

ROCKET GALLERY

MARTIN PARR : 1952–2025&NBSP;&NBSP;JULY 2026&NBSP;RARE INVENTORY

Martin Parr was a British documentary photographer known for his photographic projects that take an intimate, satirical and anthropological look at aspects of modern life, in particular documenting the social classes of England, and more broadly the wealth of the Western world. Rocket presented the first commercial London gallery exhibition of Martin Parr's photographs in 1997. Rocket collaborated with Parr on fourteen solo exhibitions during his lifetime and now exclusively represents his Estate in the United Kingdom – and internationally through close partnerships with other art galleries – selling the limited edition photographs from his Studio Archive.

Photographs by Martin Parr are held in numerous British public collections including: Tate Gallery, London; V&A London; The Hepworth, Wakefield; Arts Council of Great Britain; Government Art Collection. International collections include Bibliotheque Nationale, Paris; J Paul Getty Museum, Los Angeles; Museum of Modern Art, New York; Los Angeles County Museum; Australian National Gallery, Canberra. Lifetime photographs / provenance MP Estate + Private collections

***Prices include frames with conservation mounting and Anti-Reflective + UV Resistant
All photographs subject to prior sale & price changes***

For full details and larger images, please see the end of this document.



Martin Parr

Ascot, England, 1999

signed & dated on reverse

Provenance : Private Collection, London

Lifetime archival pigment photograph

20 x 30 inches

50.8 x 76.2 cm

Framed (74 x 98 cm)

Edition 1 of 10

(mp-99-7159)

£18,500.00 inc. Frame

[View detail](#)



Martin Parr

The Leaning Tower of Pisa, Italy, 1990
 signed & dated on certificate
 Provenance : Private Collection, London
 Lifetime archival pigment photograph
 40 x 50 inches
 101.6 x 127 cm
 Framed (115 x 140 cm)
 Edition 4 of 6
 (mp-90-7335)

[View detail](#)

£36,000.00 Inc. Frame



Martin Parr (UK, b1952)

West Bay, England [seagulls], 1996
 signed & dated on reverse
 Provenance : Patrizia Pilotti & Olivier Massart Collection, Paris
 vintage Lifetime c-type photograph
 printed from the original negative
 20 x 30 inches
 50.8 x 76.2 cm
 Framed (74 x 98 cm)
 Edition 21 of 25
 (mp-96-6982)

[View detail](#)

£24,000.00 Inc. Frame



Martin Parr (UK, b1952)

Common Sense 72 [Doughnut, Ramsgate], 1996
 signed & dated on reverse
 Provenance : Private Collection, USA
 vintage Lifetime c-type photograph
 printed from the original negative
 20 x 30 inches
 50.8 x 76.2 cm
 number 5 of an edition of 10
 (mp-96-7387)

[View detail](#)

£18,500.00 Inc. Frame



Martin Parr

Bristol, England, 1995-99
 signed & dated on reverse
 Lifetime archival pigment photograph
 20 x 30 inches
 50.8 x 76.2 cm
 Framed (74 x 98 cm)
 Edition 9 of 10
 (mp-95-7316)

[View detail](#)

£12000.00 framed



Martin Parr

New Brighton, England, 1983-1985

signed & dated on reverse

Lifetime c-type photograph

printed from the original negative in 2015

20 x 24 inches

50.8 x 61 cm

(mp-85-7376)

£8,200.00 Inc. Frame

[View detail](#)



Martin Parr (UK, b1952)

Common Sense 96 [Cigarettes, Florida], 1998

signed & dated on reverse

vintage Lifetime c-print photograph

101.6 x 152.4 cm

40 x 60 in

Edition 9 of 10 (number 7-10 issued in this size)

(mp-98-1624)

£48,000.00 Inc. Frame

[View detail](#)



Martin Parr

Szechenyi Thermal Baths, Hungary, 2000

signed & dated on reverse

printed 2016

Lifetime archival pigment photograph

20 x 24 inches

50.8 x 61 cm

Framed (66.5 x 75 cm)

Edition 1 of 10

(mp-00-7361)

£11,000.00 Inc. Frame

[View detail](#)



Martin Parr (UK, b1952)

London, The Queen visiting the Draper's Livery Hall, 2014

signed & dated on reverse

Lifetime archival pigment photograph

20 x 30 inches

Framed

Provenance: Private Collection, London

Edition 2 of 10

(mp-14-6877)

£18,500.00 Inc. Frame

[View detail](#)



Martin Parr

Common Sense [Complete Portfolio], 1999

Each photograph is signed

Provenance : Private Collection, Switzerland

Exhibited at MAMCO, Geneva 2005

Buckram Solander box housing a complete set of 350 Xerox Photographs.

