

Robert Klein Gallery - Booth A16 - AIPAD 2025



Ansel Adams 1902 - 1984

Clouds Reflected in Mono Lake, 1950

Signed in pencil mount recto. From the Museum Set special edition.

gelatin silver print

15 x 19.5 inches



Julie Blackmon 1966

Smoke Bomb, 2024

Signed and inscribed on artist's label

Archival pigment print

26 x 36.5 in. - Edition 3 of 10



Brassai

Groupe joyeux au bal musette des Quatre-Saisons, Paris, France, 1932/1973

Signed - gelatin silver print

12 x 16 inches

30.48 x 40.64 cm



(born Gyula Halasz) Brassai

La Fille de Joie au Billard Russe, Montmartre ((Prostitute Playing Russian Billiards, Boulevard Rochechouart, Montmartre), 1932

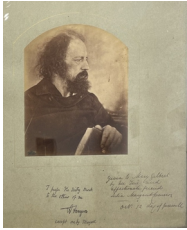
Signature, edition number on mount recto

gelatin silver

14.4 x 10.7 inches

20 x 16 inches

Edition 6 of 30



Julia Margaret Cameron

Alfred, Lord Tennyson, as The Dirty Monk, 1865
signed and inscribed by both Cameron and Tennyson. "I prefer the dirty monk to the others of me, except one by Mayall" Tennyson. "Given to Mary Gilbert by her true and affectionate friend Julia Margaret Cameron _____ Oct 12 day of farewell". Mary Gilbert was Cameron's daughter

albumen print
9 x 7.25 inches
20 x 17 inches



Henri Cartier-Bresson

Shanghai, Marchant Ambulant, July 1949
Stamped: "Please Credit-Henri Cartier-Bresson (Magnum)"
Negative number 381 in crayon on verso
Gelatin silver print
24 x 16.2 cm



Louis-Victor-Emile De Clercq 1836-1901

V-9, Edfou, Grande Facade des Ruines, 1859-60
From Volume Five: Monuments and Picturesque Sites of Egypt, 1859-60

albumen print from waxed paper negative
10.43 x 7.48 inches
26.49 x 19 cm



Mark Cohen 1943

Boy in Yellow Shirt Smoking, Scranton, Pennsylvania, 1977/later
Signed and inscribed in pencil verso

Dye transfer print
Image 12 x 18.5 inches/sheet 16 x 19.75 inches
30.48 x 46.99 cm
AP 1/2 from an edition of 5 plus 2 APs



Mark Cohen 1943

Bubble Gum, 1975/2010
Signed, titled, dated in pencil verso

vintage gelatin silver print
16 x 20 inches
40.64 x 50.8 cm



Mark Cohen

Jump rope, 1975

Signed, titled, dated and numbered verso, in pencil. Stamped on verso "printed by Sal Lopes"

Silver Print

20 x 24 inches / 50.8 x 60.96 cm

Edition 5/10



Mark Cohen

Upside-Down Girl ("The Day the Police Came"), October, 1974/2014

Signed and dated in pencil verso

gelatin silver print

16 x 20 inches

40.64 x 50.8 cm



Edward Sheriff Curtis

The Vanishing Race-Navaho, 1904

Signed in the negative and offered in its original studio frame with period labels intact on the reverse. This rare oversized print is in pristine condition, with exceptional tonal depth and luminosity.

The frame is remarkably well-preserved, further underscoring the work's provenance and visual impact

