

GALLERY SALLY DAN — CUTHBERT



Born in the Netherlands and raised in New Zealand, Sabine Marcelis graduated from the Design Academy of Eindhoven in 2011 and now lives and works in Rotterdam.

Earning international recognition for her bold experimentation that pushes the limits of materials and production capabilities, Marcelis strives to capture transient moments of light and movement in her work. Creating a fascinating interplay between the static and the ephemeral, she incites a sensorial experience that transforms resin and glass into soft, luminescent, and dynamic artworks that continually surprise.

Recognised for her talent at a young age, Marcelis was awarded New Zealand 'Young Designer of the Year' (2001) and nominated for a myriad of prestigious grants. Since then she has been

awarded Dezeen 'Designer of the Year' (2024); Wallpaper* 'Designer of the Year' (2020); The Design Prize 'Newcomer of the Year' (2019); and the Elle Deco International Design Award 'Young Designer of the Year' and 'International Artist of the Year' (2019).

Since opening her studio, Studio Sabine Marcelis, Marcelis has participated in a series of impressive installation projects including Aesop Vedovelle Fountain for Milan Design Week (2017); Dutch Pavilion at the Cannes Film Festival (2017); Art Basel, Switzerland (2018) and Hong Kong, China (2019); Belgium Biennale Interieur (2018); Solo Sundial for A. Lange & Söhne (2018); No Fear of Glass at the Miles Van der Rohe Foundation, Spain (2019); National Gallery of Victoria Triennial (2020); and Light Horizon at Noor Riyadh, Saudi Arabia (2022).

In 2023, she was commissioned for Forever Is Now 03 at the Pyramids of Giza, Egypt, and collaborated with Japanese artisans for the London Design Festival. In 2024, The Vondel Fountain, Stacked was unveiled in Amsterdam's Vondelpark and the High Museum of Art, USA, presented Panorama, Marcelis' new interactive outdoor sculpture. Marcelis is the 9th artist to be commissioned by the Wellington Sculpture Trust for the Colin Post 4 Plinths Project, installed between the forecourt of Te Papa Tongarewa and the Wellington waterfront from 2024–2026, New Zealand. In 2026, Marcelis created MAZE for Coachella Music and Arts Festival, USA, and three works for Winter Masterpieces Cartier at the National Gallery of Victoria, Australia.

In Australia, Marcelis's work is held in the permanent collections of the National Gallery of Victoria and the Art Gallery of South Australia, as well as important private collections. Internationally, her work has been acquired by the Stedelijk Museum, Netherlands; Van Haerents Collectie, Belgium; Vitra Design Museum, Germany; and MoMA, USA.

Marcelis has been represented by Gallery Sally Dan-Cuthbert since the gallery opened in 2019, and presented her first Australian solo exhibition, Shadow Light, with the gallery in 2022. The exhibition exemplified the complexity and depth of her material-led practice, which unites her diverse artworks through her focus on the interaction between light, colour, and material.