SARAH MYERSCOUGH GALLERY
ADI TOCH | AVAILABLE WORK

Adi Toch is a London based artist-metalsmith. A lecturer at the RCA, Toch's works sit in major private and public collections including the Victoria & Albert Museum, The Crafts Council, The Goldsmiths' Company, Museum of London, Fitzwilliam Museum, Cambridge, National Museums Scotland, National Museum Wales, Ulster Museum Belfast (all UK) and The Jewish Museum, New York. Toch was a finalist in the first Loewe Craft Prize and is recipient of major awards including a Gold Award from The Goldsmiths' Craft and Design Council, UK and The European Prize for Applied Arts, 2018. In 2021, she was commissioned by the Victoria & Albert Museum's Gilbert Trust to create a response to the restitution of an historic gold ewer from The Gilbert Collection to Turkey. Her subsequent artwork, Place to Place, now sits on permanent display at the Victoria & Albert Museum. Her recent project, By Association, sits on display at the Reading Museum, commissioned by The Contemporary Art Society and Reading Foundation for Art, 2026.

With traditional techniques and an experimental sensibility, Toch works metal into mirrors, vessels and hybrid forms combined with stone, glass and wood. Across her objects, metal's capacity for containment and reflection are apparent. Beginning as flat sheets, vessels are treated in diverse ways revealing the material's sensory and sonic qualities. While her mirrors investigate the boundary between metal and warped image.

Toch's work is informed by research into historic objects, such as Mediterranean oil lamps and scroll jars, as well as collaboration with museums and artists from other disciplines. She describes metal as 'more malleable and communicative than people assume.' Her surfaces range from polished, intricately marked to mineralised after burial. In works such as her Shrouded series, Toch collaborates with nature's mark-making, burying pieces in the earth for prolonged periods to develop polychromatic patinas.

For full details and larger images, please see the end of this document.



Adi Toch
Red Ripple, 2021
Copper and clear glass
10 H x 20 dia cm
3.9 H x 7.9 dia in
6.5 kilo
Collaboration with Ed Byrne

(AT141)

View detail



Adi Toch
Diffused, 2026
Britannia silver, hallmarked
29 H x 28 W x 9 D cm
11.4 H x 11 W x 3.5 D in
1.35 kg

(AT140)

View detail



Adi Toch
Point of View I, 2025
Gold plated mixed metal
30 W x 30 D cm
11.8 W x 11.8 D in

(AT136)

View detail



Adi Toch
Gold Reflection, 2026
Gold plated, copper back
16 H x 16 W x 8 D cm
6.3 H x 6.3 W x 3.1 D in
420g

(AT139)

View detail



Adi Toch
Autumn Urns (tall), 2023
Copper
Buried in London for 2 months close to an underground bunker
24 H x 20 dia cm
9.4 H x 7.9 dia in

(AT095)

View detail



Adi Toch
Shrouded 4 months, 2024
Silver plated
20 H x 10 W cm
7.9 H x 3.9 W in

(AT124)

View detail



Adi Toch
Shrouded 4 months , 2024
Silver plated, soil
13 H x 7 W cm
5.1 H x 2.8 W in

(AT125)

View detail



Adi Toch
Shrouded 6 months under the water spout, 2024
Copper
12 H x 22 W cm
4.7 H x 8.7 W in

(AT123)

View detail



Adi Toch View detail
Shaped by Light II, 2024
Silver-plated gilding metal, oxidised
30 dia x 15 D cm
11.8 dia x 5.9 D in

(AT122)



Adi Toch View detail
Mirror of Time - Autumn, 2023
Bronze, silver plate
Buried in London during autumn
42 H x 30 W x 10 D cm
16.5 H x 11.8 W x 3.9 D in

(AT093)



Adi Toch View detail
Mirror of Time - Autumn, 2023
Bronze, silver plate
Buried in London during autumn
42 H x 42 W x 10 D cm
16.5 H x 16.5 W x 3.9 D in

(AT092)