Orotone

14 x 17 inches

35.56 x 43.18 cm



Cai Dongdong

Abyss, 2025

Gelatin Silver Print

19.5 x 19.5 in. - 49.5 x 49.5cm

Edition 1 of 3



Cai Dongdong

Climbers, 2025

Gelatin Silver Print, Collage

23.25 x 15.75 in. - 59 x 40cm

Edition 1 of 3



Cai Dongdong

Concave Mirror, 2025

Gelatin Silver Print, Watercolor, Mirror

17 x 17 in. - 43 x 43cm

Edition of 1 + 1AP



Cai Dongdong

Grand Chorus, 2021

Gelatin Silver Print, Watercolor, Camera lens

18.5 x 16.5 in. - 46.5 x 42cm

Edition 2 of 3



Cai Dongdong

Group Photo on the Basketball Court, 2023

Gelatin Silver Print, Watercolor, Collage

23.25 x 16 in. - 59 x 41cm

Edition 2 of 3



Cai Dongdong

Megaphone, 2023

Gelatin Silver Print, Collage

17 x 22 in. - 56 x 43cm

Edition 1 of 3



Cai Dongdong

Mushroom Cloud, 2025

Gelatin Silver Print, Collage

22 x 14 in. - 55.5 x 35.5cm

Edition 2 of 3



Cai Dongdong

Rain of Fists, 2025

Gelatin Silver Print, Watercolor, Collage

23 x 23 in. - 58.2 x 58.2cm

Edition 3/3



Cai Dongdong

Sacred Tree, 2025

Gelatin Silver Print, Watercolor, Collage

22 x 22 in. - 56 x 56cm

Edition of 1 + 1AP



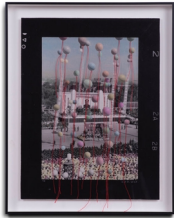
Cai Dongdong

Sentencing

Gelatin Silver Print, Camera lens

19 x 23 in. - 48 x 58.5cm

Edition of 1 + 1AP



Cai Dongdong

Tadpoles, 2025

Gelatin Silver Print, Watercolor, String

17 x 21 in. - 54 x 43cm

Edition of 1 + 1AP



Cai Dongdong

Watchman, 2019

Gelatin Silver Print, Mirror

13 x 19 in. - 31.5 x 46.5cm

Edition 2 of 5



Cai Dongdong

Weeping Willow, 2022

Gelatin Silver Print, Watercolor, Collage

18 x 20 in. - 50 x 45cm

Edition 3 of 6



Louis-Émile Durandelle 1839 - 1917

Le Nouvel Opéra de Paris #36 (Masques des cheminées des bâtiments de l'administration by Charles Garnier), 1875-1881

Vintage print on the original mount

albumen print from collodion glass plate negative

10.63 x 7.87 inches

27 x 19.99 cm



Walker Evans 1958 - 1981

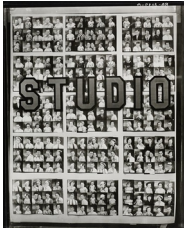
Factory Street, Amsterdam, New York, 1930

examination under ultra-violet light reveals the paper does not contain optical brighteners

Gelatin silver contact print

6.25 x 8.25 inches

15.88 x 20.96 cm



Walker Evans 1903 - 75

Penny Picture Display, Savannah, GA (Studio), 1936/1971

PROVENANCE: Jerry Thompson., Walker Evans' studio assistant and printer

gelatin silver contact print

10 x 8 inches



William Garnett

Two Trees on Hill with Shadows, Paso Robles, CA, 1974

This vintage silver gelatin print is stamped, titled, dated and signed in pencil mount verso. The original mount is trimmed to the edges of the image, which was Garnett's preferred presentation.

gelatin silver print

15.875 x 19.875 inches

40.32 x 50.48 cm



Mario Giacomelli 1925 (1913) - 2000

Pretini #74 There Are No Hands to Caress My Face - Io non ho mani che mi accarezzino il volto, 1958/1980s

Signed and stamped in ink on verso

gelatin silver print

15.625 x 11.5 in.



Ormond Gigli

Girls in the Windows, 1960

Signed, titled, dated, and numbered in ink margin recto

dye coupler print

16 x 16 in.

Edition 24 of 100



Horst P. Horst 1906-1999

Mainbocher Corset, 1939/1980s

initialed 'H.P.H.' in pencil on the verso, with 'Horst' dry stamp lower right.

Platinum/Palladium photograph

19 x 15.5" image

24 x 20" sheet



Bill Jacobson

Distress, 2024

signed and inscribed on label

Archival pigment print

11.25 x 15.75 in / with frame 20 x 24 in

Limited Edition of 5



Bill Jacobson 1955

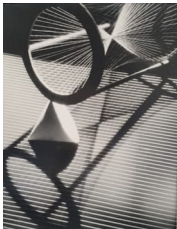
Song of Sentient Beings, # 1530, 1995

Signed titled numbered

Gelatin Silver print

24 x 20 inches

AP 1/2 from an edition of 9 plus 2 AP



György Kepes

Untitled (Cones and Shadows), c. 1940

Signed and inscribed by Juliet Kepes Stone

vintage gelatin silver print

14 x 11 inches

35.56 x 27.94 cm



Constantine Manos

American Color 2 (Daytona Beach, FL), 1997

Signed on recto with artist's stamp on verso

Archival pigment print

Image: 22 x 33 inches

Sheet: 24 x 36 inches



Constantine Manos

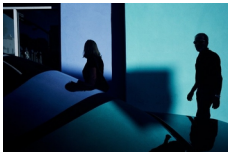
American Color 2 (Daytona Beach, FL), 1997

Signed on recto with artist's stamp on verso

Archival pigment print

Image: 22 x 33 inches

Sheet: 24 x 36 inches



Constantine Manos

American Color 2 (Miami Beach, FL), 2002

Signed on recto with artist's stamp on verso

Archival pigment print

Image: 22 x 33 inches

Sheet: 24 x 36 inches



Margaret Bourke-White 1904-1971

Terminal Tower , Cleveland through Girders, c.1929

Signed in ink verso

gelatin silver print with black borders

13.5 x 8.5 inches



Rania Matar

Rhea (Balloons), The Egg, Beirut, Lebanon, 2022

Signed and inscribed on artist's label

Archival Pigment Print

Image: 28.8 x 36 in.

Paper: 36.8 x 44 in.

Limited Edition of 6



Sheila Metzner

Uma, Patou Dress, 1986

Signed and inscribed 'one of a kind'. Printed in 1986.

