



Quentin Derouet

Born in 1988, Quentin Derouet is a contemporary French artist who explores the poetic potential of roses as his primary medium. He holds a degree from Villa Arson, where he graduated with honors and was awarded a prize from the city of Nice for his radical, minimalist gesture of crushing a bouquet of roses along a wall.

Today, he works between his studios in Paris and Comprégnac, in the Aveyron, where he cultivates a rose garden. His practice is intimately tied to the flowering season, guiding the rhythm of his work.

EDUCATION

2012, DNSEP, Villa Arson, (Congratulation of the jury)

2010, DNAP, École supérieure d'art de Grenoble (Congratulation of the jury)

PRIZES & RECIDENCIES

2024, Bourse ADAGP

2017, Résidence ArtCN, Shanghai - Yunnan, Chine

2016, 2019 Atelier 109, Nice, France

2015, Lauréat du concours les réalisateurs (Fabrice Hyber, Beaux-arts de Nantes)

2012, Lauréat du prix de la Ville de Nice, France

SOLO EXHIBITIONS

2024, Croque-fruit, Galerie Pauline Pavéc, Paris, France

2023, Laetare, Eglise Saint Denys du Sacrement, Nuit Blanche, Paris, France

2022, Musée des Beaux de Strasbourg, France

2022, Musée Massena, Biennale de Nice, France

2022, J'aime bien jouer avec les fleurs, Musée d'art moderne et contemporain, Strasbourg, France

2021, Botanical Transmutation, Artcn Gallery, Shanghai, China

2020, Big Bang, Virginet Louvet Gallery, Paris, France

2019, Faces of the Sacred, Eric Hertault Gallery, Paris, France

2018, EROS, Hans Bellmer/Quentin Derouet, The Others, Pauline Pavéc Gallery, Turin, Italy

2018, Rose, renounce your name, Galerie Pauline Pavéc, Paris, France

2018, Au sud des nuages, Helenbeck Gallery, Nice, France

2017, Without Why, ArtCN Gallery, Shanghai, China

2016, Live or Die, Sol Lewitt - Quentin Derouet, Helenbeck Gallery, Nice, France

2016, Red, Violet, Black, Villa Cameline, Nice, France

2015, Les larmes d'Eros, Helenbeck Gallery, Nice, France

2014, Le ciel change bien de couleur, Galerie Helenbeck, Nice, France

2013, Une gerbe d'intention, Galerie de la marine, Nice, France

2012, I like to play with flowers, Motel 763 Annecy, France

2012, Du feu & du cul, Espace Xavier Jouvin, Grenoble, France

GROUP EXHIBITIONS

2026, Art Paris, with the Spaceless Gallery
2025, 30ans Rurart, Centre d'art Rurart, Rouillé, France
2025, Muse du MAC VAL, Vitry-sur-seine, France
2025, Permanent collection, Muse d'art moderne et contemporain, Strasbourg, France
2024, Chloe Negre x the Spaceless Gallery, Paris, France
2024, Porter notre part de la nuit, Muse du MAC VAL, Vitry-sur-seine, France
2023, Horizons Olfactifs, Fondation Espace Ecureuil, Toulouse, France
2023, The Spaceless Gallery x Invisible Collection, New York, USA
2023, Holly Hunt, Chicago & Miami, USA
2022, Handle with Care, Paris, France
2022, Art Paris, Paris, France
2022, Nice, reine des fleurs, Musée Masséna, Biennale de Nice, com. Jean-Jacques Alliagon, Nice
2021, Fleurs, commissariat Sixtine Dubly, Montreuil, France
2021, Les Monts Analogues, Frac Champagne Ardenne, Reims, France
2018, Cosmogonies, Musée d'Art Moderne et d'Art Contemporain de Nice, France
2017, Prix Marin, Espace Gonzales, Arcueil, France
2016, Private choice, Fiac hors les murs, Paris, France
2015, Exposition Histoires plurielles, passages possibles, Galerie des beaux-arts de Grenoble, France
2015, From and to (Curator Eric Mangion, Valerio Deho), Kunst Art Meran, Italy
2014, From and to. (Curator Eric Mangion, Valerio Deho), Villa Arson, Nice, France

As an artist, Derouet pursues self-realization through his work, much like a poet seeking expression through verse. His art reflects his philosophy on the relationship between humans and nature, aiming to unveil its raw beauty.

The signature vibrant purple hue in his paintings emerges from the act of crushing a fresh red rose directly onto the canvas. By restricting his chromatic range to shades of brown, red, and purple, he invites viewers to witness how these tones evolve and oxidize over time, ultimately settling into a natural equilibrium.



In 2015, Derouet collaborated with Fabrice Hyber to develop a new variety of rose, designed solely to leave the most beautiful trace when crushed. In 2021, he unveiled *Persee*, a novel collection of paintings created using walnut stain and charcoal pigment tempera, both harvested from his garden.

