

RKG

ROBERT KLEIN GALLERY

All Photographs Appear Courtesy of Robert Klein Gallery

For Additional Information: 617-267-7997 or 617-331-4300

Jeffrey Milstein

Empire State Building 8, 2021
image 48 x 36 inches/framed 50 x 38 inches
dye sublimation print
Signed and inscribed on label
Fabricated by Blazing Editions
Edition 1
Frame and fabrication included in price
RKG30212



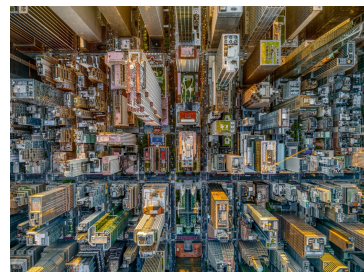
Jeffrey Milstein

Coney Island 22, 2025
45 x 60 inch archival digital pigment print
RKG50193



Jeffrey Milstein

5th Ave Rockefeller Center, 2006
20 x 20 inch archival digital pigment print
Signed and inscribed on artist's label
Edition limited to 10
RKG25770

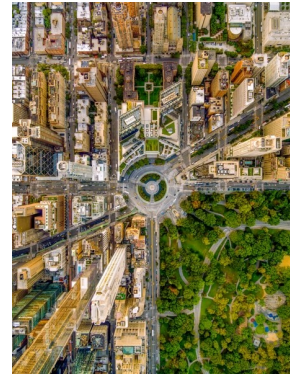


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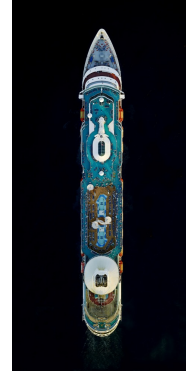
Jeffrey Milstein

Columbus Circle No 10, 2022
48 x 36 inch archival digital pigment print
RKG25761



Jeffrey Milstein

Royal Carribean Majesty of the Sea, 2014
28 x 60 inch archival digital pigment print
Certificate of Authenticity issued by artist
Edition of 10
other sizes and prices available
RKG24059



Melvin Sokolsky

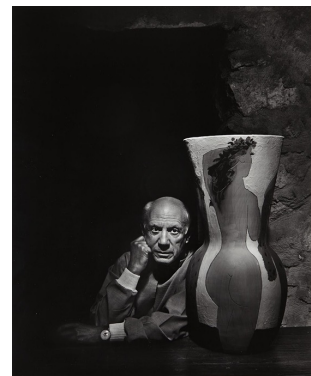
Bicycle Street II (Color)
48 x 48 inches/Framed 50 x 50 inches
Dye Sub on Aluminum

Dye Sub on Aluminum in Black Wood Float Frame
RKG25254



Yousuf Karsh

Pablo Picasso (APP.2015.62), 1954
Image 40 x 30 inches/Mount 44.25 x 34.875 inches
Gelatin silver print
Signed in ink lower left mount recto
Cover sheet with letterpress title "Picasso" attached to mat
Printed before 1992 in the artist's Ottawa studio. The negatives are retired and in the National Library of Ottawa. There will be no posthumous prints.
Provenance: MFA Boston, estate of the artist
Price includes \$2,500 frame with Optium
RKG21380



Tom Baril

Jones Beach (463A), 1995

34 x 26 inch toned silver print.

Signed in pencil on recto of mount, stamped, titled and numbered on verso

Printed by the artist

Edition of 10

RKG11983

**Chip Hooper**

3 1/2 Birds on a Rock, 1994

20 x 24 inch silver print.

Signed, dated and editioned recto in pencil.

Copyright limitation stamp and title verso.

Printed by the artist. "for Robert" on recto

Edition 63 of 90

Provenance: gift from the artist

RKG20635

**Chip Hooper**

Triangle Rocks, Garrapata Beach, 1998

26 x 32 inch Silver Print

Signed, dated and editioned recto in pencil.

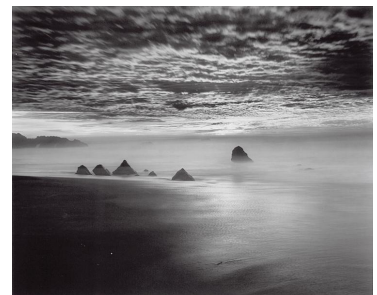
Copyright limitation stamp and title verso.

