

WATERHOUSE & DODD CONTEMPORARY



WATERHOUSE & DODD CONTEMPORARY
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THE FOUR SEASONS

Duncan McCormick



19 - 21 JAN 2024
MARINA BAY SANDS
SINGAPORE

Waterhouse & Dodd Contemporary is pleased to present a solo exhibition of works by **Duncan McCormick** (b. 1977), a contemporary painter living and working in Shropshire, UK.

In his most recent oeuvre, which we are delighted to show during the ART SG 2024 fair, Duncan McCormick extensively explores tensions between colour, form, and visual narration that captivates collectors worldwide. Born out of the painter's childhood memories of visits to the Mediterranean coast of Spain, as well as Devon and Cornwall in England, and his profound connection with nature, McCormick's work transcends boundaries of figurative painting, inviting viewers into a world where each brushstroke produces a unique visual experience.

Nature serves as the main muse in McCormick's oeuvre. He showcases his ability to capture the essence of the natural world by prominently featuring landscapes, seascapes, and botanical studies in his works. For that reason, we have decided to showcase four groupings of paintings for the exhibition at ART SG, each representing a separate season: Winter, Spring, Summer, and Autumn.

Those four groups of works show that one of the most defining features of McCormick's art is his masterful use of colour. His palette is both vibrant and nuanced, with hues that seem to dance across the canvas, creating a visual symphony that evokes a range of emotions. Whether it's the warm, earthy tones of a landscape or the bold, contrasting colours of neon outlines, McCormick's choices demonstrate a deep sensitivity to the emotional impact of colour on viewers.

McCormick's command of form is equally impressive. His compositions often blend realism with abstraction, inviting viewers to appreciate the interplay between recognizable elements and more ethereal, dreamlike aspects. This duality of depth and flatness adds layers of complexity to his pieces, encouraging observers to explore the boundaries between reality and imagination. Each stroke seems to echo the rhythm of the elements, from the gentle sway of grass in the wind to the powerful crash of waves against rugged cliffs. McCormick's work becomes a visual meditation on the beauty and transience of the world around us.

