

# SHANTELL MARTIN

## INTIMATE WHISPERS, VARDAN GALLERY

Introducing This unique exhibition explored the intimate conversations one has with one's inner self, exploring the dialogues between one's past, present, and future selves. "Intimate Whispers beautifully encapsulated the thoughts and ideas we share with ourselves, the dreams we contemplate, and the quiet moments of introspection that shape our lives. Martin invited visitors to delve deep into these personal and reflective conversations through her artwork in this show, creating a profound and thought-provoking experience for all who attend.

Among the most innovative artists working today, Shantell Martin (b. 1980) is known for exploring the drawn line's vast potential. Using an ink marker, she creates improvisational compositions with a recurring cast of characters, symbols, and messages that reflect a deeply rooted interest in identity—her own and the viewer's. Martin's drawings, characterized by their fluid, almost hypnotic quality, seem to meander and flow, revealing figures, words, and hidden narratives. Intersectionality, culture, and play are also common themes explored in Martin's work. In this gallery, we have selected artwork highlighting Martin's recent reintroduction of colour in her practice.

For full details and larger images, please see the end of this document.



Shantell Martin - Installations  
New Ideas, (Intimate Whispers, Mural), 2024  
Acrylic paint on wall  
360 x 576 in  
914.4 x 1463 cm  
(IN135)

[View detail](#)



Shantell Martin - Drawings  
Next to the River, 2023  
Ink on Paper  
12 x 9 in  
30.5 x 22.9 cm  
Framed  
(DR2666)

[View detail](#)



Shantell Martin - Drawings  
Dancing Breeze, 2023  
Ink on Paper  
12 x 9 in  
30.5 x 22.9 cm  
Framed  
(DR2665)

[View detail](#)



Shantell Martin - Drawings  
Waterfall, 2021  
Ink on paper  
14 x 11 in  
35.6 x 27.9 cm  
Framed  
(DR2495)

[View detail](#)



Shantell Martin - Drawings  
Looking for the next big thing, 2021  
Ink on paper  
14 x 11 in  
35.6 x 27.9 cm  
Framed  
(DR2494)

[View detail](#)



Shantell Martin - Drawings  
Recognize, 2021  
Ink on paper  
14 x 11 in  
35.6 x 27.9 cm  
Framed  
(DR2491)

[View detail](#)



Shantell Martin - Drawings  
Green and Blue, 2022  
On front  
Ink on paper  
14 x 11 in  
35.6 x 27.9 cm  
Framed  
(DR2579)

[View detail](#)



Shantell Martin - Drawings  
Breezy four, 2021  
Ink on paper  
14 x 11 in  
35.6 x 27.9 cm  
Framed  
(DR2558)

[View detail](#)



Shantell Martin - Drawings  
That's Correct, 2022  
On front  
Ink on paper  
14 x 11 in  
35.6 x 27.9 cm  
Framed  
(DR2580)

[View detail](#)



Shantell Martin - Drawings  
Green landscape , 2021  
Ink on paper  
14 x 11 in  
35.6 x 27.9 cm  
Framed  
(DR2559)

[View detail](#)



Shantell Martin - Drawings  
Welcome home, 2022  
Ink on paper  
14 x 11 in  
35.6 x 27.9 cm  
Framed  
(DR2563)

[View detail](#)



Shantell Martin - Drawings  
Beginning Words, 2023  
On front  
Ink on paper  
14 x 11 in  
35.6 x 27.9 cm  
Framed  
(DR2584)

[View detail](#)



Shantell Martin - Drawings  
Today as we are talking, 2022  
On front  
Ink on paper  
14 x 11 in  
35.6 x 27.9 cm  
Framed  
(DR2582)

[View detail](#)



Shantell Martin - Drawings  
Safe and Sound, 2022  
On front  
Ink on paper  
14 x 11 in  
35.6 x 27.9 cm  
Framed  
(DR2578)

[View detail](#)



Shantell Martin - Drawings  
In Education, 2022  
On front  
Ink on paper  
14 x 11 in  
35.6 x 27.9 cm  
Framed  
(DR2575)

[View detail](#)



Shantell Martin - Textiles  
Intimate Whispers, 2024  
Embroidered cotton on cotton  
54 1/2 x 54 in x2  
138.4 x 137.2 cm  
(TX310)

[View detail](#)



Shantell Martin - Drawings  
If Life Doesn't, 2022  
Ink on paper

[View detail](#)

24 x 19 in  
61 x 48.3 cm  
Framed  
(DR2457)



Shantell Martin - Drawings  
Wonder, 2022  
Signed on front  
Ink on paper  
24 x 19 in  
61 x 48.3 cm  
Framed  
(DR2671)

[View detail](#)



Shantell Martin - Drawings  
Don't Play the If Game, 2022  
Ink on paper  
24 x 19 in  
61 x 48.3 cm  
Framed  
(DR2450)

[View detail](#)



Shantell Martin - Drawings  
Growing is Knowing: Lovely Day, 2022  
Ink on paper

[View detail](#)

24 x 19 in  
61 x 48.3 cm  
Framed  
(DR2458)



