

HASHIMOTO CONTEMPORARY

ART MARKET SAN FRANCISCO 2019

VIP Preview: Thursday, April 25 from 6 to 10pm

On View: Friday, April 26th from 11am to 7pm

Saturday, April 27th from 11 am to 7pm

Sunday, April 28th from noon to 6pm

For all inquiries, please email SF@hashimotocontemporary.com. Please include your telephone number, shipping address (if applicable) and your first, second and third choice works. Thank you for your patience during this busy preview period.

For full details and larger images, please see the end of this document.



Kim Cogan

A Better Tomorrow, 2019

oil on canvas

48 x 84 inches

[View detail](#)



Kim Cogan

Back To Old School

oil on canvas

40 x 50 inches

[View detail](#)



Kim Cogan

Ingleside, 2017

oil on canvas

18 x 18 inches

[View detail](#)



Kim Cogan
Still Life, 2017
oil on panel
20 x 16 inches

[View detail](#)



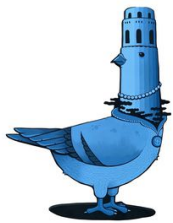
Jeremy Fish
The Weight, 2019
acrylic on wood, custom hand-carved frame
48 x 48 inches

[View detail](#)



Jeremy Fish
The Sailor, 2018
pen and ink on paper
29 inch diameter (framed)

[View detail](#)



Jeremy Fish
Coit Pigeon, 2019
acrylic on wood
22 x 30 inches

[View detail](#)



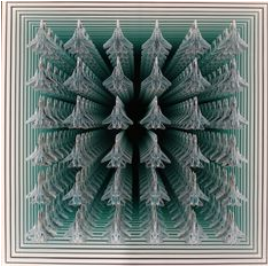
Jeremy Fish
The Director, 2018
pen and ink on paper
11 x 14 inches

[View detail](#)



Jeremy Fish
The Addiction, 2018
pen and ink on paper
10 x 10 inches (framed)

[View detail](#)



Peter Gronquist
6x6 Chrome Jets, 2017
steel, glass, aluminum, plastic and silver oxide
60" x 60"
Edition of 5

[View detail](#)



Sean Newport
Mojave Mirage 2, 2019
Acrylic on hand cut wood shapes
26 x 26 inches

[View detail](#)



Sean Newport
New Energy, 2019
Acrylic on hand cut wood shapes
26 x 26 inches

[View detail](#)



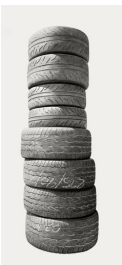
Sean Newport
Desert Loops, 2019
acrylic on hand cut wood shapes
24 x 24 inches

[View detail](#)



Sean Newport
Mini Rare Bloom, 2019
acrylic on hand cut wood shapes
16 x 16 inches

[View detail](#)



Joel Daniel Phillips
Neighborhood Still Life #4 (Tires), 2018
charcoal, graphite and ink on paper
92" x 40" inches

[View detail](#)



Joel Daniel Phillips
Contact Sheet #1 (Los Angeles), 2019
charcoal, graphite and ink on paper
55" x 44"

[View detail](#)



Joel Daniel Phillips
The Most Painful Of All, 2018
charcoal, graphite, and ink on paper
12" x 9"

[View detail](#)



Joel Daniel Phillips
It Was An Afternoon For The Books, 2018
charcoal, graphite, and ink on paper
12" x 9" inches

[View detail](#)



Joel Daniel Phillips
The Outline Of Two Firemen Can Be Seen, 2018
charcoal, graphite and ink on paper
framed: 12" x 15"

[View detail](#)



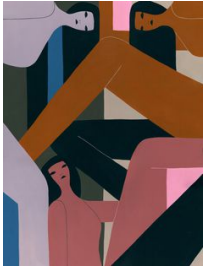
Joel Daniel Phillips
A Certain Kind of Manic Beauty, 2018
charcoal, graphite and ink on paper
framed: 15" x 12"

[View detail](#)



Laura Berger
If I Were You 1, 2019
acrylic on wood panel
30 x 40 inches

[View detail](#)



Laura Berger
If I Were You 2, 2019
acrylic on wood panel
30 x 40 inches

[View detail](#)