01 - Winter

02 - Spring

03 - Summer

04 - Autumn



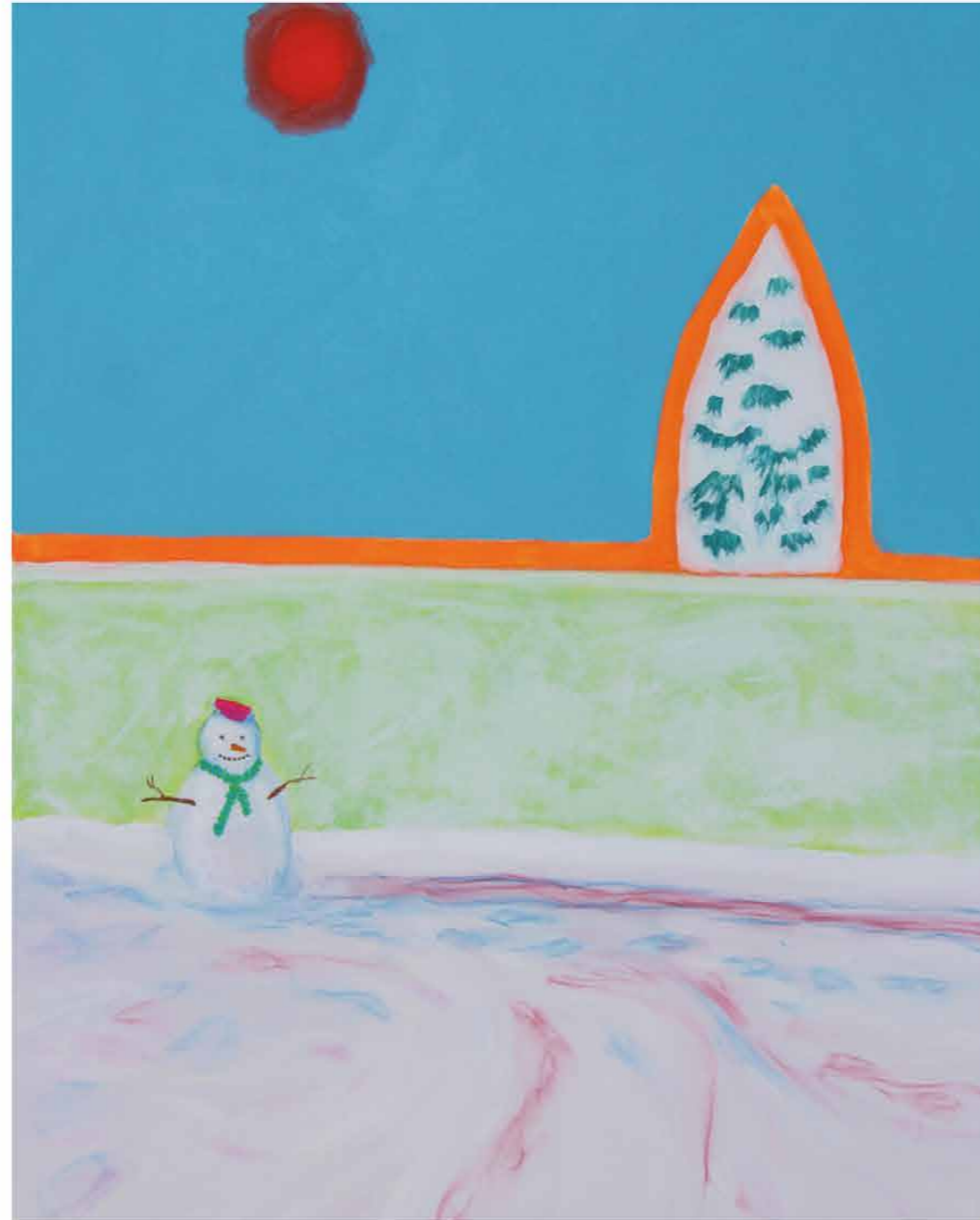
01 - Winter

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HAPPY, 2023
ACRYLIC AND WATERCOLOUR
ON CANVAS
150 X 120 CM
59 X 47 1/4 IN



