

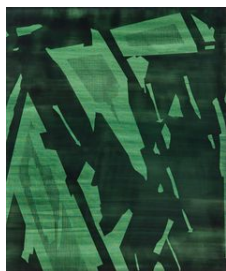
# GALERIJA VARTAI

## ART COLOGNE 2021

**Gabrielė Adomaitytė** (b. 1994) graduated from the Sculpture Department at Vilnius Academy of Art in 2017. She currently lives and works in Amsterdam, where, until the spring of 2019, she was an artist in residence at De Ateliers. By constantly questioning the possibilities of painting and the problems of visual representation, the artist investigates information systems and the collision points of the digital and actual matter in various archives. Adomaitytė's work has been shown in solo and group exhibitions in Lithuania and abroad: Arti et Amicitiae (Amsterdam, 2020), Swallow (Vilnius, 2020), Annet Gelink Gallery (Amsterdam, 2020), De Ateliers (Amsterdam, 2019), VARTAI Gallery (Vilnius, 2019), and Contemporary Art Centre (Vilnius, 2018).

**Robertas Narkus** (b. 1983) is an interdisciplinary artist, he graduated from the Vilnius Academy of Arts with a bachelor's and master's degree in photography and media art. The artist later continued his studies at the Sandberg Institute in Amsterdam. Narkus is an initiator and a host of experimental arts management and food organization "Autarkia", founder of Vilnius Institute of Pataphysics, experimental engineering camp "eeKūlgrinda" and platform for artists and private business cooperation "Vizionierius". Robertas Narkus describes his art practice as contingency management in changing economic circumstances. By hyperbolizing and lightly ironizing the existing nebulous neoliberal world systems of power, entangled by other mechanisms as well, and often generously using the tools they offer, Narkus creates his own unique new order. He was selected to represent Lithuania at the Venice Biennale of Contemporary Art in 2022 with the project "Gut Feeling".

For full details and larger images, please see the end of this document.



**Gabrielė Adomaitytė**  
*Turbulence*, 2018 – 2021  
Oil on canvas  
110 x 95 x 2.5 cm  
(ADGA-026)

€ 4,000.00 VAT included

[View detail](#)



**Gabrielė Adomaitytė**  
*Effective Split*, 2020  
Oil and acrylics on linen  
197 x 152 x 3.5 cm  
(ADGA-022)

€ 7,600.00 VAT included

[View detail](#)



**Gabrielė Adomaitytė**  
*Turbid Flowage (White)*, 2021  
 Oil and acrylic on linen  
 190 x 150 x 2.5 cm  
 (ADGA-024)

[View detail](#)

€ 7,500.00 VAT included



**Gabrielė Adomaitytė**  
*Digital Everywhereness*, 2020  
 Oil, acrylic and ink on canvas  
 190 x 150 x 2.5 cm

[View detail](#)

(ADGA-025)

€ 7,500.00 VAT included



**Gabrielė Adomaitytė**  
*Felix*, 2020  
 Oil and acrylics on canvas  
 40 x 52 x 4 cm  
 (ADGA-021)

[View detail](#)

€ 2,550.00 VAT included



**Gabrielė Adomaitytė**  
*On the Surface of Daily Life*, 2020  
 Oil and acrylics on canvas  
 203 x 152 x 3.5 cm  
 (ADGA-027)

[View detail](#)

€ 8,000.00 VAT included



**Gabrielė Adomaitytė**  
*Overtime*, 2021  
 Oil on canvas  
 110 x 95 x 3.5 cm  
 (ADGA-028)

[View detail](#)

€ 4,000.00 VAT included



**Gabrielė Adomaitytė**  
*Secular Infinity*, 2020  
 Oil and acrylics on canvas  
 203 x 152 x 3.5 cm  
 (ADGA-029)

[View detail](#)

€ 8,000.00 VAT included



**Gabrielė Adomaitytė**

*Mooted*, 2021

Oil on linen

85 x 60 x 3.5 cm

(ADGA-030)

€ 2,800.00 VAT included

[View detail](#)



**Gabrielė Adomaitytė**

*Shot of Glee*, 2021

Oil on linen

85 x 60 x 3.5 cm

(ADGA-032)

€ 2,800.00 VAT included

[View detail](#)