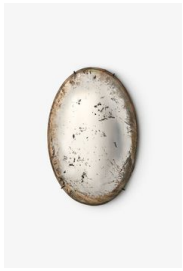
Adi Toch View detail
Large tall oval hand mirror (Cloudy) , 2023
Speculum metal alloy (white bronze), Oxidised bronze mount
34 H x 17 W x 2 D cm
13.3 H x 6.6 W x 0.7 D in

(AT071)



Adi Toch View detail
Large round hand mirror (Cloudy), 2023
Speculum metal alloy (white bronze), Oxidised bronze mount
33 H x 19 W x 2 D cm
12.9 H x 7.4 W x 0.7 D in

(AT074)



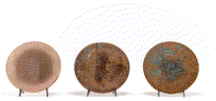
Adi Toch View detail
Beyond a Glance - Large Tall Oval Mirror 1 no 20, 2023
Speculum metal alloy (white bronze)
Oxidised bronze mount
31 H x 21 W x 2 D cm
12 H x 8.25 W x .75 D in

(AT081)



Adi Toch View detail
Mirrors of Time, See Saw, 2023
Bronze, flint, iron ore, silver plate
One buried in Coldfall woods for 31 days (right in image)
25 H x 20 W x 20 D cm
7.9 H x 9.8 W x 7.9 D in
each

(AT094)



Adi Toch View detail
Mirrors of Time
Bronze
0 days, 100 days, 200 days buried in the earth
Each mirror:
18 H x 17 W x 10 D cm
7 H x 6.6 W x 3.9 D in

(AT116)



Adi Toch View detail
Shattered, 2025
Speculum metal alloy (white bronze)
Six parts with mounts attached
35 H x 28 W x 4 D cm
13.7 H x 11 W x 1.5 D in

(AT134)



Adi Toch View detail
Crack'd, 2024
Speculum metal alloy (white bronze), Oxidised bronze mount
18 H x 12.5 W x 2 D cm
7.1 H x 4.9 W x 0.7 D in

(AT127)



Adi Toch View detail
Oval hand mirror (chromatic), 2025
Speculum metal alloy (white bronze), Oxidised bonze mount
18 H x 9 W x 1 D cm
7 H x 3.5 W x 0.3 D in

(AT119)



Adi Toch View detail
Melty hand mirror (small), 2024
Speculum metal alloy (white bronze), Oxidised bronze mount
17.5 H x 9 W x 1 D cm
6.9 H x 3.5 W x 03. D in

(AT129)



Adi Toch View detail
& JIM PARTRIDGE What is Knot - I, 2023
Oak, silver
36 H x 27 W x 40 D cm
14.1 H x 10.6 W x 15.7 D in

(AT056)



Adi Toch View detail
& JIM PARTRIDGE. Silver Ghost, 2021
Oak, recycled britannia silver
23 H x 32 W x 34 D cm
9 H x 12.5 W x 13.3 D in

(AT032)

ADI TOCH
Red Ripple, 2021



Copper and clear glass
10 H x 20 dia cm
3.9 H x 7.9 dia in
6.5 kilo
Collaboration with Ed Byrne

(AT141)

Image 1/4



Image 2/4



Image 3/4



Image 4/4

ADI TOCH
Diffused, 2026



Britannia silver, hallmarked
29 H x 28 W x 9 D cm
11.4 H x 11 W x 3.5 D in
1.35 kg

(AT140)

Image 1/3



Image 2/3



Image 3/3

ADI TOCH
Point of View I, 2025



Gold plated mixed metal
30 W x 30 D cm
11.8 W x 11.8 D in

(AT136)

ADI TOCH
Gold Reflection, 2026



Gold plated, copper back
16 H x 16 W x 8 D cm
6.3 H x 6.3 W x 3.1 D in
420g

(AT139)

Image 1/2

Image 2/2

ADI TOCH
Autumn Urns (tall), 2023



Copper
Buried in London for 2 months close to an underground bunker
24 H x 20 dia cm
9.4 H x 7.9 dia in

(AT095)

