

SARAH MYERSCOUGH GALLERY

ORI ORISUN MERHAV BRANCHING INSECTS CHANDELIER

Ori Orisun Merhav graduated from Design Academy Eindhoven, NL in 2022, shortly after founding Made By Insects in Brussels, while living and intersecting with Espace Aygo. She launched the first 3D printed objects in the lac polymer with Ginger Additive, Reflexlab, Aeditto in 2023. The designer was appointed as an associated researcher at the Bio-Polymer Lab of Avans Hogeschool in 2024. Ori has been shortlisted for awards such as the Bio Art and Design Award 2023 and the Kazerne Design Award 2023. Her pieces are part of Jan van Eyck's Future Materials Bank permanent collection. Her innovative designs have been featured in Elle Decoration, Dezeen, and the Financial Times. As of 2025, her work has been acquired by the Centre Pompidou in Paris as part of their permanent collection.

The artist asks: "In the near future, our interiors may be grown instead of built, with unconventional materials and techniques shaping our surroundings into circular ecosystems that intertwine the natural and industrial environments. What if tiny insects would be our architects?" Through long-term collaborations with scientists and engineers, Orisun pushes the boundaries of this ancestral substance, developing innovative techniques that range from blowing lac-like glass to 3D-printing it into intricate, architectural forms. These breakthroughs open new possibilities for lac to shape contemporary interiors, spanning bespoke design objects, large-scale installations, and experimental architectural elements. Her work challenges and expands our relationship with natural materials, proposing new forms of bio-inclusivity that bridge fiction and reality.

For full details and larger images, please see the end of this document.



Ori Orisun Merhav
Morphogenesis, 2026
3D printed insect polymer (shellac)
1st in edition acquired by the Centre Pompidou
64 H x 43 W x 43 D cm
25.1 H x 16.9 W x 16.9 D in
Edition of 26 unique vessels
(OOM021)

[View detail](#)



Ori Orisun Merhav
Meet Me Under The Insects Tree Table, 2024
Insect's polymer, murano glass and patinated steel
220 H x 240 W x 90 D cm
86.6 H x 94.5 W x 35.4 D in
(OOM002)

[View detail](#)



Ori Orisun Merhav
Branching Insects Chandelier, 2024
Insect's polymer and patinated steel
85 H x 195 W x 100 D cm
33.5 H x 76.8 W x 39.4 D in

[View detail](#)

(OOM003)

ORI ORISUN MERHAV
Morphogenesis, 2026



3D printed insect polymer (shellac)
1st in edition acquired by the Centre Pompidou
64 H x 43 W x 43 D cm
25.1 H x 16.9 W x 16.9 D in
Edition of 26 unique vessels
(OOM021)

