SARAH MYERSCOUGH GALLERY
TOMONARI HASHIMOTO | AVAILABLE WORK

Tomonari Hashimoto is based in Shigaraki, and has been exhibited widely across Japan, in both solo and group exhibitions, as well as in competitions. In 2017, Tomonari was artist in residence at the ‘Shigaraki Ceramic Cultural Park’, which allowed him to make ambitious large-scale work. Although his current work significantly varies in scale. In 2019, Tomonari held his first overseas solo exhibition in Hong Kong, and later the same year he was chosen as the on-site exhibitor at the ‘Korean International Ceramic Biennale’ in Icheon World Ceramic Center. He was selected as one of the youngest finalists at the ‘LOEWE Craft Prize 2019’ which was exhibited at the Sogetsu Kaikan in Tokyo. In 2020 his work was acquired by The Victoria and Albert Museum, London, UK for their permanent collection.

Tomonari Hashimoto’s ceramic practice is informed by an ambitious approach to scale and surface. His process is characterised by simplicity, hand-shaping a ‘membrane of clay’ and bisque firing them, applying a low-temperature glaze mixed with metal oxide, and then the piece is fired once more. Tomonari hand builds a Kiln around each of his works, using gas burners to raise the temperature he then pours buckwheat or rice husks and carbonises them to develop the metal oxides and the oil-like, fluid surface to the clay bodies.
Through a dedicated reverence for material processes and the essences within things, Tomonari states that his practice enables him ‘to pay attention to things and to reflect on one’s inner self’. The work’s sculptural presence, such as the spheres within Earthly Bodies, or his leaning planks and columns, invokes mystic even esoteric themes. Such encounters with the work, bring the impulses of minimalism to the fore in Tomonari’s ceramic practice, while working with a potent and stark vocabulary.

For full details and larger images, please see the end of this document.

Tomonari Hashimoto
Untitled #611, 2026
Stoneware clay, oxide metal, glaze
38 H x 35 W x 38 D cm
15 H x 13.8 W x 15 D in

(TH20)

View detail

Tomonari Hashimoto
Untitled #612, 2026
Stoneware clay, oxide metal,
glaze
41 H x 23.5 W x 23.5 D cm
16.1 H x 9.2 W x 9.2 W

(TH21)

View detail

Tomonari Hashimoto
Untitled #603, 2026
41 H x 23.5 W x 23.5 D cm

(TH19)

View detail

Tomonari Hashimoto
Untitled #538, 2025
Stoneware clay, oxide metal, glaze, (gas-fired)
40.5 H x 40.5 W x 40.5 D cm
15.9 H x 15.9 W x 15.9 D in

(TH14)

View detail

Tomonari Hashimoto
Untitled #526, 2025
Stoneware clay, oxide metal, glaze, (gas-fired)
34 H x 34 W x 34 D cm
13.4 H x 13.4 W x 13.4 D in

(TH13)

View detail

Tomonari Hashimoto
Untitled , 2021
Stoneware clay, oxide metal,
glaze
43 H x 25 W x 24 D cm
17 H x 9.8 W x 9.4 D cm

(TH22)

View detail

Tomonari Hashimoto
Untitled , 2021
Stoneware clay, oxide metal,
glaze
43.5 H x 23 W x 20 D cm
17.1 H x 9.1 W x 7.9 D in

(TH23)

View detail

Tomonari Hashimoto
Untitled, 2021
Stoneware clay, oxide metal,
glaze
36 H x 17 W x 16 D cm
14.2 H 6.7 W x 6.3 D in

(TH24)

View detail

TOMONARI HASHIMOTO
Untitled #611, 2026

Stoneware clay, oxide metal, glaze
38 H x 35 W x 38 D cm
15 H x 13.8 W x 15 D in

(TH20)

Image 1/8

Image 2/8

Image 3/8

Image 4/8

Image 5/8

Image 6/8

Image 7/8

Image 8/8

TOMONARI HASHIMOTO
Untitled #612, 2026

Stoneware clay, oxide metal,
glaze
41 H x 23.5 W x 23.5 D cm
16.1 H x 9.2 W x 9.2 W

(TH21)

Image 1/7

Image 2/7

Image 3/7

Image 4/7

Image 5/7

Image 6/7

Image 7/7

TOMONARI HASHIMOTO
Untitled #603, 2026

41 H x 23.5 W x 23.5 D cm

(TH19)

