

GALLERY  
SALLY  
DAN —  
CUTHBERT



Kyoko Hashimoto and Guy Keulemans met in 2000 and have developed their career together since. Their work proposes ethical and aesthetical challenges to paradigms of material practice in art, craft, design and industry – particularly for materials that dominate 21st-century existence: plastic, concrete and fossil fuels. They create objects that address existential threats posed by globalised resource extraction and advocate for new forms of sensory engagement with materials.

Hashimoto and Keulemans have a love for historical and critical discourse and position their works as tools to open up discussion around objects that transition between exhibition, commercial and domestic spaces in relation to the senses and the body.

Separately and together, they have featured on ABC and Al Jazeera television and radio, and have been invited speakers for events by the National Gallery of Victoria, City of Sydney, the Japan Foundation, Craft Victoria, and the Australian Design Centre. They have exhibited at the Art Gallery of New South Wales (Australia), SODA (Turkey), Galerie Caractere (Switzerland), Talente (Germany), Pier-2 Art Centre (Taiwan), the Marres Centre (Netherlands), COCA Torun (Poland) and ARS Electronica (Austria). Since 2016, they have renewed focus on their collaborative works with multiple acquisitions from the National Gallery of Victoria in 2017, 2018 and 2019. They also work together through Keulemans' experimental design research and curation on repair, reuse and sustainable futures, such as Object Therapy with Hotel Hotel, funded by a Federal Visions of Australia award to tour around Australia. Hashimoto and Keulemans were awarded the winner of the South Australian Museum Waterhouse Natural Science Art Prize for their work *Bioregional Rings (Central Coast)* in 2022.