

RADEMAKERS GALLERY

TABLEAU

For full details and larger images, please see the end of this document.



Florentijn de Boer
Ninety degrees clockwise
Oil pastel on linen
200 x 250 cm

[View detail](#)



Florentijn de Boer
Once a sodden hummingbird
Oil pastel on linen
180 x 160 cm

[View detail](#)



Joana Schneider
Man who lives in my mouth
Recycled ropes
235 x 180 x 45 cm

[View detail](#)



Joana Schneider
Untitled
Waste rope and recycled polyester yarn
200 x 200 cm

[View detail](#)



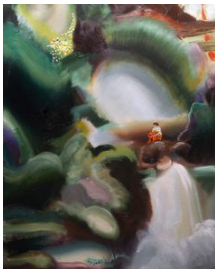
Jeroen van Kesteren
Humpback Dreadnought
Cardboard and paper
190 x 170 x 70 cm

[View detail](#)



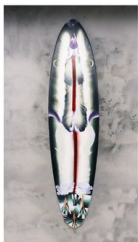
Jeroen van Kesteren
The one that got away
Cardboard and paper
90 x 80 x 18 cm

[View detail](#)



Sophie Steengracht
Before entering a stone
Oil on canvas
100 x 80 cm

[View detail](#)



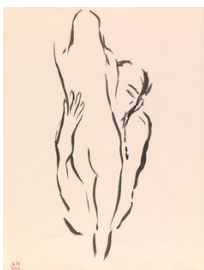
Sophie Steengracht
Unfold
Painting on surfboard
300 x 70 cm

[View detail](#)



Cathalijn Wouters
Descend Into A Golden Stream
Mixed technique on paper
140 x 100 cm

[View detail](#)



Cathalijn Wouters
Into my arms
Ink on paper
63 x 48 cm

[View detail](#)