Image 1/5



Image 2/5



Image 3/5



Image 4/5



Image 5/5

ADI TOCH
Shrouded 4 months, 2024



Silver plated
20 H x 10 W cm
7.9 H x 3.9 W in

(AT124)

Image 1/5



Image 2/5



Image 3/5



Image 4/5



Image 5/5

ADI TOCH
Shrouded 4 months , 2024



Silver plated, soil
13 H x 7 W cm
5.1 H x 2.8 W in

(AT125)

Image 1/4



Image 2/4



Image 3/4



Image 4/4

ADI TOCH
Shrouded 6 months under the water spout, 2024



Copper
12 H x 22 W cm
4.7 H x 8.7 W in

(AT123)

Image 1/7



Image 2/7



Image 3/7



Image 4/7



Image 5/7



Image 6/7



Image 7/7

ADI TOCH
Shaped by Light II, 2024



Silver-plated gilding metal, oxidised
30 dia x 15 D cm
11.8 dia x 5.9 D in

(AT122)

Image 1/6



Image 2/6



Image 3/6



Image 4/6



Image 5/6



Image 6/6

ADI TOCH
Mirror of Time - Autumn, 2023



Bronze, silver plate
Buried in London during autumn
42 H x 30 W x 10 D cm
16.5 H x 11.8 W x 3.9 D in

(AT093)

Image 1/5



Image 2/5



Image 3/5



Image 4/5



Image 5/5

ADI TOCH
Mirror of Time - Autumn, 2023



Bronze, silver plate
Buried in London during autumn
42 H x 42 W x 10 D cm
16.5 H x 16.5 W x 3.9 D in

(AT092)

Image 1/2



Image 2/2

ADI TOCH
Large tall oval hand mirror (Cloudy) , 2023



Speculum metal alloy (white bronze), Oxidised bronze mount
34 H x 17 W x 2 D cm
13.3 H x 6.6 W x 0.7 D in

(AT071)

Image 1/5



Image 2/5



Image 3/5



Image 4/5



Image 5/5

ADI TOCH
Large round hand mirror (Cloudy), 2023



Speculum metal alloy (white bronze), Oxidised bronze mount
33 H x 19 W x 2 D cm
12.9 H x 7.4 W x 0.7 D in

(AT074)

Image 1/4



Image 2/4



Image 3/4



Image 4/4

ADI TOCH
Beyond a Glance - Large Tall Oval Mirror 1 no 20, 2023



Speculum metal alloy (white bronze)
Oxidised bronze mount
31 H x 21 W x 2 D cm
12 H x 8.25 W x .75 D in

(AT081)

ADI TOCH
Mirrors of Time, See Saw, 2023



Bronze, flint, iron ore, silver plate
One buried in Coldfall woods for 31 days (right in image)
25 H x 20 W x 20 D cm
7.9 H x 9.8 W x 7.9 D in
each

(AT094)

Image 1/8



Image 2/8



Image 3/8



Image 4/8



Image 5/8



Image 6/8

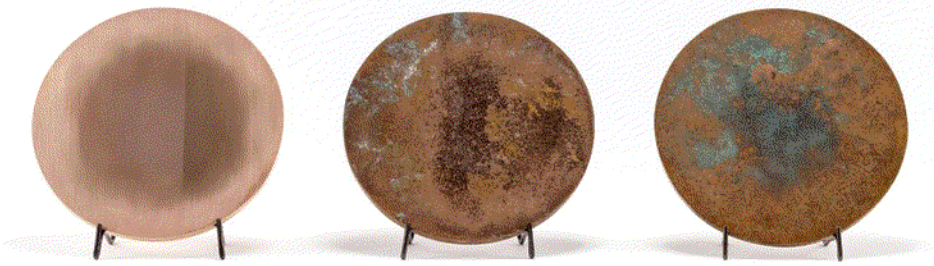


Image 7/8



Image 8/8

ADI TOCH
Mirrors of Time



Bronze
0 days, 100 days, 200 days buried in the earth
Each mirror:
18 H x 17 W x 10 D cm
7 H x 6.6 W x 3.9 D in