Image 1/11

Image 2/11

Image 3/11

Image 4/11

Image 5/11

Image 6/11

Image 7/11

Image 8/11

Image 9/11

Image 10/11

Image 11/11

TOMONARI HASHIMOTO
Untitled #538, 2025

Stoneware clay, oxide metal, glaze, (gas-fired)
40.5 H x 40.5 W x 40.5 D cm
15.9 H x 15.9 W x 15.9 D in

(TH14)

Image 1/6

Image 2/6

Image 3/6

Image 4/6

Image 5/6

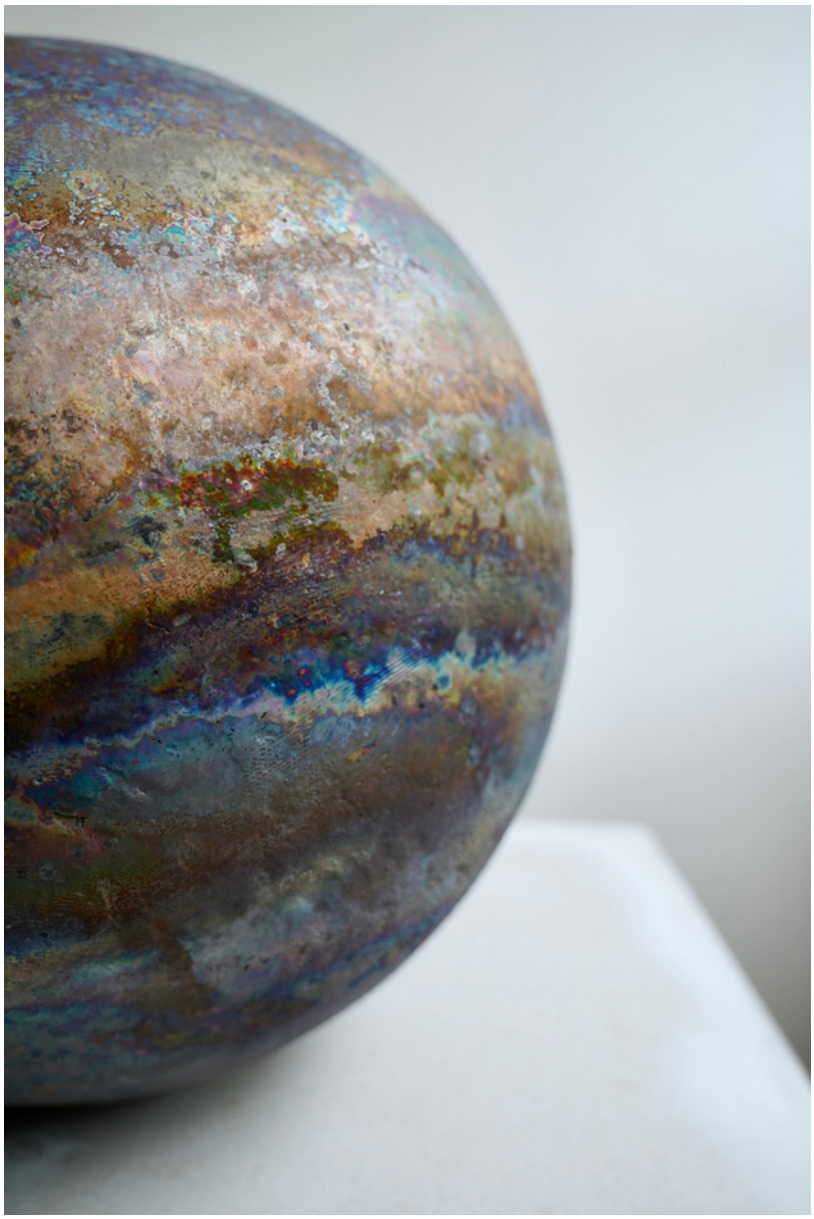

Image 6/6

TOMONARI HASHIMOTO
Untitled #526, 2025

Stoneware clay, oxide metal, glaze, (gas-fired)
34 H x 34 W x 34 D cm
13.4 H x 13.4 W x 13.4 D in

(TH13)

