

Sharon Hall was born in United Kingdom in 1954. She studied painting at Lanchester Polytechnic, Coventry (BA Hons Fine Art) completing in 1979 and she then went on to the Slade School of Fine Art London where she completed a Higher Diploma in Fine Art (Slade) in 1981.

In 1981, after finishing her postgraduate studies, she lived and worked in Paris with a French Government Scholarship. In 1991 she was awarded a Rome Scholarship in Painting at the British School at Rome, Italy. In 2024 Hall was the recipient of the Shelagh Cluett Trust Award and spent six weeks at the Alice Boner Institute in Varanasi, India. In 2025, she was awarded an Individual Support Grant by the Adolph and Esther Gottlieb Foundation USA.

Recent solo exhibitions include *Intervals* Stanza251 Galeria Florence, Italy 2025; *Meeting Points* Benjamin Rhodes Arts, London, 2024; *Across Colour* Emma Hill Eagle Gallery London in 2021; *Threeworks*, Scarborough in 2019 and *Colour in Place* Palazzo del Podestà Pescia Italy in 2013.

Recent group exhibitions include *Thieves* APT Gallery London 2025; *Contemporary Concrete* EMH Arts, Turps Gallery London 2025; *Beyond Our Shores* Phoenix Art Centre, Athens 2025; *Conversation*, Benjamin Rhodes Arts, London, 2025; *Bending Space* Emma Hill Eagle Gallery 2023; *Conversations in Colour* il Ridotto Stanza 251 Florence Italy *STABLE* Bobinska Brownlea Gallery, London 2023; *colour/structure* Thames Side Gallery, London 2022; *Quattro di Quattro* Oratorio Sant Antonio d'Abate, Pescia, Italy 2022; *Small is Beautiful* at Flowers Gallery London 2022, 2021 and 2020, She has also exhibited in the Royal Academy *Summer Exhibitions* in 2020 and 2021 and 2019 *Playtime* Arthouse1, London 2019, The Mercus Barn, Mercus France in 2016 and 2019.

Hall's works are held in collections which include Artsite, New York; Barclays Plc, London; Heathrow Airport, London; Norton Rose, London; Prudential Collection, New Jersey, USA. She has work in private collections in Europe, USA and UK.

Sharon Hall's paintings are featured in *Instantloveland.com* 2024; *Saturationpoint.org*, 2024; *Turps*

*Magazine* Issue 22, 2020 and the *Journal of Contemporary Painting* 2022.

She is formally Head of Painting at Manchester School of Art and taught painting in various other UK art schools.

In 2026 Hall's work will be included in *Cent' anni a Roma* at the British School at Rome, Italy in 2026 and a two-person exhibition with Laurence Noga, *The Shape of Time* at Vivienne Roberts Projects, London also in 2026.