**Gabrielė Adomaitytė**

*Newly Falling*, 2021

Oil on linen

85 x 60 x 3.5 cm

(ADGA-031)

€ 2,800.00 VAT included

[View detail](#)



**Gabrielė Adomaitytė**

*Treasure #1*, 2021

Oil and acrylics on canvas

85 x 60 x 3.5 cm

(ADGA-033)

€ 2,800.00 VAT included

[View detail](#)



**Gabrielė Adomaitytė**

*Struck On*, 2021

Oil on linen

85 x 60 x 3.5 cm

(ADGA-034)

€ 2,800.00 VAT included

[View detail](#)



**Gabrielė Adomaitytė**

*Shutter Speed*, 2021

Oil on linen

85 x 60 x 3.5 cm

(ADGA-035)

€ 2,800.00 VAT included

[View detail](#)



**Gabrielė Adomaitytė**

*SWISH*, 2021

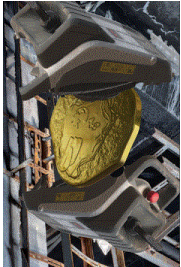
Oil on canvas

53 x 40 x 3.5 cm

(ADGA-036)

€ 2,000.00 VAT included

[View detail](#)



**Robertas Narkus**

*Revenge Coin Eye*, 2021

C-type print, mounted on aluminum, steel frame

150 x 100 cm

Edition of 3 plus 2 AP (#1/3)

(NARO-043)

€ 4,200.00 VAT included

[View detail](#)



**Robertas Narkus**

*How to feel real*, 2021

C-type print, mounted on aluminum, steel frame

100 x 133 cm

Edition of 3 plus 1 artist's proof (#1/3)

(NARO-044)

€ 4,000.00 VAT included

[View detail](#)



**Robertas Narkus**

*oundl0Ve Chiusure*, 2021

C-type print, mounted on aluminum

100 x 150 cm

Edition of 5 plus 2 AP (#1/5)

(NARO-041)

€ 3,250.00 VAT included

[View detail](#)



**Robertas Narkus**

*rz[YLzdEr - Chiusure*, 2021

C-type print, mounted on aluminum

100 x 150 cm

Edition of 5 plus 2 AP (#2/5)

(NARO-040)

€ 3,600.00 VAT included

[View detail](#)



**Robertas Narkus**

*/\*W6P{ - Chiusure*, 2021

C-type print, mounted on aluminum

150 x 100 cm

Edition of 5 plus 2 AP (#2/5)

(NARO-039)

€ 3,600.00 VAT included

[View detail](#)





**Robertas Narkus**

*Sprite-d7[BM]*, 2021

C-type print, mounted on aluminum, steel frame

150 x 100 cm

Edition of 3 plus 2 artist's proofs (#1/3)

(NARO-042)

€ 4,200.00 VAT included

[View detail](#)



**Robertas Narkus**

*pc&gt;*, from the series "The Board", 2020

C-print mounted on aluminum, black steel frame

168 x 126 x 2 cm

Edition of 3 plus 1 AP (#2/3)

(NARO-032)

€ 3,850.00 VAT included

[View detail](#)



**Robertas Narkus**

*#9\_A6&l* from the series "The Board", 2020

C-print mounted on aluminum, steel frame

168 x 126 x 2 cm

Edition of 3 plus 1 AP (#1/3)

(NARO-028)

€ 3,850.00 VAT included

[View detail](#)



**Robertas Narkus**

*zaj%g{m* from the series "The Board", 2020

C-print mounted on aluminum, steel frame

168 x 126 x 2 cm

Edition of 3 plus 1 AP (#1/3)

(NARO-027)

€ 3,850.00 VAT included

[View detail](#)



