the **Spaceless** Gallery

The Spaceless Gallery is founded on the egalitarian principle that art should be available wherever people are without restriction. Operating through a circuit of innovative pop-up locations and rejecting the rigidity of the traditional white box, the gallery instead opts for the freedom of the network: decentralized and therefore liberated.

Throughout her career, founder Beatrice Masi has established herself as a boundary breaker — a curator, advisor, and gallerist all in one. It is with this same spirit of innovation that The Spaceless Gallery brings together its eclectic network of collectors, collaborators, and artists from across financial and creative spectrums. With a focus on experiential exhibitions that pay homage to their surroundings as well as the guiding principles of aesthetic value and consumer relevancy, the gallery is a project that captures what the art market is today: unbound by any one location, audience, genre or medium.



Lured by the conversation of light, using classical photographic processes, Lara seeks beauty and invigorates her subjects with new spirit.

Using non-digital methods, including handmade gelatin silver prints and tintypes, Lara's work is a personal invitation to engage with iconic subjects through her unique visual aesthetic.

Lara Porzak





Laurel Canyon Palm, 2015

Archival Pigment Print
Artist's frame 76 x 102 cm (30 x 50 in)
edition of 15

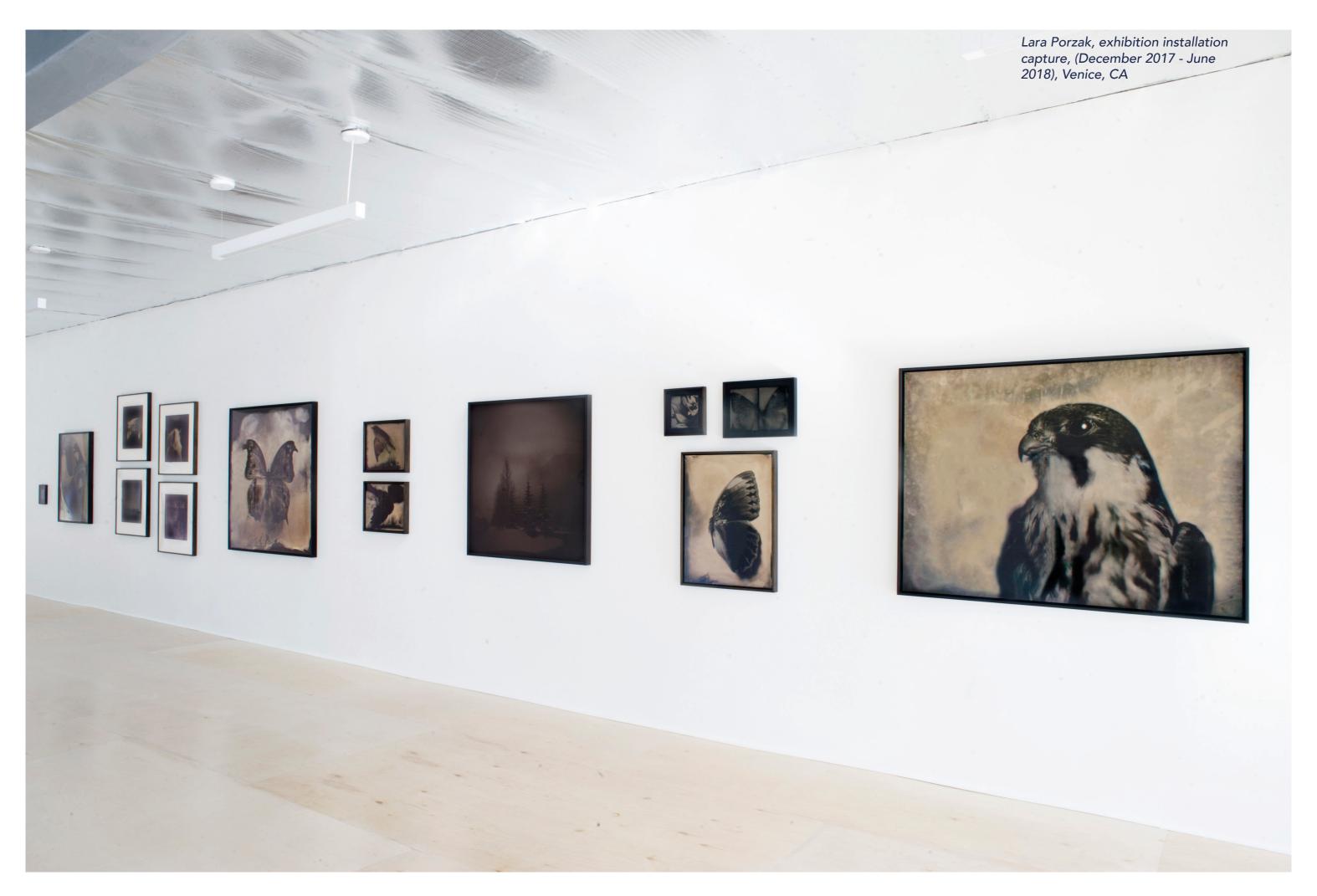
Billi Bird, 2014

Gelatin silver print Framed 68 x 69 cm (26 3/4 x 27 in) edition of 20



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Sofi's Trees, 1997 (left)

Archival pigment print from negative; Artist's frame 104.4 x 105cm (41 x 41 3/8 in) edition of 5

Storm, 2002 (right)

Archival pigment print Artist's frame 129 x 129 cm (50 x 50 in) edition of 10



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