



Antoine Wagner

Antoine Wagner is a French-American contemporary artist and film director whose multidisciplinary practice spans sculpture, painting, drawing, film, photography, performance, sound, and installation. At the core of his work lies an exploration of the deep connectivity between nature, geography, mythology, and the sublime, alongside recurring themes of identity, transformation, and resurrection.

Wagner's practice is grounded in a sustained attention to material, silence, and spatial experience. His paintings and drawings often function as meditative terrains rather than representations, evoking landscapes through texture, matter, and rhythm. Using materials such as sand, earth, ashes, and pigment, his surfaces carry a fossil like presence, as though forms emerge from within the work itself. His drawing series unfolds as constellations of variation, where each work marks a precise point of intuition, mapped like coordinates within an expanding artistic cosmos.



Installation view, One High Line, New York, 2025

This sensitivity to atmosphere and transition extends into Wagner's engagement with cinema and opera. His work frequently considers thresholds, concealment and revelation, sound and resonance, placing the viewer in an immersive, often contemplative position. Whether through moving image, installation, or photographic abstraction, Wagner invites the audience into spaces shaped by tension, stillness, and embodied perception.

Wagner studied Theater and Political Science at Northwestern University and Sciences Po Paris, before continuing his studies at NYU Tisch. He later worked as an assistant to Palme d'Or winner Michael Haneke, an experience that deeply informed his approach to time, silence, and narrative structure.

His work has been presented internationally at institutions including the Tiroler Festspiele Erl, Austria, Les Archives Nationales in Paris, the National Gallery of Armenia, the New World Center in Miami, the Goethe Institute in Tokyo, the Deck Museum in Singapore, the Museum für Völkerkunde in Hamburg, the Collection Lambert in Avignon, the Theater of St Gallen in Switzerland, and Palazzo Vendramin in Venice.

Wagner completed residencies at the Watermill Center in New York and Villa Medici in Rome. In 2013, he was awarded the Prix Lyrique Pierre Bergé for his publication with Verlag für Moderne Kunst, Wagner in der Schweiz.



An Impossible Forest at Night, 2025
 Sumi Ink on unbleached uncolored Gmund Paper
 99.1 x 61 cm
 39 x 24 in



IX.25.AW, 2025
 Sumi Ink on unbleached uncolored Gmund Paper
 100 x 70 cm
 40 x 27 1/2 in



