



Aleksandra Szewczuk

Aleksandra Szewczuk, born in 1982 in Gdynia, Poland, is a renowned contemporary painter celebrated for her profound exploration of psychological and abstract expression. Her distinctive technique involves the application of diluted acrylic paints on raw, untreated canvas, yielding rich, dynamic surfaces with a matte finish that invites viewers to engage deeply with both color and texture. Her compositions exhibit remarkable spatial complexity, where layers of background and foreground intermingle through textured elements and seamless shifts from opacity to transparency.

AWARDS

2024 Stage Design – Collaboration with Baabus Musicalis Children Theater
2022 Art Scholarship of Mayor of Sopot Jacek Karnowski
2022 Art Scholarship ZAIKS
2020 Gdynia Falochron Kultury for the project „Prints from Art”
2019 Illustrations for animated films for the Polish Ecological Club
2017 Illustrations for 3 animated films for the Plastic Free Baltic project
2013 Art Scholarship of the Mayor of Sopot Jacek Karnowski
2012 Honorable mentions at the National Art Contest by Jeremy Przybora
2011 Drawings to interactive installation How to educate a ruler by Piotr Wyrzykowski based on the „The 48 Laws of Power” by Robert Greene
2010 Stage design & Costumes for the performance SOLARIS for Malta Festival
2008 Illustrations for an animated film titled “Walk to the Library” for WiMBP in Gdansk made together with Łukasz Kaczmarek
2008 Diploma in painting „Ekrany Pustki” defense in the studio of professor Jerzy Ostrogórski – Master Degree
2009 Costumes design collaboration for the film „Polonia Sopot”
2006 Costumes design with Katarzyna Zawistowska to performance „Piaskownica”, Teatr Wybrzeże
2006 Participation in the Master Workshops of Zofia de Ines as part of the Festival „Events”, Tczew

SOLO EXHIBITIONS

2022 I am, I feel, I see, Duo Exhibition with Maria Krupa at El Gallery, Elbląg, Poland
2022 „Borders”, State Gallery (PGS), Sopot (catalog), Sopot, Poland
2021 COSMA Gallery, Sopot, Poland
2020 „Nice Destruction”, ŻAK Gallery, Gdansk, Poland
2019 „I am, I feel, I see” – Hair Bazaar Studio, Poznan, Poland
2019 Circle of Everything, Dwie Zmiany, Sopot, Poland
2018 „Infiltration”, Pracownia Galeria KIT, Sopot, Poland
2017 „Objects and Paintings” Sztuka Wyboru, Gdansk, Poland
2010 „Mamalowanie”, Gdansk, Poland

GROUP EXHIBITIONS

2024 Bergdorf Goodman on 5th Avenue by The Spaceless Gallery, New York City, US

2024 Paris Design Week, Chloe Negre Studio, The Spaceless Gallery, Paris, France

2024 „Life with Art by YAM” YAM Pop Up Gallery, Warsaw, Poland

2022 „Battements” group exhibition with Andre Fournelle and Artbeats Artists Collective, CNE Quebec, Canada

2020 Final Exhibition of The Nationwide Competition named by Leon Wyczółkowski, BWA Bydgoszcz (catalog), Bydgoszcz, Poland

2019 Final XIII Triennial of Small Painting Forms in Toruń (catalog), Toruń, Poland

2019 Final III Pomeranian Art Triennial, State Gallery in Sopot (catalog), Sopot, Poland

2008 „Diplomas”, Academy of Fine Arts, Gdansk (catalog), Gdańsk, Poland

2008 „3 ARTS” Park Technologiczny, Gdynia, Poland

2006 „Art Picnic”, Gdansk, Poland

2005 „Scenography and Spatial Forms”, The National Museum of Gdansk (catalog), Gdańsk, Poland

FAIRS

2024, Salon Art + Design, New York, USA

2023 20th Warsaw Contemporary Art Fair, Warsaw, Poland

2023 Art Show, Warsaw, Poland

2022 Art Show, Warsaw, Poland

WORKSHOPS

2024 Author's family workshops for the exhibition by Ewa Kuryluk titled *Meeting on the seashore*, State Art Gallery in Sopot

2021-2022 Author's illustrator and cartoon workshops for children in the city library Koc I book WiMBP in Sopot

2022 Author's painting workshops under the title „I create” carried out with the Museum of the City of Sopot and the Ministry of Culture and National Heritage with young people from the Special School No. 5 in Sopot

