

STEPHEN FRIEDMAN GALLERY

MAMMA ANDERSSON

Kunsten Museum of Modern Art, Aalborg, Denmark, 14 October 2022– 10 April 2023

Malmö Konstmuseum, Malmö, Sweden, 6 May – 1 October 2023

Museum MORE, Gorssel, Netherlands, 12 November 2023 - 25 February 2024

For full details and larger images, please see the end of this document.



Mamma Andersson

The Second Fiddle, 2022

Oil and acrylic on canvas

Three parts, each: 278 x 82cm

(109 1/2 x 32 1/4in)

Overall: 278 x 246cm

(109 1/2 x 96 7/8in)

(AND 234)

[View detail](#)



Mamma Andersson

In the Presence of a Clown, 2022

Oil and acrylic on canvas

200 x 140cm

(78 3/4 x 55 1/8in)

(AND 238)

[View detail](#)



Mamma Andersson

Alter Ego, 2022

Oil and acrylic on canvas

145.2 x 110.5cm

(57 1/8 x 43 1/2in)

(AND 236)

[View detail](#)



Mamma Andersson

Sagittarius, 2022

Oil and acrylic on canvas

125.2 x 100cm

(49 1/4 x 39 3/8in)

(AND 239)

[View detail](#)



Mamma Andersson

Conversation – Theatre, 2022

Oil and acrylic on canvas

145 x 110cm

(57 1/8 x 43 1/4in)

(AND 235)

[View detail](#)

MAMMA ANDERSSON
The Second Fiddle, 2022



Oil and acrylic on canvas
Three parts, each: 278 x 82cm
(109 1/2 x 32 1/4in)
Overall: 278 x 246cm
(109 1/2 x 96 7/8in)
(AND 234)

Image 1/7

Description

Steeped in art historical and folkloric references, Mamma Andersson's paintings employ uncanny juxtapositions and disorientating composition to conjure a dream-like atmosphere. 'The Second Fiddle' was created for Andersson's two-person touring exhibition with Tal R, 'About Hill' which

opened at Kunsten Museum of Modern Art Aalborg in October 2022 before touring to Malmö Konstmuseum, Sweden and Museum MORE, Gorssel, Netherlands until February 2024. In this body of work, Andersson draws inspiration from the work of iconic Swedish painter, C.F. Hill (1849-1911), specifically the mysterious pictorial world of his 'illness drawings' created following his schizophrenia diagnosis at the age of 28.

In this triptych, Andersson invokes an enigmatic and dreamlike atmosphere through her depiction of intermingled bodies juxtaposed with imagery of violins and a black cat. The artist explains "I place myself in a state of a revolving door to my absolutely inner self.. A state where you no longer think, but just follow and surprise yourself".

Speaking of this work, Andersson remarks "If I were to describe the paintings I have worked on for this exhibition, I think there are two clear traces. The first is in heavy, incomprehensible compositions, such as [The Second Fiddle] which belong to the nightmares that have tormented me." A complex conversation between technique and subject matter, form and content, this evocative painting is a powerful example of the artist's oeuvre.

Exhibitions

Denmark, Aalborg, Kunsten Museum of Modern Art, 14 October 2022–10 April 2023; Sweden, Malmö, Malmö Konstmuseum, 12 May – 1 October 2023; Netherlands, Gorssel, Museum MORE, 12 November 2023 - 25 February 2024, 'Tal R & Mamma Andersson: About Hill' (touring, catalogue)

Publications

'Tal R & Mamma Andersson: About Hill', Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark, 2022, p. 41.



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MAMMA ANDERSSON
In the Presence of a Clown, 2022



Oil and acrylic on canvas
200 x 140cm
(78 3/4 x 55 1/8in)
(AND 238)

Image 1/5

Description

Steeped in art historical and folkloric references, Mamma Andersson's paintings employ uncanny juxtapositions and disorientating composition to conjure a dream-like atmosphere. 'In the Presence of a Clown' was created for Andersson's two-person touring exhibition with Tal R, 'About Hill' which opened at Kunsten Museum of Modern Art Aalborg in October 2022 before touring to Malmö Konstmuseum, Sweden and Museum MORE, Gorssel, Netherlands until February 2024. In this body of work, Andersson draws inspiration from the work of iconic Swedish painter, C.F. Hill

(1849-1911), specifically the mysterious pictorial world of his 'illness drawings' created following his schizophrenia diagnosis at the age of 28.

