

VIGO GALLERY

FRIEZE NEW YORK&NBSP;

06 - 10 May 2020

Keith Coventry's paintings and sculptures look at high and low forms of British culture from the Monarchy to inner city crack dens, through the lens of modernist idealism, bringing the movements of twentieth-century art and their tendencies into dialogue with contemporary political, cultural, and social issues.

In the 'Estate Paintings', Coventry famously used British and American council estate maps from social housing projects with their diagrammatic representations of the buildings as source material which when denuded of the surrounding information, recall the formal aesthetic language of Suprematism. We will show rare estate paintings including two very early American 'Project' paintings from 1992.

The 'History Paintings', perhaps his most rare series, juxtapose legendary ancient battles with modern day football hooligan confrontations in his trademark mid century aesthetic.

And finally the 'White Abstracts' as featured in *Sensation* (1997) take traditional English news reporting, in this instance photographs of the first black Horse guard and images from Trooping the Colour, rendering them as white Monochrome paintings, seemingly at first glance the epitome of modernism. Again these two paintings are extremely rare and accomplished examples of the artists work.

In 2006, Coventry received a mid-career retrospective at Glasgow's Tramway (Art Centre) and in 2010 was awarded the John Moore's Painting Prize. His work has been exhibited widely in the United Kingdom and Europe and is included in collections worldwide, including the British Council; Tate Modern; Arts Council of England; Walker Art Center, Minneapolis; and The Museum of Modern Art, New York. His last solo show in the US was in San Francisco in 1992 in which two of our proposed estate paintings were exhibited. This surprisingly will be his first solo show in New York.

Other available works by Keith Coventry

Keith Coventry CV

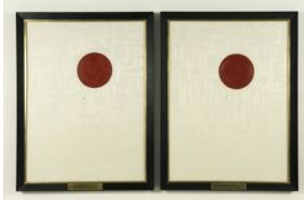
For full details and larger images, please see the end of this document.



Keith Coventry

Frieze New York; Installation view Keith Coventry

[View detail](#)



Keith Coventry

[View detail](#)

History Painting (One Horatii Fought and Killed Three Curiatii in the Seventh Century B.C. / Steve Ashgate an Arsenal fan fought and defeated three West Ham F.C.F in Mayday 1992), 1994

Oil on canvas, wood, gesso, glass and golf leaf

Diptych; 110 x 85 cm

43 1/4 x 33 1/2 inches

Installed: 110 x 170 cm

43 1/4 x 66 7/8 inches

(V00239)

£ 68,000.00 + ARR / Taxes if applicable



Keith Coventry

[View detail](#)

White Abstract (Black Horse Guard), 1996

Oil on canvas board, wood, gesso and glass

112 x 52 cm

44 1/8 x 20 1/2 inches

(V03128)

£ 55,000.00 + ARR / Taxes if applicable



Keith Coventry

[View detail](#)

1760 Bush Street, 1992

Oil on canvas board, wood, gesso and glass

71 x 46 cm

27.97 x 18.12 inches

(V04741)

£ 36,000.00 + ARR / Taxes if applicable



Keith Coventry

[View detail](#)

Slifford Estate, 1995

Oil on canvas, wood, gesso and glass

96 x 69 cm

37 3/4 x 27 1/8 inches

(V00112)

£ 45,000.00 + ARR / Taxes if applicable



Keith Coventry

[View detail](#)

1880 Pine Street Project, 1992

Oil on canvas board, wood, gesso and glass

37 x 31 x 5 cm

14 5/8 x 12 1/4 x 2 inches

(V04432)

£ 36,000.00 + ARR / Taxes if applicable



Keith Coventry

White Abstract (Trooping the Colour), 1994

Oil on canvas board, wood, gesso and glass

80 x 105 x 7 cm

31 1/2 x 41 3/8 x 2 3/4 inches

(V03906)

[View detail](#)

£ 42,000.00 + ARR / Taxes if applicable



Keith Coventry

Brockmoor Tower, 1996

Oil on canvas board, wood, gesso and glass

83.5 x 73.5 cm

32 7/8 x 29 inches

(V04431)

[View detail](#)

£ 45,000.00 + ARR / Taxes if applicable

KEITH COVENTRY

Frieze New York; Installation view Keith Coventry



KEITH COVENTRY

History Painting (One Horatii Fought and Killed Three Curiatii in the Seventh Century B.C. / Steve Ashgate an Arsenal fan fought and defeated three West Ham F.C.F in Mayday 1992), 1994