Shantell Martin - Drawings  
Drawing on Everything, 2022  
Ink on paper  
24 x 19 in  
61 x 48.3 cm  
Framed  
(DR2454)

[View detail](#)



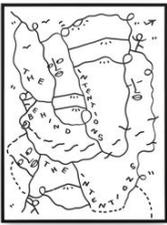
Shantell Martin - Drawings  
Do Less Be More, 2022  
Ink on paper  
24 x 19 in  
61 x 48.3 cm  
Framed  
(DR2464)

[View detail](#)



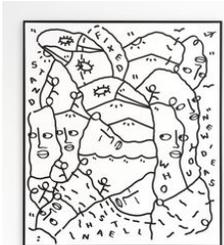
Shantell Martin - Drawings  
Don't Play, 2022  
Ink on paper  
24 x 19 in  
61 x 48.3 cm  
Framed  
(DR2453)

[View detail](#)



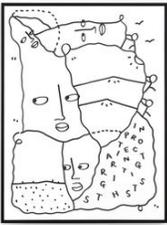
Shantell Martin - Drawings  
The Intentions behind the intentions ©, 2022  
Ink on canvas  
48 x 36 in  
121.9 x 91.4 cm  
Framed  
(DR2488)

[View detail](#)



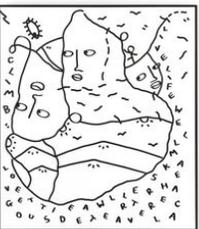
Shantell Martin - Drawings  
New Ideas, 2022  
Ink on canvas  
80 x 70 in  
203.2 x 177.8 cm  
Framed  
(DR2602)

[View detail](#)



Shantell Martin - Drawings  
In Protecting Artists Rights ©, 2022  
Ink on canvas  
48 x 36 in  
121.9 x 91.4 cm  
Framed  
(DR2485)

[View detail](#)



Shantell Martin - Drawings  
Love, Get outside, eat well, be well, 2022  
Ink on canvas  
80 x 70 in  
203.2 x 177.8 cm  
Framed  
(DR2601)

[View detail](#)

SHANTELL MARTIN - INSTALLATIONS  
New Ideas, (Intimate Whispers, Mural), 2024



Acrylic paint on wall  
360 x 576 in  
914.4 x 1463 cm  
(IN135)

Description

Mural created by Shantell Martin for Vardan Gallery as part of her solo exhibition "Intimate Whispers."

SHANTELL MARTIN - DRAWINGS

Next to the River, 2023



Ink on Paper

12 x 9 in

30.5 x 22.9 cm

Framed

(DR2666)

Description

"Next to the River" is a unique piece by Shantell Martin, created in 2023 during a reflective retreat in Kauai, Hawaii. Unlike her traditional drawings, this artwork is composed entirely of words, capturing the essence of her contemplative state by the riverside. This piece is Martin's introspective escape from the hustle of city life, translated into a serene textual landscape. Each word and phrase is carefully chosen, reflecting her thoughts and observations as she sat by the river, immersed in nature's tranquility. The flow of the words on the canvas mimics the gentle movement of the river, symbolizing a journey of introspection and peace. This artwork invites viewers to experience the calming influence of nature and the power

of words in conveying profound personal reflections about life.

SHANTELL MARTIN - DRAWINGS

Dancing Breeze, 2023



Ink on Paper

12 x 9 in

30.5 x 22.9 cm

Framed

(DR2665)

Description

"Dancing Breeze" is a captivating departure from Shantell Martin's typical artwork. While it may not include her signature words or faces, it offers a unique perspective. This piece beautifully captures the essence of movement and fluidity. The absence of words and faces allows viewers to focus solely on the graceful and dynamic composition. It's a testament to Shantell's versatility as an artist, demonstrating her ability to convey emotion and energy through form and motion. "Dancing Breeze" invites viewers to immerse themselves in the art of movement and appreciate the beauty of simplicity in art.



SHANTELL MARTIN - DRAWINGS

Waterfall, 2021



Ink on paper  
14 x 11 in  
35.6 x 27.9 cm  
Framed  
(DR2495)

#### Description

"Waterfall" is an artwork that encapsulates the dynamics of life and movement. Crafted with a blue marker, the piece features vertical lines that are both forceful and organic, evoking the powerful imagery of a waterfall. These lines symbolize the perpetual flow and forward motion of life, inviting viewers to contemplate the ever-changing nature of existence.

Adjacent to the waterfall, a landscape resembling mountains comes into view, with birds soaring above them. This juxtaposition of elements

presents a compelling metaphor. On one side, the waterfall represents the relentless journey of life, while the mountains symbolize the enduring and unchanging aspects of our world. The birds above may signify the potential for freedom and perspective, offering a sense of balance and harmony.

SHANTELL MARTIN - DRAWINGS

Looking for the next big thing, 2021



Ink on paper

14 x 11 in

35.6 x 27.9 cm

Framed

(DR2494)

#### Description

"Looking for the Next Big Thing" is a captivating artwork, drawn in a blue line, that beckons viewers to embark on a quest for new possibilities and innovations. This piece features five faces, four of which have noticeably larger eyes, symbolizing the pursuit of the next big opportunity. These faces are animated with curiosity, actively seeking what lies ahead.