Derouet's work explores the rose in various states—freshly crushed, macerated, and burnt—investigating its potential as a flower and a material. For him, it serves as a metaphor for nature's infinite creative possibilities, deserving of reverence and awe. He sees his works as continuous creations—constantly transforming, permanently unfinished.



Les larmes d'Eros 25, 2015

Rose, burnt rose, macerated rose, acrylic on canvas
280 x 200 cm (110 1/4 x 78 3/4 in)





La nuit immense et noire aux déchirures blondes, 2017

Rose, burnt rose, macerated rose, acrylic on canvas
150 x 200 cm (59 1/8 x 78 3/4 in)



Rose, renonce à ton nom (3), 2018

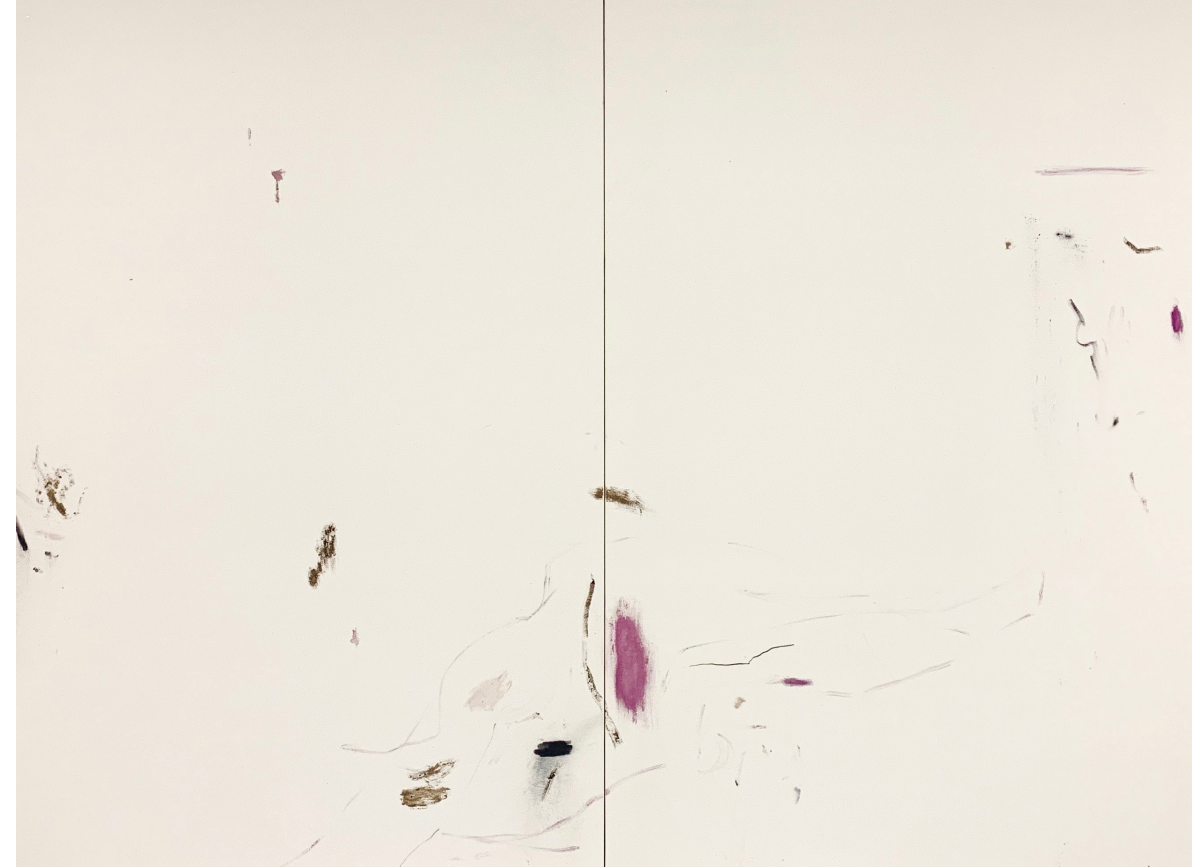
Rose on canvas
97 x 130 cm (38 1/4 x 51 1/8 in)

Exhibition view, 2017
Rose, renonce à ton nom





Sans titre, 2019
Rose on canvas
200 x 150 cm
78 3/4 x 59 in



Tioulas, 2019

Rose, burnt rose, macerated rose, acrylic on canvas
260 x 195 cm (102 3/8 x 76 3/4 in)

