

PAUL STOLPER

Helen Beard 'Dynamo' at Paul Stolper Gallery

Private View Wednesday 4 December 2024 6 - 8pm
Exhibition Thursday 5 December 2024 - Friday 10 January 2025

Gallery Opening Times

Monday - Friday 10am - 6pm

Saturday 7, 14 December 2024 and Saturday 4 January 2025 11am - 6pm

Paul Stolper Gallery presents 'Dynamo', an exhibition of prints and paintings by Helen Beard. The exhibition will include recently published prints, 'There Is No Gate, No Lock, No Bolt That You Can Set Upon The Freedom Of My Mind' and 'The Thin Membrane Between Us'.

'The dynamo, a machine for converting mechanical energy into electrical energy, felt relevant when I was thinking about how I often use a painting as the basis for a print and how the energy changes when an image is converted from a lush, unctuous oil painting to an archival digital pigment print or silkscreen print. I always choose the most dynamic, graphic paintings when considering which prints to make.'

'I love the way that the flattening of the image gives it a totally different energy. Shape becomes more important. And the dynamic composition on the page. The textural element of the work disappears and the only remaining shared energy is the frisson of colours butting up against each other. It is a pared down image that takes on a whole new electrical energy, in its simplest form.'

'The second definition of dynamo is an energetic or electrical person or force. I hope that this kind of energetic dynamism is conveyed in the new images. I certainly think they take on a life of their own!'

Helen Beard 2024

The artworks will be available to purchase online and at the gallery.

About Helen Beard

Born in 1971 in Birmingham, England, Helen lives and works in Brighton. Working in oils, using a vibrant palette and a changing framework of close-crops and wide shots, Helen creates a landscape of intimacy. Her paintings are a textural fusion of form and colour, utilising sinuous brush strokes in a motion akin to stroking skin.

Her bold paintings have been translated into a series of silkscreen prints in collaboration with Reflex, Paul Stolper and UNIT and her work is featured in the monograph, *The Desire Path* (2020), published to accompany her first international solo exhibition.

Her paintings have been sold at auction through Christie's and Sotheby's and are held in significant collections, including Damien Hirst's *Murderme* Collection and The Niarchos Collection. Helen's work has been featured in *Playboy*, *Numero*, *Metal*, *Hypebeast* and *The Art Newspaper*.

For further information, prices, and interview requests, please contact info@paulstolper.com