(AT116)

Image 1/6



Image 2/6



Image 3/6



Image 4/6

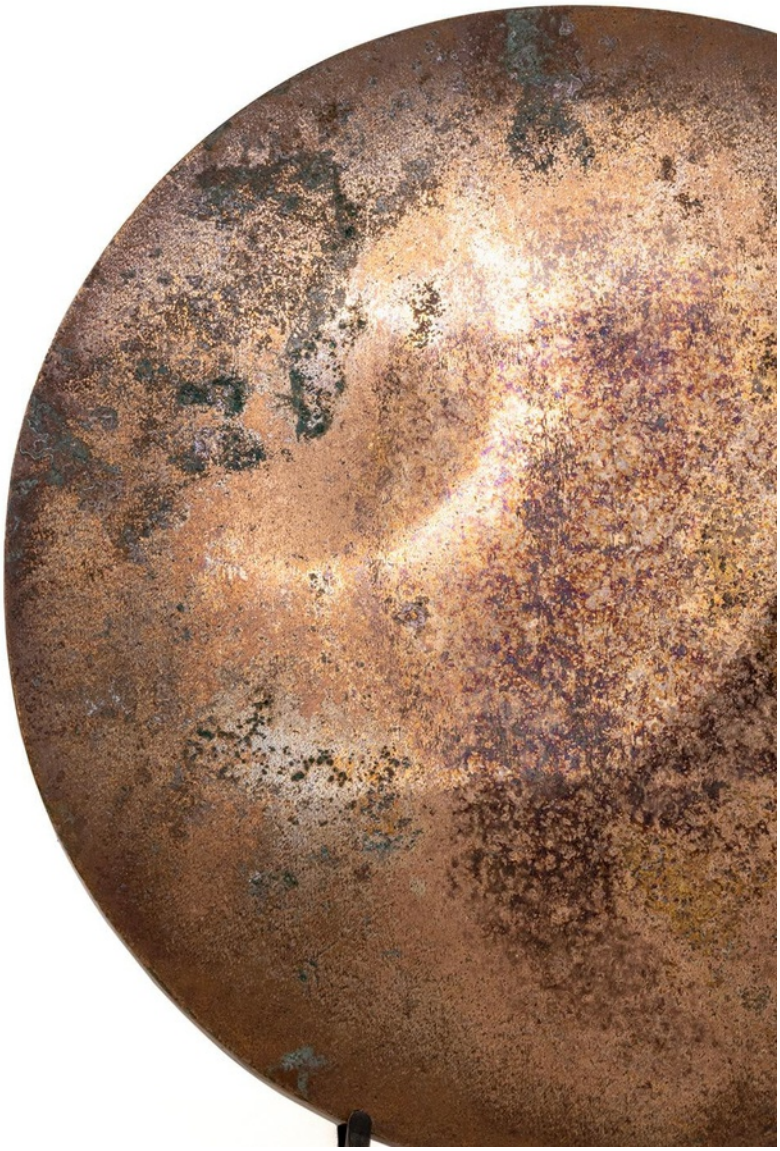


Image 5/6

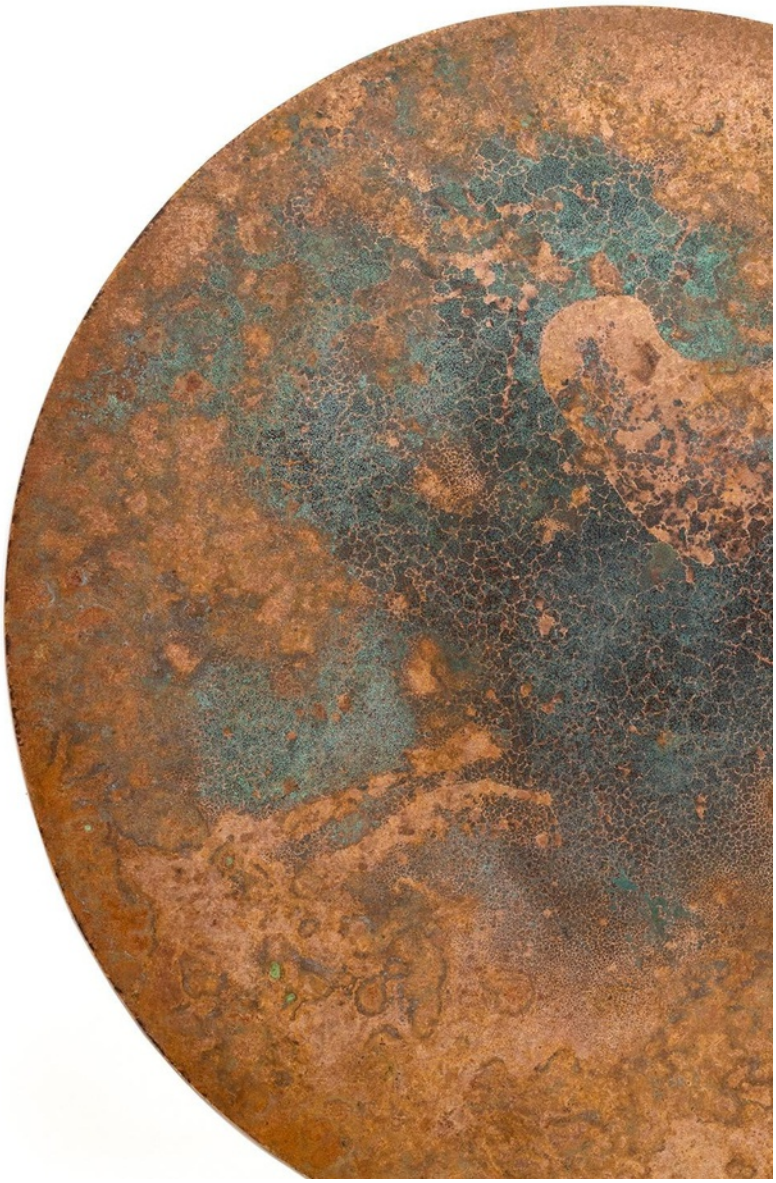


Image 6/6

ADI TOCH
Shattered, 2025



Speculum metal alloy (white bronze)
Six parts with mounts attached
35 H x 28 W x 4 D cm
13.7 H x 11 W x 1.5 D in

(AT134)

ADI TOCH
Crack'd, 2024



Speculum metal alloy (white bronze), Oxidised bronze mount
18 H x 12.5 W x 2 D cm
7.1 H x 4.9 W x 0.7 D in

(AT127)

Image 1/4



Image 2/4



Image 3/4



Image 4/4

ADI TOCH
Oval hand mirror (chromatic), 2025



Speculum metal alloy (white bronze), Oxidised bonze mount
18 H x 9 W x 1 D cm
7 H x 3.5 W x 0.3 D in

(AT119)

ADI TOCH
Melty hand mirror (small), 2024



Speculum metal alloy (white bronze), Oxidised bronze mount
17.5 H x 9 W x 1 D cm
6.9 H x 3.5 W x 03. D in

(AT129)

Image 1/4



Image 2/4



Image 3/4



Image 4/4

ADI TOCH
& JIM PARTRIDGE What is Knot - I, 2023



Oak, silver
36 H x 27 W x 40 D cm
14.1 H x 10.6 W x 15.7 D in

(AT056)

Image 1/12



Image 2/12



Image 3/12



Image 4/12



Image 5/12



Image 6/12



Image 7/12



Image 8/12



Image 9/12



Image 10/12



Image 11/12



Image 12/12

ADI TOCH
& JIM PARTRIDGE. Silver Ghost, 2021



Oak, recycled britannia silver
23 H x 32 W x 34 D cm
9 H x 12.5 W x 13.3 D in

(AT032)