Sans titre, 2019

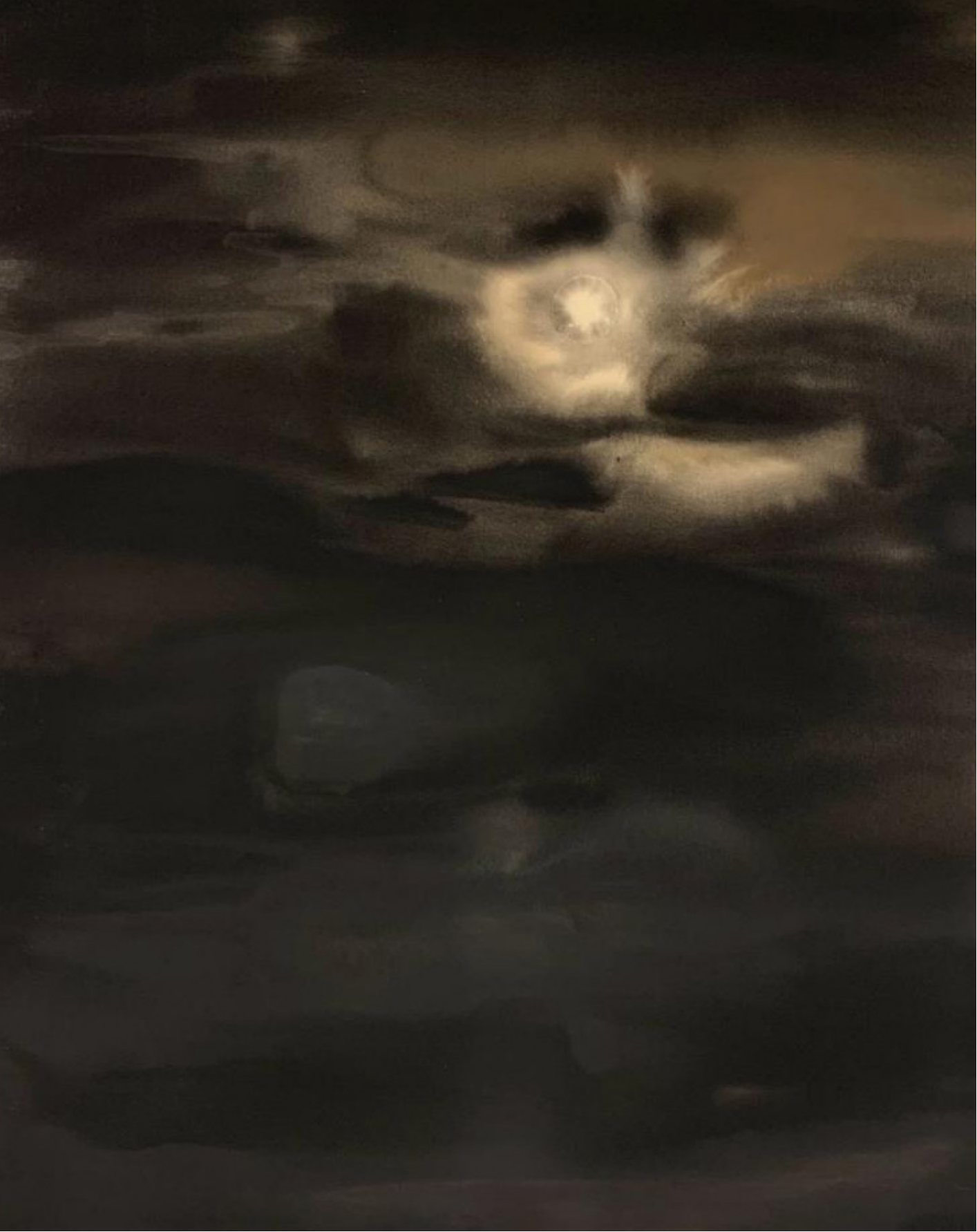
Rose, burnt rose, macerated rose, acrylic on canvas
150 x 200 cm (59 1/8 x 78 3/4 in)



Amélenchié, 2023
Broix of walnuts, pigment (vegetable coal) on canvas
195 x 130 cm
76 3/4 x 51 1/8 in

Percée N01, 2021

Broix of walnuts, pigment (vegetable coal), tempera (egg) on canvas
240 x 200 cm (94 1/2 x 78 3/4 in)