01 - Winter

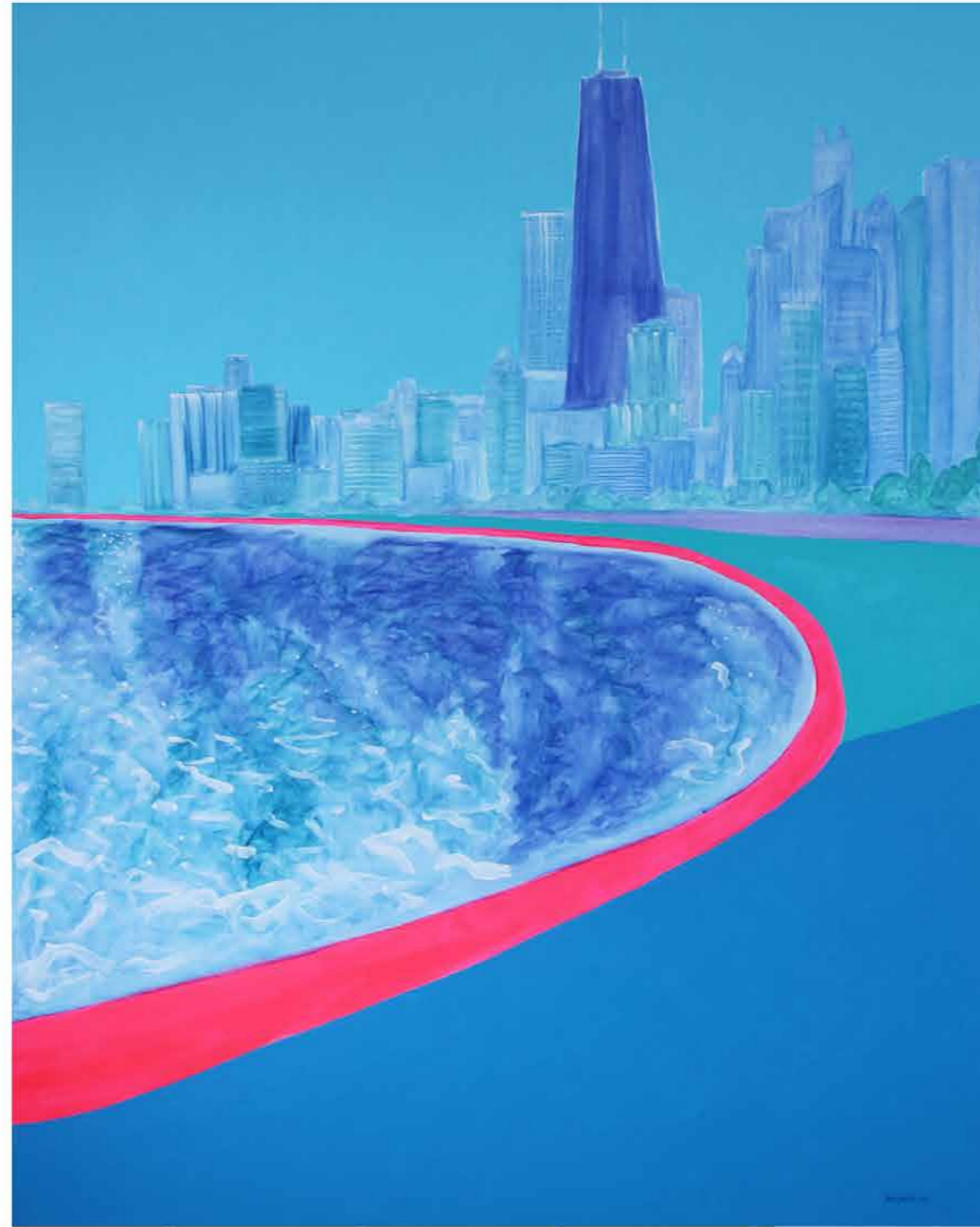


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SCARFY THE SNOWMAN, 2023
ACRYLIC AND WATERCOLOUR
ON CANVAS
100 X 70 CM
39 3/8 X 27 1/2 IN

01 - Winter

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THE WINDY CITY, 2023
ACRYLIC AND WATERCOLOUR
ON CANVAS
150 X 120 CM
59 X 47 1/4 IN

01 - Winter



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HOT TENT IN THE SNOW, 2023
ACRYLIC ON CANVAS
70 X 100 CM
27 1/2 X 39 3/8 IN