Image 1/4

Image 2/4

Image 3/4

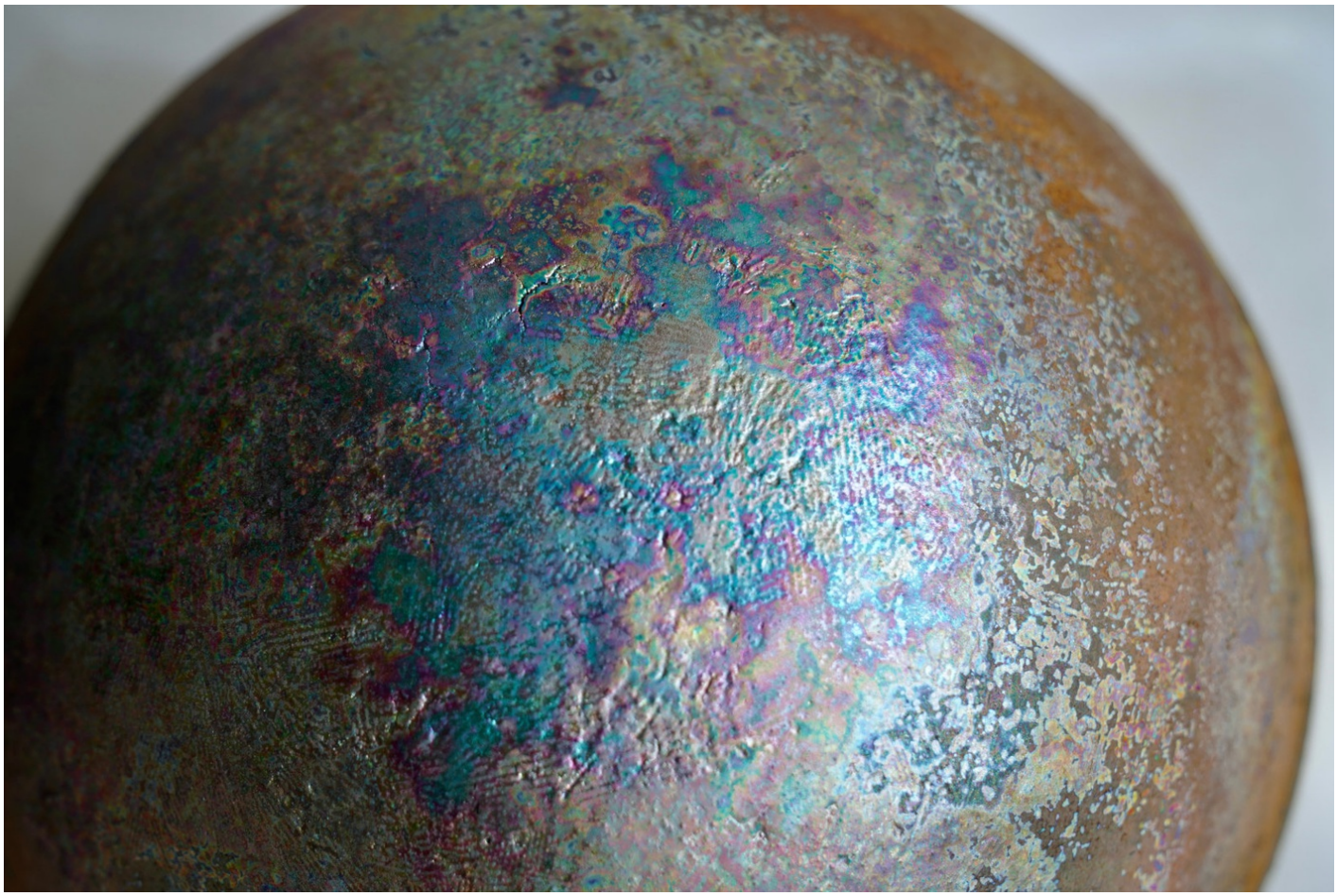

Image 4/4

TOMONARI HASHIMOTO
Untitled , 2021

Stoneware clay, oxide metal,
glaze
43 H x 25 W x 24 D cm
17 H x 9.8 W x 9.4 D cm

(TH22)

TOMONARI HASHIMOTO
Untitled , 2021

Stoneware clay, oxide metal,
glaze
43.5 H x 23 W x 20 D cm
17.1 H x 9.1 W x 7.9 D in

(TH23)

Image 1/7

Image 2/7

Image 3/7

Image 4/7

Image 5/7

Image 6/7

Image 7/7

TOMONARI HASHIMOTO
Untitled, 2021

Stoneware clay, oxide metal,
glaze
36 H x 17 W x 16 D cm
14.2 H 6.7 W x 6.3 D in

(TH24)