This evocative painting is a powerful example of Andersson's oeuvre, depicting period furniture juxtaposed with classical sculpture, against the backdrop of a stage curtain suggesting a theatrical setting. Otherworldly in quality, Andersson leaves the scene in this painting entirely open to interpretation by denying the viewer any form of narrative or visual clue.

'In the Presence of a Clown' combines a striking variety of painterly techniques, contrasting thick brushstrokes against pools of light and texture in the upper half of the canvas. Discussing her use of colour, Andersson explains "I think it's fun to cast thick, opaque surfaces against exceptionally thin, almost transparent ones, or work with the interplay of delicate tints in contrast to very deep and dark, almost velvet-black surfaces."

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Publications

'Tal R & Mamma Andersson: About Hill', Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark, 2022, p. 9.



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MAMMA ANDERSSON
Alter Ego, 2022



Oil and acrylic on canvas
145.2 x 110.5cm
(57 1/8 x 43 1/2in)
(AND 236)

Image 1/5

Description

Steeped in art historical and folkloric references, Mamma Andersson's paintings employ uncanny juxtapositions and disorientating composition to conjure a dream-like atmosphere. 'Alter Ego' was created for Andersson's two-person touring exhibition with Tal R, 'About Hill' which opened at Kunsten Museum of Modern Art Aalborg in October 2022 before touring to Malmö Konstmuseum, Sweden and Museum MORE, Gorssel, Netherlands until February 2024. In this body of work, Andersson draws inspiration from the work of iconic Swedish painter, C.F. Hill (1849-1911),

specifically the mysterious pictorial world of his 'illness drawings' created following his schizophrenia diagnosis at the age of 28.

'Alter Ego' is a powerful example of Andersson's otherworldly painting, demonstrating her diverse range of painterly techniques across the canvas, from textured brushstrokes to graphic lines and pools of light wash colour. The artist portrays a male subject with his head bowed, holding a napkin to suggest he is waiting in service. He is reflected in a mirror image reflected on the left side of the canvas, rendered in a dark palette and demonstrating Andersson's astonishing command of painterly techniques. The subject avoids eye contact with the viewer, drawing parallel to the work of C.F. Hill; Søs Bech Sharpe, curator at Kunsten Museum of Modern Art Aalborg, notes "many of the faces appear stiff and frozen in the works of Hill, like those of the ancient sculptures that inspired him".

The title 'Alter Ego' may suggest some narrative to the viewer but as with much of Andersson's practice, the image remains surreal and enigmatic. The artist states, "A painting is always frozen in its own moment in time, and only the viewer can trigger the imagination of a before and after, [although] certainly the artist can direct them, to a certain extent."

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Publications

'Tal R & Mamma Andersson: About Hill', Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark, 2022, p. 63.