02 - Spring

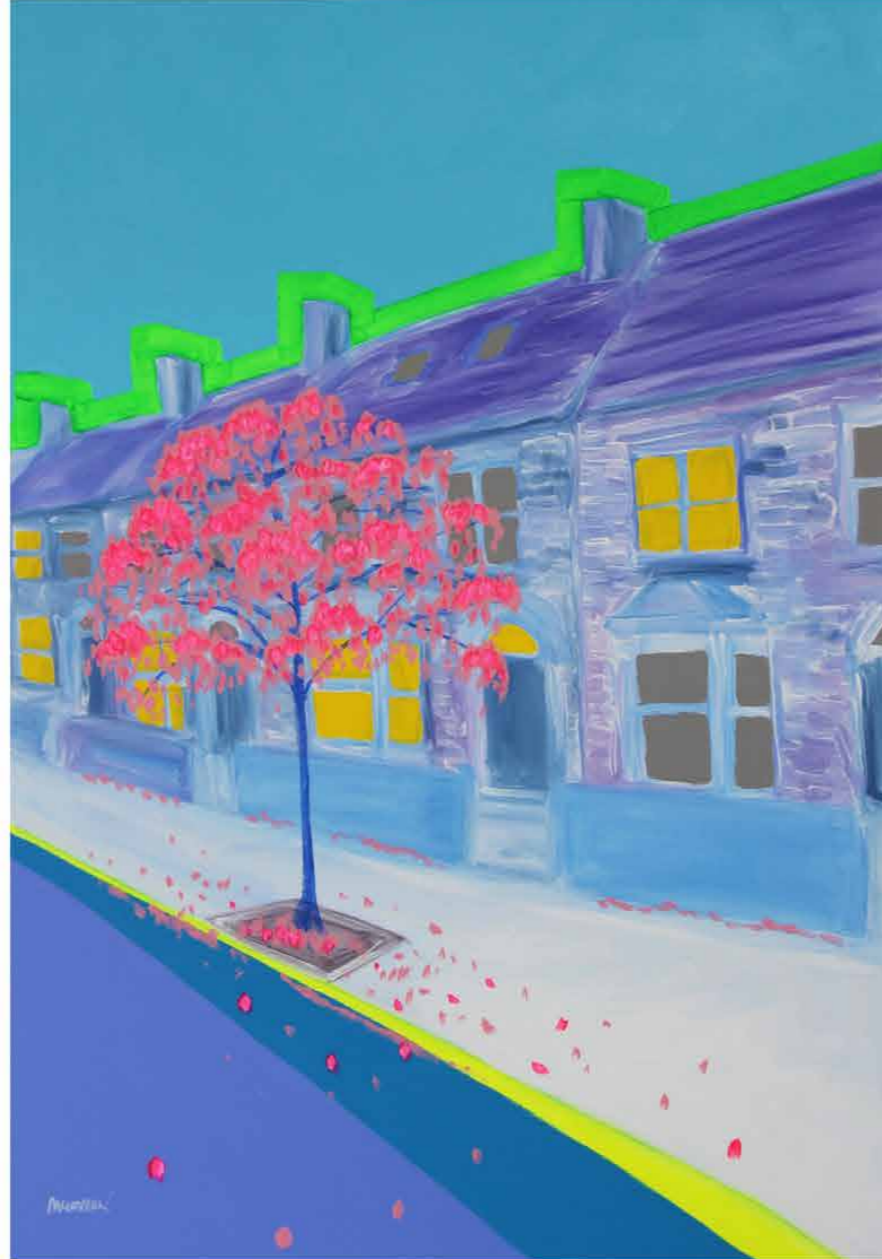
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IRON SKY, 2023
ACRYLIC AND WATERCOLOUR
ON CANVAS
100 X 70 CM
39 3/8 X 27 1/2 IN

02 - Spring

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NORTH LONDON CHERRY, 2022
ACRYLIC AND WATERCOLOUR
ON CANVAS
100 X 70 CM
39 3/8 X 27 1/2 IN

02 - Spring

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FLYING FREE, 2021
ACRYLIC ON CANVAS
91 X 61 CM
35 7/8 X 24 IN

02 - Spring

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HK HILL, 2023
ACRYLIC AND WATERCOLOUR
ON CANVAS
80 X 120 CM
31 1/2 X 47 1/4 IN