The Palm Tree, 2025

C-print

88.9 x 108 cm

35 x 42 1/2 in



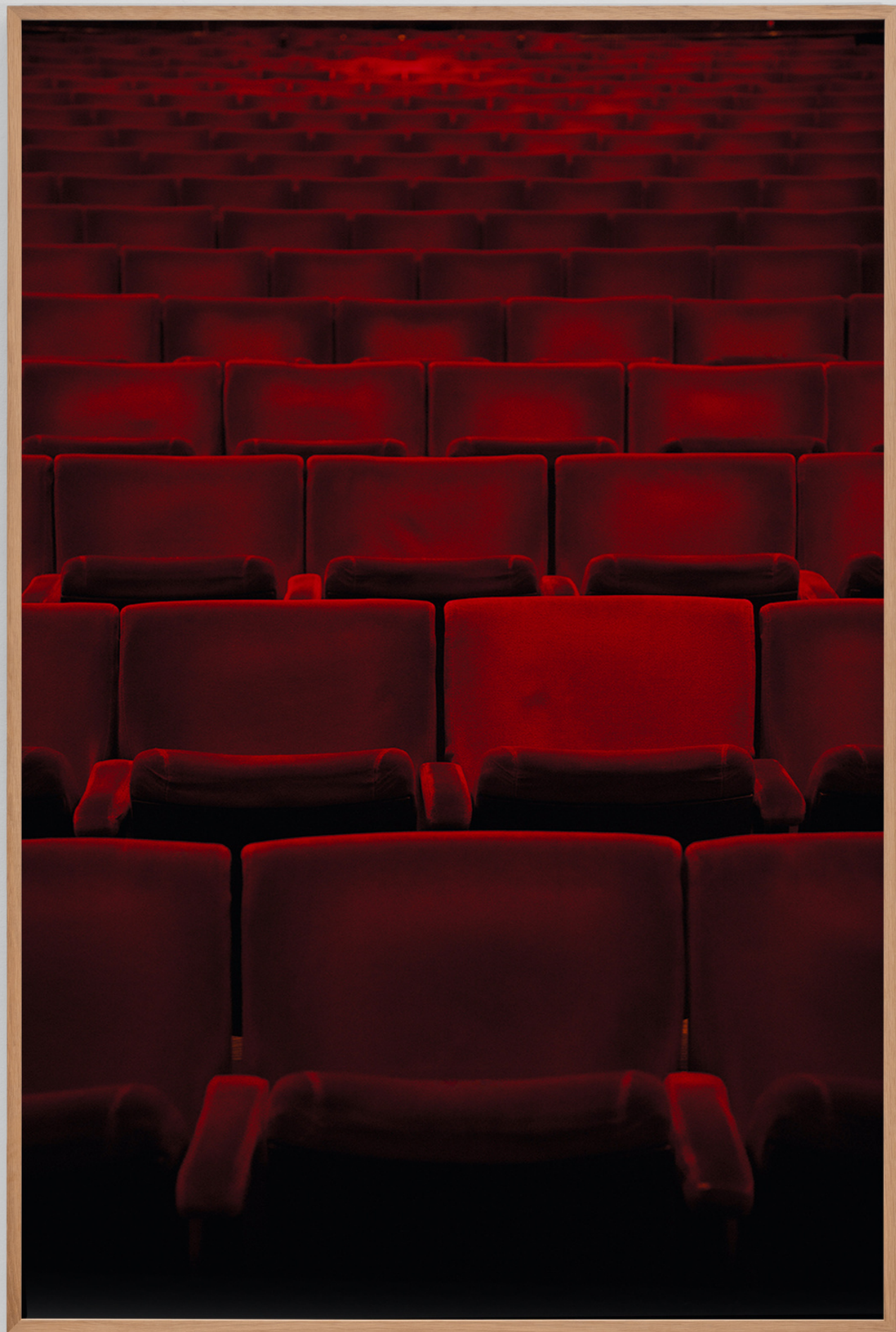
Distance III, 2023
Acrylic, soil, charcoal and ash on canvas
154 x 103 cm