Image 1/16



Image 2/16



Image 3/16

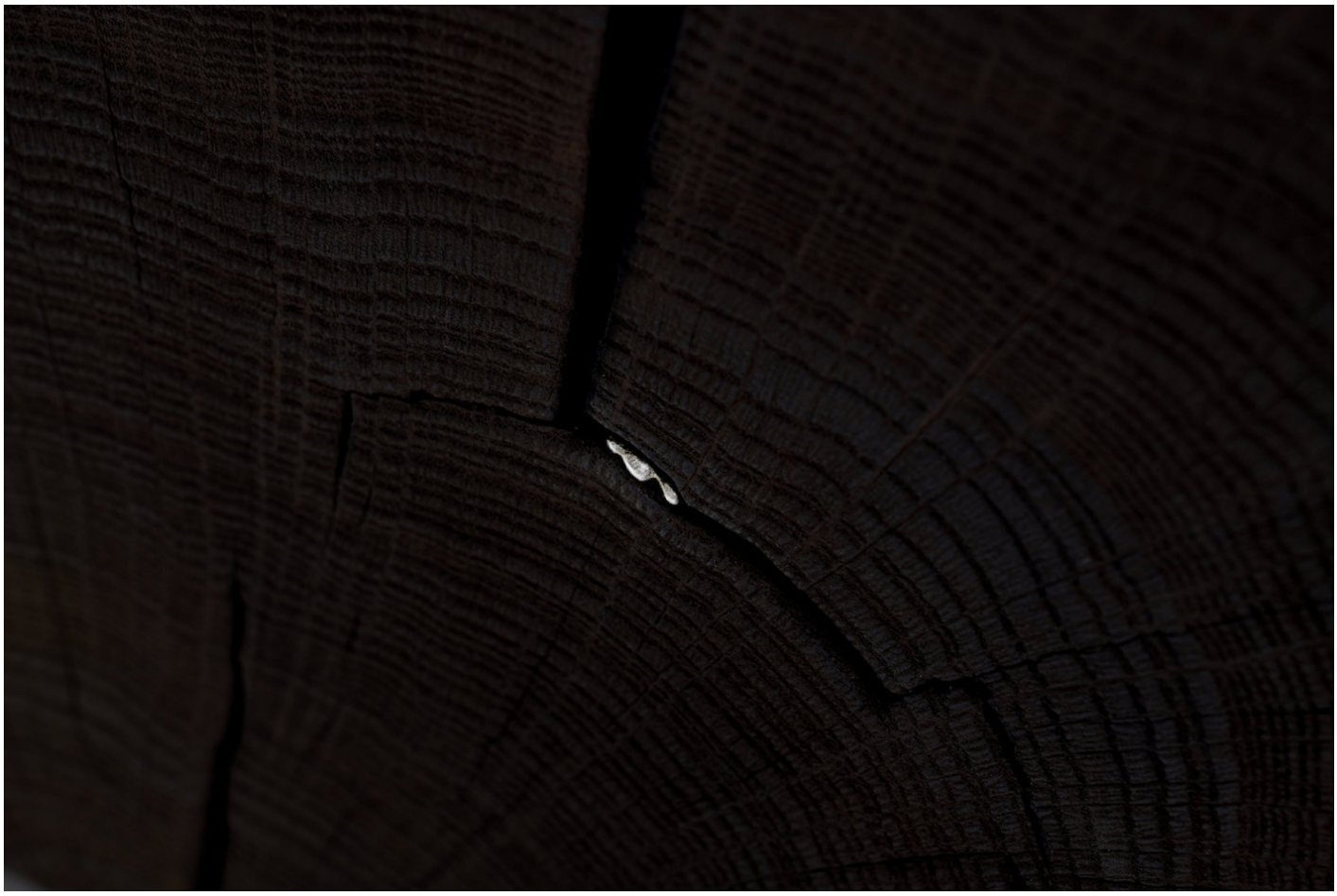


Image 4/16



Image 5/16



Image 6/16



Image 7/16



Image 8/16



Image 9/16



Image 10/16



Image 11/16



Image 12/16



Image 13/16



Image 14/16



Image 15/16



Image 16/16