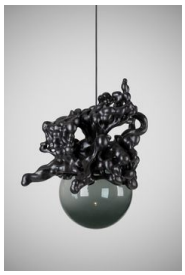
SARAH MYERSCOUGH GALLERY

TADEAS PODRACKY | AVAILABLE WORK

Tadeas Podracky is an experimental designer who seeks to create authenticity in our surroundings. He holds a Master's Degree in Contextual Design from the Design Academy Eindhoven, Netherlands, and a second Master's Degree from the Academy of Art Architecture and Design, Czechia. He also completed internships at the Fine Art studio at the School of Visual Arts New York, USA and the Monumental Sculpture studio at the Academy of Fine Arts, Czechia.
Through extensive material research, questioning craft heritage, and strong hands-on making, Tadeas proposes a new methodology of design that explores expression, destruction, and individuality. His practice aims to break down the established principles of "good" design to create new possibilities and accentuate the multi-layered identities of contemporary individuals. His intricate and otherworldly sculptural vocabulary combined with the use of traditional relief carving techniques, situates his practice as one dedicated to giving materials and design norms new life. The Morana Chair is born out of the designer's research into folklore and festivals surrounding the seasons, with this furniture piece the artist questions what our designed environments would reflect if we abided by such lore today.

For full details and larger images, please see the end of this document.



Tadeáš Podracký
The Bloom of Bones Light in Black, 2025
Ebonised maple wood, glass, metal
65 H x 45 W x 50 D cm
25.6 H x 17.7 W x 19.7 D in

(TP009)

View detail

Tadeáš Podracký
The Bloom of Bones Light in White, 2024
White waxed maple wood, underlaid glass
60 H x 45 W x 50 D cm
23.6 H x 17.7 W x 19.7 D in

(TP008)

View detail

Tadeáš Podracký
The Bloom of Bones Mirror, 2024
White waxed maple wood
135 H x 105 W x 14 D cm
53.1 H x 41.3 W x 5.5 D in

(TP007)

