

SARAH MYERSCOUGH GALLERY

STUDIO AMOS | AVAILABLE LIGHTING

Prices exclude crating / shipping from UK. Quotes available on request.

Annemarie's work is rooted in the ancient craft of basket making; willow connects her to the land and to all of the basket makers who have come before. She uses weaving and binding techniques which have been used for hundreds of years to create domestic objects through to larger architectural woven forms. Working mainly with machined or coppiced wood, willow, straw and hay, Annemarie likes to have her feet on the earth. She makes forms and spaces, which are a response to materials she grows and gathers from the land. The Taet Lamp by Studio Amos was inspired by the ploughed fields which adorn the Orkney Islands. When Annemarie spent time on a residency on the Orkney Islands she found herself drawn to the historical grains grown on Orkney, discovering Rye straw was once used in the hat making industry to make bonnets. The natural strength of the straw, which lent itself well to hat making, inspired Annemarie to use it to produce this dynamic, structural light. Annemarie has crafted the Taet Light by expertly weaving small bundles of sturdy Rye straw (or taets), dressed and gathered in copper ties and assembled over a metal frame. The end result is a unique, sculptural centrepiece which offers a lasting connection to the vibrancy and vitality of the natural world.

For full details and larger images, please see the end of this document.



Studio Amos
Great Breck Light, 2024
Natural heather on a steel frame with darkened brass bulb
holder, static suspension rod
50 H x 150 D cm
19.6 H x 59 D in

[View detail](#)

(SA006)



Studio Amos
TAET Light 4, 2024
Rye straw
60 H x 130 D cm
23.6 H x 51.1 D in

[View detail](#)

(SA005)



Studio Amos
TAET Light 3, 2023
Rye Straw
60 H x 130 dia cm /
23.6 H x 51.1 dia in

[View detail](#)

(SA003)



Studio Amos
Droop - Pendant Light Large
Wild Heather
170 H x 75 W x 25 D cm
66.9 H x 29.5 W x 9.8 D in

[View detail](#)

(SA008)



Studio Amos
Droop - Pendant Light Standard
Wild Heather

[View detail](#)

100 H x 70 W x 25 D cm
39.4 H x 27.6 W x 9.8 D in

(SA009)



Studio Amos
Stack - Floor Lamp
Stripped white willow grown in Somerset

[View detail](#)

166 H x 73 W x 73 D cm
65.4 H x 28.7 W x 28.7 D in

(SA010)



Studio Amos
Solas - Ceiling Light Asymmetric
Stripped white willow grown in Somerset, hemp cord
cm: 51 W x 61 H cm
in: 20" x 24" H in

[View detail](#)

(SA011)



Studio Amos

Solas - Ceiling Light Small

Stripped white willow grown in Somerset, hemp cord

cm: 51 W x 61 H cm

in: 20" x 24" H in

[View detail](#)

STUDIO AMOS
Great Breck Light, 2024



Natural heather on a steel frame with darkened brass bulb holder, static suspension rod
50 H x 150 D cm
19.6 H x 59 D in

(SA006)

Image 1/7



Image 2/7



Image 3/7



Image 4/7



Image 5/7



Image 6/7



Image 7/7

STUDIO AMOS
TAET Light 4, 2024



Rye straw
60 H x 130 D cm
23.6 H x 51.1 D in

(SA005)