Vintage Fresson print

24.5 x 16.125 inches



Jeffrey Milstein

Container Port 43, Long Beach, 2016

Signed and inscribed on artist's label

Archival pigment print

55.5" x 74" inches

Edition of 10



Eadweard Muybridge 1830 - 1904

Animal Locomotion, Plate 360 (Javelin Thrower), 1887

Impression recto reads: "Animal Locomotion. Plate 360/

Copyright, 1887, by Eadweard Muybridge. All rights reserved."

Collotype

Image 8 15/16 x 12 1/4 inches Sheet 18 7/8 x 23 3/8 inches

22.86 x 30.48 cm



Irving Penn

Three Rissani Women with Bread, 1971/1978

Signed, titled, dated, numbered, and annotated in pencil, Penn-

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stamps on reverse of the mount.

platinum/palladium print mounted to aluminum

21.5 x 19.5 inches

Edition 13 of 32



Irving Penn 1917-

Two Unggai Warriors, (New Guinea), 1970/1974

Signed, stamped and inscribed on verso

Multiple coating and printed platinum/palladium print mounted to aluminum

19.875 x 19.125 inches

Edition 4 of 4



Beijing Silvermine

Beijing Silvermine (NYC Statue of Liberty), 1997/2025

Signed and inscribed on artist's label

Analog Type C-print on Fuji Maxima paper

Print: 27 x 39.5 in.

Framed: 30 x 42.5 in.

Edition 1 of 5



Aaron Siskind 1903 - 1991

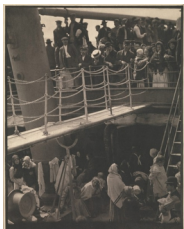
Chicago 30, "R", 1949

Signed, titled and dated in pencil verso

Gelatin silver print

Image 14.5 x 18 inches/Frame V-H 20 x 24 inches

36.83 x 45.72 cm



Alfred Stieglitz 1864 - 1946

The Steerage, 1907

Rare large format photogravure on Japan tissue

Image 13 x 10.375 in. / Sheet 15.625 x 11 in.



Arne Svenson

Neighbors #72, 2017

Signed and inscribed on artist's label

Archival pigment print

30" x 43" inches

Limited Edition 2/5



Lucien Walery

Josephine Baker at the Folie Bergere, 1925

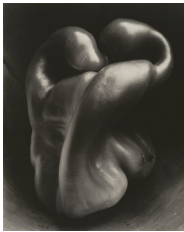
Stamped on the verso

vintage gelatin silver print

9 x 5"



Edward Weston 1886 - 1958
Dunes, Oceano S-37, 1936
Initialed and dated on mount recto
7.5 x 9.5 inches/ 16 x 20 inches
19.05 x 24.13 cm



Edward Weston 1886 - 1958
Pepper No. 30, 1930/1980's
Stamped on verso of mount and signed by Cole Weston
gelatin silver print
9.5 x 7.5 inches
24.13 x 19.05 cm



Michael Wolf
Industrial #1, 2006
Signed and inscribed on artist's label
Chromogenic Print
48 x 60 inches
122 x 152 cm
Limited Edition of 9



Francesca Woodman 1958 - 1981
Untitled (Francesca in high school, wearing bonnet), Boulder, Colorado, 1972
Notation in pencil verso: "C 67"
vintage gelatin silver print
Image 9.5 x 7.5 in. / sheet 10 x 8 in.

Vintage print



Francesca Woodman 1958 - 1981
Untitled, New York (corset), 1977-78
George and Betty Woodman's signature and inscription "For Igor" in pencil, the edition notation "PP" also in pencil, the printer's credit stamp, and the "PE/FW" stamp on verso.
gelatin silver print
5.5 x 5.5 inches
10 x 8 inch sheet

posthumous print



John Yang

No. 1 (Bryant Park), 1967

Signed and inscribed on verso

Gelatin silver print

7" x 10.5"



John Yang

No. 4 (nr. 5th Ave in 40's), 1968

Signed and inscribed on verso

Gelatin silver print

7" x 10.5"



John Yang

No. 6 (Park Ave:41st st), NYC_1968

Signed and inscribed on verso

Gelatin silver print

7" x 10.5"



John Yang

No. 13 (Korvettes), 1971

Signed and inscribed on verso

Gelatin silver print

7" x 10.5"



John Yang

No. 15 (Grand Central: Pan Am Building), 1971

Signed and inscribed on verso

Gelatin silver print

7" x 10.5" in.



John Yang

No. 20 (Korvettes), NYC_1971

Signed and inscribed on verso

Gelatin silver print

7" x 10.5"



John Yang

No. 25 (nr. Wall St.), 1972

Signed and inscribed on verso

Gelatin silver print

7" x 10.5"



John Yang

No. 26 (Korvettes, 34th st/7th Ave), 1972

Signed and inscribed on verso

Gelatin silver print

7" x 10.5"



John Yang

No. 36 (nr. Wall Street), 1972

Signed and inscribed on verso

Gelatin silver print

7" x 10.5"