**Robertas Narkus**

*.PmCr==F.* from the series "The Board", 2020

C-print mounted on aluminum, steel frame

168 x 126 x 2 cm

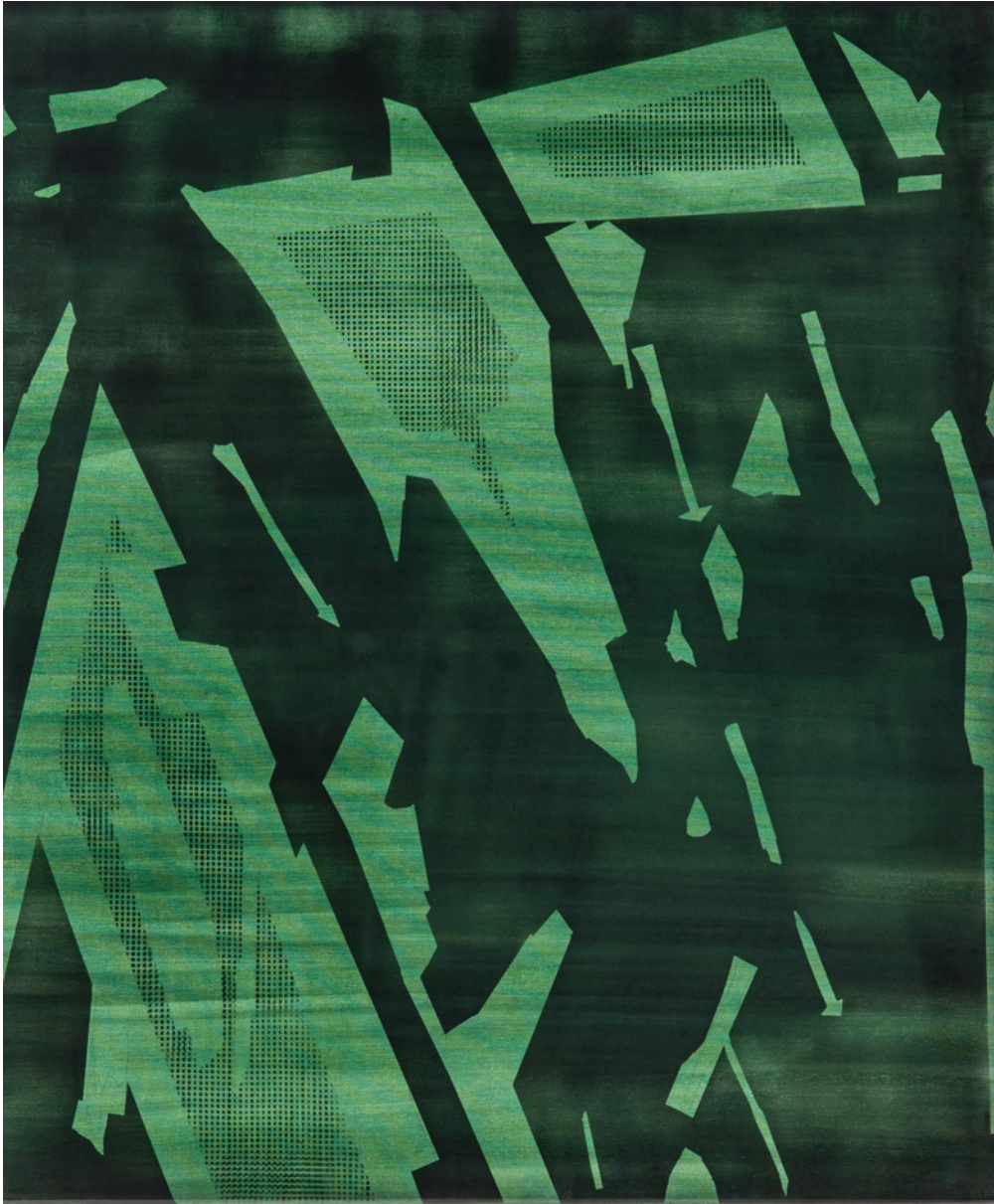
Edition of 3 plus 1 AP (#3/3)

(NARO-034)

€ 4,420.00 VAT included

[View detail](#)