Image 1/5



Image 2/5



Image 3/5

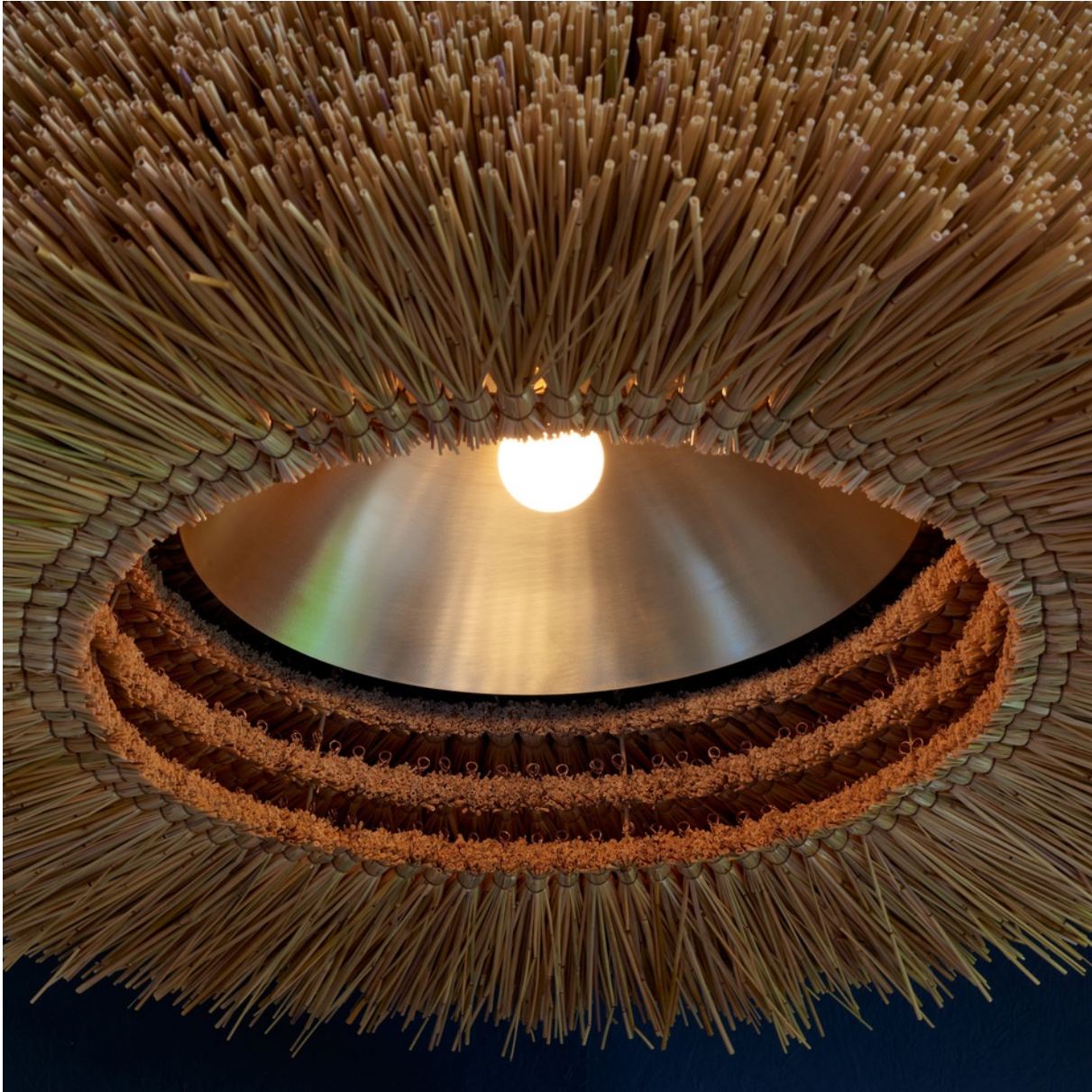


Image 4/5



Image 5/5

STUDIO AMOS
TAET Light 3, 2023



Rye Straw
60 H x 130 dia cm /
23.6 H x 51.1 dia in

(SA003)