Printed by the artist

Edition 40 of 90

Framed

RKG16825

**Jeffrey Milstein**

Newark Airport 8 Terminal B, 2016

Image 40.5 x 54 inches/Framed 42 x 55 inches

archival digital pigment print

Certificate of Authenticity issued by artist

30 x 40 \$4,500

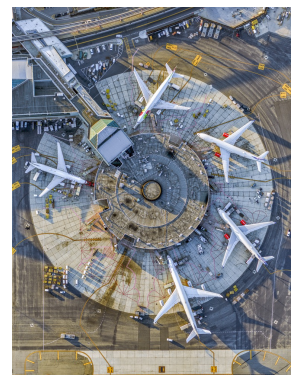
36 x 48 \$5500

40.5 x 54 \$7,000

Edition of 10

other sizes and prices available

RKG24060

**Jeffrey Milstein**

Boeing 747 Air China, 2010

dye sublimation print

Signed on label

Edition limited to 10

other sizes and prices available

RKG25768



Jeffrey Milstein

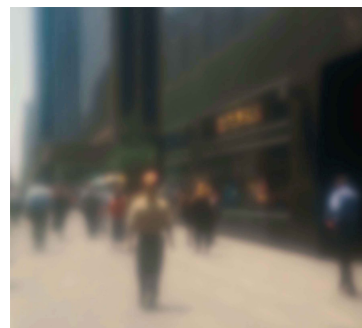
British Airways, Airbus 380, 2025
60 x 60 inch dye sublimation print
Signed on label
Edition limited to 10
RKG25767

**Bill Jacobson**

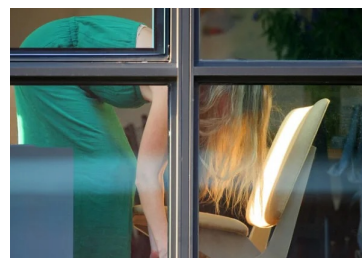
Untitled/New Year's Day #4033, 1999
Image 30 x 36 inches/mount 39.5 x 45.5 inches
Chromogenic print
Signed, titled, dated, and numbered mount verso
Printed by the artist
Edition 5 of 7
Price: \$12,000 including mounting & frame with Optium

Other sizes:

48 x 58" mount 58 x 68" edition of 2 \$16,000 +framing
20 x 22" mount 28 x 30 edition of 9 \$7,000 +framing

**Arne Svenson**

Neighbors 72, 2012
30 x 43 inch archival digital pigment print
Signed numbered tiled
Edition 2 of 5
RKG25453

**Julie Blackmon**

Night Movie, 2011
47 x 57 inch Archival Digital print
Signed, titled, dated, and editioned recto in ink and on label
Printed by the artist
Edition 4 of 5
Provenance: acquired directly from the artist
RKG41393

**Julie Blackmon**

Flag Cake, 2015
Image 21.5 x 30.125 inches/sheet 24 x 33.562 inches
Archival digital pigment print
Signed, titled, dated, and numbered in ink lower right margin recto
Printed by the artist
Edition 5 of 10
Price Includes frame
RKG22577



Andrew Moore

National Time, 2009

archival digital pigment print

Signed on label verso

30 x 40 in - Edition of 5

40 x 50 in - Edition of 5

50 x 60 in - Edition of 5

70 x 90 in - Edition of 5

RKG25588

**Sally Gall**

Span, 2017

22.5 x 33.75 inch Archival digital pigment print

Signed, titled, dated, and numbered on label verso

Edition of 10

RKG23517

**Beijing Silvermine**

NYC/Statue of Liberty, 1997/2025

39.5 x 27 inch Type C-print on Fuji Maxima paper

Signed on label

snapshot by an anonymous amateur Chinese photographer

Edition 1 of 5

Price includes \$1,500 for frame, Optium

RKG25760

**Sheila Metzner**

Uma, Patou Dress, 1986

24.5 x 16.125 inch Fresson print

Signed and inscribed, 'one of a kind'