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Oil on canvas  
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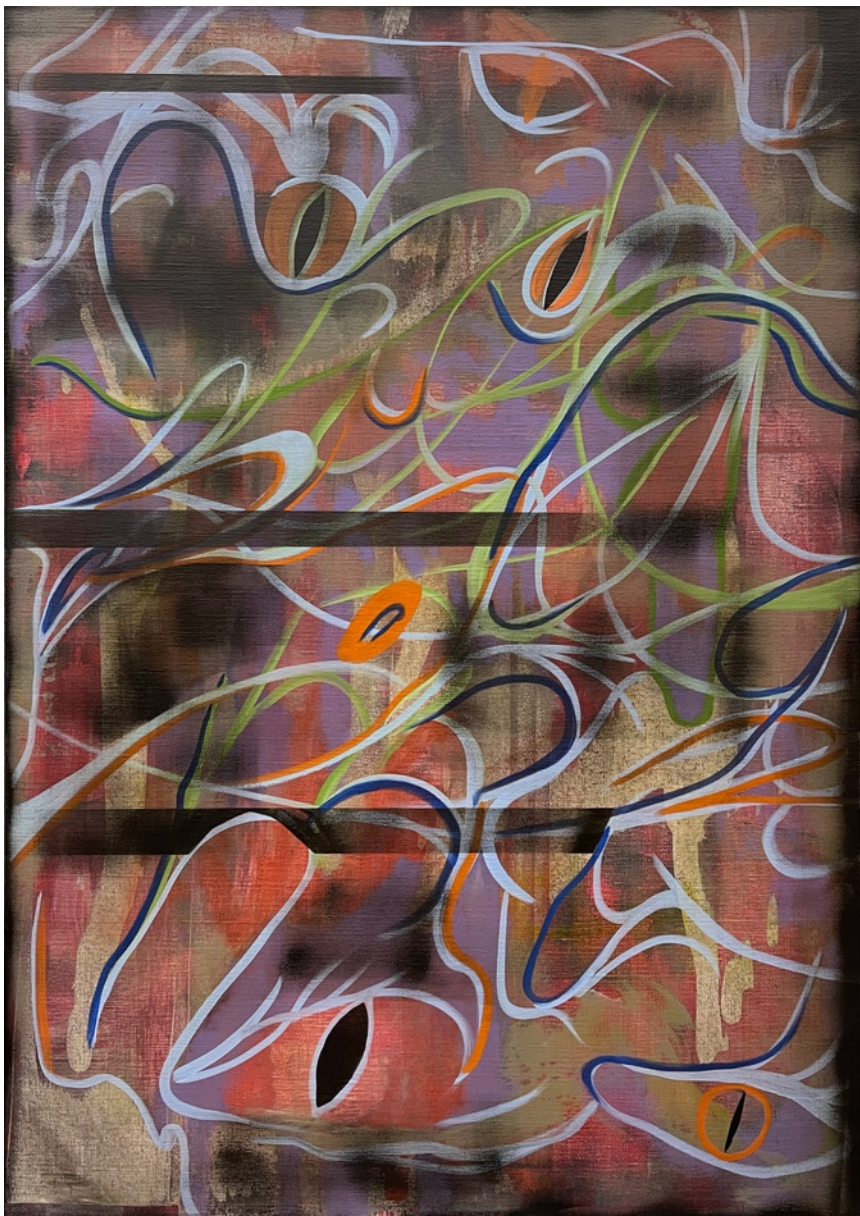
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Oil and acrylics on canvas  
85 x 60 x 3.5 cm  
(ADGA-033)

€ 2,800.00 VAT included

GABRIELĖ ADOMAITYTĖ  
*Struck On*, 2021



Oil on linen  
85 x 60 x 3.5 cm  
(ADGA-034)