Percée F01, 2022

Walnut, pigment (vegetable charcoal), tempera (egg) on canvas
130 x 97 cm





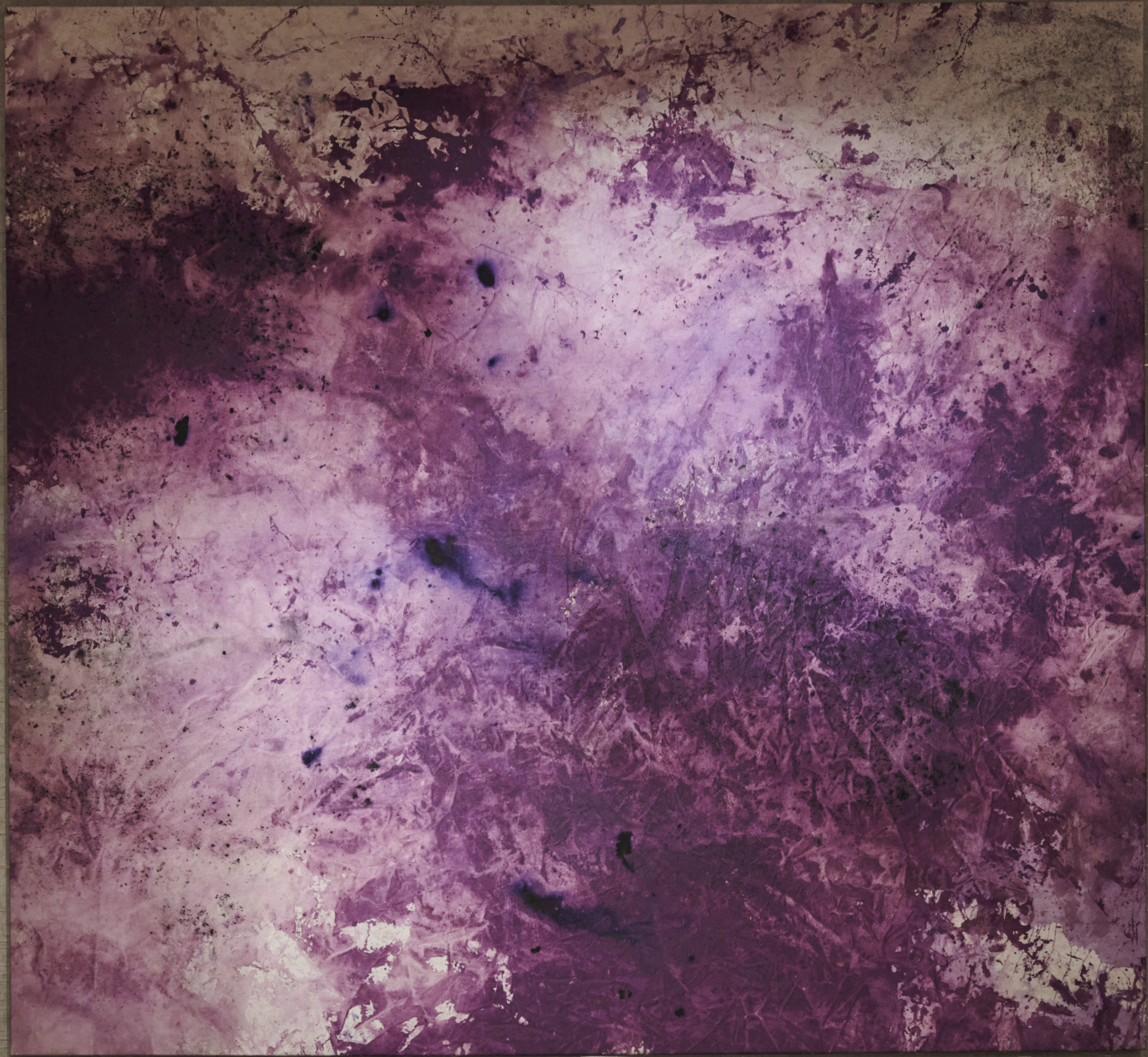
Exhibition view, 2024
Chloe Negre x the Spaceless Gallery, Paris, France



Exhibition view, 2024
Witkoff x the Spaceless Gallery, New York, USA



Exhibition view, 2022
Invisible Collection x the Spaceless Gallery. Photo credit: Simon Cherry



Exhibition view, 2022
Holly Hunt x the Spaceless Gallery, Chicago, USA



Exhibition view, 2022
„Handle with Care” Hotel d’Aguessseau x the Spaceless Gallery, Paris, France



Exhibition view, 2021

ArtCN gallery, Shanghai



Exhibition view, 2018

Cosmogonies - Mamac - Nice
(on the right Davide Ballula)



The Spaceless Gallery fosters meaningful connections by bringing contemporary art into the unique environments we curate. Founded in Paris and operating between Europe and the United States, we represent a roster of talented international artists across all mediums.

Specializing in art beyond traditional gallery walls, we help collectors build their collections and interior designers elevate their projects, creating harmonious spaces where art and design seamlessly blend. We craft immersive experiences in private homes and high-end locations. Recent collaborations include exhibitions at Bergdorf Goodman, the Invisible Collection, Holly Hunt, and installations with designers like Chloé Nègre and Gilles & Boisier.

Guided by a nomadic philosophy, we envision art without borders — spacelessly.





theSpacelessGallery

contact@thespacelessgallery.com