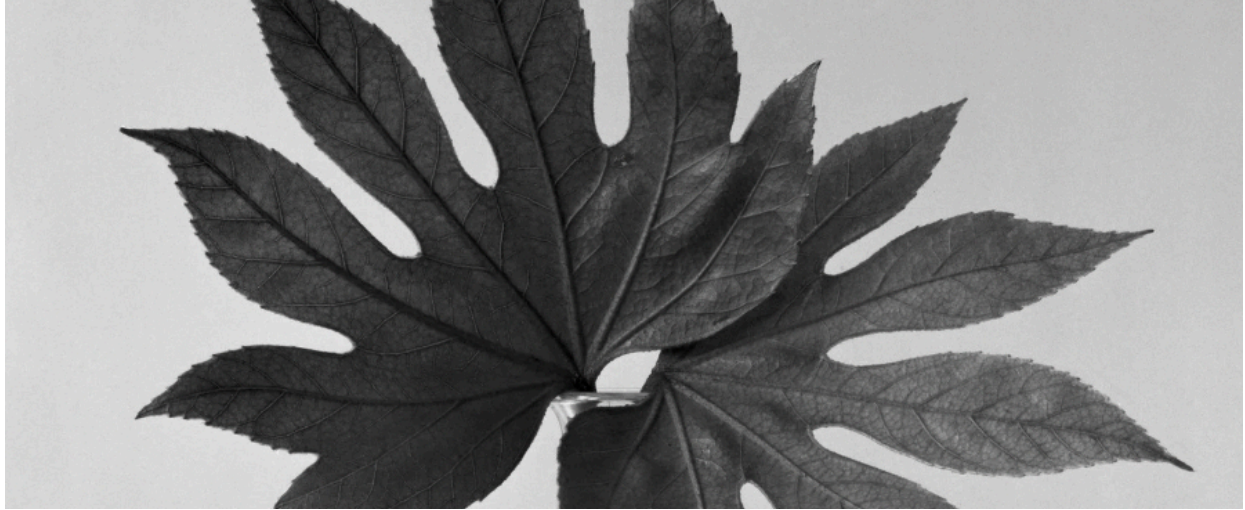


KYLE HOFFMANN

LUCKY

23 Oct – 21 Nov, 2026



Kyle Hoffmann debuts his latest Photographic series, ***Lucky***, at **8 Wall Gallery**, opening October 23 and running through November 21, 2026.

Lucky is Hoffman's latest series consisting of seven large-format archival photographic prints and one platinum-palladium photograph. Created over the past five years, the exhibition considers how people across cultures and throughout history transform ordinary objects into vessels for belief. Whether inherited through cultural tradition or discovered through personal experience, these forms become repositories for ideas of fortune, protection, and hope. The photographs consider how meaning is projected onto the material world, revealing a shared human impulse to seek certainty within uncertainty.

Hoffmann explores the space between what an object is and what we understand it to represent. Through photography, he examines how familiar subjects shift between observation, memory and interpretation.

Hoffmann works with a 4 × 5 inch large-format camera, exposing individual sheets of black-and-white film that he subsequently develops in his studio. This deliberate, methodical process demands careful attention to composition, light and exposure. Through isolation, scale and fine detail, Hoffmann transforms familiar subjects, revealing qualities that might otherwise go unnoticed.

8 Soudan Lane, Suite 1 Level 1, Paddington NSW 2021

+61 402 888 869 | hello@8wallgallery.org | 8wallgallery.org | [@8wallgallery](https://www.instagram.com/8wallgallery)

Tues-Sat 11am-5pm or by appointment



KYLE HOFFMANN

LUCKY

A leaf, flower or preserved object can become something between a botanical specimen, a portrait and a symbolic form. This ambiguity is central to his practice, inviting viewers to look beyond an object's literal identity.

ABOUT THE ARTIST:

Kyle Hoffmann is a visual artist living and working in Sydney/Gadigal, Australia. Hoffmann's practice examines how perception constructs meaning through photographic studies of natural, material and cultural forms. Across distinct bodies of work, familiar subjects become unstable, revealing how observation, memory, and projection shape what we see.

Working primarily with medium- and large-format analogue photography, Hoffmann produces archival pigment and platinum-palladium prints.

His work is held in institutional, corporate and private collections, including the National Archives, Washington, D.C., Insight Partners, and Aqualand Group.



<https://kylehoffmann.com.au/>

For artwork details, catalogues and further information, please email hello@8wallgallery.org

8 Wall Gallery acknowledges the Gadigal people of the Eora Nation as the Traditional Custodians of the lands and waters on which 8 Wall Gallery stands. We acknowledge and pay our respects to all Aboriginal and Torres Strait Islander peoples and their Elders, past and present, as the custodians of the world's oldest continuous living culture.