€ 2,800.00 VAT included



GABRIELĖ ADOMAITYTĖ  
*Shutter Speed*, 2021

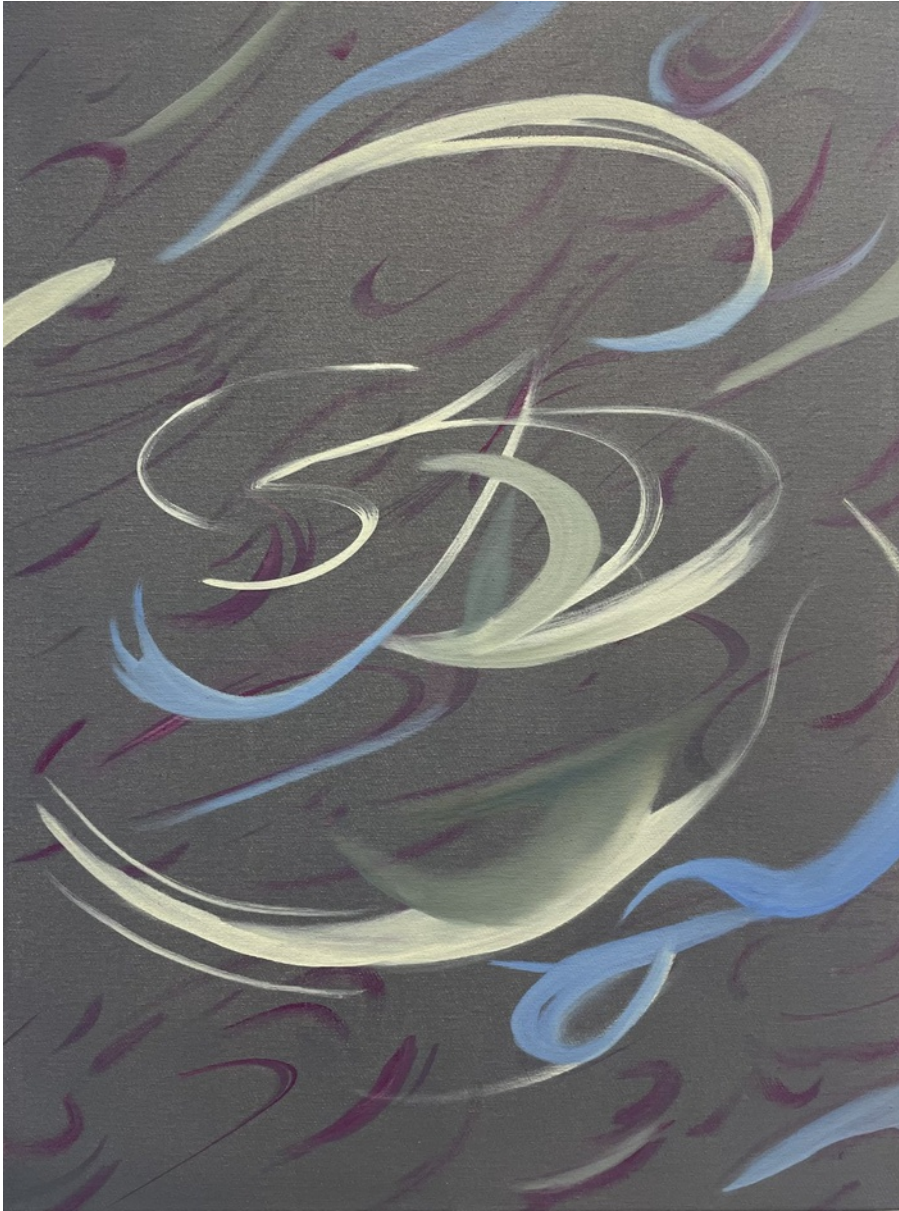


Oil on linen  
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(ADGA-035)

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GABRIELĖ ADOMAITYTĖ  
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Oil on canvas  
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ROBERTAS NARKUS  
*Revenge Coin Eye*, 2021



C-type print, mounted on aluminum, steel frame  
150 x 100 cm  
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ROBERTAS NARKUS  
/\*W6P{- *Chiusure* , 2021



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ROBERTAS NARKUS  
*Sprite--d7[BM, 2021*



C-type print, mounted on aluminum, steel frame  
150 x 100 cm  
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(NARO-042)

€ 4,200.00 VAT included



ROBERTAS NARKUS

*pc/>: from the series "The Board", 2020*



C-print mounted on aluminum, black steel frame

168 x 126 x 2 cm

Edition of 3 plus 1 AP (#2/3)

(NARO-032)

€ 3,850.00 VAT included

ROBERTAS NARKUS

#9\_A6&l from the series "The Board", 2020



C-print mounted on aluminum, steel frame

168 x 126 x 2 cm

Edition of 3 plus 1 AP (#1/3)

(NARO-028)

€ 3,850.00 VAT included



ROBERTAS NARKUS

*zaj%g{m from the series "The Board", 2020*



C-print mounted on aluminum, steel frame

168 x 126 x 2 cm

Edition of 3 plus 1 AP (#1/3)

(NARO-027)

€ 3,850.00 VAT included

ROBERTAS NARKUS

*.PmCr==F. from the series "The Board", 2020*



C-print mounted on aluminum, steel frame

168 x 126 x 2 cm

Edition of 3 plus 1 AP (#3/3)

(NARO-034)

€ 4,420.00 VAT included



**Meet us at Art Cologne TALKS:**

On Friday, 19 November 2021

5:00 – 6:00 p.m. | **"How to push through (new ideas), when no one needs them?"**

Performance of Robertas Narkus, artist, Lithuania

Following: artist talk moderated by Neringa Bumblienė, curator of Contemporary Art Centre, Vilnius and of the Lithuanian pavilion at the Venice Biennale 2022.