Laura Berger
If I Were You 3, 2019
acrylic on wood panel
30 x 40 inches

[View detail](#)



Laura Berger
Strata, 2019
acrylic on cradled wood panel
16" x 20"

[View detail](#)



Mark Drew
Chains (Nas), 2019
acrylic on canvas
36 x 36 inches

[View detail](#)



Mark Drew
Dobalina (Del the Funky Homosapien), 2019
acrylic on canvas
36 x 36 inches

[View detail](#)



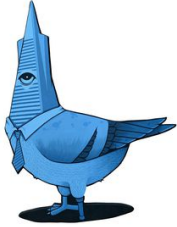
Mark Drew
Old Records (Diamond D, Yo Beatnuts!), 2019
acrylic on canvas
36 x 36 inches

[View detail](#)



Mark Drew
Small Soldier (GANG STARR R.I.P GURU)
acrylic on canvas
36 x 36 inches

[View detail](#)



Jeremy Fish
Trans Am Pigeon, 2019
acrylic on wood
22 x 30 inches

[View detail](#)



Jeremy Fish
The Carpenter, 2018
pen and ink on paper
26 x 33 inches (framed)

[View detail](#)



Sean Newport
Rhythm Machines, 2019
Acrylic on hand cut wood shapes
36.5 x 36.5 inches

[View detail](#)