However, amidst the excitement of discovery, one face stands out as calm and content. This unique face radiates a sense of fulfillment and is

adorned with a heart, signifying the contentment of having everything it needs in the present moment. It serves as a poignant reminder that while the search for the next big thing can be exhilarating, it's equally important to cherish and appreciate the abundance of the present.

SHANTELL MARTIN - DRAWINGS

Recognize , 2021



Ink on paper

14 x 11 in

35.6 x 27.9 cm

Framed

(DR2491)

Description

"Recognize" is a vibrant and multi-faceted artwork that invites viewers to appreciate the beauty of their surroundings and recognize the value in the present moment. With its blend of multiple colors, including blues and various greens, the piece captures the essence of Los Angeles, a place known for its sunny landscapes and picturesque mountains.

In the top middle area, the letters "LA" symbolize Los Angeles, accompanied by a sun, serving as a reminder of the city's sunny disposition. The

inclusion of these elements reflects the artist Shantell Martin's daily journey to her studio, highlighting the familiarity of her surroundings.

Two faces within the artwork appear to be gazing outward, as if recognizing something significant. The fluid lines present in the piece add an element of intrigue and open interpretation, encouraging viewers to find their own meaning within the artwork. A single stick figure, seemingly jumping into or out of the page, represents the idea of being both present and forward-looking, striking a balance between embracing the now and anticipating the future.

SHANTELL MARTIN - DRAWINGS

Green and Blue, 2022



On front

Ink on paper

14 x 11 in

35.6 x 27.9 cm

Framed

(DR2579)

Description

"Green and Blue" is an artwork by Shantell Martin that beautifully harmonizes the colors green and blue. The blue line in this composition exudes a sense of jazziness and fluidity, creating a dynamic and captivating presence. On the other hand, the green line integrates faces within a landscape, as well as elements resembling grass.

What makes this piece truly special is the almost dance-like interaction between the two lines. They intertwine, overlap, and cross over each other in a graceful and rhythmic manner, creating a visual symphony that engages the viewer's imagination.

Shantell Martin's signature in the bottom right-hand corner adds the finishing touch to this remarkable artwork. "Green and Blue" is a stunning portrayal of the harmony between colors and the dynamic interplay between elements, inviting viewers to appreciate the beauty of contrast and collaboration in art.

SHANTELL MARTIN - DRAWINGS

Breezy four, 2021



Ink on paper  
14 x 11 in  
35.6 x 27.9 cm  
Framed  
(DR2558)

Description

"Breezy Four" explores the interconnectedness of individuals in a unique and artistic manner. Created with a green pen, this piece showcases four faces that appear to be intricately linked to each other, symbolizing the close bonds and connections people share in their lives. These faces are unified by a single line, visually reinforcing the idea of their profound connection.

Surrounding these interconnected faces, various elements add depth to the composition. A plane represents the future, suggesting the ongoing

journey and evolution of these relationships. Free-flying birds embody the concept of freedom, highlighting the importance of personal growth and autonomy within these connections. Additionally, a solitary stick figure, unlike those typically engaged in construction, sits quietly on the side of one of the lines, perhaps representing a moment of reflection or contemplation within the context of these interconnected lives.

SHANTELL MARTIN - DRAWINGS

That's Correct, 2022



On front

Ink on paper

14 x 11 in

35.6 x 27.9 cm

Framed

(DR2580)

Description

"That's Correct" is a captivating artwork featuring a prominent green line that weaves a narrative of its own. Within this composition, five faces are arranged in a manner that evokes the sensation of rotation, as if they are orbiting around a central point or a road. This dynamic arrangement of faces sparks curiosity and contemplation.

Furthermore, "That's Correct" incorporates four stick figures, symbolizing imagination and creativity, while a plane in the left-hand corner symbolizes a journey into the future. On the opposite side, three birds represent both freedom and the promise of what lies ahead. The presence of little dashes resembling grass serves as a metaphor for personal growth and development. Shantell Martin's signature in the bottom right-hand corner adds the final touch to this intriguing artwork. "That's Correct" is a captivating piece that encourages viewers to explore the themes of imagination, freedom, growth, and the journey into the unknown.

SHANTELL MARTIN - DRAWINGS

Green landscape , 2021



Ink on paper  
14 x 11 in  
35.6 x 27.9 cm  
Framed  
(DR2559)

#### Description

"Green Landscape" is an artwork that captures the essence of a rich and diverse geographical expanse. Created with a dark green pen, the piece exudes a map-like quality, with distinct sections that appear to represent various facets of our world, including the ocean, civilization, and cultivated crops. These geographic elements come together to form a captivating mosaic of our planet's beauty and complexity.

Amidst this intricate landscape, a subtle face emerges, evoking a sense of calmness, meditation, or even a peaceful slumber. The artwork

encourages viewers to contemplate the tranquil beauty of nature and the deep connection between humanity and the environment. "Green Landscape" is a visual representation of our world's diversity and the serenity it can offer, inviting us to reflect on our place within this vast and interconnected ecosystem.