**Find Us:**

Hall: 11.2 / Stand: D 41

Address: Messepl. 1, 50679 Köln, Germany

**Preview guests:**

17 November 2021, noon–8:00 p.m.

**Vernissage:**

18 November 2021, 11:00 a.m.–7:00 p.m.

**Visitors:**

18–20 November 2021, 11:00 a.m.–7:00 p.m.

21 November 2021, 11:00 a.m.–6:00 p.m.

**FULL BIOGRAPHY OF GABRIELĖ ADOMAITYTĖ**

**Gabrielė Adomaitytė** (b. 1994, Lithuania) is a painter who graduated from Painting and Sculpture Studies at the Vilnius Academy of Arts in 2017, was an artist in residence at De Ateliers, Amsterdam from 2017 to 2019. In 2020 she was the winner of the Buning Brongers Prize. Currently lives and works in Amsterdam. Adomaitytė's work was shown in solo and group exhibitions at Encounter Contemporary, London (2021), Annet Gellink Gallery, Amsterdam (2020), de Ateliers, Amsterdam (2019), Vartai Gallery, Vilnius (2019), Contemporary Art Centre, Vilnius (2018), and etc.

Gabrielė Adomaitytė's work is based on researching painterly representation and its intersection with digitisation, she paints using photographs, Xerox copies, VHS videos and other digital as well as printed material. In some of her works, a frame around the image exemplifies how a picture is essentially a piece or a cut-out from a much larger and boundless image domain. In her paintings, the artist preserves the physical qualities of the source material, such as scratches on the film, folds in scans printed onto paper, sun-bleached pages of a book or empty spaces with no distinctive visual information. Turning these aspects into the main motives of her paintings, Adomaitytė relies on her great technical skills in tracing and copying by hand. The same motif is reproduced on a surface several times, creating the impression of a sequence or a loop. There is only one layer of paint covering the surface, which creates an effect of visual shallowness typical of older image reproduction technologies. Small transformations are made during the reproduction process. Copying copies inevitably results in losing quality and visual information, as the images irreversibly fade into hazy shades of grey. The impression is that Adomaitytė is trying to document the moment of the original motif falling apart and reaching the very apex of its fragility.

**EDUCATION/RESIDENCIES**

2019 - Rupert residency, Vilnius (Lithuania)

2017–2019 - De Ateliers, Amsterdam (The Netherlands)

2016 - Gerrit Rietveld Academie, Amsterdam (The Netherlands)

2013–2017 - Painting/Sculpture (BA) at Vilnius Academy of Arts, Vilnius (Lithuania)

**SOLO EXHIBITIONS**

2020 - Traversing Discrete Loci, Annet Gellink Gallery, Amsterdam (The Netherlands)

2019 - Documentary Exactness, VARTAI Gallery, Vilnius (Lithuania)

**GROUP EXHIBITIONS**

2021 - What Remains, Encounter Contemporary, London (United Kingdom)

2021 - Titele, Tilde, Amsterdam (The Netherlands)

2021 - Question Mark, Park, Tilburg (The Netherlands)

2020 - Palydos, Swallow, Vilnius (Lithuania)

2020 - Faint Light Feeds the Mainspring, Kunstkapel, Amsterdam (The Netherlands)