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Provenance

Private Collector, Monaco 2012

Haunch of Venison, London

The Artist

Exhibitions

Keith Coventry, *Anesthesia as Aesthetic*, Haunch of Venison, Zurich (7 March - 12 April 2008)

KEITH COVENTRY

White Abstract (Black Horse Guard), 1996



Oil on canvas board, wood, gesso and glass

112 x 52 cm

44 1/8 x 20 1/2 inches

(V03128)

£ 55,000.00 + ARR / Taxes if applicable

Image 1/2

Provenance

Vigo Gallery, London 2018

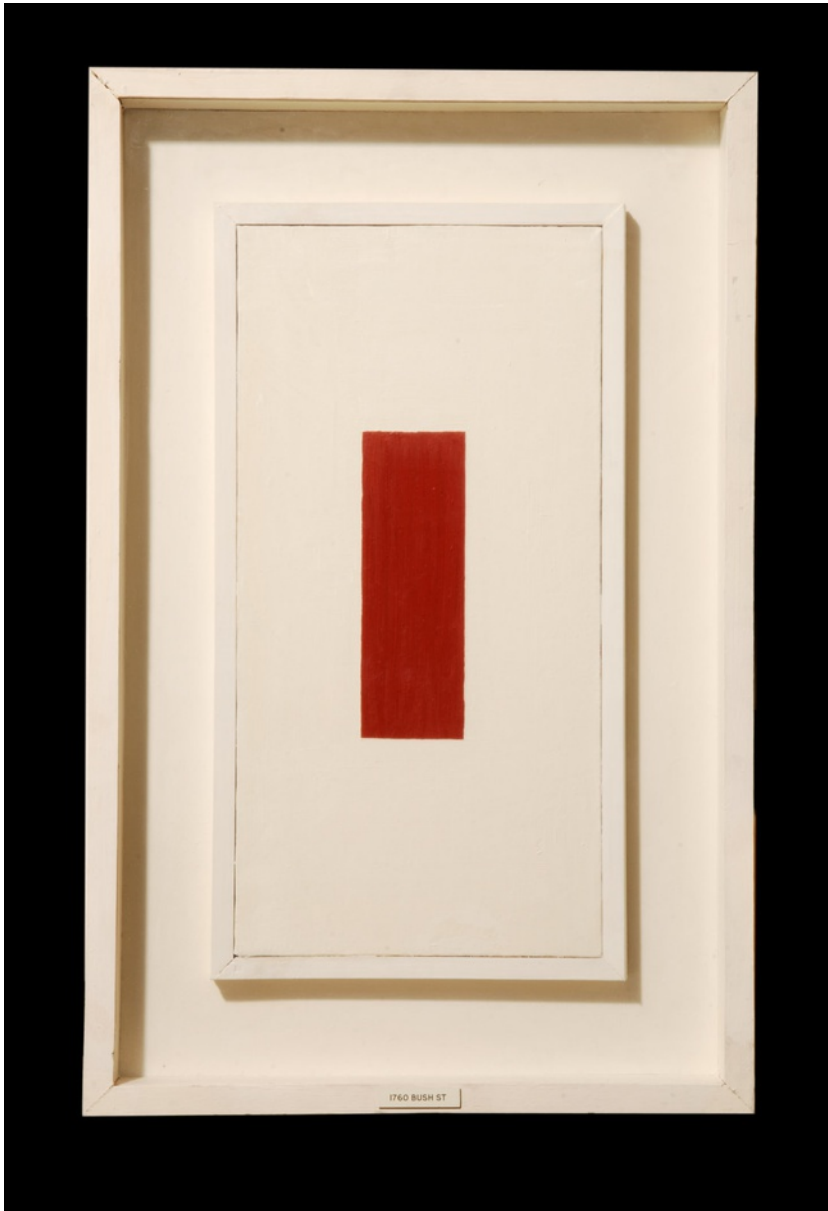
Private Collector, London 2006

Fine Art Society, London
Artist



Image 2/2

KEITH COVENTRY
1760 Bush Street, 1992



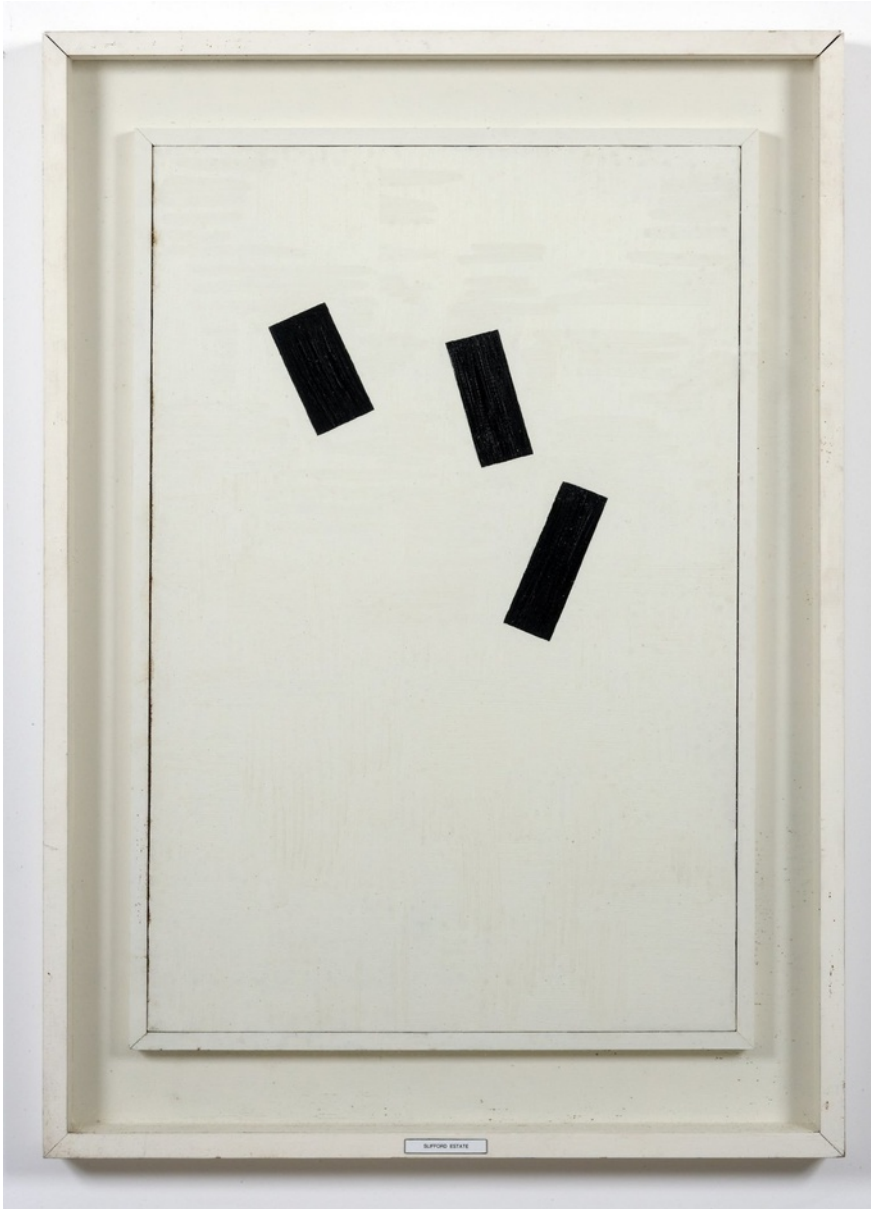
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27.97 x 18.12 inches
(V04741)

