

GALLERY  
SALLY  
DAN —  
CUTHBERT



Marion Borgelt is a leading Australian artist known for her two and three-dimensional works. With a career spanning over 40 years, Borgelt's work draws inspiration from universal themes: life cycles, cosmology, optics and phenomenology.

Borgelt creates highly crafted, visually spectacular works connecting human culture and nature, the constructed and organic worlds, micro- and macrocosms and the ever-present duality of light and dark. Drawing on her extensive experience with materials, including bees-wax, linen, felt, glass, pigment, stainless steel, wood, stone and organic matter, Borgelt mediates a creative intervention with originality and sensitivity:

*"Mutation, morphology, light, impermanence and incessant change are at the crux of much of my work. As human knowledge shifts, so does the material world, with matter constantly engaged in a process of change on every scale: growth, evolution and entropy."*

Borgelt's works are held in all major Australian museums and numerous regional, university and corporate collections throughout Australia and overseas. In 1996, Borgelt was the first Australian artist awarded the prestigious Pollock-Krasner Art Fellowship. She was also awarded a Visual Arts and Crafts Australia Fellowship, and in 2020, Borgelt won the Muswellbrook Art Award. Major commissioned works include: *Musical Spheres* (2020), 123 Pitt Street, Sydney; *Lift Lobbies Morpheus* (2019) Macau, China; *Cascadence* (2018), Tower One, Barangaroo, Sydney; *Candescent Moon* (2011), 101 Collins Street, Melbourne; *Time and Tide (wait for no man)* (2004), J P Morgan, Sydney.