2020 - Spectrum, VARTAI Gallery, Vilnius (Lithuania)  
 2020 - What's Up / Twenty Twenty, curated by Lawrence Van Hagen (online)  
 2020 - Earthflax. Ride or Die 2.0, curated by Oda Haugerud, Gothenburg (Sweden)  
 2019 - What's Up/London Minimal | Maximal by Lawrence van Hagen, 22 Davies street, London (United Kingdom)  
 2019 - Pride & Innocence, Oosterkerk, Amsterdam (The Netherlands)  
 2019 - XVII a., Autarkija, Vilnius (Lithuania)  
 2019 - Offspring 2019: Once a Closely Guarded Secret, curated by Martin Herbert, De Ateliers, Amsterdam (The Netherlands)  
 2019 - DJ Bipolar Magician, Amsterdamse Bos, Amsterdam (The Netherlands)  
 2018 - JCDecaux Prize: Dignity, Contemporary Art Center, Vilnius (Lithuania)  
 2018 - Tantalus Bluff, Gallerismus, Amsterdam (The Netherlands)  
 2016 - Bots, Bodies & Beasts, Brakke Grond, Amsterdam (The Netherlands)  
 2016 - By a Whisker, VAA exhibition space 'Titanikas', Vilnius (Lithuania)  
 2015 - Poetics of Space, Studium P, Vilnius (Lithuania)  
 2015 - Contact 88, Akademija Gallery, Vilnius (Lithuania)

## **AWARDS**

2020 - Winner of Buning Brongers Prize  
 2018 - Nominated for JCDecaux Prize

## **FULL BIOGRAPHY OF ROBERTAS NARKUS**

**Robertas Narkus** (b. 1983, Lithuania) is an interdisciplinary artist, he graduated from the Vilnius Academy of Arts with a bachelor's and master's degree in photography and media art. The artist later continued his studies at the Sandberg Institute in Amsterdam. Narkus is an initiator and a host of experimental arts management and food organization "Autarkia", founder of Vilnius institute of Pataphysics, experimental engineering camp "eeKūlgrinda" and platform for artists and private business cooperation "Vizionierius".

Robertas Narkus describes his art practice as contingency management in changing economic circumstances. By hyperbolizing and lightly ironizing the existing nebulous neoliberal world systems of power, entangled by other mechanisms as well, and often generously using the tools they offer, Narkus creates his own unique new order. Leveraging existing systems of societal functioning, he uses them as strategies aimed at creating an aesthetic, relational, or performative product. His creative work can be understood as independent art objects, different media projects, or as a social sculpture as a whole. Narkus is an exceptional artist working with different genres and forms, and such hybridity and systematicity make his work uniquely linked to the systems in which it operates - the art world, the art market, and society itself.

Robertas Narkus's solo exhibitions have been held at the Contemporary Art Centre in Vilnius, the David Dale Gallery in Glasgow, and the Tenderpixel art gallery in London. His works have also been presented in important group projects at the 12th Baltic Triennial, the 5th Marrakech Biennale, de Appel arts center in Amsterdam, and others. He was also selected to represent Lithuania at the Venice Biennale of Contemporary Art in 2022 with the project "Gut Feeling" in which he intends to set up a functioning cooperative combining artists, scientists, local Venetians and, small businesses.

## **EDUCATION/RESIDENCIES**

2021 – MMCA Seoul at National Museum of Modern and Contemporary Art (South Korea)  
 2020 – Nida art colony (Lithuania)  
 2018 – Foundation for Art and Creative Technology (United Kingdom)  
 2018 – Delfina Foundation Residency (United Kingdom)  
 2016 – Skaftel Art Center residency (Greece)  
 2014 – Performing Art Forum (France)  
 2013-2015 – Sandberg institute, Amsterdam (The Netherlands)  
 2012 – Rupert project-based para-academic educational program (Lithuania)  
 2012 – Bregenz Kunsthau residency program (Austria)  
 2010 – MA Photography and Media Art, Vilnius Academy of Arts (Lithuania)  
 2006 – BA Photography and Media Art, Vilnius Academy of Arts (Lithuania)  
 2004 – Exchange program at Turku Academy of arts (Finland)

## **SELECTED SOLO EXHIBITIONS**

2020 – Valdyba/The Board, VARTAI Gallery, Vilnius (Lithuania)  
 2019 – Prospect Revenge, David Dale gallery, Glasgow (Scotland)  
 2019 – Sphynx, Editorial project space, Vilnius (Lithuania)  
 2017 – Träger, Contemporary Art Center, Vilnius (Lithuania)