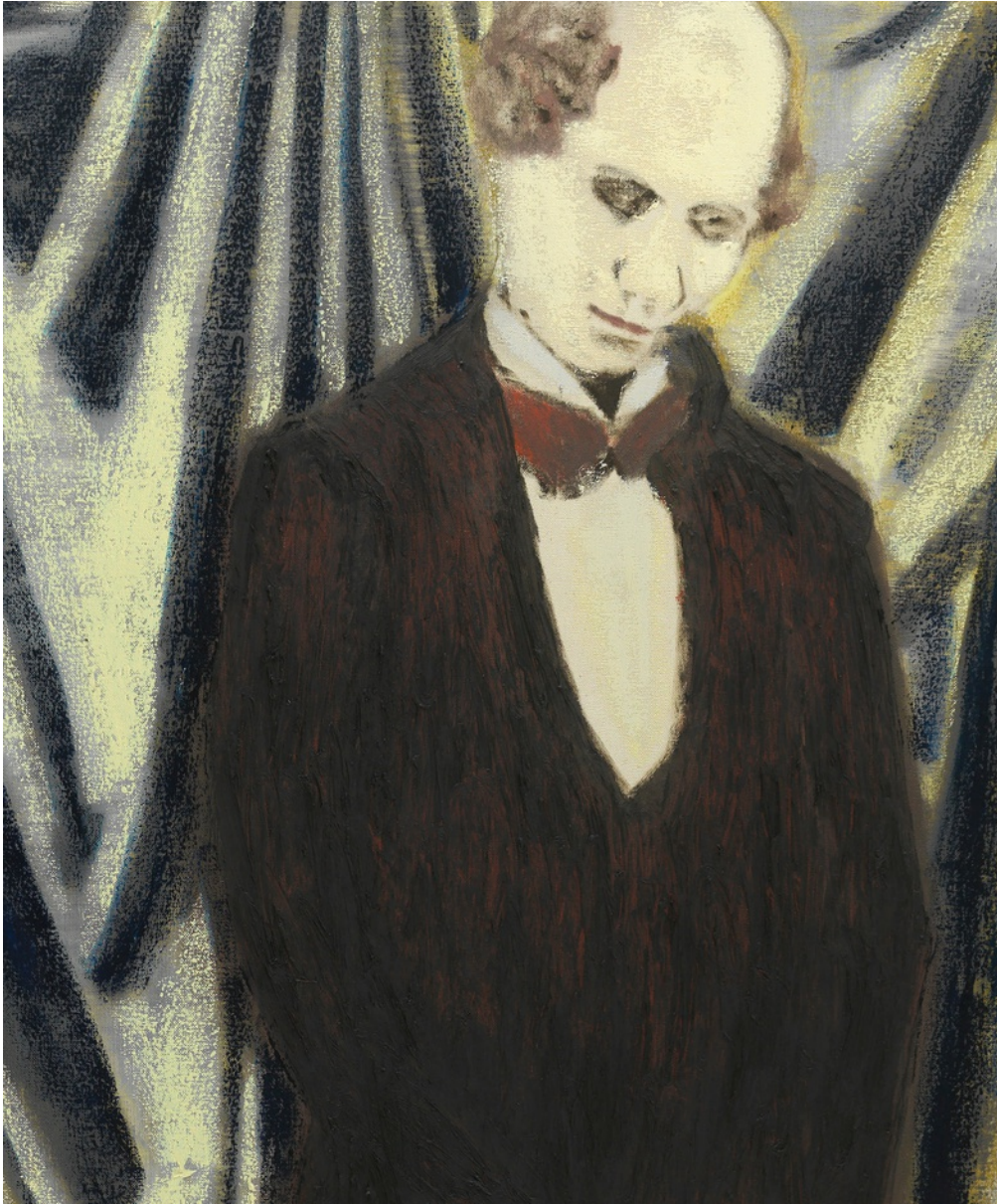


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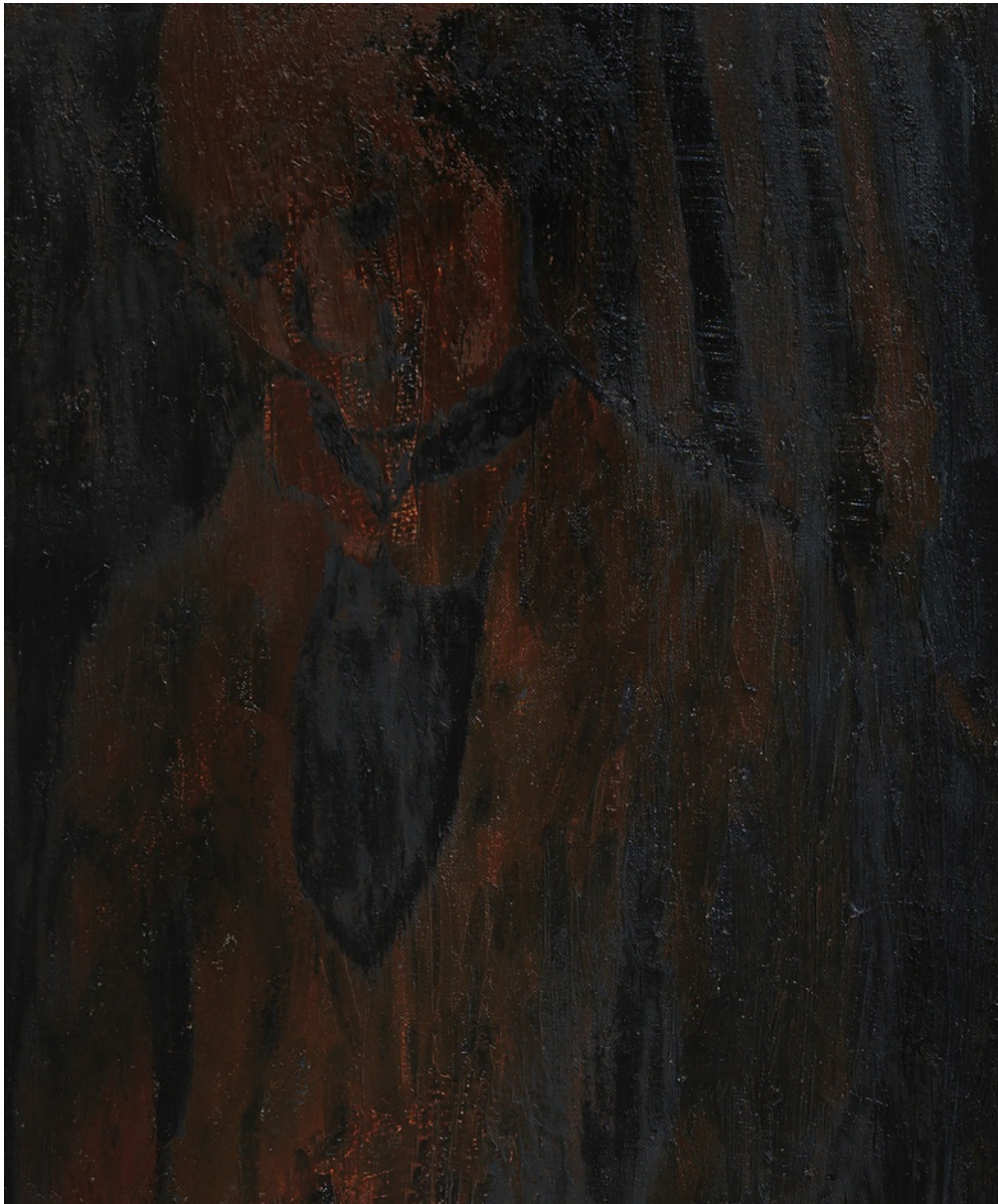


