



Photographer: Jordan Drysdale

Zhu Ohmu

Zhu Ohmu is a Taiwanese-born artist based in Paris whose practice explores the relationship between the handmade and emerging technologies in an age defined by automation and mass production. She constructs vessels using a coiling technique that echoes the additive logic of 3D printing, yet remains entirely guided by hand and intuition.

Through this process, forms emerge with organic qualities that ceramic 3D printing cannot yet easily replicate. This distinction lies in the nuanced intelligence of the artist's hand – its capacity for patience, care, curiosity, adaptation, instinct, and reflex – which fosters an intimate dialogue with material and process

This approach has led her to investigate the evolving space between human capability and machine limitation, and to question how authorship and intention can be maintained amid rapid technological advancement and growing anxieties around human obsolescence.

EDUCATION

2012, Bachelor of Fine Arts (honours), Elam School of Fine Arts, University of Auckland.

COMMISSIONS

2021, Public foyer sculpture for 9-11 Prospect St, Melbourne, Australia – fabricated by UAP.

COLLECTIONS

Works held in Shepparton Art Museum; Artbank, Australia and private collections in Australia, New Zealand, Korea, France, Canada and the United States.

PRIZES

2023, Shortlisted finalist in the Victorian Craft Awards, Australia

2022, Shortlisted finalist in the Victorian Craft Awards, Australia

2019, Runner up in the Earth Partner #createCOP25 art contest

2017, Shortlisted finalist in the Victorian Craft Awards, Australia

2017, Shortlisted finalist in the Greenway Art Prize, Australia

2011, Winner of Henrietta and Lola Anne Tunbridge Watercolour Prize, New Zealand

2007, Ara Lodge No. 348 Irish Constitution Fine Arts Students Award, New Zealand

2007, Pat Henly student membership, New Zealand

SOLO & DUO EXHIBITIONS

2025, McLeavey Gallery, Wellington, New Zealand

2024, CERAMICS NOW, MARS Gallery, Melbourne, Australia

2022, A Long-Term Longing, Gallery Sally Dan-Cuthbert, Sydney, Australia

2020, If not you, who? If not now, when?, Gallery Sally Dan-Cuthbert, Sydney, Australia

2019, Showcase #23: Way to your heart, Shepparton Art Museum, Shepparton, Australia

2015, Spring, in an upstairs room, LOFT Jervois, Auckland, New Zealand

GROUP EXHIBITIONS

2026, Art Paris in collaboration with the Spaceless Gallery
2024, Hive/Hands, Bus Projects, Melbourne, Australia – in collaboration with Nic Dowse and Jessie French
2024, Generation Clay: Reimagining Asian Heritage, Bunjil Place Gallery, Melbourne, Australia - curated by Vipoo Srivilasa
2024, Looking Back, Moving Forward, McLeavey Gallery, Wellington, New Zealand
2024, Aotearoa Art Fair McLeavey Gallery, Viaduct, Auckland, New Zealand
2024, One Piece Project, Gladys Lin Projects, Taipei, Taiwan
2023, JOY, McLeavey Gallery, Wellington, New Zealand
2023, Vessels, Melbourne Now, National Gallery of Victoria, Melbourne, Australia
2022, Melbourne Design Fair, Gallery Sally Dan-Cuthbert, 28 Duke St Abbotsford, Melbourne, Australia
2022, Melbourne Art Fair, Gallery Sally Dan-Cuthbert, Melbourne Convention & Exhibition Centre, Melbourne, Australia
2022, Testing Ground, Sarjeant Gallery, Whanganui, New Zealand 2021, Mercury in Retrograde, Te Uru Waitakere Contemporary Gallery, Auckland, New Zealand
2021, Crafted Technology, JamFactory, Adelaide, Australia
2020, Life with Objects, online
2020, Auckland Art Fair, Gallery Sally Dan-Cuthbert, online
2019, Sydney Contemporary Art Fair, Gallery Sally Dan-Cuthbert Booth E11, Carriageworks, Sydney, Australia
2019, A taste of what's to come, Gallery Sally Dan-Cuthbert, Sydney, Australia
2019, Collectively, West Space, Melbourne, Australia
2018, Rigg Design Prize 2018, National Gallery of Victoria, Melbourne, Australia
2018, ALLEGORY, Lindberg Galleries, Melbourne, Australia
2018, Relics Today, Modern Times, Melbourne, Australia







Installation view
CERAMICS NOW, MARS Gallery, Melbourne, Australia 2024



Exhibition view
Sally Dan Cuthbert Sydney, Australia, 2022



Installation view
Sally Dan Cuthbert, Sydney, Australia, 2022



The Spaceless Gallery fosters meaningful connections by bringing contemporary art into the unique environments we curate. Founded in Paris and operating between Europe and the United States, we represent a roster of talented international artists across all mediums.

Specializing in art beyond traditional gallery walls, we help collectors build their collections and interior designers elevate their projects, creating harmonious spaces where art and design seamlessly blend. We craft immersive experiences in private homes and high-end locations. Recent collaborations include exhibitions at Bergdorf Goodman, the Invisible Collection, Holly Hunt, and installations with designers like Chloé Nègre and Gilles & Boisier.

Guided by a nomadic philosophy, we envision art without borders — spacelessly.





theSpacelessGallery

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