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Provenance

Private Collector, Monaco 2011
The Fine Art Society, London
Artist

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Slifford Estate, 1995



Oil on canvas, wood, gesso and glass

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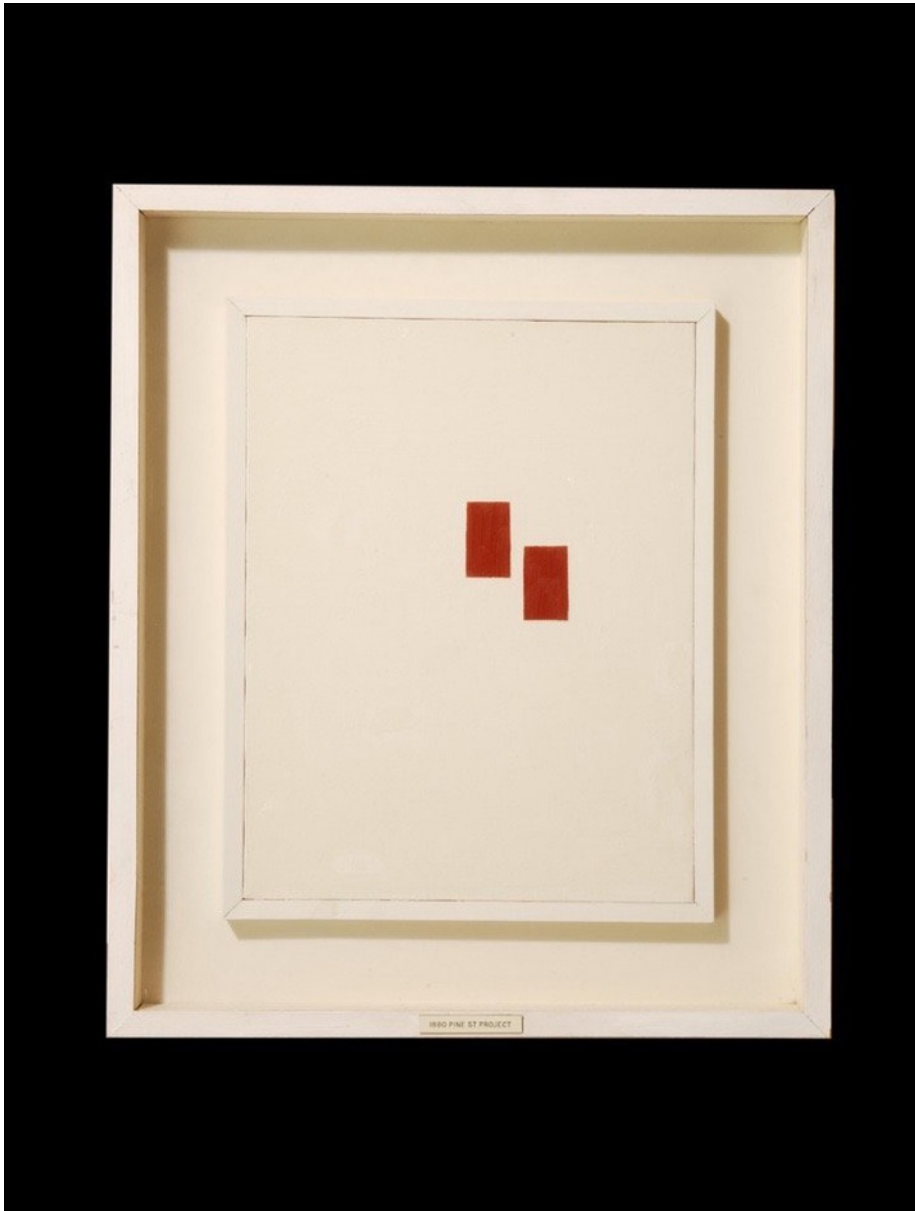
Vigo Gallery, London 2013

Private Collector, London 2012

Haunch of Venison, London

Artist

KEITH COVENTRY
1880 Pine Street Project, 1992



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(V04432)