Sean Newport
Zigzagging, 2019
acrylic on hand cut wood shapes
24 x 24 inches

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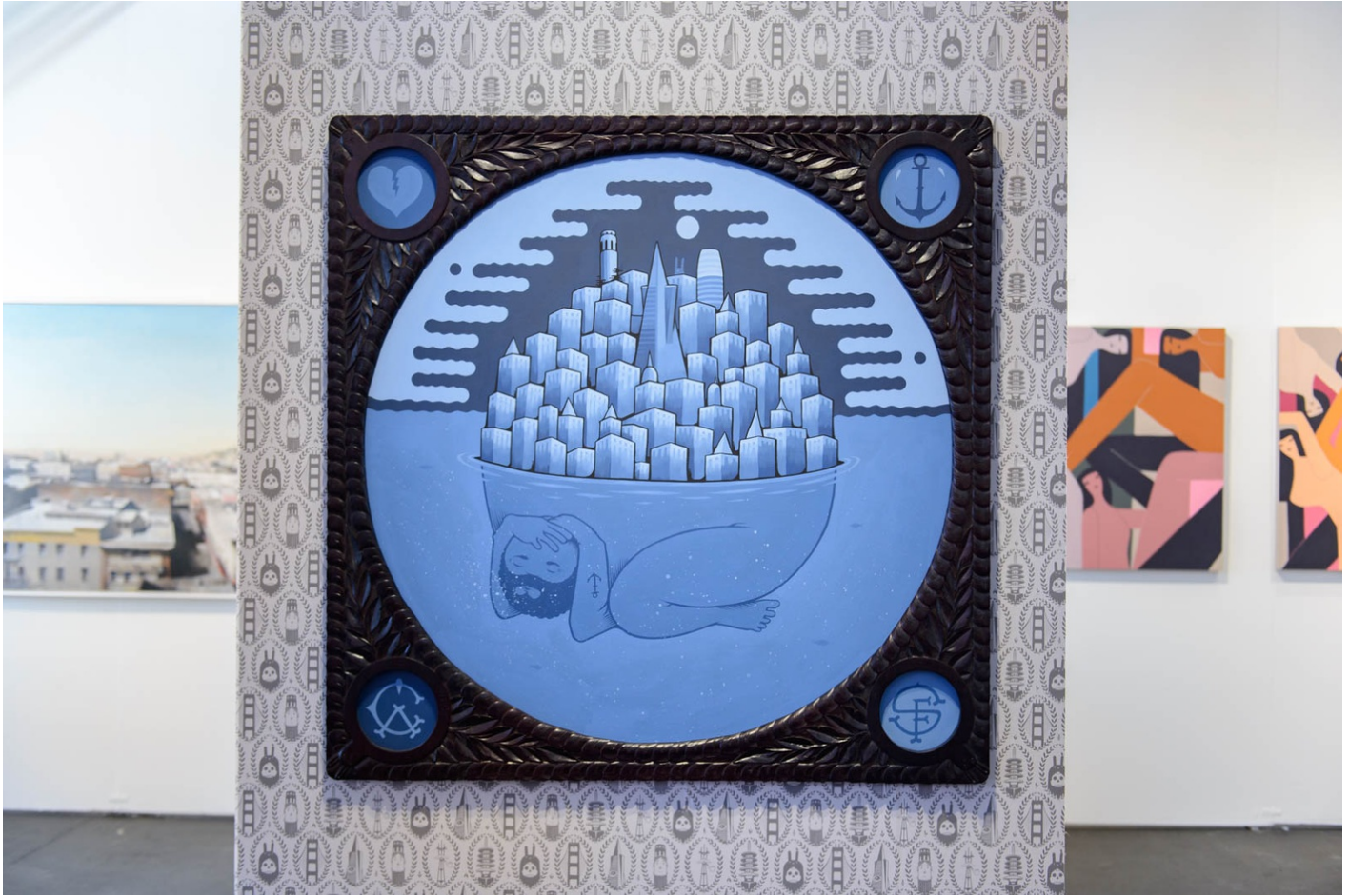