Vintage print

Provenance: acquired directly from the artist in 1987

RKG25414

**Michael Wolf**

Architecture of Density #111, 2008

48 x 60 inch archival digital pigment print

Signed, titled, dated and numbered mount verso on label

Edition of 9

RKG25771

Alex Webb

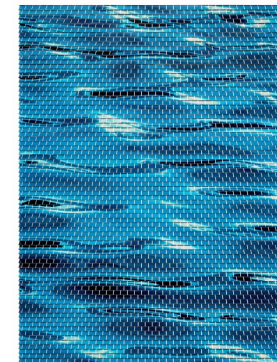
Havana, Cuba (framed), 2007
30 x 40 inch Archival digital C print
Signed, titled, dated and numbered mount verso
Printed under the direct supervision of the artist
Edition 2 of 12
Illustrated: Violet Isle, Radius Books, 2009
Price includes mount and frame
RKG18991

**Jessica Backhaus**

I Wanted To See The World #53, 2010
15.98 x 22.83 inches/ 22 x 28 inches
Chromogenic print mounted to plexi
Signed, titled, dated and numbered mount verso on label
Printed under the direct supervision of the artist
Edition 1 of 8
Illustrated: p. 53, *I Wanted To See The World*
RKG19351

**Wang Ningde**

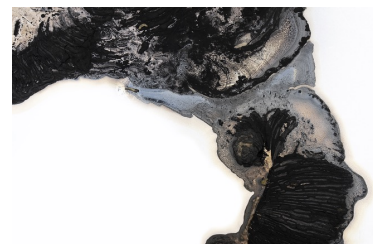
Watermark, No. 22, 2015
57 x 43 inch
Photographic Sculpture
Transparency Film, Light, Plexiglas
Edition limited to 3
RKG25649

**Steve McCurry**

Sharbat Gula, Afghan Girl, Pershawar, Pakistan, 1984
Image 21.25 x 14.25 inches/sheet 24 x 19.75 inches
Archival digital pigment print
Accompanied by a Certificate of Authenticity signed by the artist
Edition of 30
RKG22487

**Olivia Parker**

Persephone's Graffiti 12, 2020
22 x 14.67 inches/ 24.875 x 17.75 inches
archival digital pigment print
signed and inscribed
These are Shaggy Inkcap mushrooms that emit a black ink at the end of their life cycle. The blue is a reflection of the sky
Edition 2
RKG25260



Olivia Parker

Persephone's Graffiti 104 , 2022

22 x 14.67 inches/ 24.875 x 17.75 inches

archival digital pigment print

signed and inscribed

These are Shaggy Inkcap mushrooms that emit a black ink at the end of their life cycle. The blue is a reflection of the sky

Edition 2

RKG25261



Olivia Parker

Persephone's Graffiti 19, 2020

22 x 14.67 inches/ 24.875 x 17.75 inches

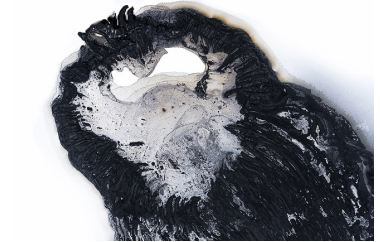
archival digital pigment print

signed and inscribed

These are Shaggy Inkcap mushrooms that emit a black ink at the end of their life cycle. The blue is a reflection of the sky

Edition 2

RKG25265



Olivia Parker

Persephone's Graffiti 24, 2020

22 x 14.67 inches/ 24.875 x 17.75 inches

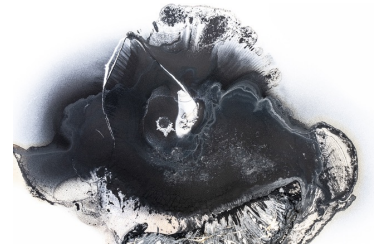
archival digital pigment print

signed and inscribed

These are Shaggy Inkcap mushrooms that emit a black ink at the end of their life cycle. The blue is a reflection of the sky

Edition 2

RKG25266



Olivia Parker

Persephone's Graffiti 93, 2021

22 x 14.67 inches/ 24.875 x 17.75 inches

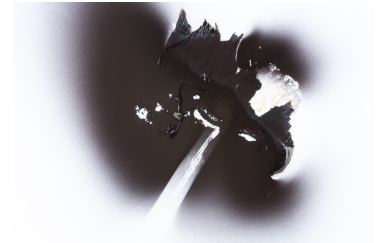
archival digital pigment print

signed and inscribed

These are Shaggy Inkcap mushrooms that emit a black ink at the end of their life cycle. The blue is a reflection of the sky