2017 – Guest, KIM?, Riga (Latvia)  
2016 – Doghme, Neverland gallery, Amsterdam, (The Netherlands)  
2015 – Easy CUTZ, Juliette Jongma gallery, Amsterdam (The Netherlands)  
2014 – Turbulence-3, Tenderpixel gallery, London (United Kingdom)  
2012 – Red Herring / Lithuanian Art 2012, Contemporary Art Center, Vilnius (Lithuania)

### **SELECTED GROUP EXHIBITIONS**

2019 – XVII a., Autarkia, Vilnius (Lithuania)  
2019 – I had amnesia once or twice, Polansky gallery, Prague (Czech Republic)  
2018 – Waiting for Another Coming, Ujazdowski Castle, Warsaw (Poland)  
2018 – How can large mountains enter small ice, Delfina foundation, London (United Kingdom)  
2018 – Artist film international (video screenings), Whitechapel gallery, London (United Kingdom), 'Ballroom Marfa' (USA)  
2018 – Future is certain it's the past which is unpredictable, Blaffer museum, Houston (USA)  
2017 – Climbing Invisible Structures/Lipti nematomomis struktūromis, Akershus art center, Lillestrøm (Norway)  
2016 – Žilvitis, Gallery VARTAI, Vilnius (Lithuania)  
2016 – The Economy is Spinning, Unfold online platform  
2015 – XII Baltic Triennial, Contemporary Art Center, Vilnius (Lithuania)  
2015 – Spell to Spelling - Spelling to Spell, de Apple Art center, Amsterdam (The Netherlands)  
2015 – A Day in a Life of Thomas, Stedelijk Museum, Amsterdam (The Netherlands)  
2015 – Making sense, Juliette Jongma Gallery, Amsterdam (The Netherlands)  
2015 – Vienna Contemporary 2015, Vienna (Austria)  
2015 – Artissima 2015, Torino (Italy)  
2014 – Exlibris for a library not yet began, Podium (Oslo)  
2014 – a Cab, Kunsthalle Athena, Athens (Greece)  
2014 – Elusive Earths, Etablissement d' En Face Projects, Brussels (Belgium)  
2014 – WeberWoche, Stroom Den Haag art center, Hague (The Netherlands)  
2014 – Unanswered Q, Contemporary Art Center, Vilnius (Lithuania)  
2014 – Father can't You See I'm Burning?, De Appel Art Center, Amsterdam (The Netherlands)  
2014 – Porn for the Blind, Juliette Jongma Gallery, Amsterdam (The Netherlands)  
2014 – Marrakech biennale 5th edition, Half Hotel, Marrakech (Morocco)  
2013 – ANNE, Contemporary Art Center, Vilnius (Lithuania)  
2013 – FAST FLUX, Studio - X, New York (USA)  
2013 – Part of the bigger whole, Twelve star gallery, London (United Kingdom)  
2013 – Usue Arieta & Vicente Vazquez, Lisi-Humerlee gallery, Bregenz (Austria)  
2012 – Generation of the the Place: Image, Memory and Fiction, Tallinn Kunsthalle, Tallinn (Estonia)  
2011 – Spheres of Power/ tension and exchange, GlogauAIR, Berlin (Germany)  
2010 – Moscow Biennale for Young Art, MMOMA, Moscow (Russia)  
2010 – Illusion of inclusion, VARTAI Gallery, Vilnius (Lithuania)  
2008 – Young Lithuanian art gallery, Cite Internationale des Arts, Paris (France)  
2008 – Lithuanian Art '08: Photography, Contemporary Art Center, Vilnius (Lithuania)  
2008 – Made in China, International festival of photography, Lodz (Poland)  
2008 – Media arts festival ENTER, Vilnius (Lithuania)  
2008 – Down to the rabbit's hole. Meeting the familiar, Rael Artel gallery, Tartu (Estonia)  
2007 – Ciurlionis 2024, Contemporary Art Centre, Vilnius (Lithuania)

### **COLLECTIONS**

Lewben Art Foundation, Vilnius, Lithuania  
Kiasma museum collection  
Private collections

### **AWARDS**

2014 – 'Young Artist Award' from Ministry of Culture of Lithuania  
2013 – State Scholarship for the artist by Ministry of Culture of Lithuania  
2010 – Vilnius City Mayor award for emerging artists