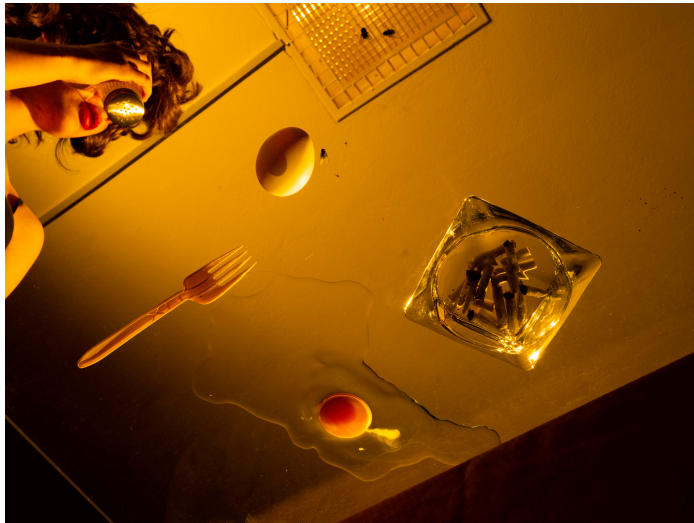


ROSEGALLERY is pleased to present *BREAK IN CASE OF EMERGENCY*, the latest project by Mexican photographer Tania Franco Klein.

Join us in celebrating the arrival of the artist's new works, an empowering, fragmented investigation into psychological boundaries. *What does it look like when someone approaches their mental precipice? And how should it feel?* Less interested in specific answers, these witty, ambiguous, sometimes macabre works carry a sort of vertiginous logic that is solely hers.



Eggs, fork, and flies (self-portrait), 2022

*BREAK IN CASE OF EMERGENCY* came by way of Klein's fascination with *catharsis*, a term hearkened by Aristotle, and an arguably vital component of a successful "poetic," i.e. any human-produced representation of life that is outside the thing itself. In that spirit, these images are fabulously unreal, yet succeed in evoking the underlying emotions, the unnameable feelings brewing inside our contemporary psyche. Think, "relatably absurd."

With *BREAK IN CASE OF EMERGENCY*, Klein invites us into her fastidious considerations, her willingness to search for the mysterious, for the enigmatic, even for the taboo, whatever she may discover

that's, maybe— *akimbo* to normative enjoyment. With her female subjects directed into off-kilter, apropos, and even cryptic circumstances, audiences ideally are thrust into a dyadic voyeurism; an Other's fiction is so artfully rendered as to become an "undefined poetic," projecting itself upon us, inhabiting our mind, twisting our emotions into as-yet-recognized shapes. If the artist has her way, catharses will be had. Calm transgressions will appease us. As one is satisfied, so, too, is the Other, even if describing it afterwards proves remote.

*BREAK IN CASE OF EMERGENCY* will be on view at ROSEGALLERY from 18 February until 15 April 2023.

Opening Reception: Saturday 18 February | 4 - 8PM

Please, come to savor, come to relish. While these characters arguably inhabit a singular psychological plane, they don't adhere to any strict narrative. In fact, depending on their arrangement, any number of stories could appear. Ever depicted in astonishing color—with Klein's signature use of forced perspective and disorienting shadow—viewers are bound to ask, "What rebellious reveries have we so unwittingly stumbled upon?"

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