

SARAH MYERSCOUGH GALLERY

WYCLIFFE STUTCHBURY | AVAILABLE WORK

Before he was a full-time studio artist, Wycliffe Stutchbury studied at the London College of Furniture and worked as a furniture maker for 25 years. The artist has exhibited extensively in the UK and USA and is represented in international private collections. He has received several awards, including from the Crafts Council, UK and the Worshipful Company of Furniture Makers, UK. In 2018, he was shortlisted for the Loewe Craft Prize, and in 2021, Wycliffe won the bespoke category in the British Wood Awards.

The history embedded in the British landscape is central to Wycliffe's creative practice. His ambitious wall panels and standing screens are inspired by the landscapes he has lived in, from the Fenlands of East Anglia to the South Downs, where he spent his early years. The emotional relationship to his materials – holly bush, oak, and bogwood – stems from a childhood spent in the woods, and this deep connection to nature informs his work. Wycliffe's process is concise and meditative; delicately hewn tiles of wood are placed by hand onto linen or panels, creating abstract compositions that are intuitive and conceptual. Patterns emerge in linear forms, with subtle tonal shifts rippling across the surface, reminding the viewer of the wood's origins and details of a pastoral landscape. The shimmering mass of wood shingles expresses a tension between the unpredictability of the natural world and the artist's desire to impose new structures, while also retaining the tree's unique imperfections and history.

For full details and larger images, please see the end of this document.



Wycliffe Stutchbury
Holme Fen 7, 2025
Excavated handcut bog oak tiles on paper
92 H x 30 W x 4 D cm
36.2 H x 11.8 W x 1.5 D in

[View detail](#)

(WS062)



Wycliffe Stutchbury
The Rodd 2, 2020
Discarded barn cladding on linen
80 H x 40 W cm /
31 H x 15 W In

[View detail](#)

(WS022)

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Holme Fen 7, 2025



Excavated handcut bog oak tiles on paper
92 H x 30 W x 4 D cm
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(WS062)

Image 1/4



Image 2/4



Image 3/4



Image 4/4

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The Rodd 2, 2020



Discarded barn cladding on linen

80 H x 40 W cm /

31 H x 15 W In

(WS022)

Image 1/2



Image 2/2