STEPHEN FRIEDMAN GALLERY DAVID SHRIGLEY | COLOUR WORKS ON PAPER

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David Shrigley Untitled, 2020 Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 4385)	View detail
£ 5,500	
David Shrigley Untitled, 2020 Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 4393)	View detail
£ 5,500	
David Shrigley Untitled, 2020 Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 4420)	View detail
£ 5,500	
David Shrigley Untitled, 2019 Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 4340)	View detail
£ 5,500	











David Shrigley Untitled, 2019 Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 4341)

£ 5,500

David Shrigley Untitled, 2018 Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 3001)

£ 5,500

David Shrigley Untitled, 2018 Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 3014)

£ 5,500

David Shrigley Untitled, 2018 Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 3021)

£ 5,500

David Shrigley

Untitled, 2018 Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 3022)

£ 5,500

View detail

View detail

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View detail











David Shrigley Untitled, 2018 Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 3061)

£ 5,500

David Shrigley Untitled, 2018 Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 3302)

£ 5,500

David Shrigley Untitled, 2018 Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 3304)

£ 5,500

David Shrigley Untitled, 2018 Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 3448)

£ 5,500

David Shrigley

Untitled, 2018 Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 3449)

£ 5,500

View detail

View detail

View detail

View detail











David Shrigley Untitled, 2018 Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 3461)

£ 5,500

David Shrigley Untitled, 2018 Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 3717)

£ 5,500

David Shrigley Untitled, 2017 Signed and dated on verso Oil bar on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 2713)

£ 5,500

David Shrigley

Untitled, 2017 Signed and dated on verso Oil bar on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 2722)

£ 5,500

David Shrigley

Untitled, 2017 Signed and dated on verso Oil bar on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 2728)

£ 5,500

View detail

View detail

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View detail











David Shrigley Untitled, 2017 Signed and dated on verso Oil bar on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 2730)

£ 5,500

David Shrigley

Untitled, 2017 Signed and dated on verso Oil bar on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 2734)

£ 5,500

David Shrigley Untitled, 2017 Signed and dated on verso Oil bar on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 2742)

£ 5,500

David Shrigley

Untitled, 2017 Signed and dated on verso Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 2928)

£ 5,500

David Shrigley

Untitled, 2017 Signed and dated on verso Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 2931)

£ 5,500

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View detail







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David Shrigley Untitled, 2017 Signed and dated on verso Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 2934)

£ 5,500

David Shrigley Untitled, 2017 Signed and dated on verso Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 2938)

£ 5,500

David Shrigley Untitled, 2017 Signed and dated on verso Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 2959)

£ 5,500

David Shrigley Untitled, 2017 Signed and dated on verso Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 2963)

£ 5,500

David Shrigley Untitled, 2017 Signed and dated on verso Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 2967)

£ 5,500

View detail

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Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 4385)



Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 4393)



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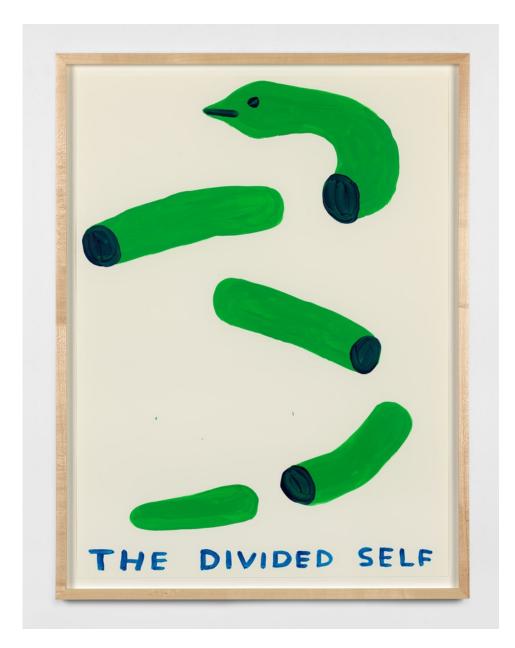
Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 3021)



Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 3022)



Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 3061)



Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 3302)



Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 3304)



Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 3448)



Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 3449)