02 - Spring

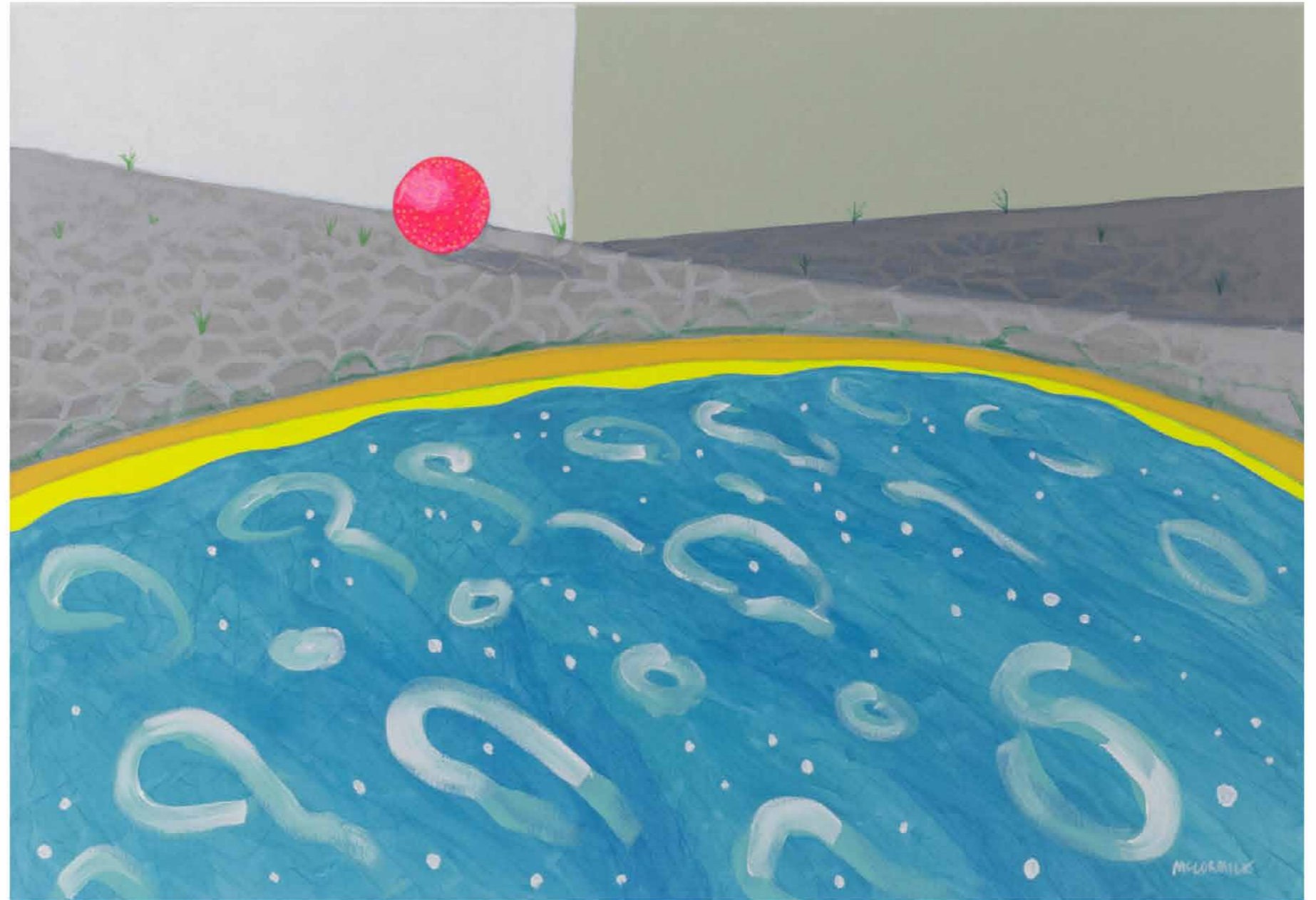
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PALMA, 2022
ACRYLIC AND WATERCOLOUR
ON CANVAS
80 X 120 CM
31 1/2 X 47 1/4 IN