Image 1/6



Image 2/6

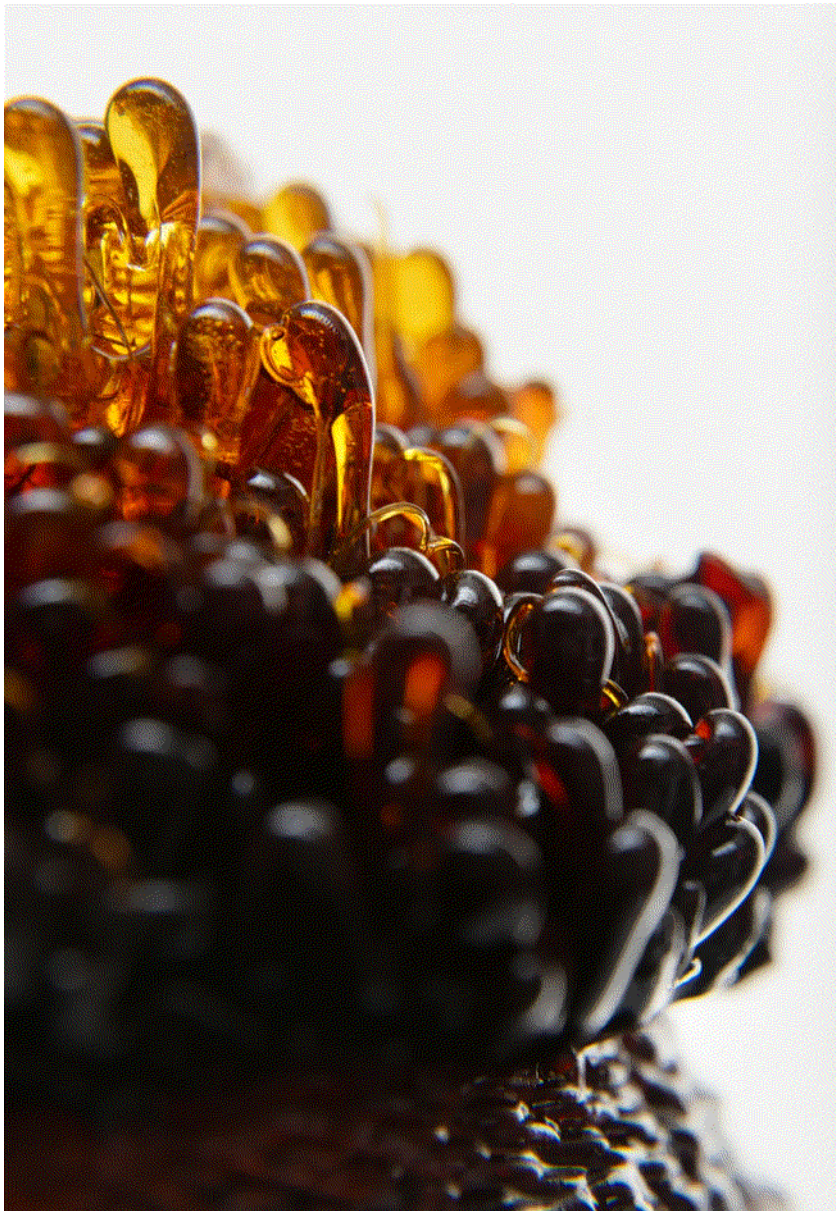


Image 3/6



Image 4/6

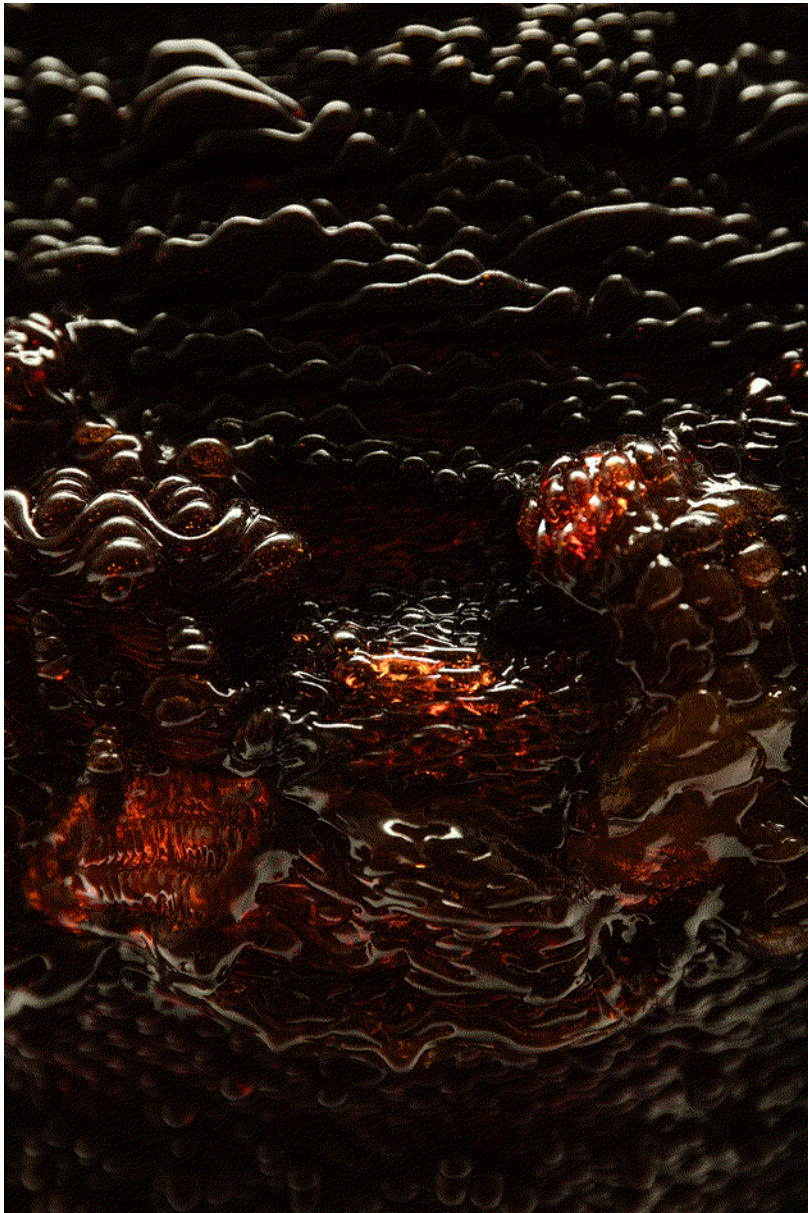


Image 5/6



Image 6/6

ORI ORISUN MERHAV

Meet Me Under The Insects Tree Table, 2024



Insect's polymer, murano glass and patinated steel

220 H x 240 W x 90 D cm

86.6 H x 94.5 W x 35.4 D in

(OOM002)

Image 1/11



Image 2/11



Image 3/11



Image 4/11



Image 5/11



Image 6/11



Image 7/11



Image 8/11



Image 9/11



Image 10/11



Image 11/11

ORI ORISUN MERHAV
Branching Insects Chandelier, 2024



Insect's polymer and patinated steel
85 H x 195 W x 100 D cm
33.5 H x 76.8 W x 39.4 D in

(OOM003)

Image 1/6



Image 2/6



Image 3/6



Image 4/6



Image 5/6



Image 6/6