£ 5,500

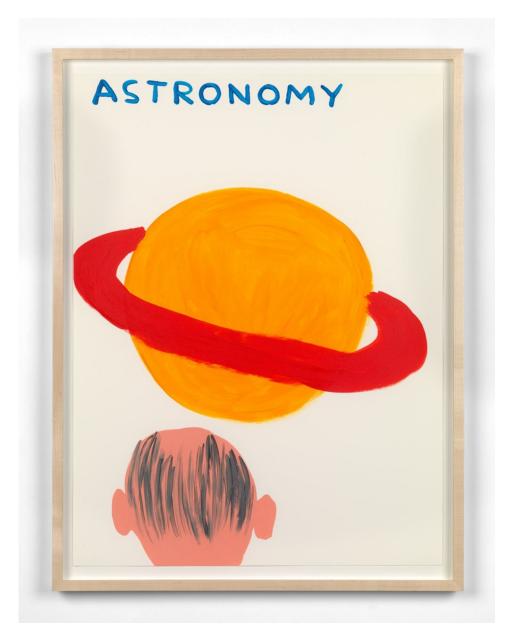
Description

British artist David Shrigley is best known for his distinctive drawing style and works that make satirical comments on everyday objects, situations and human interactions. This colourful work on paper is a characteristic example of the artist's deadpan humor. Featuring a field of blue overlaid with repetitive curved green lines, the drawing's allure lies in its combination of pared-back design and hand-made individuality. At the top of the

drawing, the bold red title 'HORRIBLE' is rendered in the artist's distinctive handwriting, evoking red pen on a student's work. This comically straightforward text invites interpretation of the scale-like forms as a 'horrible' reptilian subject, whilst offering a cutting commentary on Shrigley's deliberately imperfect aesthetic. The artist explains, "I like the personality of things being a bit half-finished, of basically having personality".



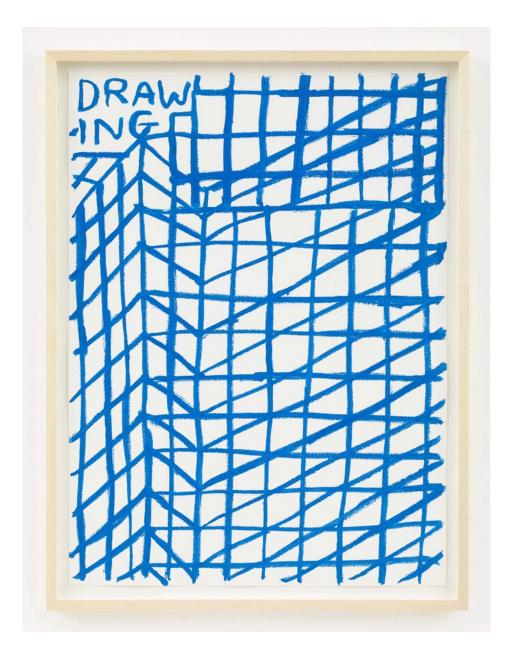
Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 3461)



Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 3717)



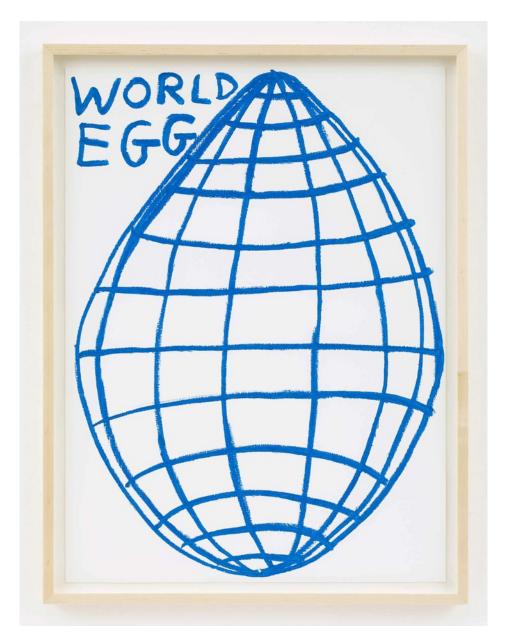
Signed and dated on verso Oil bar on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 2713)