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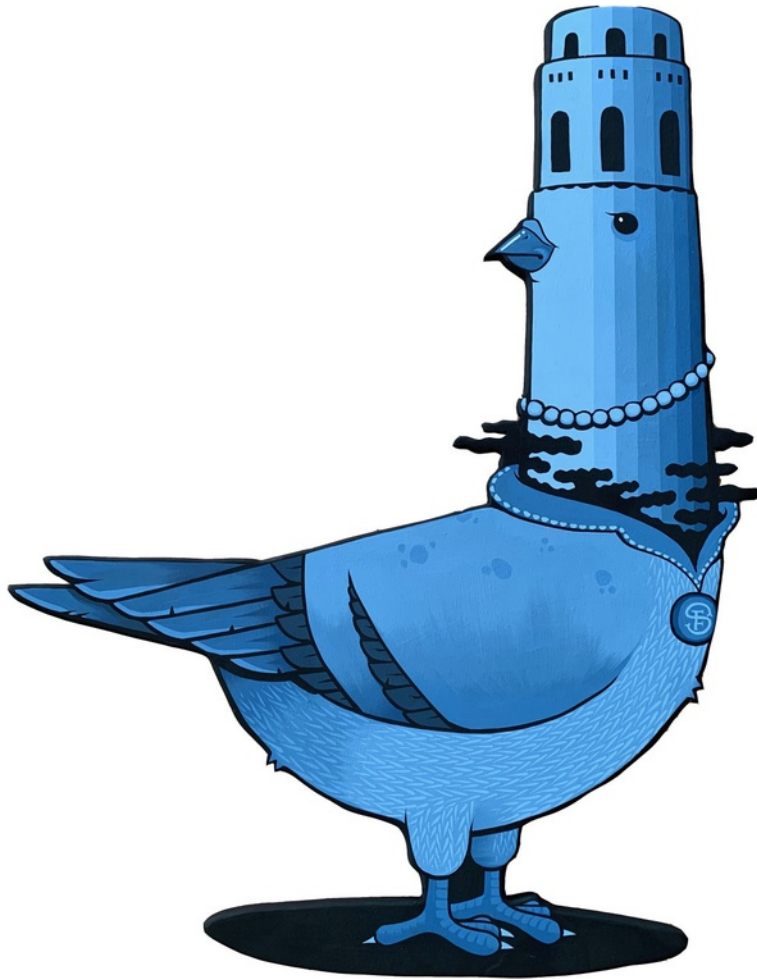
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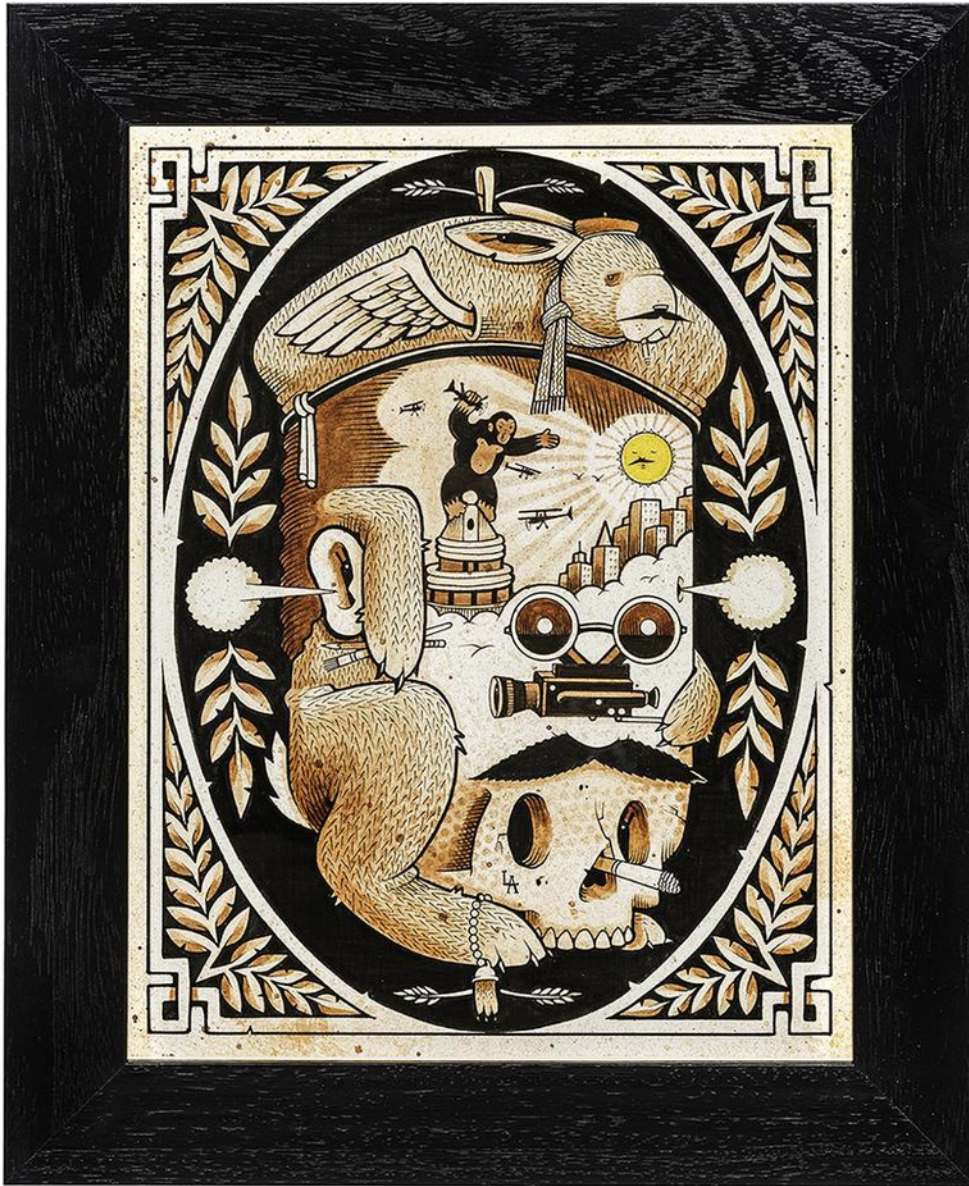
