

**PITIKA NTULI**

**TERTIARY QUALIFICATIONS**

- 1964 Teaching Certificate, Nazarene College, University of Botswana, Lesotho and Swaziland, Manzini, Swaziland
- 1977 Master of Fine Arts, Pratt Institute, New York, USA
- 1984 Certificate in Industrial relations and Trade Union Studies, Middlesex Polytechnic, London, UK
- 1985 Master of Fine Arts, Comparative Industrial Relations, Brunel University, London, London

**AWARDS**

- 2022 The South African Traditional Music Achievements Awards (SATMA Awards)
- 2021 Global Fine Art People's Choice "You-2" award
- 2017 Johannesburg Soccer Legends Award
- 2017 Indondo Social Cohesion and Nation Building Award
- 2013 Arts and Culture Trust – Lifetime Achievement Award
- 2012 City of Johannesburg – Living Legend

**EMPLOYMENT**

- 2017 --- Principal, Pitika and Antoinette Ntuli Academy of Visual Arts and Culture
- 2007 -- Artist and self-employed Consultant
- 2014 --- 2015 Fellow, Mapungubwe Institute
- 2012 --- 2017 Chair, Mbokodo Awards for Women in the Arts
- 2004 --- 2006 Executive Director Organisational Development, UKZN
- 2003 Executive Dean of Students, UDW
- 2000 --- 2002 Director, Sankofa Institute for the African Renaissance
- 1999 --- 2000 Senior Fellow African Renaissance Institute (Continental Consultant)
- 1996 -- 1998 Deputy Vice-Chancellor, UDW
- 1995 --- 1996 Professor of Fine Arts and Art History, UDW
- 1994 --- 1995 Senior Lecturer, Dept of Fine Art, Wits
- 1987 --- 1994 Part Time Lecturer, History of Art and Cultural Studies concurrently in the following institutions:  
Camberwell College of Art  
Central St. Martin's College of Art  
Middlesex University  
East London University
- 1985 --- 1987 Artistic Director, Jenako Arts Community Arts Centre London, UK
- 1979 --- 1985 Artist and Self Employed Consultant, UK
- 1977 Teacher, UN Refugee School, Swaziland
- 1972 -1974 Artist, Swaziland
- 1965 -1971 Teacher, Ministry of Education, Swaziland

## EXHIBITIONS

### *Solo Exhibitions*

- 2014 "Marikana Fracture", Richmond Booktown
- 2013 "From Marikana Hill to Constitutional Hill", Constitutional Hill
- 2012 "Oliver and Adelaide Siyanikhumbula" Oliver Tambo Environmental Narrative and Education Centre, Wattville, Benoni
- 2011 "Scent of Invisible Footprints in Moments of Complexity" Unisa Gallery, Pretoria, Gauteng
- 2011 Nirox Sculpture Park, Summer Exhibition
- 2011 "Scent of Invisible Footprints eGagasini" Durban Art Gallery, Durban, South Africa
- 2010 "Scent of Invisible Footprints in Moments of Complexity" MuseuMAfrica, Johannesburg, South Africa
- 1993 "Monti-wa-Marumo" (Boomerang to the Source), Angel Row Art Gallery, Nottingham, UK
- 1992 "At the Nerve End of our Dream", Greenwich Citizens Gallery, London, UK
- 1991 "Anthem for workers", National Museum of Labour History, London, UK
- 1989 "Anthem for our Children", 198 Gallery, London, UK
- 1986 "Crossing Borders into Hope" Munster, Dusseldorf, and Berlin, Germany
- 1986 "Airing Views", Highbury Fields, London, UK
- 1983 "Mbongi Sabela, Africa Centre, London, UK
- 1982 Oval House, London, UK
- 1981 Grange Museum, Brent, London, UK

### *Group Exhibitions*

- 2021 "Sculpt---X" Melrose Art Gallery
- 2019 "Sculpt-X" Melrose Art Gallery
- 2019 "Latitudes Art Fair"
- 2018 "Sculpt-X" Melrose Art Gallery
- 2018 "Mandela 100" Melrose Art Gallery
- 2017 "Sculpt-X" Melrose Art Gallery
- 2015 "The 'So Called' Emerging Black Artist", Constitutional Hill
- 2014 Design City, Cape Town
- 2012 Den Haag – Contemporary South African Sculpture
- 2011/12 "20Stellenbosch" – 20 years of South African Sculpture
- 1992 Marylands Studio, London, UK
- 1989 Third Havana Biennial, Cuba
- 1989 "Heart Under South Africa", Oval House, London, UK
- 1988 "Point of Arrival", Woodlands Art Gallery, London, UK
- 1987 "Thusa", Oval House, London, UK
- 1987 "Monti wa Marumo", Brixton Art Gallery, London, UK
- 1986 Grange Museum of Labour History, London, UK
- 1985 "Black Artists for South Africa", Upper Street Gallery, London, UK
- 1985 Air and Space Gallery, London, UK

