

GALLERY SALLY DAN — CUTHBERT



Fernando do Campo (b. Mar del Plata, Argentina, 1987) is an Argentinean-Australian artist and academic based between Brisbane and Sydney. Do Campo's practice engages the histories of non-human species via anthropomorphism, speculative fiction, autobiography, fieldwork and archival research to produce multi-disciplinary exhibitions and projects. The global south and the legacies of colonialism, nationalism, modernism and migration that hold animal and plant narratives are a focus for his research and material studio explorations.

Do Campo has presented solo exhibitions in Australia and the USA, and group exhibitions internationally. His work is to be found in private and public collections globally, including recent acquisitions into the Australian Parliament House Art Collection, ACT, and the Queen Victoria Museum & Art Gallery, Tasmania.

Since 2015, do Campo has produced work as the HSSH (House Sparrow Society for Humans). Do Campo presented his national solo touring exhibition *To Companion a Companion* across 2021-2023, co-developed by Contemporary Art Tasmania, Hobart, UNSW Galleries, Sydney, and Perth Institute of Contemporary Art, Perth. In 2024, he presented a major solo project with the Rockhampton Museum of Art, QLD. Do Campo is currently working towards two international projects that focus on the history and affect of house sparrows in the Americas; a performance lecture to be presented with the Barnett Newman Foundation, New York, and a large-scale commission for the Museo MAR (Museo de Arte Contemporáneo Provincial de Buenos Aires), as part of BIENALSUR 2025, the fifth edition of the International Biennial of Contemporary Art of the South. In 2025 Do Campo is also presenting work in curated group exhibitions, *Welcome To Wherever You Are* at Manly Art Gallery & Museum, NSW; Singleton Arts and Cultural Centre, NSW; and the Hervey Bay Regional Gallery, QLD.

Do Campo has received numerous grants and awards, including being a General Sir John Monash Foundation Scholar, the first artist to ever receive this prestigious award for emerging Australian leaders to study abroad. He used this towards completing an MFA at Parsons School of Design, New York. He completed his PhD at Monash University, Melbourne in 2022, and was Artist-in-Residence at the State Library of New South Wales 2021-22. Across 2024-2026, Do Campo is Thinker-in-Residence at Taronga Zoo, resulting in a major solo exhibition at Mosman Art Gallery, NSW, in 2026. Do Campo is Senior Lecturer in Fine Art at the School of Art & Design, University of New South Wales.