SHANTELL MARTIN - DRAWINGS

Welcome home, 2022



Ink on paper

14 x 11 in

35.6 x 27.9 cm

Framed

(DR2563)

#### Description

"Welcome Home" is a poignant and heartfelt artwork that resonates with the universal desire to find a sense of belonging and security. This piece is beautifully captured in a fluid and friendly purple line, evoking feelings of warmth and comfort. The faces within the composition exude a welcoming and serene demeanor, inviting viewers to embrace the idea of home as a sanctuary.

Amidst this inviting atmosphere, three stick figures symbolize the harmonious blend of imagination and structure, suggesting the importance of

creativity within the framework of one's life. Three birds soar freely, representing both the pursuit of freedom and the ever-present notion of movement and change. The words "Welcome Home," with the underlined letters M and E, carry a message of self-welcoming and self-understanding, encouraging viewers to embark on an inner journey to find a home within themselves. This artwork beautifully encapsulates the essence of finding solace, both externally and within, making it a truly touching and introspective piece.

SHANTELL MARTIN - DRAWINGS

Beginning Words, 2023



On front

Ink on paper

14 x 11 in

35.6 x 27.9 cm

Framed

(DR2584)

Description

"Beginning Words" is a captivating artwork by Shantell Martin that relies on the expressive power of lines and colors. The piece showcases a dynamic and fluid purple line in motion, alongside a deep blue line, creating a vibrant and energetic composition. Unlike many of her works, "Beginning Words" contains no text except for Shantell Martin's signature in the bottom right-hand corner.

The artwork exudes a sense of funkiness and freshness, capturing the viewer's attention with its unique combination of colors and movements. Within the piece, there are faces that appear to be in a meditative or peaceful state, while others convey a sense of intense focus and curiosity. This juxtaposition of expressions adds depth and intrigue to the artwork, making it a distinct and engaging creation filled with color and playful movement.

SHANTELL MARTIN - DRAWINGS

Today as we are talking, 2022



On front

Ink on paper

14 x 11 in

35.6 x 27.9 cm

Framed

(DR2582)

Description

"Beginning Words" is a captivating artwork by Shantell Martin that relies on the expressive power of lines and colors. The piece showcases a dynamic and fluid purple line in motion, alongside a deep blue line, creating a vibrant and energetic composition. Unlike many of her works, "Beginning Words" contains no text except for Shantell Martin's signature in the bottom right-hand corner.

The artwork exudes a sense of funkiness and freshness, capturing the viewer's attention with its unique combination of colors and movements. Within the piece, there are faces that appear to be in a meditative or peaceful state, while others convey a sense of intense focus and curiosity. This juxtaposition of expressions adds depth and intrigue to the artwork, making it a distinct and engaging creation filled with color and playful movement.

SHANTELL MARTIN - DRAWINGS

Safe and Sound, 2022



On front

Ink on paper

14 x 11 in

35.6 x 27.9 cm

Framed

(DR2578)

Description

"Safe and Sound" showcases a dynamic interplay between a deep blue line and a dark red line, creating an atmosphere of fluidity and dance. Within the composition, one can discern a building-like structure, symbolizing the urban landscape, juxtaposed with an area reminiscent of grass, representing the serene countryside. This dichotomy between the urban and the natural world invites contemplation.

Amidst this visual conversation between colors and landscapes, numerous faces engage in deep introspection, asking questions, meditating, and pondering the intricacies of existence. Birds soar freely, symbolizing the pursuit of freedom, while dashes infuse the piece with a sense of perpetual movement. "Safe and Sound" is a harmonious blend of contrasting elements, evoking reflection on the urban and rural, the inner and outer worlds, and the ceaseless quest for self-discovery and liberation.

SHANTELL MARTIN - DRAWINGS

In Education, 2022



On front

Ink on paper

14 x 11 in

35.6 x 27.9 cm

Framed

(DR2575)

Description

"In Education" is a thought-provoking artwork that delves into the concept of education and its multifaceted nature. The deep blue line serves as a central element, while on the left-hand side, the words "In Education" provide context to the theme. Within the blue line, one can discern multiple faces and landscapes, including two palm trees or plants symbolizing growth. Three playful stick figures are situated on different planes of grass, exuding a sense of curiosity and exploration.

This piece speaks to the idea of traditional education, prompting viewers to question what it means to be in education versus merely engaging in educational activities. An underlying yellow line flows throughout the composition, possibly symbolizing the ever-present thread of knowledge and learning that connects us all. "In Education" serves as a visual conversation starter on the dynamic and evolving nature of education in our lives.



Embroidered cotton on cotton

54 1/2 x 54 in x2

138.4 x 137.2 cm

(TX310)

#### Description

"Intimate Whispers" is a deeply introspective and comforting artwork made from textiles. The use of textiles invokes the idea of quilts and personal comfort, reinforcing the theme of self-care and introspection. Within the textile pieces, the words "Intimate Knowledge," "Intimate Kindness," "Intimate Awareness," "Intimate Strengths," "Intimate Intentions," and "Intimate Whispers" form a powerful mantra. This mantra encourages self-reflection and self-improvement, fostering the development of a stronger, more self-aware, and kinder version of oneself.

The artwork resonates with the idea of nurturing our inner selves and finding solace in self-awareness and personal growth.