- 1984 "Roots, Routes and Routs", Black Art Gallery, London, UK  
 1982 Pentonville Gallery, London, UK  
 1980 Pentonville Gallery, London, UK

*Exhibitions Curated*

- 1995 "Taking Liberties: The Body Politic", Africus, Johannesburg Biennale, SA (Co-  
 curated)  
 1995 "Siyawela; Loss and Liberation in South African Art", Africa 95 Festival,  
 1988 "Inkaba Arts Festival; Contrast and Commonalities in Third World Arts", London UK  
 1987 "Monti wa Marumo", Brixton Art Gallery, London, UK  
 1986 "Pleasures and Pressures of Spirituality", One Spirit Gallery, London, UK

**SELECTED COMMISSIONS**

- 2013 City of Johannesburg, "Silverton Three Monument"  
 2012 Cosatu, Johannesburg, 'Monument for the Workers'  
 2011 Paul Simon, "The Heart of Love"  
 1975 St Mary's Catholic Church, Swaziland, 15 foot metal Christ  
 1974 Matsapa International Airport, Swaziland, 12 foot Stone Sculpture  
 1973 Swaziland Credit and Savings Bank, 15 foot Stone Mural

**PUBLIC COLLECTIONS OWNING WORKS**

African American Institute, New York, USA  
 Constitutional Court, Johannesburg, SA  
 Durban Art Gallery, SA  
 UNISA, Pretoria, SA  
 Jazz Foundation, Johannesburg, SA  
 Northern Foods, Yorkshire, UK

**PRIVATE COLLECTIONS OWNING WORKS (selected)**

Paul Simon, USA  
 Akufo Addo, Ghana  
 Lord Haskins, UK  
 The Satows, UK  
 The Sharpes, UK  
 Phuthuma Nhleko, SA  
 The Davidson Foundation, SA  
 Mojalefa and Thandeka Mbethe, SA  
 Saki Zamxaxa, SA  
 Helen Grant, UK

### ARTIST IN RESIDENCE

1992	Poetry: George Orwell Secondary School
1992	Poetry: Barking Primary School
1992	Sculpture: Westminster College
1990/91	Poetry: Thomas Buxton Junior School
1989	Painting and Sculpture: Highbury Grove Secondary School
1988	Sculpture, Poetry and Story Telling: Bluegate Fields Primary School
1986	Sculpture, Poetry and Story Telling : Sheen Mount Secondary School

### NATIONAL COMMISSION AND TASK TEAM MEMBERSHIP

2021 -	Board Member of the Iziko South African Museum
2019 ---2021	Commission for the Promotion and Protection of the Rights of Cultural, Religious and Linguistic Communities
2014 -- 2017	Board Member, National Commission on Moral Regeneration
2012 -- 2013	Chair, Ministerial Advisory Project on African Languages in Higher Education
2007 -- 2013	Chair, Ministerial Advisory Committee on Indigenous Knowledge Systems
2009 -- 2010	Chair, Arts and Culture 2010 Ministerial Task Team
2004 -- 2009	Commissioner, Commission on Traditional Leadership Disputes and Claims
2003	Member, Ministerial Task Team Traditional Leadership
2002	Member, Ministerial Project Committee National Curriculum Statement for Further Education and Training
2002	Member, Task Team for Indigenous Knowledge System
2002	Member, Task Team for Restoring Cultural – Social Fabric

### COMMITTEE MEMBERSHIP

2019 ---	Patron of ZAPP (Southern African Poetry Project)
2017 ---	Patron of the English Academy of Southern Africa
2008 – 2010	Board Member, National Film and Video Foundation
2006	Local Organising Committee 2006 World Congress of Sociologists
2003	Local Organising Committee 2003 Political Science World Congress



