

Lara Porzak, *Spaceless Yosemite*, 2019.
Archival pigment print from Tintype,
91 x 114 cm, edition of 5

« SPACE(LESS) »

Featured artists :
Lara Porzak,
Félicie d'Estienne d'Orves,
Pandora Mond,
Jayde Cardinalli,
Noémie Lacroix,
and Hugh Findletar.

EXHIBITION
FROM OCTOBER 8 TO OCTOBER 27 2019
OPENING NIGHT: OCTOBER 8TH FROM 7PM
7 rue Saint-Claude, Paris 3^e

For its inaugural launch, the Spaceless gallery will present in Paris, 7 Rue Saint-Claude, 75003, the interstellar works of six contemporary artists: Lara Porzak, Félicie d’Estienne d’Orves, Pandora Mond, Jayde Cardinalli, Noémie Lacroix and Hugh Findletar.

Under the curation of Founder, Béatrice Masi, the exhibition, “Space (less)” takes a poignant stance on the notion of space and what it represents. Presented through a series of paintings, sculptures, photographs, drawings, textiles, and installations, each artist gives their own subjective answer to this philosophical quest, while providing an opportunity for the visitors to immerse themselves in a sensory experience.



Jayde Cardinalli, *Gucci Garden Galleria in Florence*
Wall drawings painted by hand
January 2018



THE EXHIBITION

The void, as French Designer and Architect Charlotte Perriand used to say, contains everything, because it represents the ability to move, the potentiality of motion. Now, let’s imagine an infinite space, without any point of reference. In such a space, movement would be impossible, because there would be nothing to measure the travelled distance. Thus for this proposition to be true, the void must at least contain, a marker.

To explore this subject, the works of Félicie d’Estienne d’Orves and Pandora Mond tackle the issue by referring to a cosmic temporality and light emanating from celestial objects. In contrast, the photographs of Lara Porzak plunge the viewer into a timeless universe where only memories could serve as a point of reference. Finally, the immersive installations of Jayde Cardinalli and Noémie Lacroix provide a sensory perspective, while Hugh Findlestar’s eclectic creations aim at transcending the concept of emptiness.



Lara Porzak, installation view of her solo exhibition, Venice, California
December - May 2019



FEATURED ARTISTS:

Félicie d’Estienne d’Orves
La tête dans les étoiles, Éclipse, photograph taken for the *Madame Figaro* by David Coulon



FÉLICIE D’ESTIENNE D’ORVES

Born in Athens in 1979, Félicie d’Estienne d’Orves currently lives and works in Paris. Mixing light and sculptures with new technologies, Félicie’s work questions the process of vision and the conditioning of human gaze. The installations emphasize the perception of time in a continuous movement. Since 2014, the artist has focused her research on astrophysics and the study of natural light cycles. Her work has been regularly presented at prestigious venues, such as the Centre Pompidou in Paris.

PANDORA MOND

Conceived as real mental landscapes, the creations of Pandora Mond result from a meditation about the vastness of nature. With her latest series, “Exoplanets”, she was selected as the resident artist of the Leverhulme Trust of the Department of Astrophysics at the University of Exeter. There, she had the opportunity to work closely with Professor Isabelle Baraffe, who is conducting pioneering research on potential extra-terrestrial life forms.

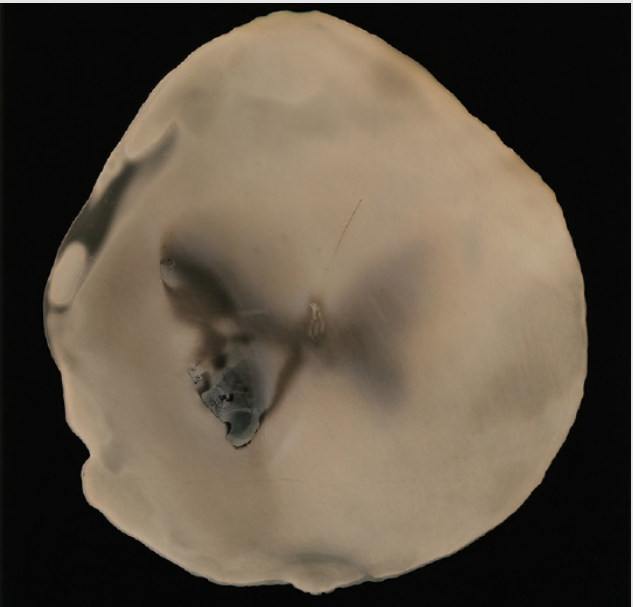
Pandora Mond
Dissolving Worlds, 2018, mixed-media
(oil paint, acrylic and purs metal pigments)
152 cm in diameter