SHANTELL MARTIN - DRAWINGS

If Life Doesn't, 2022



Ink on paper

24 x 19 in

61 x 48.3 cm

Framed

(DR2457)

#### Description

"If Life Doesn't" is a powerful and inspiring piece of artwork that delivers a profound message of determination and resilience. The sentence, "if life doesn't give you a door, climb out of a window," serves as both a mantra and a call to action, encouraging individuals to persevere and overcome obstacles, especially in areas where they may have faced exclusion or barriers.

The visual composition of this piece is equally thought-provoking. Two faces, one upside down and the other right-side up, create a yin-yang-like balance, representing the interplay between different perspectives and the potential for unity in diversity. The landscape in the middle may symbolize the journey one embarks on when taking unconventional paths.

Three birds soaring above the artwork serve as a symbol of freedom, emphasizing the idea that by challenging the status quo and finding creative solutions, one can break free from limitations.

SHANTELL MARTIN - DRAWINGS

Wonder, 2022



Signed on front

Ink on paper

24 x 19 in

61 x 48.3 cm

Framed

(DR2671)

Description

"Wonder" invites viewers into a world of imagination and limitless possibilities. In this artwork, the words "Wonder More" serve as a powerful reminder to embrace curiosity and explore the boundless potential of our minds. Four stick figures, symbolizing imagination, come together to construct a future filled with creativity and wonder. A plane flying from the left-hand side of the paper encourages us to engage the left side of our brains, where innovation and creativity often reside. The four expressive faces in the artwork engage the viewer, Shantell herself, and each other

in a lively conversation. These faces are filled with excitement and enthusiasm as they discuss and whisper about the profound concept of "Wonder More," inviting viewers to join them in this enchanting exploration of the imagination.

SHANTELL MARTIN - DRAWINGS

Don't Play the If Game, 2022



Ink on paper

24 x 19 in

61 x 48.3 cm

Framed

(DR2450)

#### Description

"Don't Play the If Game" is a poignant and introspective artwork that delves into the internal conflict that often plagues individuals. Featuring two faces in potential conflict with themselves, the piece represents the inner dialogue that can sway between self-belief and self-doubt. One face may embody the confidence to pursue dreams, while the other may be encumbered by thoughts of limited means, access, or connections.

On the left-hand side, three stick figures actively engage in a collective effort to overcome the hurdles of self-doubt and self-sabotage. These stick

figures symbolize imagination, suggesting that by fostering creativity and teamwork, individuals can work together to surmount the obstacles that often arise from self-imposed limitations.

SHANTELL MARTIN - DRAWINGS

Growing is Knowing: Lovely Day, 2022



Ink on paper

24 x 19 in

61 x 48.3 cm

Framed

(DR2458)

#### Description

"Growing is Knowing: Lovely Day." conveys the interconnectedness of growth, knowledge, and the simple joys of life. Within this composition, three faces are intimately connected, as if they are engaged in a hushed conversation, sharing the secrets of growth and the art of experiencing a delightful day. Their closeness suggests the profound connections we can forge with others on our journey of self-discovery.

Surrounding this trio of faces, a radiant sun symbolizes sunshine, brightness, and warmth, evoking feelings of positivity and joy. The presence of three birds reinforces the theme of freedom, reminding viewers of the liberation that comes with embracing personal growth and savoring life's little pleasures.

SHANTELL MARTIN - DRAWINGS

Drawing on Everything, 2022



Ink on paper

24 x 19 in

61 x 48.3 cm

Framed

(DR2454)

#### Description

"Drawing on Everything" is a delightful and uplifting artwork that serves as a gentle reminder to embrace playfulness, creativity, and connection in our lives. This piece encourages viewers to tap into their inner child, highlighting the joy and fulfillment that can be found in drawing, playing, and fostering connections with others.

The drawing itself is a vivid representation of contentment and playfulness, with many faces radiating a sense of happiness. The presence of three

stick figures, symbolizing imagination, adds an additional layer of creativity and lightheartedness to the composition.

Within the artwork, a sun symbolizes warmth, signifying the positive energy that can be generated through playful interactions. A mountain represents scale, reminding us of the vastness of opportunities and experiences that await us. Additionally, a plane represents the future, suggesting the endless potential and adventures that lie ahead when we embrace a playful and connected way of living.

SHANTELL MARTIN - DRAWINGS

Do Less Be More, 2022



Ink on paper

24 x 19 in

61 x 48.3 cm

Framed

(DR2464)

#### Description

"Do Less, Be More" is a thought-provoking and introspective piece of artwork that encourages viewers to prioritize simplicity and self-discovery in their lives. This artwork serves as a poignant reminder that by reducing the noise and distractions, we can truly connect with our inner selves, find fulfillment, and experience greater happiness.

The centerpiece of this piece is a contemplative face, symbolizing the introspective journey toward doing less and being more authentic. A bird,

representing freedom, embodies the liberation that comes from simplifying one's life. A stick figure actively contributes to the construction of this concept, emphasizing the idea of purposeful intention in achieving this balance.

The presence of a mountain signifies the vastness of possibilities and the scale of our potential when we align with this principle. Two additional birds reinforce the idea that embracing simplicity can lead to the freedom and fulfillment we seek in life.