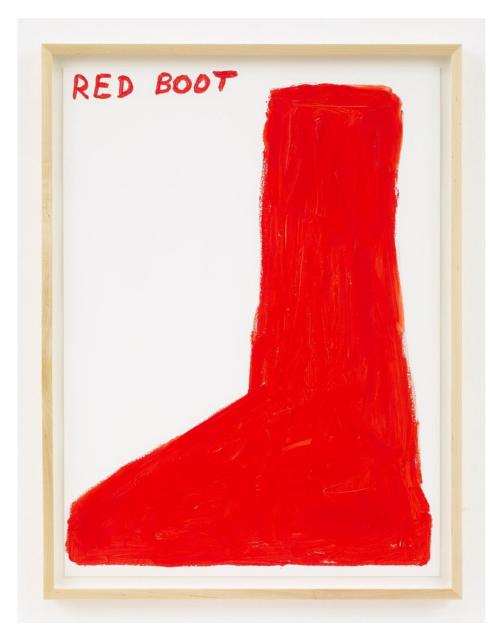
Signed and dated on verso Oil bar on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 2722)



Signed and dated on verso Oil bar on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 2728)



Signed and dated on verso Oil bar on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 2730)



Signed and dated on verso Oil bar on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 2734)



Signed and dated on verso Oil bar on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 2742)



Signed and dated on verso Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 2928)



Signed and dated on verso Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 2931)



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Signed and dated on verso Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 2938)



Signed and dated on verso Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 2959)

£ 5,500

Image 1/3

Description

British artist David Shrigley is best known for his distinctive drawing style and works that make satirical comments on everyday situations and human interactions. His quick-witted drawings and prints are typically deadpan in their humour and reveal chance utterings and snippets of over-heard conversations. This colourful work on paper is a characteristic example of Shrigley's darkly humorous practice.

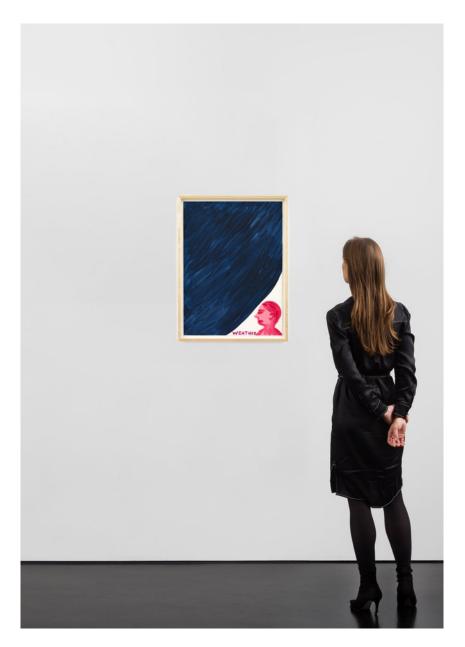
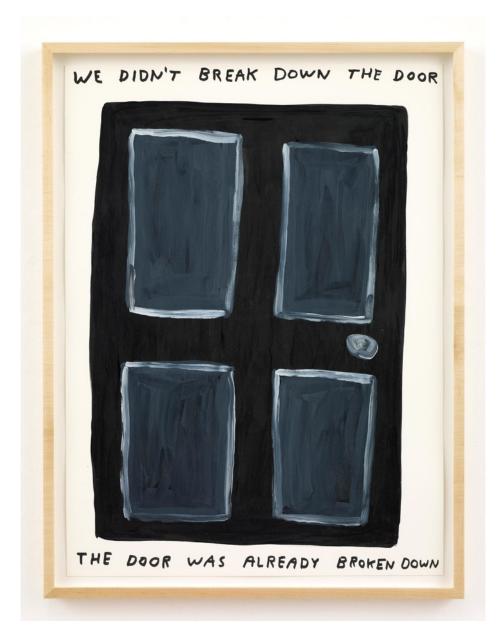


Image 2/3



Image 3/3



Signed and dated on verso Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 2963)



Signed and dated on verso Acrylic on paper 76 x 56cm (30 x 22in) Framed: 82 x 62cm (32 1/4 x 24 1/2in) (SHRIG 2967)