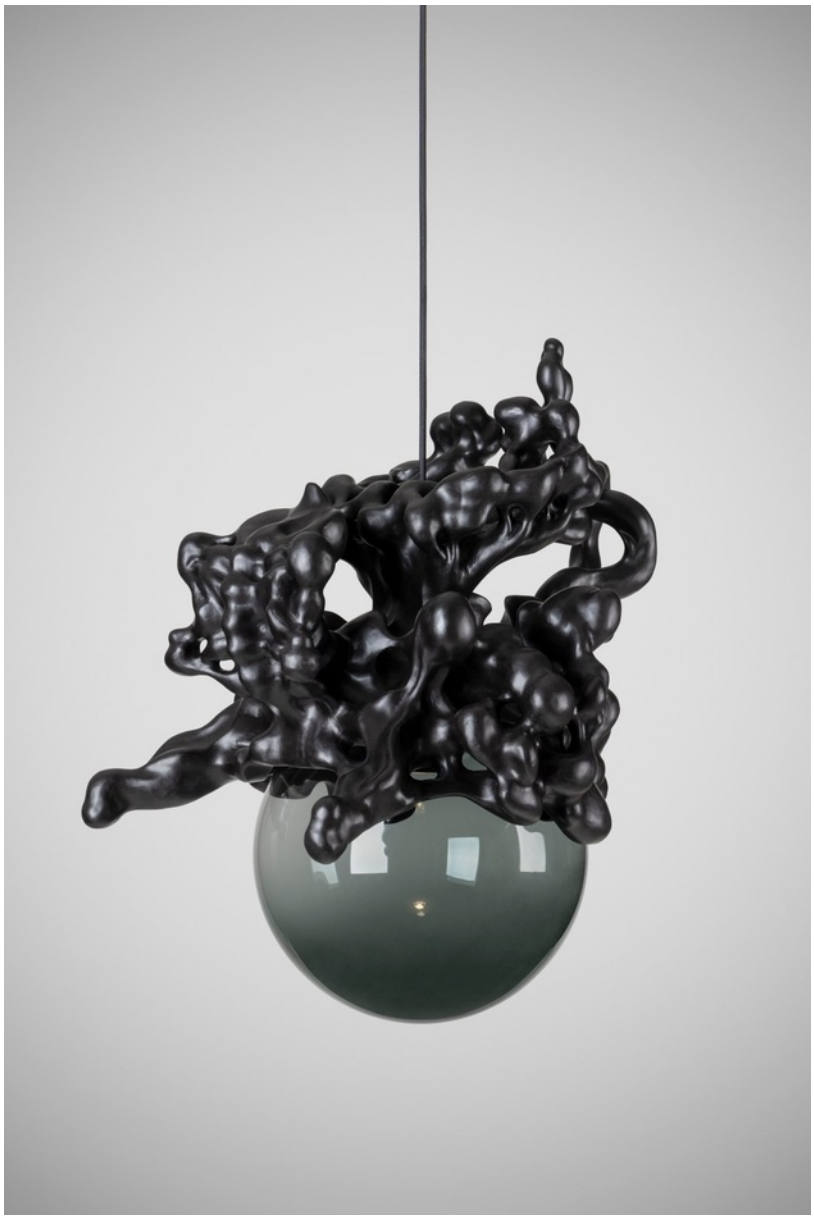
View detail

Tadeáš Podracký
Morana Chair, 2024
White waxed spruce wood
183 H x 63 W x 69 D cm
72 H x 24.8 W x 27 D in

(TP004)

View detail

TADEÁŠ PODRACKÝ
The Bloom of Bones Light in Black, 2025



Ebonised maple wood, glass, metal
65 H x 45 W x 50 D cm
25.6 H x 17.7 W x 19.7 D in

(TP009)