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Image 1/2

Provenance

Private Collector, Monaco 2011
The Fine Art Society, London

Artist

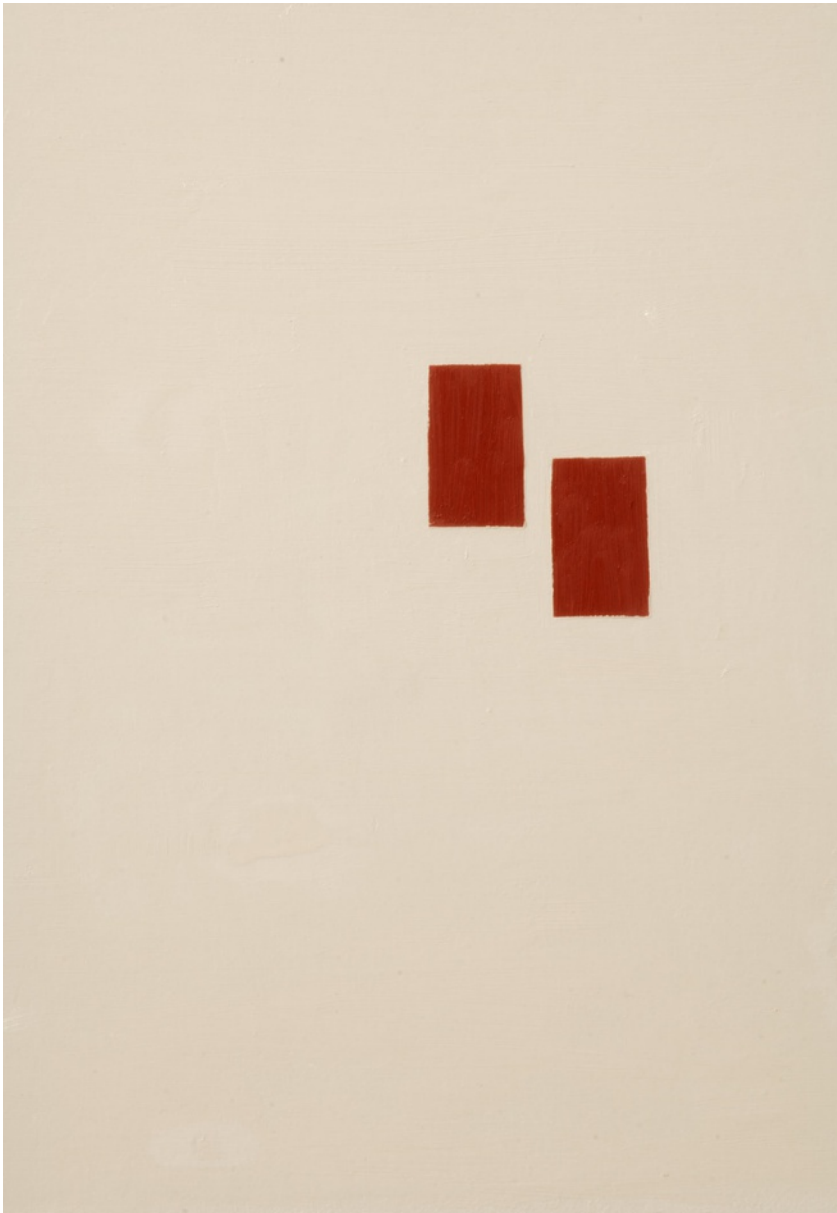


Image 2/2

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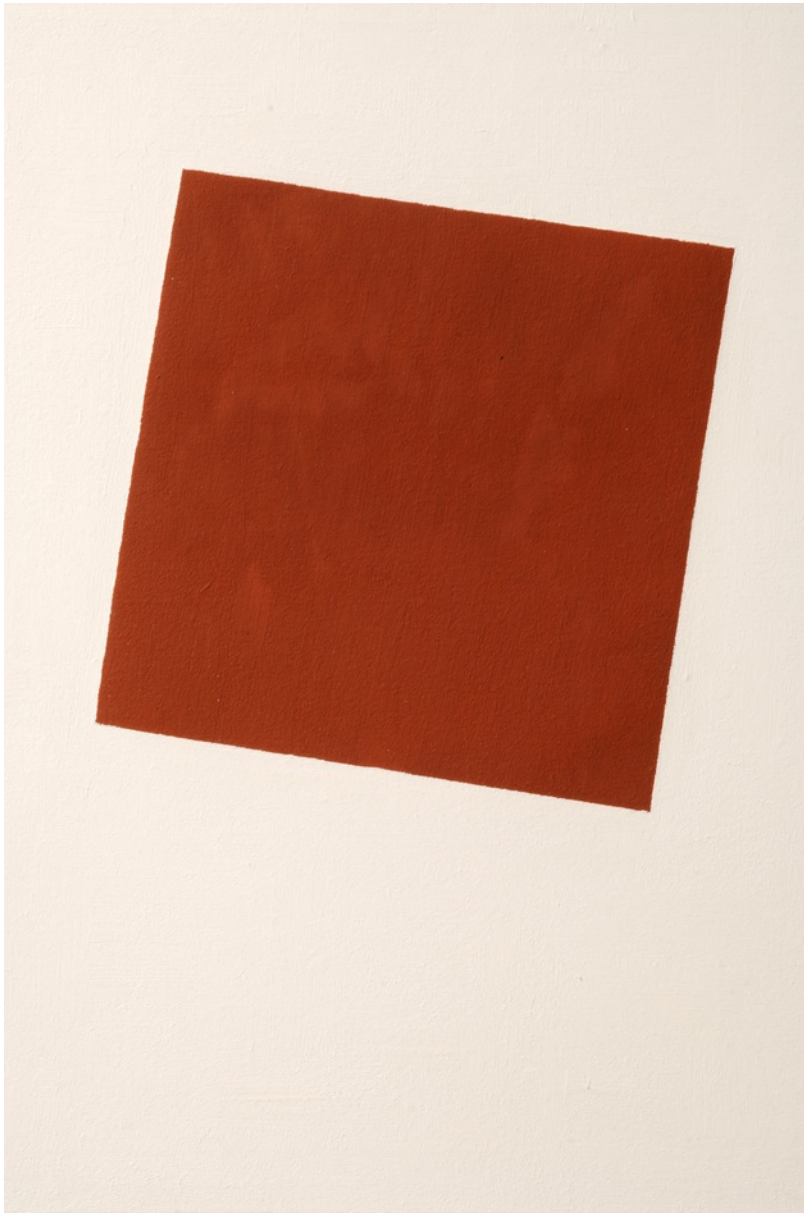


Image 2/2