2001	Co-Director, Awesome Africa SA representatives of (Womad) World of Music, Art and Drama
1998 --- 2005	Chairperson of the Board of Trustees, Bartle Arts Trust
1995	Member, Planning Committee, 1995 Venice Biennale
1995	Convenor of Visual Arts Team, Arts Education Task Team, Gauteng
1992 – 1994	Artistic Director, Maluju Artists for Peace
1986 – 1994	Member of Africa Centre Gallery panel
1985 – 1992	Chairperson, Apples and Snakes International Poetry Collective
1985 – 1991	Co-ordinator, Jenako Black Writers Workshop
1982 – 1987	Chairperson, PITSO, South African Art and Cultural Association

### SELECTED PUBLICATIONS

- *The Arts and National Development*. Editor of forthcoming publication. MISTRA
- *Scent of Invisible Footprints – the Sculpture of Pitika Ntuli*. UNISA. September 2010
- *Indigenous African Art & Healing: Forgotten Memories, Planting Memories of Tomorrow*. In Indilinga. South Africa. 2009
- *IKS & African Renaissance Laying the Foundation for a Creation of Counter Hegemonic Discourses* in Towards A Philosophy of Articulation: Indigenous Knowledge & the Integration of Knowledge Systems. Ed Dr Catherine Odora- Hopper, New Africa Education Publisher. Cape Town. May 2001
- *Participation and Culture in the Era of the African Renaissance: an Overview* in “Participation, Culture and Globalisation”. Ed Georgy Szell, Dasarath Chetty & Alain Chouroque, Peter Lang. International Publishers. May 2001
- *The Missing Link between Education and Culture: Are we still chasing Gods that are Not our own?* in African Renaissance, The New Struggle. Ed Prof. W. M. Makgoba. 1999
- *Speaking Truth to Power*. Alteration Vol 6, no.1, 1999
- *Who is Afraid of the African Renaissance?* Indicator, The Barometer of Social Trends. Winter Vol. 15 No. 2 1998
- *The Battle for South Africa’s Mind: In conversation*. Africa World Review. Nov 1994, April 1995
- *Return to the Source*. Catalogue Essay, Angel Row Gallery. Nottingham, UK.1994
- *Fragments from a Telescope: A Response to Albie Sachs*. Third Text, No 23, 1993
- *At the Nerve End of our Dream*. Catalogue Poetics, Greenwich Citizens Gallery. 1990
  
- *Models and Fabrications*. Review Essay. Ed W Cobbett and R Cohen, PAL Platform, Vol. 1 No. 1 1989
- *Open Veins Backbone of our Struggle*. Catalogue Essay, 198 Gallery, London. 1989
- *Orature*, in Storms of the Heart. Ed K Owusu. Comedia Publishers. London. 1987
- *Equality of Opportunity in the South African Agricultural Sector: ILO Egalite*. 1984

- *Background to Labour Law in South Africa*, ILO Egalite. 1984
- *Trial of Christopher Okigbo*. Review Essay, Swaziland Today, Vol.11, No. 1, 1972

## FILM AND TELEVISION PROGRAMMES

Professor Pitika Ntuli is a regular commentator on Arts culture, social and economic issues for a wide range of TV and Radio stations.

Programmes about his work, or to which he has contributed:

- 2010 Arts Alive, MTN
- 2010 Good Morning Africa, MTN
- 2010 Weekend Live, SABC 2
- 2010 DTV, SABC 3
- 2010 Spirit Sunday, SABC 1
- 2010 50/50, SABC 2
- 2010 Imani, SABC 1
- 2008 – 2011 Weekly Column, Weekend Live, SABC 2
- 2008 Curious Culture, SABC 3
- 2008 Science and Religion, SABC 2
- 2008 Imani, SABC 1
- 2008 90 Years, Celebrating Madiba
- 2008 More Than Just a Game
- 2005 Heaven's Herds
- 2004 SA's 10<sup>th</sup> Anniversary
- 1998 "Off Stage", SABC 1
- 1995 "Behind the Mask", SABC 1
- 1994 BBC Late Show Review, BBC 2
- 1990 "The Great Picture Chase", ITV, UK
- 1988 "Echoes of My Land", ITV, UK
- 1987 "Home and Exile", Performance Piece, Camberwell College of Art
- 1985 "Where Fragments are Universes", British International Film School
- 1985 "L'Exil" Swedish TV
- 1984 "Exiles", Channel Four TV, UK
- 1983 Roving Report, ITV, UK