SHANTELL MARTIN - DRAWINGS

Don't Play, 2022



Ink on paper

24 x 19 in

61 x 48.3 cm

Framed

(DR2453)

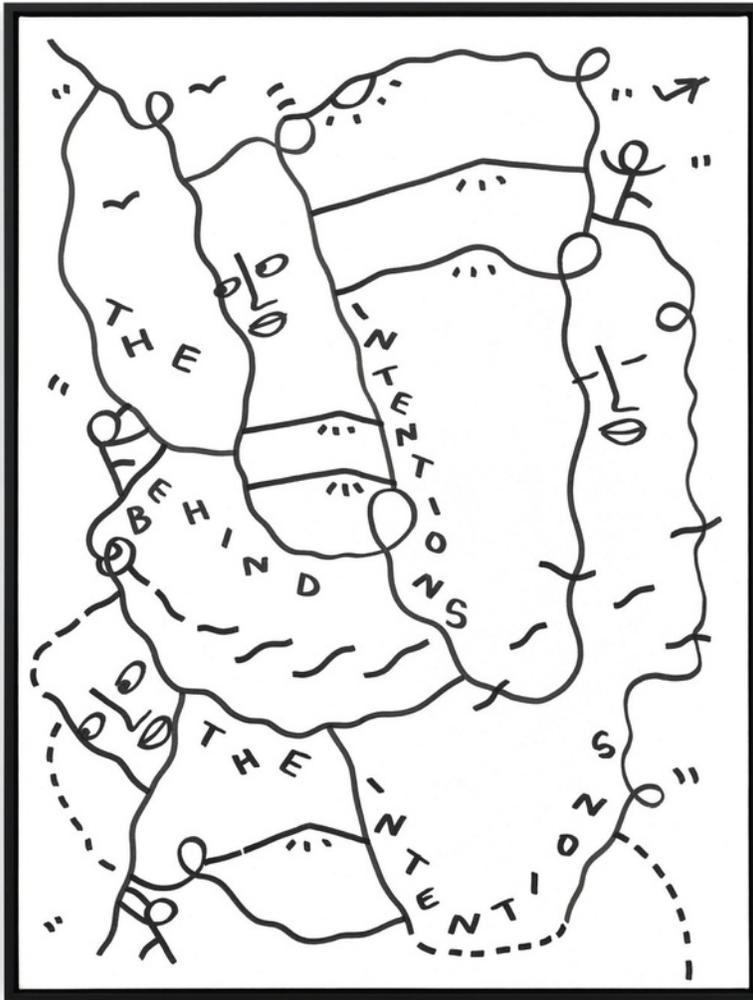
#### Description

"Don't Play the If Game" is a compelling artwork that vividly captures the dynamics of inner conflict and accountability. In this piece, two characters take center stage, each representing different aspects of the human psyche. One character appears to be aware of their engagement in the "if game" and gazes off to the side, as if attempting to divert attention away from their own self-imposed limitations.

In contrast, the other character looks directly at the first, holding them accountable for their actions and thought patterns. This juxtaposition

creates a tension that underscores the importance of recognizing and challenging the "if game" mentality that can often hinder personal growth.

Above these characters, free-flying birds symbolize the potential for freedom, suggesting that by acknowledging and addressing the "if game," individuals can break free from self-imposed limitations and embrace the liberty to pursue their aspirations.



Ink on canvas  
48 x 36 in  
121.9 x 91.4 cm  
Framed  
(DR2488)