2021 Workshops at the State Art Gallery in Sopot

2020 Assistant to Józef Wilkoń during his workshops for children at the Fathers and Children Festival

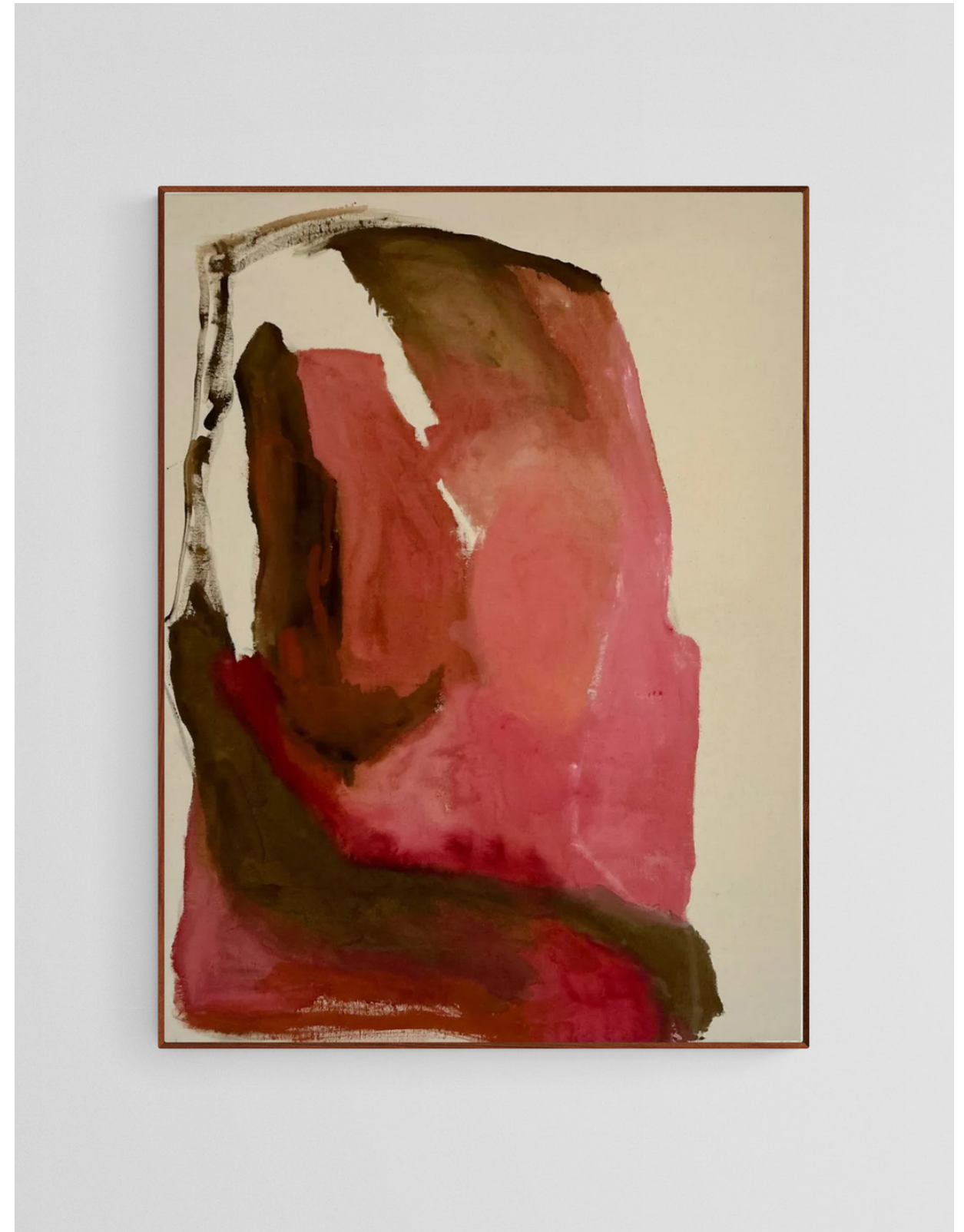
2016-2020 Repeated participation in the Literary Standby, a nationwide action promoting reading among children organised throughout Poland by the Czas Dzieci Foundation

Artworks

Szewczuk's creative process is a deeply meditative journey. She allows the paint to seep naturally into the canvas, cultivating an intimate connection with her work. This organic approach grounds her in the present, enhancing the artwork's presence and fostering a profound engagement for the viewer. Her pieces become not only visual experiences but also invitations to explore the emotional and psychological landscapes they evoke.



Separation 3, Acrylic on unprimed canvas



Pink and brown state 1, Acrylic on unprimed canvas



Felt 2/24, Acrylic on unprimed canvas



Behind The Scenes, 2022, Acrylic on unprimed canvas. 120 x 100 cm.





We'll make it through part 6, 2020, Acrylic on unprimed canvas. 80 x 130 cm.



Good Enough 22/2, Acrylic on unprimed canvas. 120 x 120 cm





Exhibitions



Exhibition view
Bergdorf Goodman on 5th Avenue, presented by the Spaceless Gallery, 2024, New York City, USA
Photographed by Genevieve Garruppo



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Exhibition View
Chloe Negre, 2024, Paris, France
Photographed by Matteo Losurdo



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The Spaceless Gallery fosters meaningful connections by bringing contemporary art into the unique environments we curate. Founded in Paris and operating between Europe and the United States, we represent a roster of talented international artists across all mediums.

Specializing in art beyond traditional gallery walls, we help collectors build their collections and interior designers elevate their projects, creating harmonious spaces where art and design seamlessly blend. We craft immersive experiences in private homes and high-end locations. Recent collaborations include exhibitions at Bergdorf Goodman, the Invisible Collection, Holly Hunt, and installations with designers like Chloé Nègre and Gilles & Boissier.

Guided by a nomadic philosophy, we envision art without borders — spacelessly.





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