LARA PORZAK

Lured by the conversation of light, using classical photographic processes, Lara seeks beauty and invigorates her subjects with new spirit. Using non-digital methods, including handmade gelatin silver prints and Tintypes, Lara’s work is a personal invitation to engage with iconic subjects through her unique visual aesthetic.

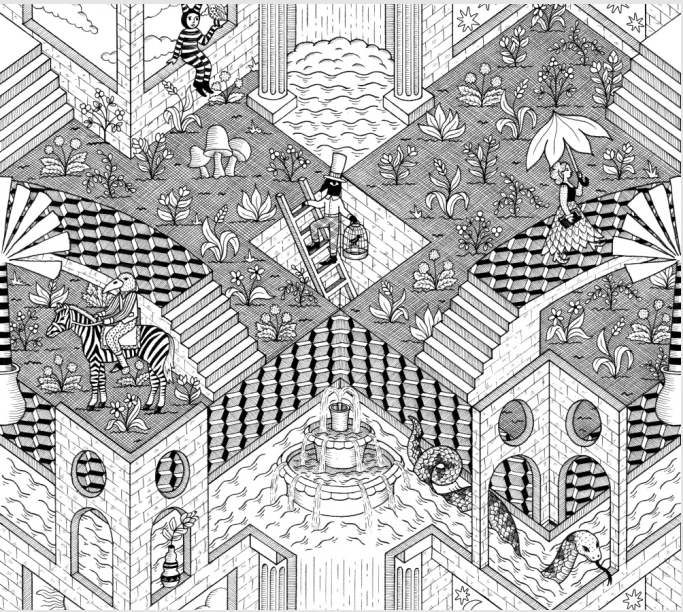
Lara Porzak
Butterfly impression, 2019,
Archival pigment print from Tintype,





FEATURED ARTISTS

Jayde Cardinalli, detail of the « Spaceless » wallpaper featured in the exhibition. Produced by Coordonné. The wallpaper is available in different colours on Bloomspaper.com



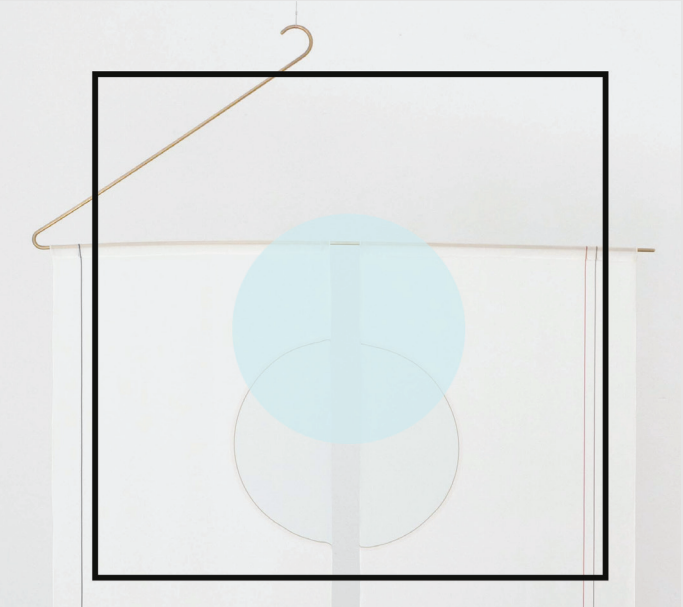
JAYDE CARDINALLI

California-based designer and illustrator, Jayde Cardinalli draws inspiration from nature to create remarkable imaginary compositions. Her work has been featured in Gucci's last several collections after the much acclaimed Creative Director, Alessandro Michele, discovered her work. Other collaborations with Disneyland, Vanity Fair, Adidas, Upper Playground, Square, Facebook, and Apple have also drawn a lot of attention to her creations.

