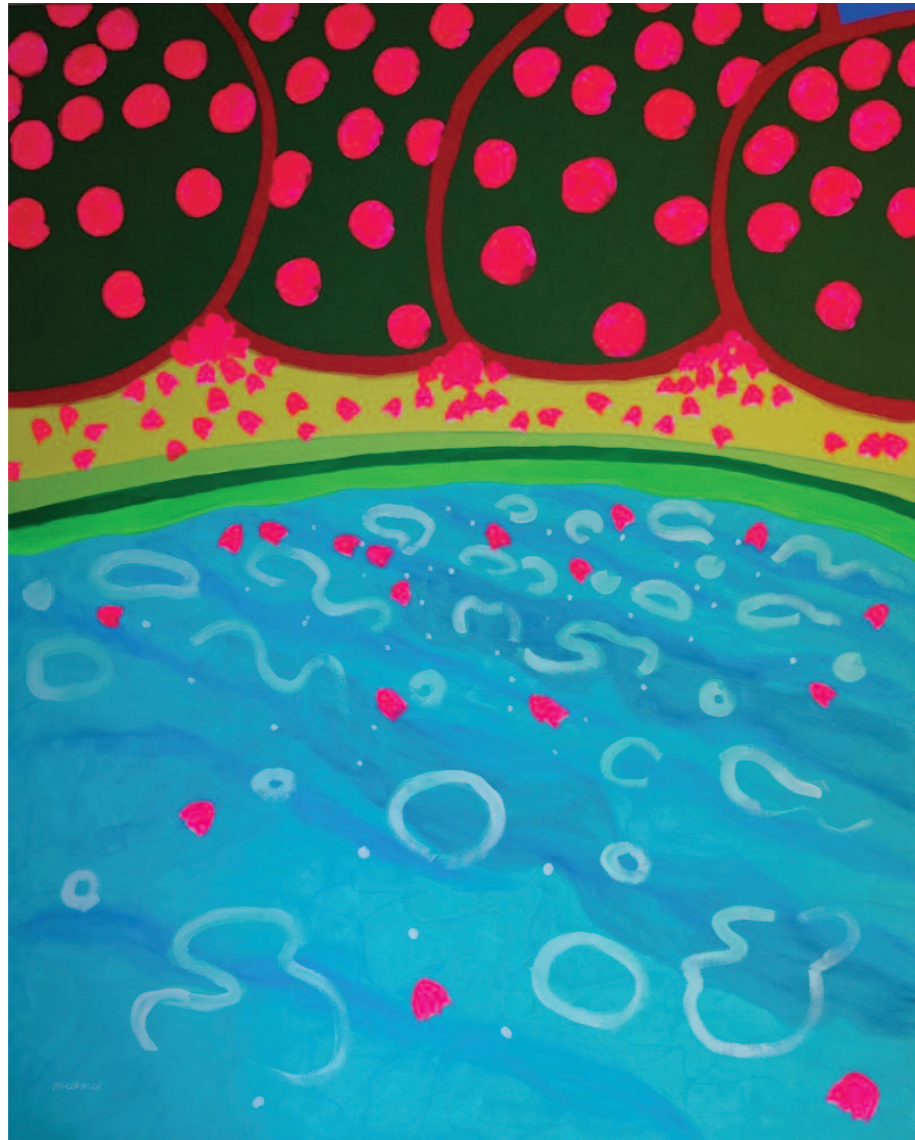
2 *Blue Pool*, 2022 120 x 80 cm / 47 ¼ x 31 ½ in