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MAMMA ANDERSSON
Sagittarius, 2022



Oil and acrylic on canvas
125.2 x 100cm
(49 1/4 x 39 3/8in)
(AND 239)

Image 1/5

Description

Steeped in art historical and folkloric references, Mamma Andersson's paintings employ uncanny juxtapositions and disorientating composition to conjure a dream-like atmosphere. 'Sagittarius' was created for Andersson's two-person touring exhibition with Tal R, 'About Hill' which opened at Kunsten Museum of Modern Art Aalborg in October 2022 before touring to Malmö Konstmuseum, Sweden and Museum MORE, Gorssel, Netherlands until February 2024. In this body of work, Andersson draws inspiration from the work of iconic Swedish painter, C.F. Hill (1849-1911),

specifically the mysterious pictorial world of his 'illness drawings' created following his schizophrenia diagnosis at the age of 28.

Andersson depicts Sagittarius, usually presented in Greek mythology as a centaur firing an arrow, but here shown in human form without a weapon. The position of his hands intimates the act of holding an arrow but Andersson's decision to omit this from her painting invokes a mysterious and unsettling sentiment.

This work demonstrates Andersson's acute ability with different painterly techniques, using textured brushstrokes and revealing areas of bare canvas to create pools of light on the figure. The artist explains "I am no longer interested in pictures that are too perfectly painted.. It needs this strictness. But you also lose something if you are too strict – just as you do if you are too much of a story-teller. You're walking on a thin line the whole time."

Exhibitions

Denmark, Aalborg, Kunsten Museum of Modern Art, 14 October 2022–10 April 2023; Sweden, Malmö, Malmö Konstmuseum, 12 May – 1 October 2023; Netherlands, Gorssel, Museum MORE, 12 November 2023 - 25 February 2024, 'Tal R & Mamma Andersson: About Hill' (touring, catalogue)

Publications

'Tal R & Mamma Andersson: About Hill', Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark, 2022, p. 79.



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MAMMA ANDERSSON
Conversation – Theatre, 2022



Oil and acrylic on canvas
145 x 110cm
(57 1/8 x 43 1/4in)
(AND 235)

Image 1/5

Description

Steeped in art historical and folkloric references, Mamma Andersson's paintings employ uncanny juxtapositions and disorientating composition to conjure a dream-like atmosphere. 'Conversation - Theatre' was created for Andersson's two-person touring exhibition with Tal R, 'About Hill' which opened at Kunsten Museum of Modern Art Aalborg in October 2022 before touring to Malmö Konstmuseum, Sweden and Museum MORE, Gorssel, Netherlands until February 2024. In this body of work, Andersson draws inspiration from the work of iconic Swedish painter, C.F. Hill

(1849-1911), specifically the mysterious pictorial world of his 'illness drawings' created following his schizophrenia diagnosis at the age of 28.

Speaking of this work, Andersson explains "The specific chair[s] I depict are powerful in themselves – after several centuries, they still come and go at auction houses. They find new places within homes or museum constellations, just as some artworks continue to tease and attract generation after generation". This cyclical pattern is reflected in how C.F. Hill lived an isolated life, yet his work has come to be widely celebrated in prestigious museums.