03 - Summer

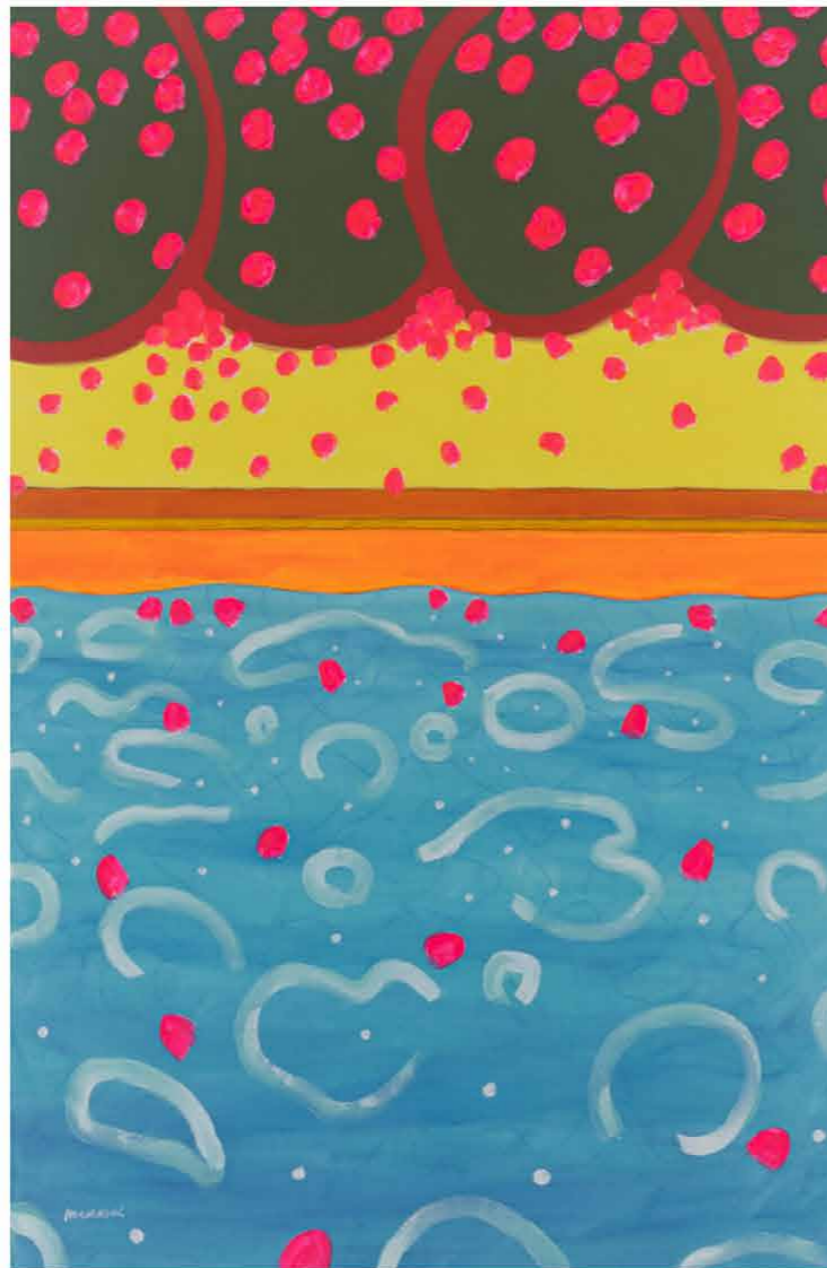


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PINK BEACH BALL, 2022
ACRYLIC AND WATERCOLOUR
ON CANVAS
70 X 100 CM
27 1/2 X 39 3/8 IN

03 - Summer

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SUMMER'S END, 2022
ACRYLIC AND WATERCOLOUR
ON CANVAS
120 X 80 CM
47 1/4 X 31 1/2 IN

03 - Summer

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SHOWERS, 2022
ACRYLIC AND WATERCOLOUR
ON CANVAS
70 X 100 CM
39 3/8 X 27 1/2 IN

03 - Summer

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SUMMER TOAST, 2022
ACRYLIC AND WATERCOLOUR
ON CANVAS
120 X 80 CM
47 1/4 X 31 1/2 IN

03 - Summer

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SUMMER MARQUEE, 2022
ACRYLIC ON CANVAS
76 X 152 CM
29 7/8 X 59 7/8 IN

03 - Summer

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FAR BREEZE, 2020
ACRYLIC ON CANVAS
152 X 122 CM
59 7/8 X 48 IN



04 - Autumn

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FISHING THE DAY AWAY, 2023
ACRYLIC AND WATERCOLOUR
ON CANVAS
150 X 120 CM
59 X 47 1/4 IN

04 - Autumn

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DUSTY FIELD, 2021
ACRYLIC ON CANVAS
70 X 100 CM
27 1/2 X 39 3/8 IN



M. Lotz '21

04 - Autumn

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THE OPEN WINDOW, 2022
ACRYLIC ON CANVAS
91 X 122 CM
35 7/8 X 48 IN

04 - Autumn

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TIME FOR TEA, 2022
ACRYLIC ON CANVAS
76 X 122 CM
29 7/8 X 48 IN

04 - Autumn

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ORANGE VASE, 2022
ACRYLIC ON CANVAS
122 X 76 CM
48 X 29 7/8 IN



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