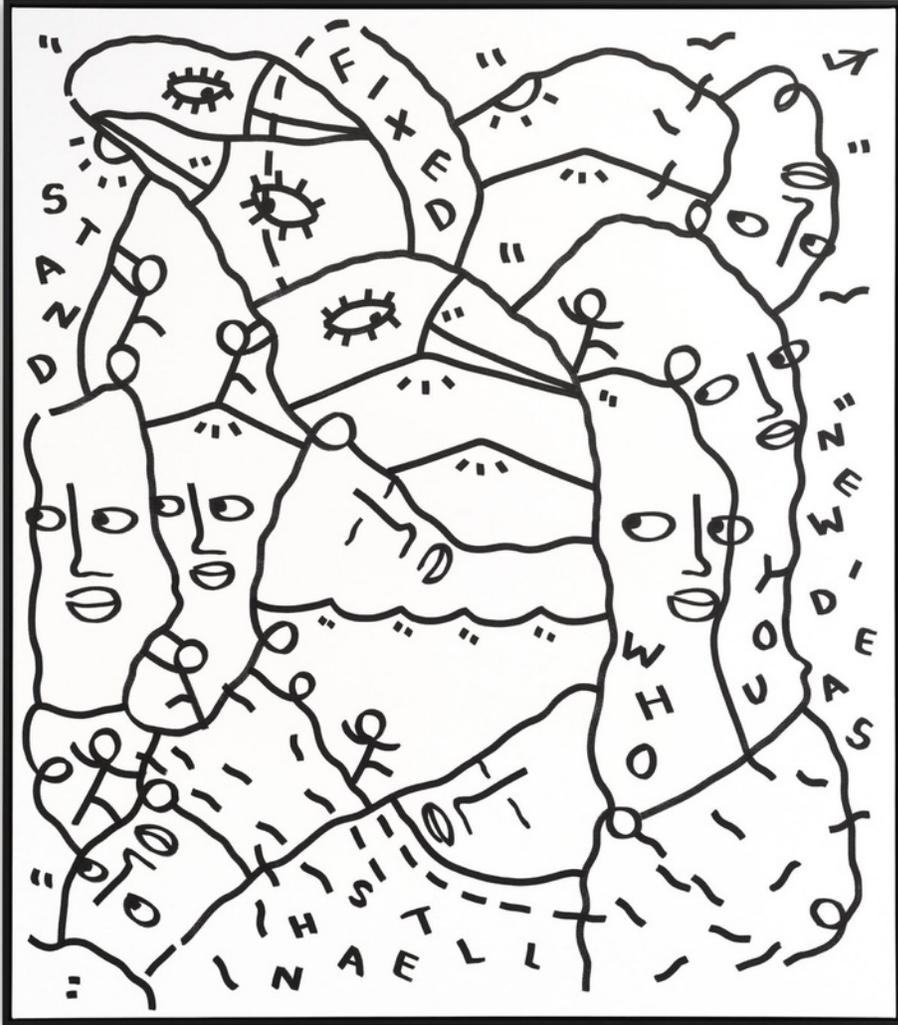
Description

"The Intentions Behind the Intentions" is a thought-provoking piece by Shantell Martin, serving as a visual reflection on the hidden motivations behind our actions and decisions. Executed in ink on canvas, this artwork is characterized by fluid shapes and lines that convey a sense of perpetual motion, mirroring the complexities of our intentions.

Within the composition, faces express the introspection and contemplation inherent in our inner dialogues. Stick figures engaged in construction

symbolize the act of building and shaping our intentions. The presence of a departing plane suggests the forward trajectory of our intentions, as they set out on their journey.

This artwork encapsulates the essence of self-reflection and the layers of intentionality that guide our choices.

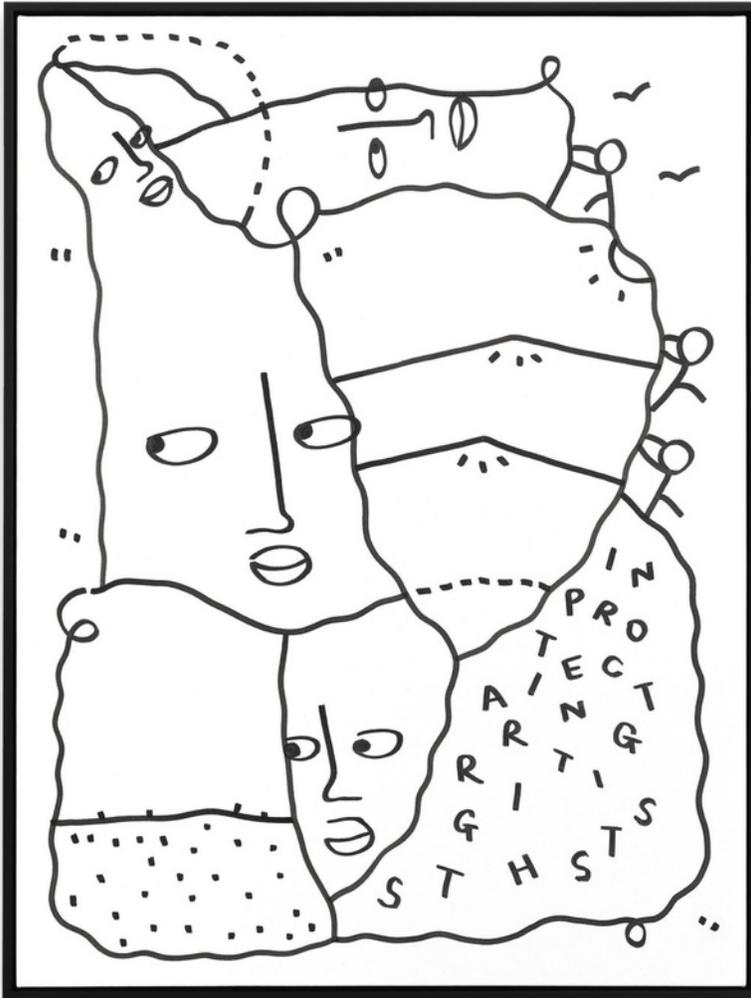


Ink on canvas  
80 x 70 in  
203.2 x 177.8 cm  
Framed  
(DR2602)

Description

"New Ideas" is a commanding and expansive canvas, measuring an impressive 80 inches in height and 70 inches in width. Shantell Martin has brought this piece to life using a black ink marker, infusing it with an abundance of energy and vitality. The artwork is a dynamic composition characterized by swift, fluid lines and expressive faces. Words within the piece convey the notion of being in motion and engaged in introspective conversations with oneself. "New Ideas" serves as a visual embodiment of asking profound questions about identity, values, and personal growth. The words "New Ideas" encapsulate the essence of self-discovery and exploration. Throughout the artwork, numerous stick figures collaboratively

construct these transformative ideas. This magnificent piece takes center stage as the hero image of the show "Intimate Whispers," serving as a powerful representation of the exhibition's theme.