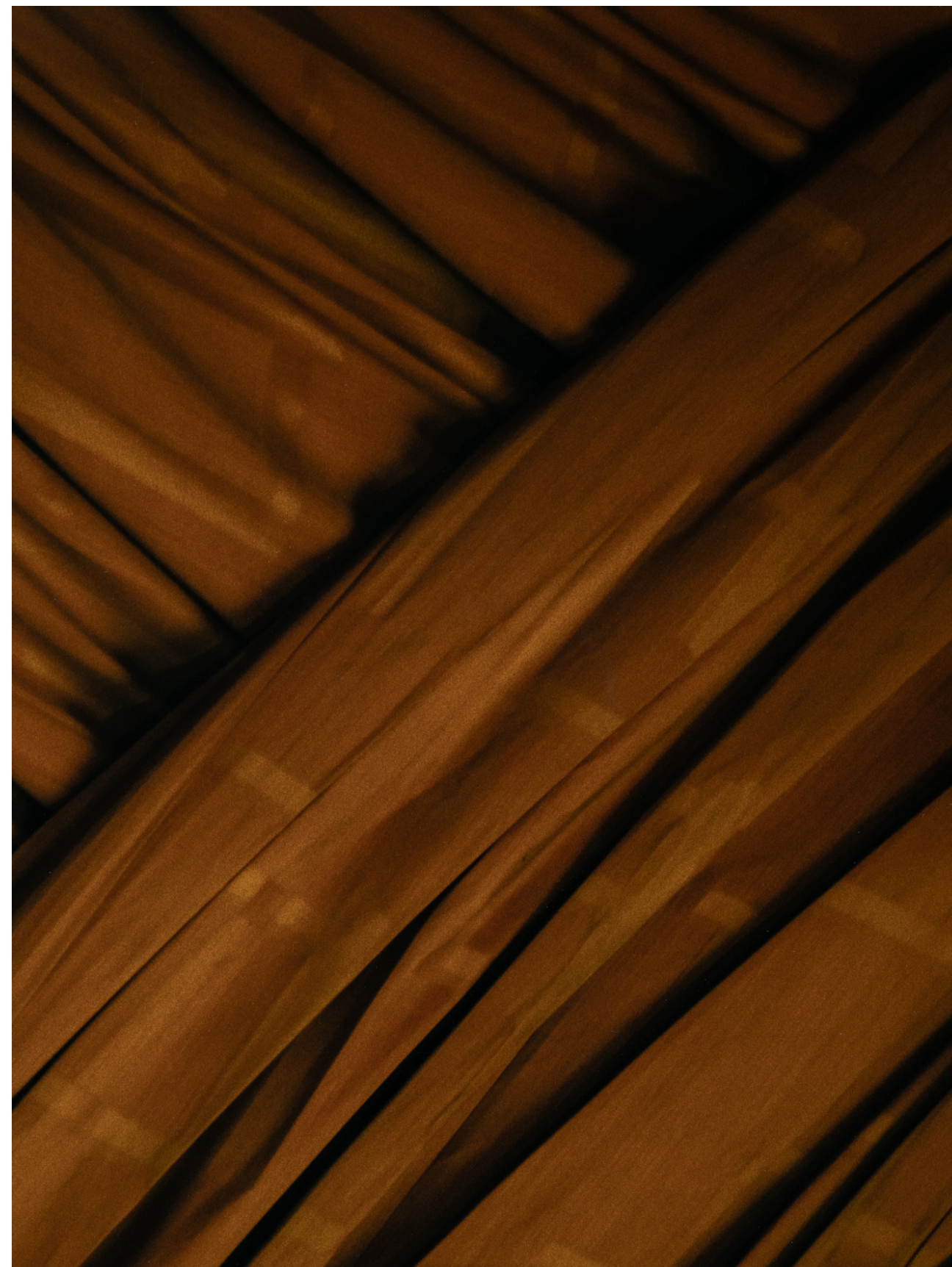
Distance II, 2023
Acrylic, soil, charcoal and ash on canvas
154 x 103 cm



Baritone, 2024, Chromogenic print
136 x 232 cm, 53 1/2 x 91 3/8 in
Edition of 5 plus 2 artist's proofs



Listening, 2024
Chromogenic print
188 x 128 cm
74 x 50 3/8 in
Edition of 5 plus 2 artist's proofs



Folded, 2024
Chromogenic print
154 x 104 cm
60 5/8 x 41 in
Edition of 5 plus 2 artist's proofs



Rideau, 2024, Chromogenic print
124 x 184 cm, 48 7/8 x 72 1/2 in
Edition of 5 plus 2 artist's proofs

The Spaceless Gallery fosters meaningful connections by bringing contemporary art into the unique environments we curate. Founded in Paris and operating between Europe and the United States, we represent a roster of talented international artists across all mediums.

Specializing in art beyond traditional gallery walls, we help collectors build their collections and interior designers elevate their projects, creating harmonious spaces where art and design seamlessly blend. We craft immersive experiences in private homes and high-end locations. Recent collaborations include exhibitions at Bergdorf Goodman, The Invisible Collection, Holly Hunt, and installations with designers like Chloé Nègre and Gilles & Boissier.

Guided by a nomadic philosophy, we envision art without borders – spacelessly.





theSpacelessGallery

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