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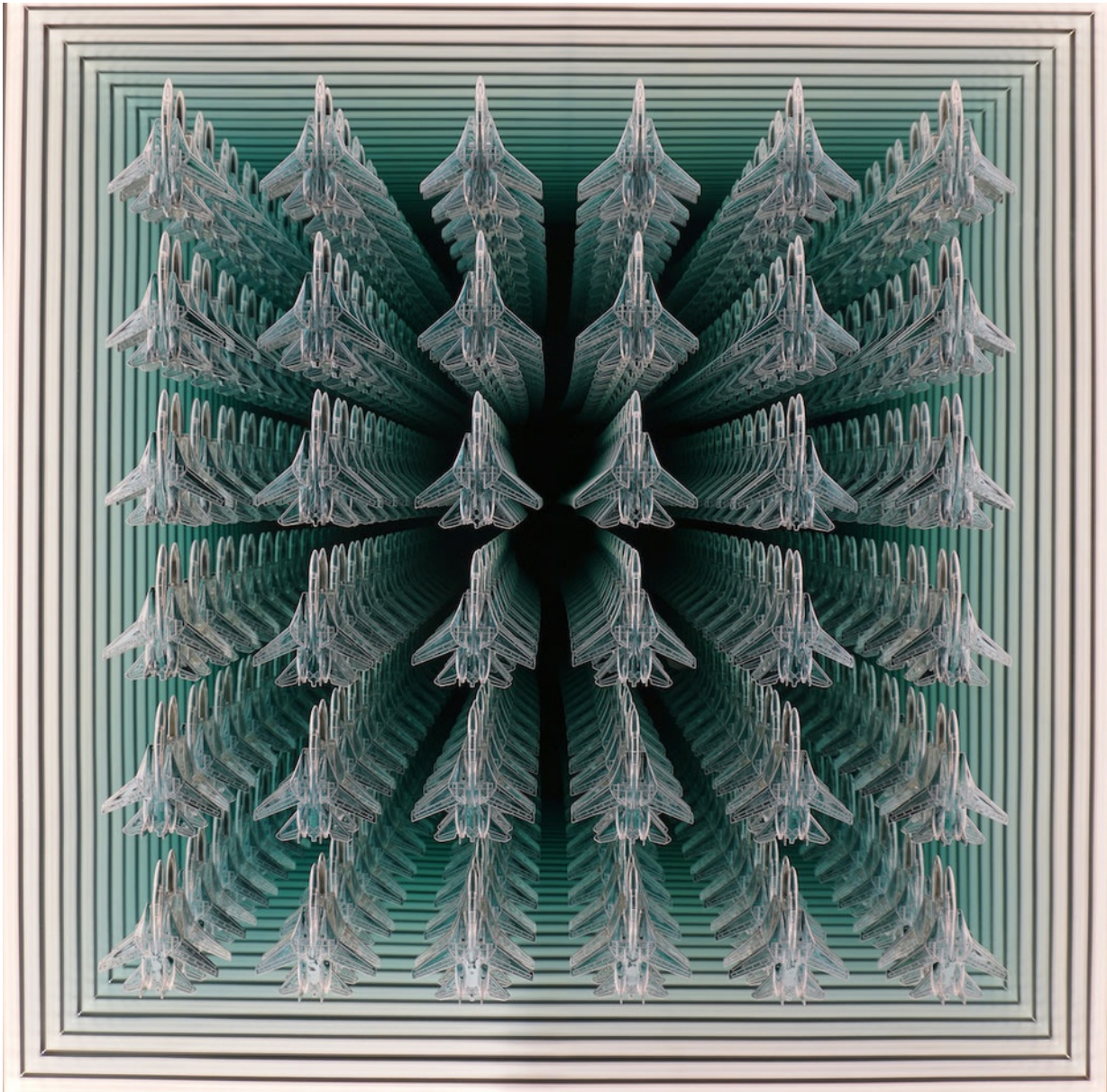
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Image 1/3