This painting embodies Andersson's striking variety of painterly techniques; the chair is rendered in a deep blue and thick brushstrokes, while the bare canvas is almost visible through the opaque paint and vibrant colour at the centre of the work. The artist explains "I am no longer interested in pictures that are too perfectly painted.. It needs this strictness. But you also lose something if you are too strict – just as you do if you are too much of a story-teller. You're walking on a thin line the whole time."

Exhibitions

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Publications

'Tal R & Mamma Andersson: About Hill', Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark, 2022, p. 46.



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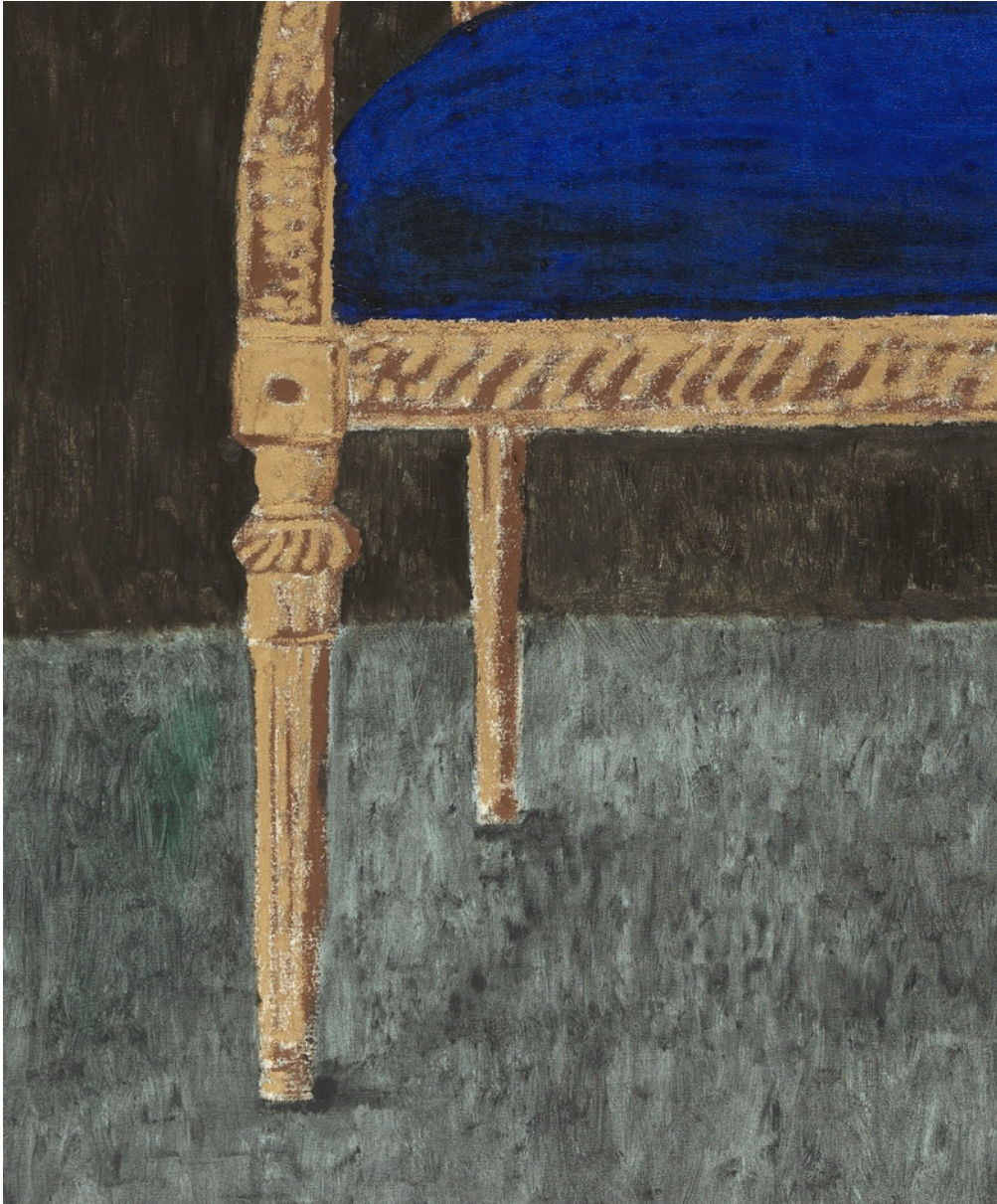


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