Image 1/19

Image 2/19

Image 3/19

Image 4/19

Image 5/19

Image 6/19

Image 7/19

Image 8/19

Image 9/19

Image 10/19

Image 11/19

Image 12/19

Image 13/19

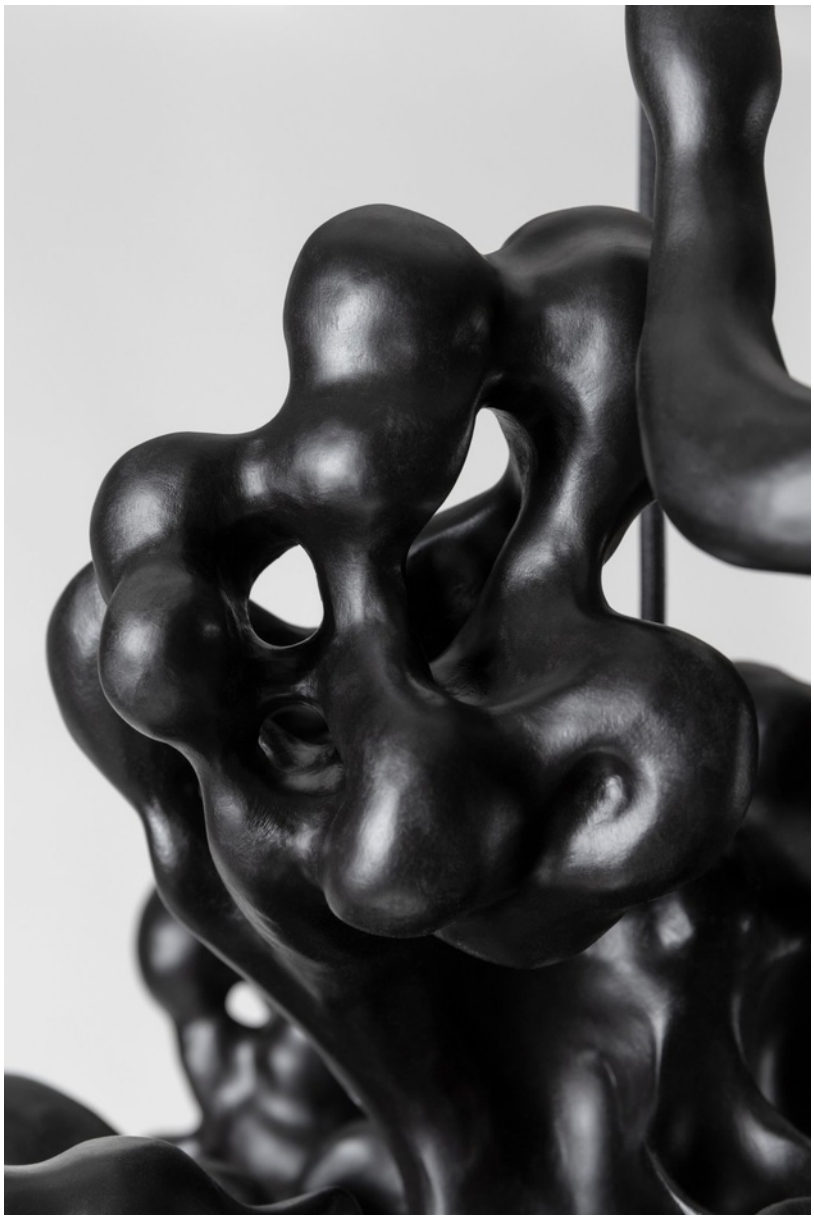


Image 14/19

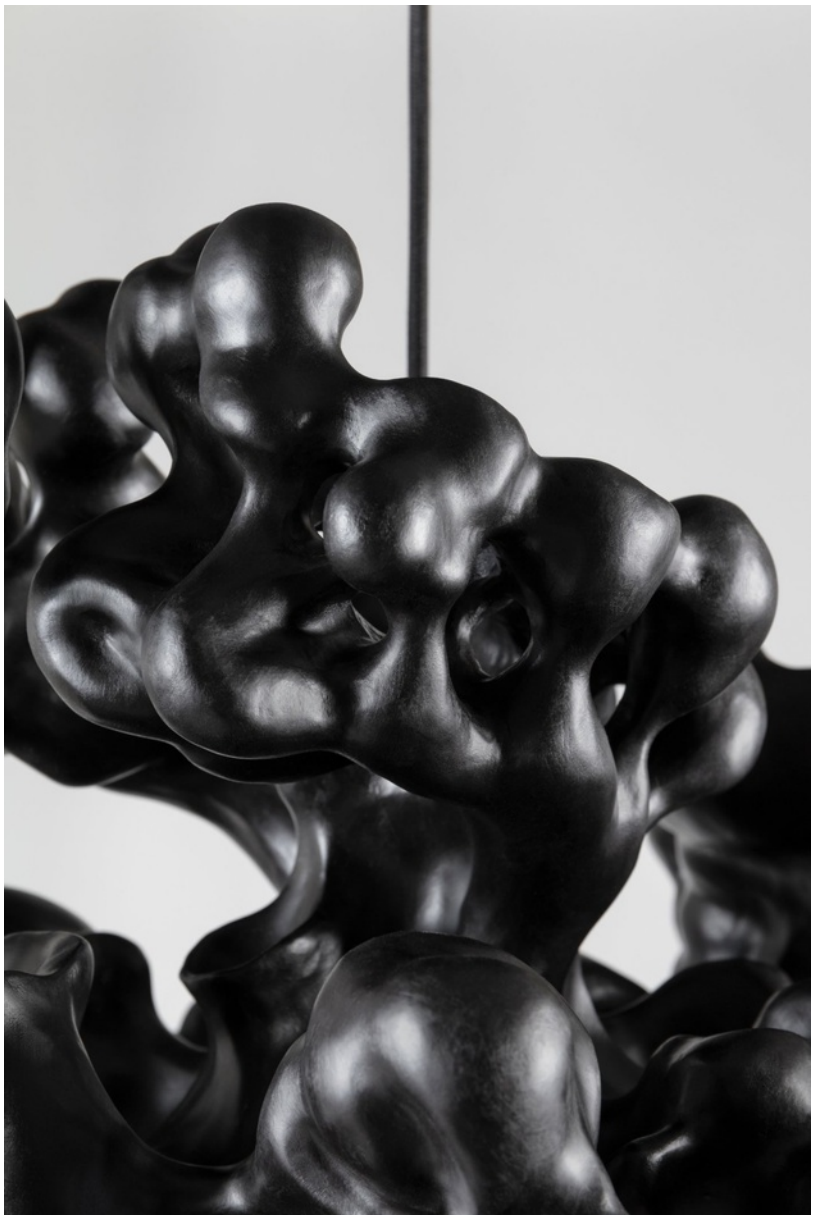


Image 15/19

Image 16/19

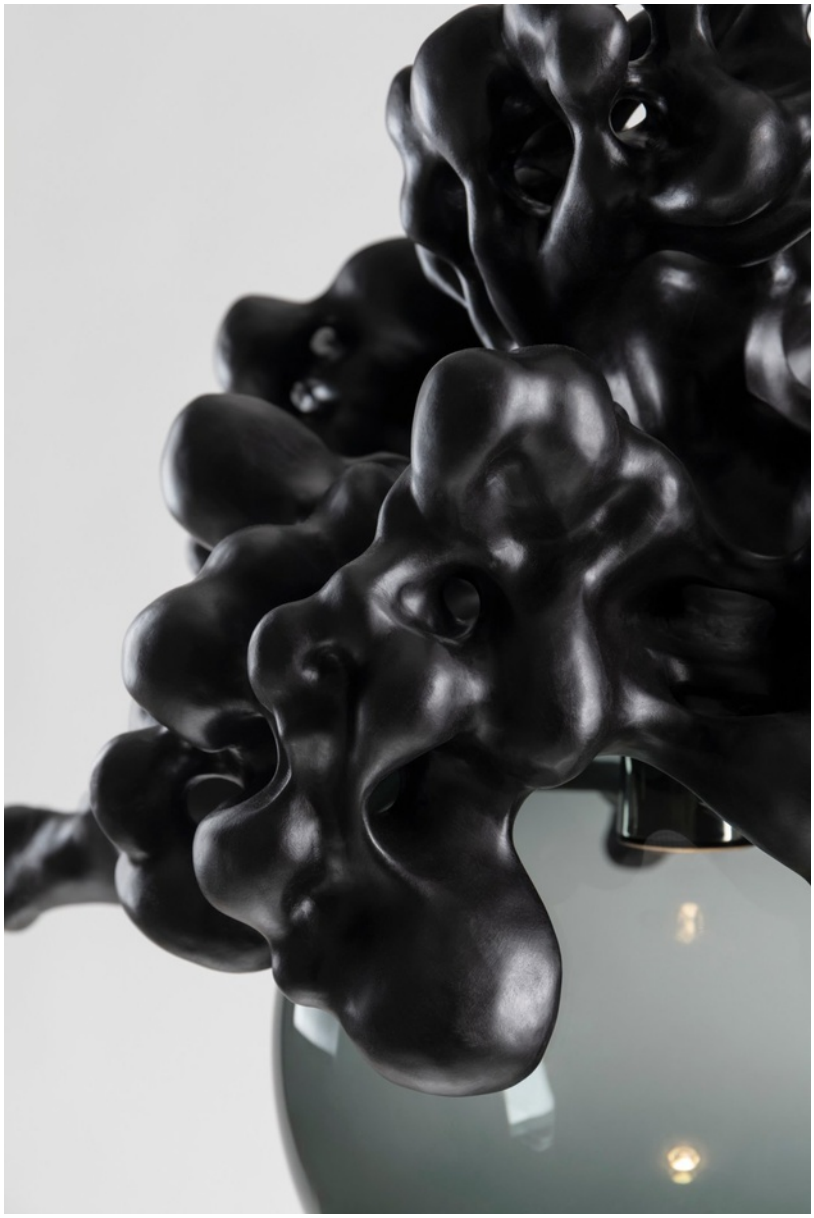


Image 17/19

Image 18/19

Image 19/19

TADEÁŠ PODRACKÝ
The Bloom of Bones Light in White, 2024

White waxed maple wood, underlaid glass
60 H x 45 W x 50 D cm
23.6 H x 17.7 W x 19.7 D in

(TP008)

Image 1/12

Image 2/12

Image 3/12

Image 4/12

Image 5/12

Image 6/12

Image 7/12

Image 8/12

Image 9/12

Image 10/12

Image 11/12

Image 12/12

TADEÁŠ PODRACKÝ
The Bloom of Bones Mirror, 2024

White waxed maple wood
135 H x 105 W x 14 D cm
53.1 H x 41.3 W x 5.5 D in

(TP007)

Image 1/17

Image 2/17

Image 3/17

Image 4/17

Image 5/17

Image 6/17

Image 7/17

Image 8/17

Image 9/17

Image 10/17

Image 11/17

Image 12/17

Image 13/17

Image 14/17

Image 15/17

Image 16/17

Image 17/17

TADEÁŠ PODRACKÝ
Morana Chair, 2024

White waxed spruce wood
183 H x 63 W x 69 D cm
72 H x 24.8 W x 27 D in

(TP004)

Image 1/16

Image 2/16

Image 3/16

Image 4/16

Image 5/16

Image 6/16

Image 7/16

Image 8/16

Image 9/16

Image 10/16

Image 11/16

Image 12/16

Image 13/16

Image 14/16

Image 15/16

Image 16/16