33 x 45 x 8.5 cm

Edition 1 of 10

(mp-99-7385)

[View detail](#)

price on request



Martin Parr

Scarborough, England, 2016

signed & dated on reverse

Lifetime archival pigment print

20 x 30 inches

50.8 x 76.2 cm

Framed (74 x 98 cm)

Edition 2 of 10

(mp-16-7293)

[View detail](#)

£11,000.00 Inc. Frame



Martin Parr

Margate, England, 1986

signed and dated on reverse

Lifetime archival pigment photograph

20 x 24 inches

50.8 x 61 cm

Edition 6 of 10

(mp-86-7126)

[View detail](#)

£11,000.00 Inc. Frame



Martin Parr

Methodist Chapel, Crimsworth Dean [The Non-Conformists], 1977

signed & dated on reverse

Provenance : Private Collection, London

lifetime silver gelatin photograph

printed from the original negative

12 x 16 inches

30.5 x 40.6 cm

Framed (39.5 x 48.5 cm)

(mp-77-7356)

[View detail](#)

£7,200.00 Inc. Frame



Martin Parr

Las Vegas, USA, 1998

signed & dated on reverse

Lifetime vintage C-type photograph

20 x 30 inches

50.8 x 76.2 cm

Framed (74 x 98 cm)

Edition 3 of 10

(mp-98-4922)

[View detail](#)

£18,500.00 Inc. Frame



Martin Parr

Las Vegas, Breakfast, 1996

signed & dated on reverse

Lifetime archival pigment photograph

20 x 30 inches

50.8 x 76.2 cm

Framed (74 x 98 cm)

A/P

(mp-96-6945)

[View detail](#)

£24,000.00 Inc. Frame



Martin Parr

Mayor of Todmorden's Inaugural Banquet [The Non-Conformists], 1976

signed & dated on reverse

Provenance : Private Collection, UK

Lifetime silver gelatin photograph

printed from the original negative

12 x 16 inches

30.5 x 40.6 cm

Framed (39.5 x 48.5 cm)

[View detail](#)

(mp-76-7355)

£7,200.00 Inc. Frame



Martin Parr (UK, b1952)

Sand Bay [Common Sense], 1999

signed & dated on reverse

Lifetime vintage c-type photograph

printed from the original negative

20 x 30 inches

50.8 x 76.2 cm

number 1 of an edition of 10

(mp-99-2025)

[View detail](#)

£18,500.00 framed



Martin Parr (UK, b1952)

Peak District [Common Sense], 1997

signed & dated on reverse

Provenance : Private Collection, USA

vintage Lifetime c-print photograph

printed from the original negative

20 x 30 inches

50.8 x 76.2 cm

Edition 3 of 10

(mp-97-7388)

[View detail](#)

£11,000.00 Inc. Frame



Martin Parr (UK, b1952)

Sorrento [Beach Therapy], 2014

signed & dated on reverse

Lifetime archival pigment print

20 x 30 inches

50.8 x 76.2 cm

Edition 9 of 10

(mp-14-7291)

[View detail](#)

£12,000.00 Inc. Frame



Martin Parr (UK, b1952)

London (Common Sense 20), 1995

signed & dated on reverse

Lifetime c-type photograph

20 x 30 inches

50.8 x 76.2 cms

Edition 3 of 10

(mp-95-5286)

[View detail](#)

£12,500.00 Inc. Frame

MARTIN PARR
Ascot, England, 1999



signed & dated on reverse

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50.8 x 76.2 cm

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Image 1/2



Image 2/2

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The Leaning Tower of Pisa, Italy, 1990



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Image 1/4

Cruel and Tender: The Real in the Twentieth Century Photograph
Tate Modern, London: 5 June - 7 September 2003
Museum Ludwig, Cologne: 29 November 2003 – 18 February 2004
X05897 **PARR, Martin born 1952**
from "Common Sense" 1995-1999 1995-1999
C-print
Martin Parr, courtesy Rocket Gallery

Image 2/4



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Martin Parr UK b1952

Common Sense 96

Martin Parr 9/10

1996, c-type photograph, framed, 41.5x62 in, 1055x1575 mm, edition 9/10*

mp-96-1624

Image 3/4

Artist: Martin Parr

Title: *Common Sense 96*, 1996

Medium: type c photograph

Dimensions: 105.5 x 157.5cm

AW code: 8282

Exhibition: Martin Parr 2005

NIAGARA
GALLERIES

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Fax: +61 3 9428 3571

www.niagara-galleries.com.au

Director: William Nuttall

6

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Szechenyi Thermal Baths, Hungary, 2000



signed & dated on reverse

printed 2016

Lifetime archival pigment photograph

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Framed

Provenance: Private Collection, London

Edition 2 of 10

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Common Sense [Complete Portfolio], 1999



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PLEASE NOTE ALL PRICES SHOWN ARE INCLUSIVE OF 20% VAT