theSpacelessGallery

Lara Porzak is an American photographer living and working in Los Angeles. She exclusively works with analog methods, carefully curated to convey the emotion she wishes to express. Her cameras and developing techniques, requiring great technical mastery, date back to the 19th century (tintypes, gelatin silver lith, wet collodion...).

The artist is particularly attached to the materiality of “handmade” photography and seeks to bring out its original magnetism. She poetically captures universal subjects, such as landscapes, revealing their timeless nature. Likewise, she plays on the ambiguity between abstraction and figuration through her practice of soft focus and deliberately expressive tintypes, evoking distant and ever longing imprints of beauty.

As the Los Angeles Times aptly described it, “her photojournalistic style combines with the romantic influences of European photographers from the 1930s and 1940s to give her work a timeless quality with a strong sense of narrative”. Her photographs have notably joined the J. Paul Getty Museum collections.

Lara Porzak

Exhibition view, Los Angeles, USA, 2024
Photography: Simon Sac

Exhibition view, Los Angeles, USA, 2024
Photography: Simon Sac

Installation view, Los Angeles, USA, 2024
Photography: Simon Sac

Installation view, Los Angeles, USA, 2024
Photography: Simon Sac









Installation view, Los Angeles, USA, 2024
Photography: Simon Sac

Lara Porzak, Los Angeles, USA
Photography: Gabrielle Connole





Installation view, Los Angeles, USA, 2018



Installation View, Los Angeles, USA, 2020





Exhibition view, Los Angeles, 2018



Atlas Moth, 2015

Lara Porzak
Archival pigment print from tintype; highest quality wooden artist's frame with Optium
79 x 103 cm
(31 1/8x 40 3/4 in)
edition of 10



Laurel Canyon Palm, 2015

Lara Porzak
Archival pigment print from tintype
50.8 x 44.5 cm / 20 x 17 1/2 in
Edition of 10

Billi Bird, 2011

Lara Porzak
Gelatin silver print from Polaroid negative
50.8 x 61 cm (20 x 24 in)
Edition of 10





Sofi's Trees, 1997 (left)

Lara Porzak
Archival pigment print from negative;
Artist's frame 104.4 x 105cm (41 x 41 3/8 in)
edition of 5

Storm, 2002 (right)

Lara Porzak
Archival pigment print
Artist's frame 129 x 129 cm (50 x 50 in)
edition of 10





Hawk., 2015
Lara Porzak
Archival pigment print
Artist's frame 113 x 147 cm
(44-1/2 x 57-7/8 in)
edition of 5

The Spaceless Gallery fosters meaningful connections by bringing contemporary art into the unique environments we curate. Founded in Paris and operating between Europe and the United States, we represent a roster of talented international artists across all mediums.

Specializing in art beyond traditional gallery walls, we help collectors build their collections and interior designers elevate their projects, creating harmonious spaces where art and design seamlessly blend. We craft immersive experiences in private homes and high-end locations. Recent collaborations include exhibitions at Bergdorf Goodman, the Invisible Collection, Holly Hunt, and installations with designers like Chloé Nègre and Gilles & Boissier.

Guided by a nomadic philosophy, we envision art without borders — spacelessly.





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