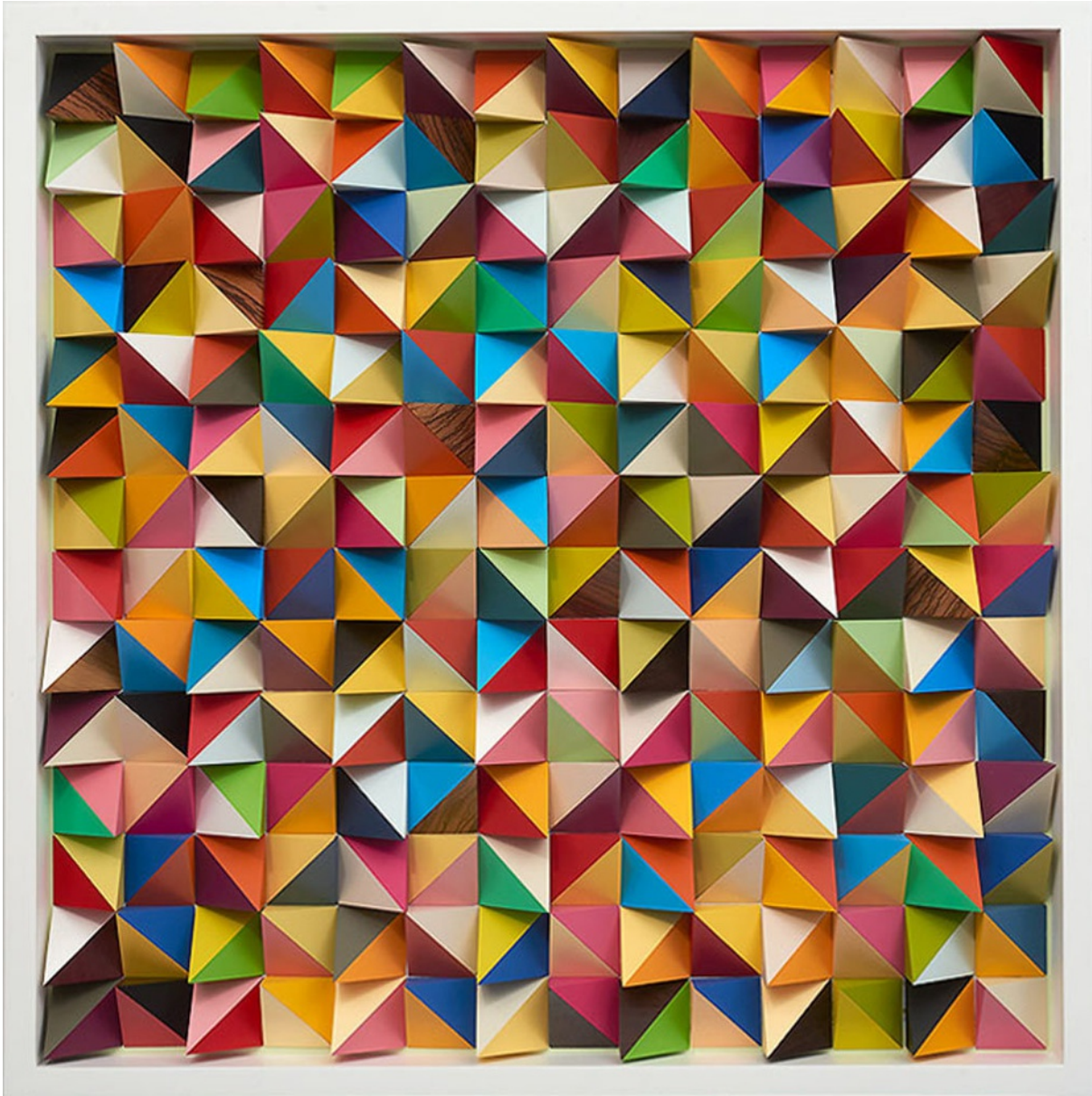


Image 2/3



Image 3/3

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New Energy, 2019



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26 x 26 inches

