

GALLERY
SALLY
DAN —
CUTHBERT



Prue Venables (b. Newcastle upon Tyne, UK, 1954) is one of Australia's most accomplished ceramicists. Practising ceramics since 1977, it is through Venables' mastery of porcelain that she plays with ideas of function and the inventive and imaginative possibilities of objects. A final deceptive simplicity emerges, challenging and enabling fresh rhythms, different energies and spatial interactions.

Venables works exclusively in porcelain, throwing high-temperature forms that are then altered and reconstructed. Her process of 'throwing' provides a source of components and forms to be altered and reconstructed; procedures in this particular material are complex, risky and require great skill, yet produce an outcome that appears deceptively simple and seeks to deny the inherent difficulty of their origin. The practice has moved from functional objects to groups of abstract sculptural forms that play with space, and over the past decade has added silversmithing, bringing new textures and forms to the porcelain.

Venables is recognised with national and international awards, including the notable *LOEWE FOUNDATION Craft Prize*, Finalist (2023), Noguchi Museum, New York; *World Craft Masters*, Asia Pacific Region (2023); *Living Treasures: Master of Australian Craft* (2019), Australian Design Centre, Sydney.

Her work has been widely shown internationally, including at Hokkaido Museum of Modern Art, Japan; Nancy Margolis, NY; Galerie Besson, London; V&A Museum, London. Alongside exhibiting, Venables is a member of the International Academy of Ceramics and a Fellow of the Royal Society of Arts, London. Venables' work is widely collected and held in important private and museum collections globally.