

# SAMSON

## FUTUREFAIR 2021

*"For every right, with all thy might."*, motto, *Boston Guardian*

**Elia Alba**

**Nona Faustine**

**Mariam Ghani**

**Azita Moradkhani**

The Boston Guardian was an African-American newspaper co-founded by William Monroe Trotter and George Forbes in 1901.

*Although it was never the largest or the most widely read of black papers, Trotter liked to call it "America's Greatest Race Paper," and its motto nicely encapsulated his own lifelong credo: "For every right, with all thy might."*

(Cep, Casey, *The Legacy of a Radical Black Newspaperman*, The New Yorker, November 19, 2019)

I've heard of Boston referred to as the South of the North.

A militant race opinion is what's needed. How am I welcome(d)? History has been delineated by the powerful, they start history where they want it to. What will they want to say? Symbols are important. Where do I put my body? Race works along a curve against and with class. How is the hand used? These artists manage to assert themselves as a person without any sort of denialism about what the actual ancestry is. Have you looked back?

For full details and larger images, please see the end of this document.



**Elia Alba**

*Blue Waters*, 2020

photo transfers on fabric, acrylic, Swarovski crystals, zipper, polyester-fill, wire, acrylic box

12.75 x 3.75 x 8.87 inches

\$ 7,000.00

[View detail](#)



**Elia Alba**

*Br'er Rabbit and G*, 2020

photo transfers on fabric, acrylic, glitter, zipper, polyester-fill, wire, acrylic box

12.75 x 3.75 x 8.87 inches

\$ 7,000.00

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**Elia Alba**

*La Joya (Yelaine)*, 2019

signed and numbered on verso

archival pigment print on photo rag baryta

Framed: 44 x 35 x 2 inches

edition of 5

\$ 7,000.00

[View detail](#)



**Elia Alba**

*Trails*, 2020

Photo transfers on fabric, acrylic, wire, zipper, polyester-fill, wire, acrylic box

8 x 12 x 8.25 inches

\$ 7,000.00

[View detail](#)



**Nona Faustine**

*Dr. J. Marion Sims*, 2019

graphite signed: lower margin  
silkscreen on paper

40 x 60 inches

edition of 20

\$ 8,500.00

[View detail](#)



**Nona Faustine**

*Fragment of Evidence*, 2019

graphite signed: lower margin  
silkscreen on paper

40 x 60 inches

edition of 20

\$ 12,000.00

[View detail](#)



**Nona Faustine**

*In Praise of Famous Men No More.*, 2019

graphite signed: lower margin  
silkscreen on paper

40 x 60 inches

edition of 20

\$ 10,000.00

[View detail](#)



**Nona Faustine**  
*Jackson Mississippi, 2019*  
graphite signed: lower margin  
silkscreen on paper

[View detail](#)

40 x 60 inches  
edition of 20

\$ 8,500.00



**Nona Faustine**  
*Land of Freedoms Heaven, 2019*  
graphite signed: lower margin  
silkscreen on paper

[View detail](#)

40 x 60 inches  
edition of 20

\$ 8,500.00



**Nona Faustine**  
*Liberty or Death, Sons of Africa, 2019*  
graphite signed: lower margin  
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[View detail](#)

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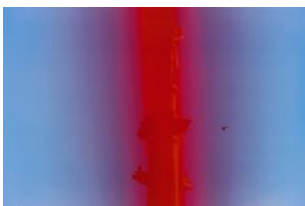


**Nona Faustine**  
*Lincoln Memorial, 2019*  
graphite signed: lower margin  
silkscreen on paper

[View detail](#)

40 x 60 inches  
edition of 20

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**Nona Faustine**  
*My Country, 2019*  
graphite signed: lower margin  
silkscreen on paper

[View detail](#)

40 x 60 inches  
edition of 20

\$ 8,500.00



**Mariam Ghani**  
*A Brief History of Collapses (1)*, 2012  
set of 8 digital c prints

[View detail](#)

12 x 17 7/8 inches (30.48 x 40.4 cm)  
edition of 5

\$ 10,000.00



**Mariam Ghani**  
*A Brief History of Collapses (2)*, 2012  
set of 8 digital c prints

[View detail](#)

12 x 17 7/8 inches (30.48 x 40.4 cm)  
edition of 5

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**Mariam Ghani**  
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set of 8 digital c prints

[View detail](#)

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**Mariam Ghani**  
*A Brief History of Collapses (4)*, 2012  
set of 8 digital c prints

[View detail](#)

12 x 17 7/8 inches (30.48 x 40.4 cm)  
edition of 5

\$ 10,000.00



**Mariam Ghani**  
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set of 8 digital c prints

[View detail](#)

12 x 17 7/8 inches (30.48 x 40.4 cm)  
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[View detail](#)

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**Mariam Ghani**  
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[View detail](#)

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**Mariam Ghani**  
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edition of 5

\$ 10,000.00



**Azita Moradkhani**  
*Revolution (Victorious Secrets)*, 2019  
colored pencil on paper  
19 x 24 inches

[View detail](#)

\$ 5,000.00



**Azita Moradkhani**  
*Scream (Victorious Secrets)*, 2016  
colored pencil on paper  
16 x 18 inches

[View detail](#)

\$ 3,500.00

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*Blue Waters*, 2020



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CONTACT: Camilo via email [samson@samsonprojects.com](mailto:samson@samsonprojects.com) or cell 917 494 5411