

Grant Watson NEAC, Lives and works in London

Biography

Grant Watson is a London based painter. He studied Fine Art at Portsmouth Polytechnic 1985-88 and Eastern Illinois University 1988-90. In 1993 and 1994 he studied under Karel Appel and Eric Fischl at the Antonio Ratti Foundation in Italy, where he won a purchase prize for drawing. He has exhibited widely and notable shows include the Creekside Open, Beep Painting Prize, Wells Art Contemporary, The Discerning Eye, The New Gallery Walsall, Flowers Gallery, Charleston House and the Royal Academy Summer Exhibition. He was awarded the Doreen McInstosh prize at the NEAC annual. In 2023, Grant was elected member of The New English Art Club.

Selected Exhibitions include

Dogcats and Landscapes 155a Gallery, London 2025 (Two person show, with Clare Haward)

Cat Show Thames-side Studios Gallery, London (curated by Enzo Marra) 2025

Assemble Tregony Contemporary, London 2025

London Art Fair with 155a Gallery, London 2025

The Pen Charleston House, Sussex 2025

Birds Over Sea 155a Gallery, London 2024

Lustre Tregony Gallery, Cornwall 2024

In the Footsteps of the East London Group Nunnery Gallery, London (curated by Alan Waltham, Ferha Farooqui and Frank Creber) 2024

British Art Fair Saatchi Gallery, with 155a Gallery, London 2024

Dancing About Architecture Hypha Studios, London (curated by Lee Johnson) 2024

Summer Exhibition Royal Academy of Arts, London 2024, (also 2023, 2022, 2019, 2017, 2014, 2009, 2006, 2004, 2003, 2002)

Summer Exhibition Aleph Contemporary, Stroud (curated by Bernie Page) 2024

Summer Exhibition Hampstead Art Society, Gallery 8, London 2024

Summer Exhibition, Circle Contemporary, Cornwall 2024

New English Art Club Annual Exhibition Mall Galleries, London 2024 (also 2023, 2022, 2021, 2020, 2019)

Touch Paper Terrace Gallery, London (curated by Lee Johnson) 2024

The Royal Watercolour Society Open Bankside Gallery, London 2024

At the Water's Edge Pie Factory, Margate, (curated by Angela Rumble and Philippa Beale) 2023

Darker Than A Blackbird's Retina Terrace Gallery, Huddersfield (curated by Karl Bielik and Rob Hall) 2023

London Trees Lauderdale House, London 2023

Dog Show Thames-side Studios Gallery, London (curated by Enzo Marra) 2023

Small is Beautiful Flowers Gallery, Cork Street, London (selected by Sean Scully), 2022

The Discerning Eye Mall Galleries, London (selected by Ansel Krut) 2022

Let the World Come 'round, Teffia Primary Gallery, New York (curated by Sean Noonan) 2022

Art at Kings Oak Pennsylvania (curated by Alex Cohen and Clara Weishahn) 2022

Beep Painting Prize Elysium Gallery, Swansea (selected by Keith Ashcroft, Catrin Webster, Rosalind Faram and Jonathan Powell) 2022

The Urban Sublime Coningsby Gallery, London 2022

A Generous Space 2 The New Gallery Walsall (curated by Stephen Snoddy and selected by Vanessa Mitter) 2022

That Island Feeling Terrace Gallery, London (curated by Trevor Burgess and Madi Acharya-Baskerville) 2022

The Smoke Terrace Gallery, London (curated by Vanessa Mitter and Ben Westley –Clarke) 2022

Stand Close and Breathe Me In Oceans Apart Gallery, Salford 2021 and touring to Elysium Gallery, Swansea (curated by Enzo Marra) 2022

10 + 1 Contemporary Six Gallery, Manchester 2021

The Discerning Eye Mall Galleries, London (selected by Peter Brown) 2021

Flirting with The Border Guards Terrace Gallery (curated by Jon Ridge) 2021

September Select Andelli Art Gallery, Wells 2021

Being with Trees Bermondsey Project Space, London 2021

The Castlegate Prize Castlegate House Gallery, Cumbria (selected by Eileen Cooper, Martin Greenland and Stuart Maconie) 2020

Matthew Collings Helen Blake Grant Watson Three Works, Scarborough 2020

Beep Painting Prize Elysium Gallery, Swansea (selected by Enzo Marra & Steph Goodger) 2020

Wells Art Contemporary Wells Cathedral (selected by Phil Allen, Neville Gabie & Lisa Wright) 2020

The Just Aleph Contemporary, London (curated by Dan Coombs) 2020

Creekside Open APT Gallery, London (selected by Brian Griffiths) 2019

Aspect: Contemporary Landscape Royal Glasgow Institute of The Fine Arts Kelly Gallery, Glasgow 2019

Urban Contemporaries Espacio Gallery, London 2019

Paper Cuts Saatchi Gallery, London (curated by Kristian Day) 2018

Past Present And Future Collect Gallery, Cheshire 2018

Collateral Drawing Archive The Brewery Tap UCA Project Space, Folkestone 2017

Hundreds and Thousands Angus Hughes Gallery, London 2015

New Works Grant Watson Zebedee Jones Dominic Lewis 32SQM, London 2015

Creekside Open APT Gallery, London (selected by Richard Deacon) 2015

Platform Projects Art Athina, Athens 2015 and 2014

Collateral Drawing Plymouth College of Art (curated by Lubomirov-Easton) 2014

The Seven Lamps Lubomirov-Easton, London 2012

The London Group Open The Cello Factory, London (selected by William Feaver and Jenni Lomax) 2011

Collections

Sean Scully and Liliane Tomasko
 Antonio Ratti Foundation
 Private collections, UK and abroad