

# ONE AND J. GALLERY

## JUNG LEE

### AT ART BASEL HONG KONG

ONE AND J. Gallery is pleased to present the works from the series 'Aporia' by Jung Lee (b. 1972, Korea) for Art Basel Hong Kong 2021 at the booth 1D43.

Jung Lee is well known for her work in photography and installation. Though trained in photography, Jung Lee describes her interest as one conceptually grounded in the limits of language, and how language operates as an image. Lee is best known for her photographs of text-based light installations set directly into the landscape. Her series are grouped by the texts they reference or sources. "Aporia" (2010-2011), for example, takes motifs from Roland Barthes's A Lover's Discourse, and culls expressions of love and hatred from TV, internet forums, and popular movies. In previous series, Lee used phrases and slogans from North Korea and placed these on the country's desolate border to South Korea; in another, she places extracts from her interpretation of Dante's Divine Comedy over bodies of water such that the lights create reflections.

For more information on the gallery's presentation, please contact the gallery at [info@oneandj.com](mailto:info@oneandj.com).

For full details and larger images, please see the end of this document.



Jung Lee  
I Am Lost In You, From the Series 'Aporia', 2017  
C-type Print, Diasec  
160x200cm  
Edition of 5 (#2/5)  
(JL0085)

\$ 25,000.00

[View detail](#)



Jung Lee  
Have You Ever Loved Me?, From the Series 'Aporia', 2010  
C-type Print, Diasec  
125x100cm  
Edition of 5 plus 2 artist's proofs (#3/5)  
(JL0041)

\$ 18,000.00

[View detail](#)



Jung Lee  
Only God Knows, From the Series 'Aporia', 2010  
C-type Print, Diassec  
136x170cm  
Edition of 5 plus 2 artist's proofs (#4/5)  
(JL0044)

[View detail](#)

\$ 20,000.00



Jung Lee  
You, You, You....., From the Series 'Aporia', 2010  
C-type Print, Diassec  
125x100cm  
Edition of 5 plus 2 artist's proofs (#2/5)  
(JL0049)

[View detail](#)

\$ 18,000.00

JUNG LEE

I Am Lost In You, From the Series 'Aporia', 2017



C-type Print, Diasac

160x200cm

Edition of 5 (#2/5)

(JL0085)

\$ 25,000.00

JUNG LEE

Have You Ever Loved Me?, From the Series 'Aporia', 2010



C-type Print, Diasac

125x100cm

Edition of 5 plus 2 artist's proofs (#3/5)

(JL0041)

\$ 18,000.00

JUNG LEE

Only God Knows, From the Series 'Aporia', 2010



C-type Print, Diasac

136x170cm

Edition of 5 plus 2 artist's proofs (#4/5)

(JL0044)

\$ 20,000.00

JUNG LEE

You, You, You....., From the Series 'Aporia', 2010



C-type Print, Diasac

125x100cm

Edition of 5 plus 2 artist's proofs (#2/5)

(JL0049)

\$ 18,000.00

[Artist's Biography]Jung Lee (b. 1972, Korea) was born in Seoul, Korea and now lives and works in Seoul. Lee holds BA degrees from Kent Institute of Art & Design, Kent, UK and MA degrees from Royal College of Art, London, UK. Lee has had solo exhibitions at ONE AND J. Gallery, Seoul, South Korea (2016, 2013); Green Art Gallery, Dubai, UAE (2013). Selected group exhibitions include Flying Texting at Dohing Art, Seoul, Korea (2019); #Meterial4.0 at Galerie Stadt Sindelfingen, Sindelfingen, Germany (2018); The Anti-Art Museum Show, K Museum of Contemporary Art, Seoul, Korea (2017); Meta-scape, Wooyang Museum of Contemporary Art, Gyeongju, Korea (2017); The Secret Garden, Seoul Museum, Seoul, Korea (2016); Selected EDITION: Art & Design, Shinsegae Centum City Gallery, Busan, Korea (2016); Korean Contemporary: Fusion, Galerie Ron Mandos, Amsterdam, Netherlands(2015); Sovereign Asian Art Prize, Rotunda, Exchange Square, Hong Kong (2014); International Foto and Media Triennial, Villa Merkel Gallery, Esslingen, Germany(2013); Photographic!: Daegu Photo Biennale, Daegu Culture and Arts Center, Daegu, Korea(2012); A Postcard from Afar: North Korea from a Distance, Apexart, New York, USA(2012); Terra Incognita, International Incheon Women Artists' Biennale, Incheon, Korea(2011). Jung received prize at Finalists, Sovereign Asian Art Prize, Sovereign Art Foundation, Hong Kong (2014); Hoopers Gallery Awards, Royal College of Art, London, UK(2005); Matthews Wrightson Awards, Royal College of Art, London, UK(2005).