Image 1/6



Image 2/6



Image 3/6

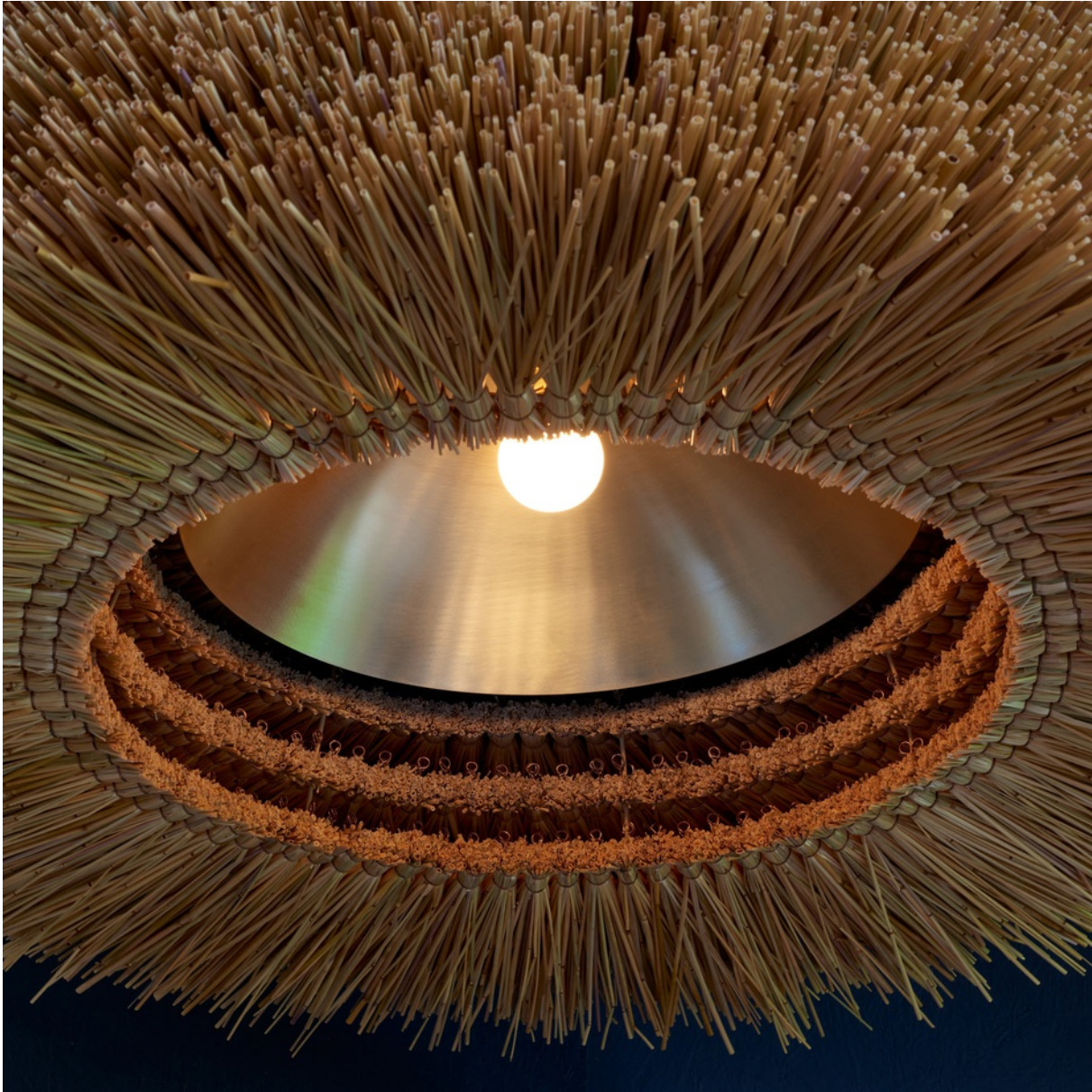


Image 4/6



Image 5/6



Image 6/6

STUDIO AMOS
Droop - Pendant Light Large



Wild Heather
170 H x 75 W x 25 D cm
66.9 H x 29.5 W x 9.8 D in

(SA008)

Image 1/2



Image 2/2

STUDIO AMOS
Droop - Pendant Light Standard



Wild Heather

100 H x 70 W x 25 D cm
39.4 H x 27.6 W x 9.8 D in

(SA009)

Image 1/2



Image 2/2

STUDIO AMOS
Stack - Floor Lamp



Stripped white willow grown in Somerset

166 H x 73 W x 73 D cm
65.4 H x 28.7 W x 28.7 D in

(SA010)

Image 1/2



Image 2/2

STUDIO AMOS
Solás - Ceiling Light Asymmetric



Stripped white willow grown in Somerset, hemp cord
cm: 51 W x 61 H cm
in: 20" x 24" H in

(SA011)

Image 1/2



Image 2/2

STUDIO AMOS
Solas - Ceiling Light Small



Stripped white willow grown in Somerset, hemp cord
cm: 51 W x 61 H cm
in: 20" x 24" H in

Image 1/2



Image 2/2