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Image 2/3



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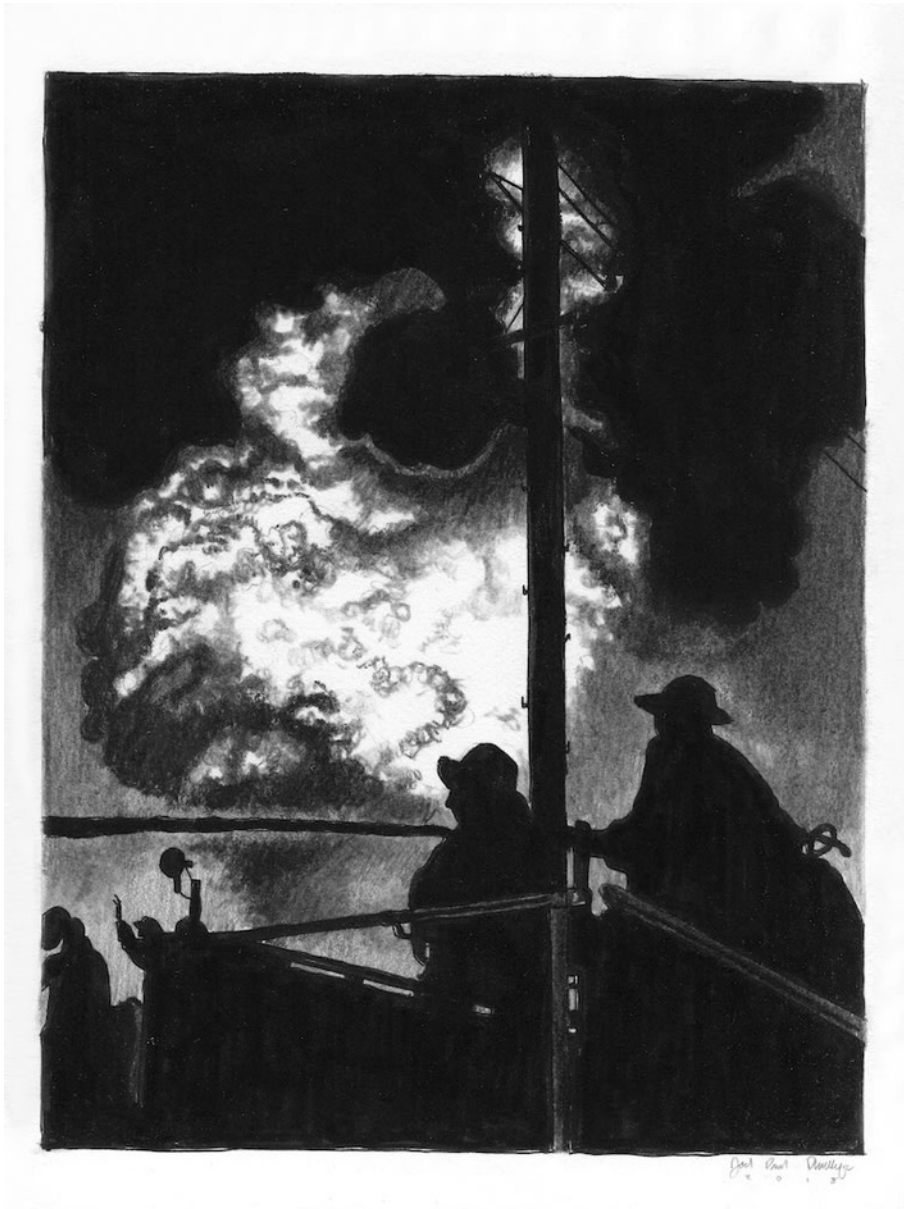
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