NOÉMIE LACROIX

Living and working between Amsterdam and Paris, Noémie Lacroix is a multidisciplinary artist working with textiles (mainly silks) and tapestry as a medium. Through her geometric shapes, Noémie creates movement and depth as the forms of her designs are displaced, moving on, in and above one another. Weaving in and out through space, the artist successfully creates volume through blocks of coloured material.

Noémie Lacroix
State in Motion,
Silk scarf et stole suspended from the ceiling
installation for the exposition Space(less)



HUGH FINDLETAR

Jamaican artist based in Italy, Hugh Findletar explores sculptural peculiarities of form and colour through the very expressive medium that is Murano glass. Hugh's imposing and bold works are featured in some of the world's most prestigious contemporary art collections as eccentric works that transcend the boundaries of sculpture. Iconic and expressive, the vases known as «FLOWERheadZ» adorned with flowers come to life in the hands of their keeper.

Detail, FLOWERhead, Hugh Findletar





STÉPHANE CHAPELLE AND THE SPACELESS GALLERY

Prior to the exhibition «Space(less)» and during Paris Fashion Week, Stéphane Chapelle, renown Parisian florist in collaoration with the Spaceless Gallery will be presenting Hugh Findletar's newest creations. The exhibition will take place from the 23rd until the 29th of September in Stéphane's exquisite flower boutique, 29 rue Richelieu in Paris, 75001.

Info:

«Carte Blanche to Hugh Findletar»
Stéphane Chapelle
29 rue Richelieu 75001 Paris

Exhibition:

September 23 to September 28 2019

Sunday 29th 11am - 7pm by invitation only

For more information and for the full program, please contact:
beatrice@thespacelessgallery.com



Stéphane Chapelle



Performance artistique avec Hugh Findletar pour l'exposition « Gardens of the Mind », the Spaceless Gallery, Juin 2019



Hugh Findletar et un KingZ Cup

Seen as masterpieces of nature, flowers, when cut, undoubtedly deserve a pedestal worthy of their beauty. Devoted to this cause, Hugh Findletar strives to reinvent this ideal object, taking inspiration from his personal life experiences.

Hugh was born in Jamaica. A photographer by trade, he grew up in New York where his passion for floral compositions bloomed. Hugh took his passion across the globe to Japan, Kenya and now Milan, where he lives and works, creating bold and imposing glassworks.

Represented in two series, the newest of them, KingZ Cup, is a collection of majestic bowls. By incorporating copper and gold into the molten glass, Hugh embeds his works with deep colours, paying homage to nature, while celebrating the skilled craftsmanship of Murano.

On the other hand, the FLOWERHeadZ vases emerged from the artist's interactions with the people he meets. Inspired by the ever-changing shapes of faces around him, Hugh created surrealist portraits in a sculptural yet utilitarian form.



THE SPACELESS GALLERY

Operating through a circuit of ever-changing and innovative pop-up locations, the Spaceless Gallery rejects the rigidity of the traditional “white cube.” Instead, it opts for an innovative and decentralised approach to art that establishes a dialogue between the exhibition venue, the works and the viewer.

Founder Béatrice Masi strives to push the boundaries of her profession as a gallery owner. Consultant and curator, she continues to bring together an eclectic community of collectors, collaborators, and artists across various spectrums.

With a focus on experiential exhibitions that pays homage to their surroundings, the Spaceless Gallery captures today’s art market unbounded by any one location, audience, genre or media



INFO AND ACCESS:

7 rue Saint-Claude
75003 Paris

Opening time:

Monday on appointment only

Tuesday - Saturday

11am - 7:30pm

Sunday

11am - 5pm

www.thespacelessgallery.com

@thespacelessgallery

PRESS

CONTACTS

Agency DEZARTS

agence@dezarts.fr, 01 44 61 10 53

Noalig Tanguy

06 70 56 63 24

Marion Galvain

06 22 45 63 33

Clotilde Sence

06 30 69 61 92