FLORENTIJN DE BOER
Ninety degrees clockwise



Oil pastel on linen
200 x 250 cm

FLORENTIJN DE BOER
Once a sodden hummingbird



Oil pastel on linen
180 x 160 cm

JOANA SCHNEIDER
Man who lives in my mouth



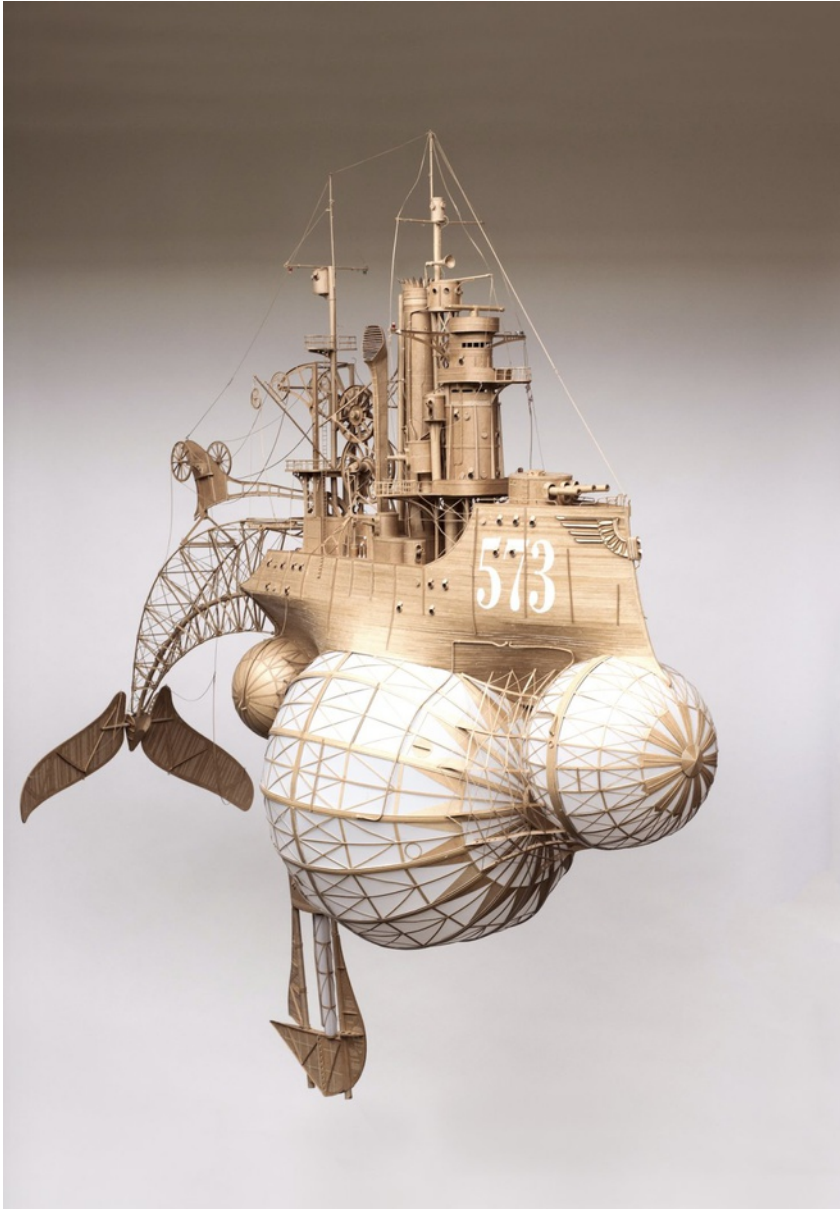
Recycled ropes
235 x 180 x 45 cm

JOANA SCHNEIDER
Untitled



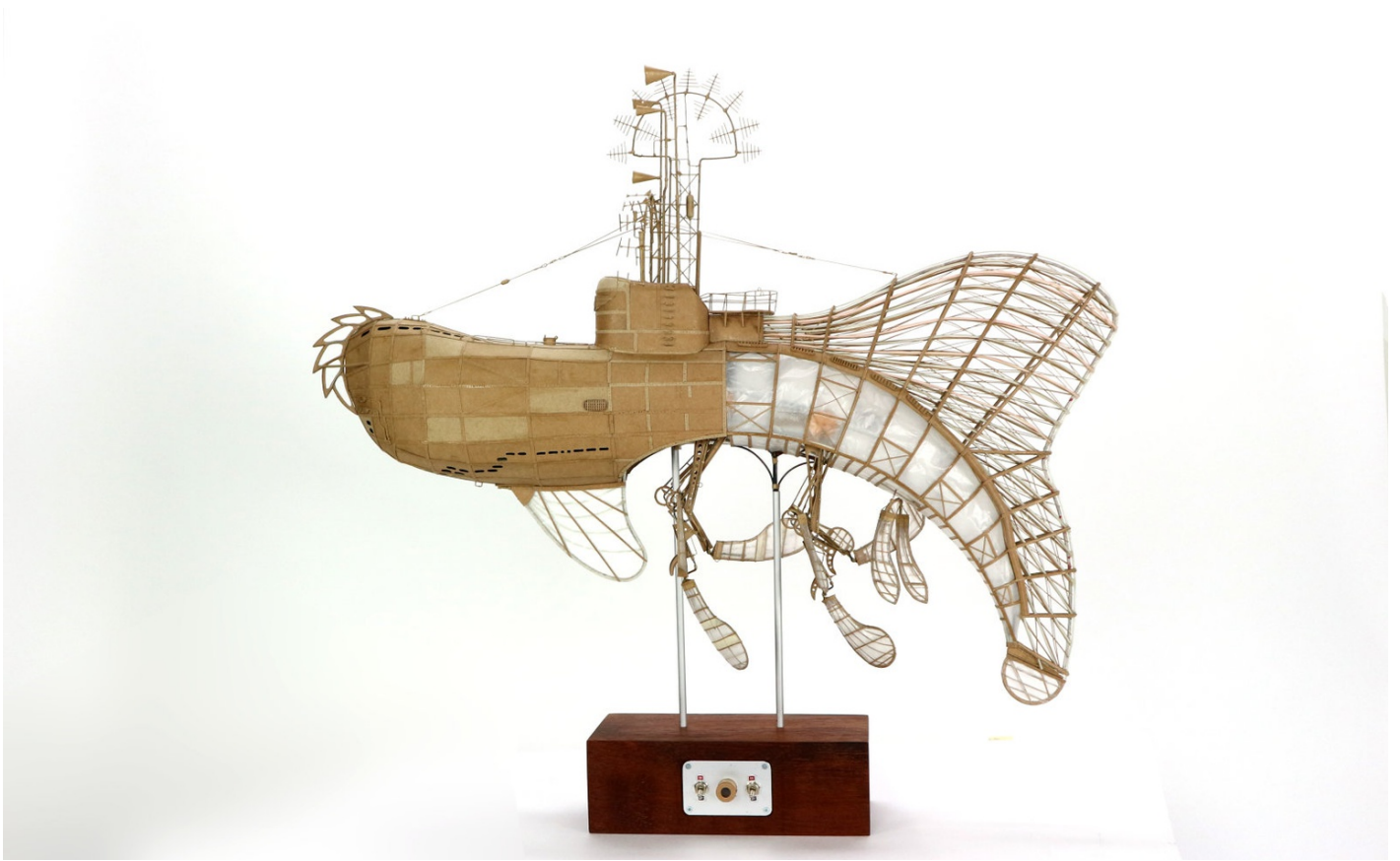
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200 x 200 cm

JEROEN VAN KESTEREN
Humpback Dreadnought



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Descend Into A Golden Stream



Mixed technique on paper
140 x 100 cm

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63 x 48 cm