Edition 2

RKG25267



Olivia Parker

Persephone's Graffiti 152, 2022

22 x 14.67 inches/ 24.875 x 17.75 inches

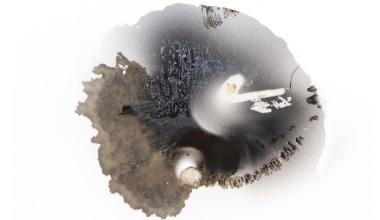
archival digital pigment print

signed and inscribed

These are Shaggy Inkcap mushrooms that emit a black ink at the end of their life cycle. The blue is a reflection of the sky

Edition 2

RKG25271



Olivia Parker

Persephone's Graffiti 101, 2022

22 x 14.67 inches/ 24.875 x 17.75 inches

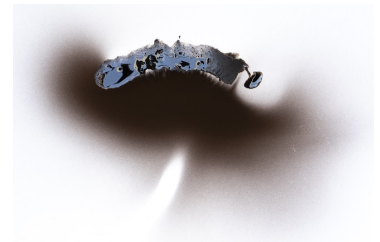
archival digital pigment print

signed and inscribed

These are Shaggy Inkcap mushrooms that emit a black ink at the end of their life cycle. The blue is a reflection of the sky

Edition 2

RKG25274



Olivia Parker

Persephone's Graffiti 126, 2022

22 x 14.67 inches/ 24.875 x 17.75 inches

archival digital pigment print

signed and inscribed

These are Shaggy Inkcap mushrooms that emit a black ink at the end of their life cycle. The blue is a reflection of the sky

Edition 2

RKG25276

**Olivia Parker**

Persephone's Graffiti 150, 2022

22 x 14.67 inches/ 24.875 x 17.75 inches

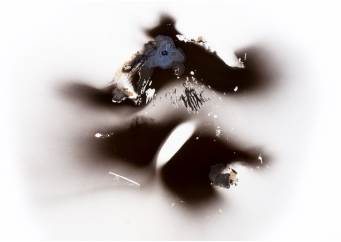
archival digital pigment print

signed and inscribed

These are Shaggy Inkcap mushrooms that emit a black ink at the end of their life cycle. The blue is a reflection of the sky

Edition 2

RKG25277

**Jessica Backhaus**

I Wanted To See The World #21, 2010

15.98 x 22.83 inches/ 22 x 28 inches

Chromogenic print mounted to plexi

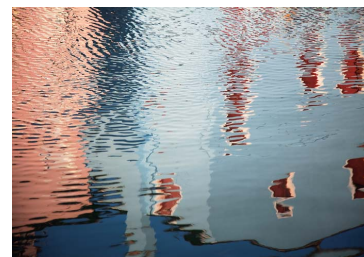
Signed, titled, dated and numbered mount verso on label

Printed under the direct supervision of the artist

Edition 1 of 8

Illustrated: p. 21, I Wanted To See The World

RKG19352

**Jessica Backhaus**

I Wanted To See The World #17 - framed, 2010

34 x 48 inches/ 35 x 49 inches

chromogenic print

Signed, titled, dated and numbered mount verso on label

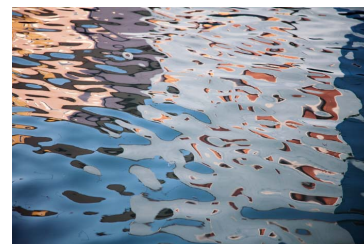
Printed under the direct supervision of the artist

Edition of 5

Illustrated: p. 17, I Wanted To See The World

Framing is included

RKG19371

**Han Lei**

Sujo Bonsai

lenticular

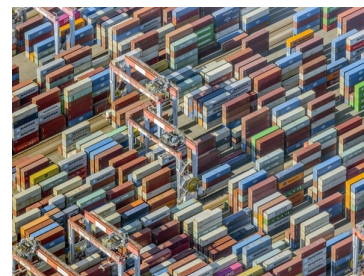
RKG25772

Jeffrey Milstein

ContainerPort 53 Port of Long Beach, CA, 2022

60 x 70 inch archival digital pigment print

RKG25762



Robert Klein Gallery 38 Newbury St open by appointment

Robert Klein Gallery PROJECT SPACE 580 Harrison Ave at Albany St. M-F 10-5