



Olga Sabko

After studying graphic arts at the National Technical University of Ukraine, Kiev-born Olga Sabko decided to move to France and enrolled in the prestigious Beaux-Arts de Paris. Experimentation, spontaneity, and listening to the material are at the heart of her artistic practice. Her work is always a quest for form, movement, and harmony. Olga draws inspiration from the ephemerality and constant evolution of nature, and the perpetual movement of time that makes everything degenerate, degrade and decompose. The organic sculptures she creates seek to maintain harmony, balance and inner rhythm. Always created spontaneously by hand, they embody the experience of life beyond the visible.

EDUCATION

National Technical University of Ukraine
National Higher School of Fine Arts

SOLO EXHIBITIONS

2021, "Reflexus" solo show, galerie Sono, Paris, France
2013, "Linoleum" personal exhibition, Chernigiv Fine Art Museum ,
Chernigiv, Ukraine
2007, "Scratchy Wind" personal exhibition, "Dim Mukolu" gallery, Kiev,
Ukraine

GROUP EXHIBITIONS

2024, Design Miami, Florida, USA
2023, JOY, McLeavey Gallery, Wellington
2023, Vessels, Melbourne Now, National Gallery of Victoria, Melbourne
2022, Melbourne Design Fair, Gallery Sally Dan-Cuthbert, 28 Duke St
Abbotsford, Melbourne
2022, Melbourne Art Fair, Gallery Sally Dan-Cuthbert, Melbourne
Convention & Exhibition Centre, Melbourne
2022, Testing Ground, Sarjeant Gallery, Whanganui
2021, Mercury in Retrograde, Te Uru Waitakere Contemporary Gallery,
Auckland
2021, Crafted Technology, JamFactory, Adelaide
2020, Life with Objects, online
2020, Auckland Art Fair, Gallery Sally Dan-Cuthbert, online
2019, Sydney Contemporary Art Fair, Gallery Sally Dan-Cuthbert Booth E11,
Carriageworks, Sydney
2019, A taste of what's to come, Gallery Sally Dan-Cuthbert, Sydney
2019, Collectively, West Space, Melbourne
2018, Rigg Design Prize 2018, National Gallery of Victoria, Melbourne
2018, ALLEGORY, Lindberg Galleries, Melbourne
2018, Relics Today, Modern Times, Melbourne

PRIZES

2022, Shortlisted finalist in the Victorian Craft Awards, Australia
2019, Runner up in the Earth Partner #createCOP25 art contest
2017, Shortlisted finalist in the Victorian Craft Awards, Australia
2017, Shortlisted finalist in the Greenway Art Prize, Australia
2011, Winner of Henrietta and Lola Anne Tunbridge Watercolour Prize, NZ
2007, Ara Lodge No. 348 Irish Constitution Fine Arts Students Award, NZ
2007, Pat Henly student membership, NZ

Artworks

Olga Sabko's artistic approach is centered around the elusive concept of time and its impermanence. Rather than engaging in an ontological reflection on the nature of time, Olga prefers to approach the subject through the physical marks it leaves. Her sculptures are an attempt to give form to time and its contents while also formalizing her physical and emotional relationship with it.

One of the key aspects of Olga's work is uncertainty. Her sculptures suggest perpetual movement, and their forms are not definitive. Instead, they express a constant movement through several visual and sensitive dimensions, representing a physical existence in an uncertain space-time. She leaves her sculptures unfinished, raw, and without any particular color or glaze, allowing the material to speak for itself without any aesthetic or emotional will imposed upon it.





Une Autre Fleur
Ceramic



Olga Sabko
Shapes of Incertitude, 2020
Ceramic earthenware
100 x 70 x 70 cm



Black Procrastinator, 2022

Ceramic

76 x 32 x 23 cm



Searcher, 2020
Ceramic
34 x 44 x 23 cm



Lithography

Olga's sculptural work has greatly influenced her relationship with other mediums, especially her lithographic work, which involves a combination of intuition and spontaneity. Through the use of ink, water, acid, and gum arabic, these abstract works testify to the unique spatiotemporal context of creation, suggesting the apprehension a form unfixed by meaning or the physical and chemical qualities of their components.

Black & blue, 2022
Lithography, monotype, dessin
76 x 66 cm



The Shapes of Incertitude, 2020 (right)
Lithography, monography, bic
63 x 48 cm

Sans Titre, 2020 (left)
Lithography
49 x 33 cm





Olga Sabko
 Otherwise, 2021
 Lithography
 43 x 30 cm



Exhibition view
 Veronese, Paris, France

Exhibitions

An internationally renowned artist, she has notably exhibited at the Chernigiv Fine Art Museum in Ukraine and the Czech Cultural Center in Paris, France. She was also involved in several group shows including *Handle with Care* and *the Next Chapter*, both organised by the Spaceless Gallery.





Installation view, Lana Hotel, Dubai, United Arab Emirates, 2024



Exhibition view

Gilles & Boissier. Photo credit: Gabrielle Connole





Exhibition view
Handle with Care, 2021



Exhibition view

The Next Chapter, 2022-23

The Spaceless Gallery fosters meaningful connections by bringing contemporary art into the unique environments we curate. Founded in Paris and operating between Europe and the United States, we represent a roster of talented international artists across all mediums.

Specializing in art beyond traditional gallery walls, we help collectors build their collections and interior designers elevate their projects, creating harmonious spaces where art and design seamlessly blend. We craft immersive experiences in private homes and high-end locations. Recent collaborations include exhibitions at Bergdorf Goodman, the Invisible Collection, Holly Hunt, and installations with designers like Chloé Nègre and Gilles & Boisier.

Guided by a nomadic philosophy, we envision art without borders — spacelessly.





theSpacelessGallery

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