3 *Cool Waters*, 2022 150 x 120 cm / 59 x 47 ¼ in



4 *Happy Pool*, 2022 150 x 120 cm / 59 x 47 ¼ in



5 Pool & Petals, 2022 150 x 120 cm / 59 x 47 ¼ in



6 Pool Painting on the Wall, 2023 220 x 170 cm / 86 ½ x 67 in



7 *Afternoon Dip*, 2023 100 x 70 cm / 39 ½ x 27 ½ in



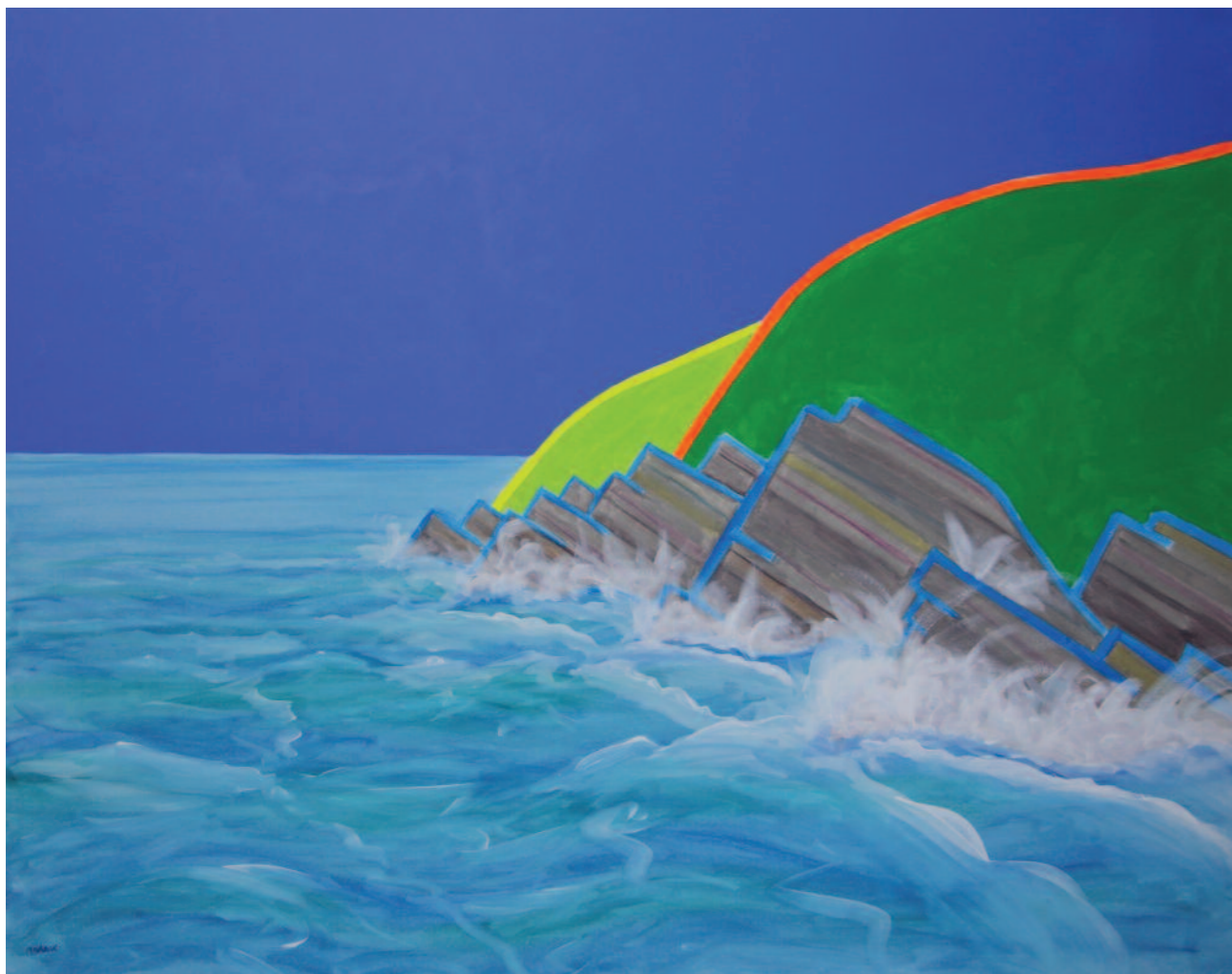
8 *Kiss Island*, 2023 150 x 120 cm / 59 x 47 ¼ in



9 *Pierre's Beach, 2022* 120 x 80 cm / 47 ¼ x 31 ½ in



10 *French Rain, 2023* 120 x 150 cm / 47 ¼ x 59 in



11 Surf 'n Turf, 2023 120 x 150 cm / 47 ¼ x 59 in



12 English Holiday, 2023 150 x 120 cm / 59 x 47 ¼ in



13 *Champagne Field, Pink Landscape, 2022* 120 x 150 cm / 47 ¼ x 59 in



14 *Hand in hand, 2023* 150 x 120 cm / 59 x 47 ¼ in



15 Irish Heart, *English Breakfast*, 2023 80 x 120 cm / 31 ½ x 47 ¼ in



16 Irish Heart, *Rise of the Dawn Chorus*, 2023 170 x 220 cm / 67 x 86 ½ in



17 *Sycamore Hotel*, 2023 120 x 150 cm / 47 ¼ x 59 in



18 *Two in a tub*, 2023 150 x 120 cm / 59 x 47 ¼ in



19 *Eat, Love, Banana*, 2022 122 x 91 cm / 48 x 36 in



20 *Playroom*, 2023 120 x 150 cm / 47 ¼ x 59 in



21 *Time Keeper*, 2022 150 x 120 cm / 59 x 47 ¼ in



22 *Nobody puts bay tree in the corner!*, 2022 120 x 80 cm / 47 ¼ x 31 ½ in



23 A Rue with a View, 2023 120 x 80 cm / 47 ¼ x 31 ½ in

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