



Quentin Derouet

Born in 1988, Quentin Derouet graduated with honors from Villa Arson in 2012, receiving the Nice City Prize for his masterful and minimal technique: the poetic trace of a crushed rose on a wall.

He now works between his two studios in Paris and Aveyron. Derouet also created a rose garden in the South of France, exclusively using blooms from this garden in his artistic process.

His work has been exhibited in the Museum of Modern Art of Saint-Étienne, the Museum of Modern and Contemporary Art of Nice, Kunst Merano Arte in Italy, and Villa Arson.

Additionally, his art has been featured at Art Shenzhen, FIAC in Paris, and in Turin, where he participated in a duo show with Hans Bellmer.



Aleksandra Szewczuk

Aleksandra Szewczuk's work delves into the realms of psychological and abstract expression. Her technique involves applying diluted acrylic paints on raw, untreated canvas, producing dynamic, matte surfaces that play with color and texture. Her compositions are notable for their spatial complexity, where the interaction between background and foreground is explored through textures and the fluid transition from opacity to transparency. Her creative process is deeply meditative, allowing the paint to seep into the canvas in a manner that fosters a deep internal connection.

Her exhibitions include the National Painting Competition in Bydgoszcz, the XIII Triennial of Small Painting Forms in Torun, and the III Pomeranian Art Triennial in Sopot. Internationally, she has showcased her work at the National Exhibition Center in Quebec and the Contemporary Art Center El Gallery in Elblag. Her paintings are featured in prominent collections, including the National Gallery of Art in Sopot and post-war collections in London.



Elisa Bo

Elisa Bo is a French artist and designer renowned for her unique ability to capture the abstract beauty and spiritual presence of ancient walls. In just a few years, Elisa has established herself as a leading artist and designer in her field, catching the eye of discerning interior designers, architects, collectors, celebrated photographers and brands with whom she regularly collaborates.

Her creative approach involves the use of traditional materials and innovative techniques, allowing her to highlight the intricate beauty of impermanence and imperfection. Elisa's works celebrate the subtle elegance of organic textures and colors that are often overlooked, raising awareness of the value and allure of materials that evolve and transform over time.



Zhu Ohmu

Zhu Ohmu is a Taiwanese-born artist based in Paris whose practice explores the relationship between the handmade and emerging technologies in an age defined by automation and mass production. She constructs vessels using a coiling technique that echoes the additive logic of 3D printing, yet remains entirely guided by hand and intuition.

Through this process, forms emerge with organic qualities that ceramic 3D printing cannot yet easily replicate. This distinction lies in the nuanced intelligence of the artist's hand and its capacity for patience, care, curiosity, adaptation, instinct, and reflex. This approach has led her to investigate the evolving space between human capability and machine limitation.



Olga Sabko

Olga's artistic approach revolves around the elusive concept of time and its impermanence. Rather than engaging in philosophical reflections on the nature of time, she explores its tangible traces. Her sculptures attempt to give form to time and its contents, while also expressing her physical and emotional relationship with it.

A key element of Olga's work is the embrace of uncertainty. Her sculptures evoke perpetual movement, with forms that remain fluid and undefined.

Olga intentionally leaves her sculptures unfinished, raw, and devoid of color, allowing the material itself to speak, free from imposed aesthetic or emotional intentions.

Her creative process emphasizes experimentation and attentiveness to the material. Harmony emerges through poetic accidents that shape her organic forms.



Jean-Baptiste Lenglet

Jean-Baptiste Lenglet is a French artist trained at the Beaux-Arts de Paris and holding a practice-based PhD. He explores the porous boundaries between fiction and reality through immersive, multilayered environments. Drawing from cinema, architecture, and virtual technologies, Lenglet creates narrative spaces that invite sensory disorientation and perceptual shifts. His recent integration of ceramics extends these inquiries into the realm of physical matter, using clay as a medium through which digital logic takes form.

Since 2020, he has been collaborating with artist and architect Jessica Boubetra on ceramic works where algorithmic design meets sculptural experimentation. Together, they explore how digital processes can be embedded in matter. At the heart of his practice lies an investigation into the instability of representation and the malleability of perception. His works function as liminal zones where the virtual and the physical, merge and collapse into one another.