Ink on canvas  
48 x 36 in  
121.9 x 91.4 cm  
Framed  
(DR2485)

#### Description

"In Protecting Artists' Rights" is a meaningful artwork created with ink markers on a white canvas. The composition features distinct shapes that are interconnected, forming a complex structure. Within these shapes, viewers can discern landscapes and faces, adding depth and diversity to the artwork. One particular partition spells out the message "In Protecting Artists' Rights," emphasizing the central theme of the piece.

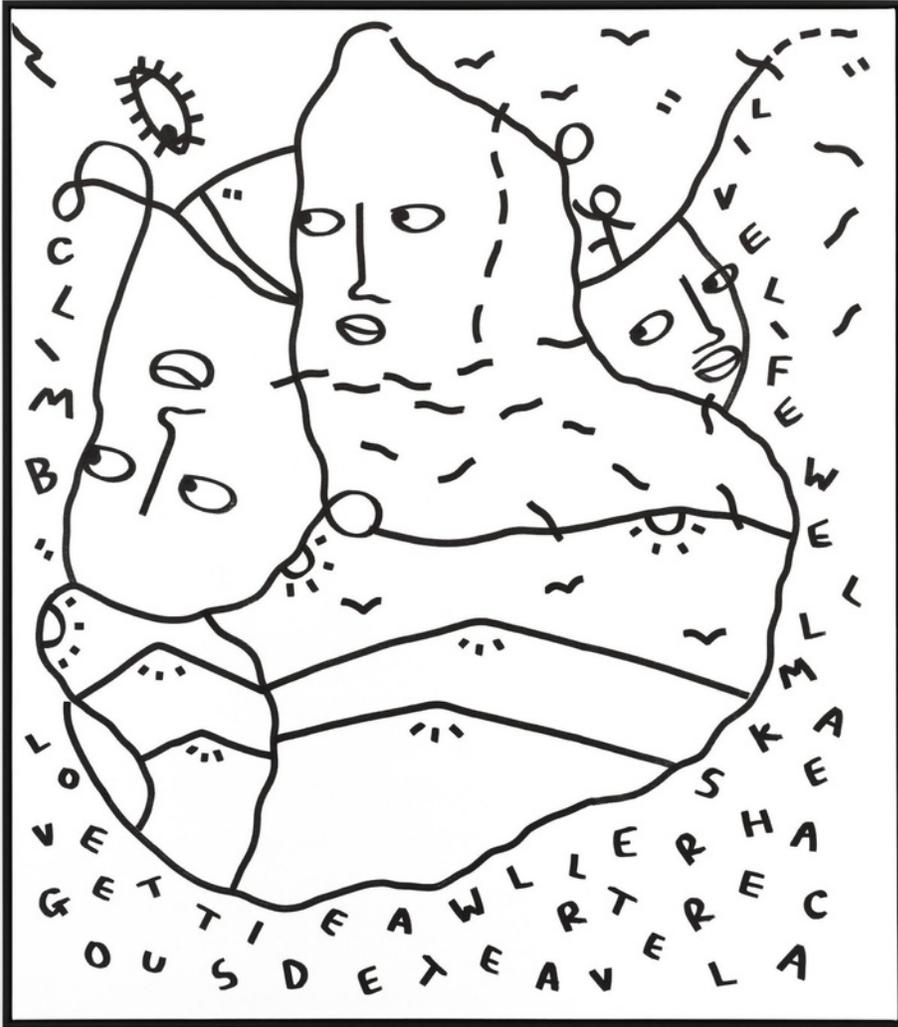
Along the periphery of this intricate structure, three stick figures can be seen, seemingly scaling the shapes. Their presence suggests the

determination and resilience required to protect the rights of artists within a multifaceted and evolving landscape.

The inclusion of two birds symbolizes the potential for freedom, hinting at the importance of preserving the artistic liberties that allow creativity to soar. "In Protecting Artists' Rights" is a compelling and thought-provoking artwork that advocates for the safeguarding of artists' creative freedoms and rights within the ever-changing artistic landscape.

SHANTELL MARTIN - DRAWINGS

Love, Get outside, eat well, be well, 2022



Ink on canvas

80 x 70 in

203.2 x 177.8 cm

Framed

(DR2601)

#### Description

'Love, Get Outside, Eat Well, Be Well,' weaves a powerful narrative through its visual elements. The letters that encircle the drawing from the left-hand side, around the bottom, and up, spell out a series of inspiring words: 'climb,' 'love,' 'get outside,' 'eat well,' 'travel well,' 'share well,' 'make well,' and 'live life well.' These words serve as a poetic roadmap to a fulfilling life.

At the heart of the composition, a serene landscape unfolds, adorned with three suns, symbolizing our past, present, and future harmoniously

aligned. This alignment reminds us to embrace our history, live in the present, and look forward to a bright future. A bird, representing freedom, soars gracefully, while dashes evoke a sense of constant movement, encouraging us to remain active and engaged in our journey toward well-being. 'Love, Get Outside, Eat Well, Be Well' is a visual manifesto that invites viewers to savor life, explore the world, and cherish the balance between self-care and adventure."