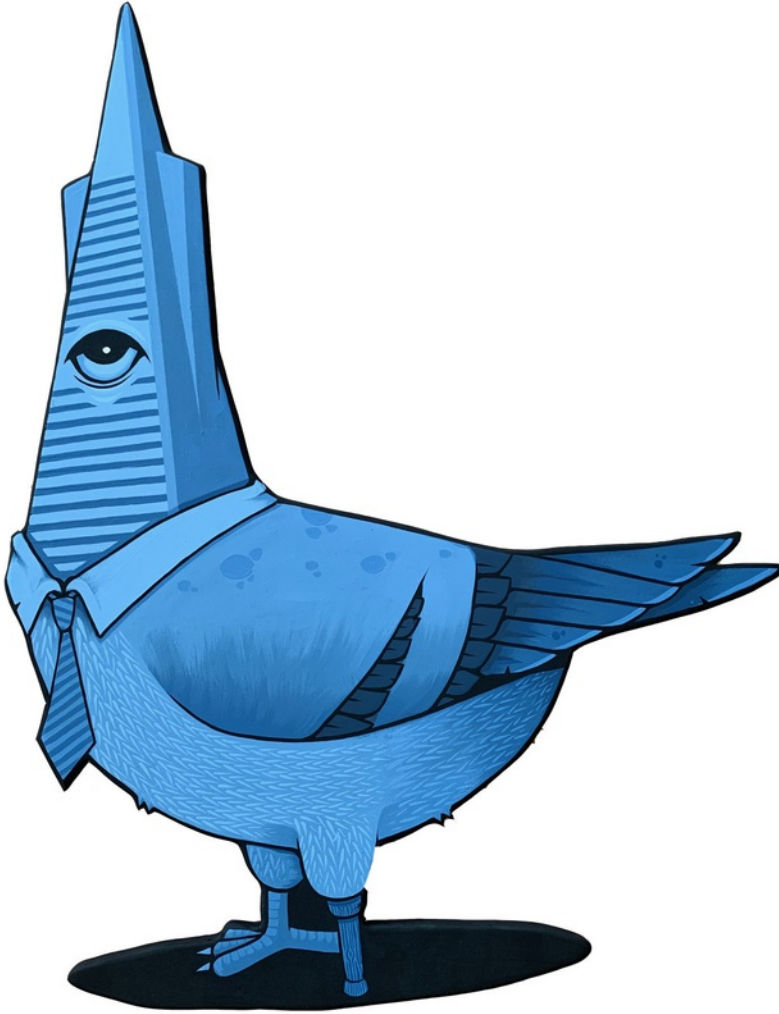
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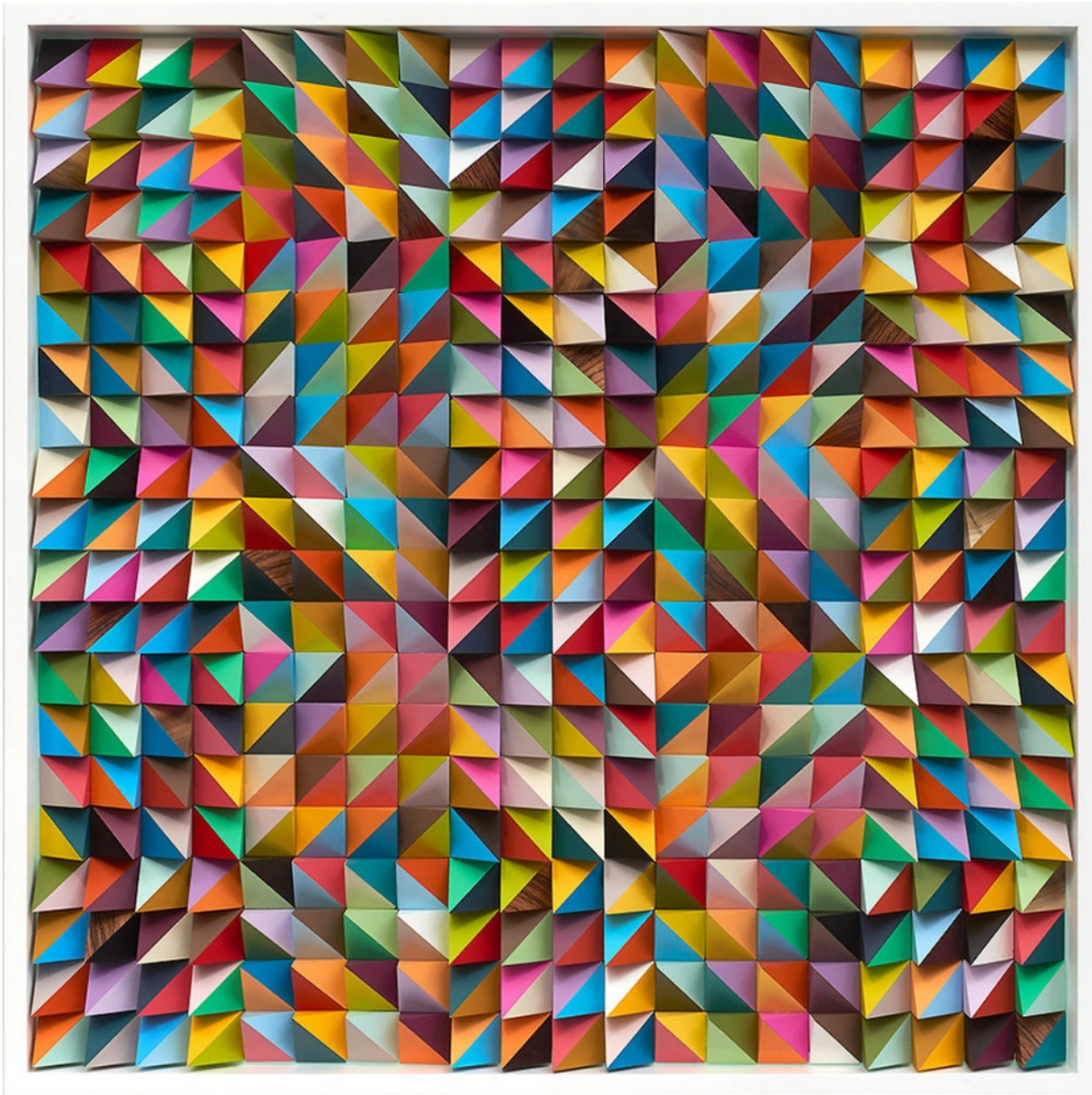
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