



Max Weber

SELECTED READING

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Selected Reading List

Though Weber is acknowledged as a leader in the stylistic and technical development of Modernism and a key figure in the translation of European abstraction to American audiences, his contributions have rarely been comprehensively examined by scholars. Rather, his life and work have generally been considered in relation to other prominent artists, such as Alfred Stieglitz, Marsden Hartley, or Henri Matisse. Given recent publications, however, there seems to be renewed interest in Weber's unique relationship to Cubism and a move to address his oeuvre in its own right. The following compilation of scholarship consists of such works, publications by Weber himself, gallery exhibition catalogues, as well as books and articles that position Weber within the avant-garde more broadly.

Agee, William C., and Pamela N. Koob, eds. *Max Weber & American Cubism*. New York: Rizzoli Electa, 2023.

- This recent publication seeks to resituate Weber's influence on the American iteration of Cubism, particularly within the New York avant-garde. More broadly, the book argues for Weber's place in bringing American Cubism to global prominence and, in turn, the ascendancy of the United States's cultural output mid-century.
- Includes a thorough representation of Weber's oeuvre in illustrations.

Ireson, Nancy, Lionel Kelly, Sarah MacDougall, Percy North, Pamela G. Roberts, and Anna Gruetzner Robins. *Max Weber: An American Cubist in Paris and London, 1905–15*. Lund Humphries, 2014.

- This book includes a series of illustrated essays that explore Weber's connections to Matisse, Picasso, and Henri Rousseau, showing how the French artists' influence on him was also transmitted to British artists outside of France.

North, Percy, *Max Weber: The Early Paintings, 1905–1920*, Ph.D. dissertation, University of Delaware, 1975.

- This is a dissertation on Weber by one of the foremost experts on his life and work. Focusing on his early artistic output, this dissertation examines the influences that shaped his approach to Modernism, including his little-studied relationship to Japanese print culture and immigrant groups in New York.

Rubenstein, D.R. *Max Weber: A Catalogue Raisonné of his Graphic Work*. Chicago: University of Chicago Press, 1980.

- This book includes 132 images pertaining to Weber's oeuvre. A revised edition was published in 2013 with an additional 82 colored images.

Werner, Alfred. *Max Weber*. New York: Harry N. Abrams, Inc., Publishers, 1975.

- Includes 160 illustrations, with 54 color plates.
- Extensive text on Weber's life and work, along with a comprehensive bibliography.



Three Tulips, 1908, oil on canvas, 22 x 18 inches

Further reading on Weber's life and career

Goddard, Donald Letcher. *American Painting*. New York: Hugh Lauter Levin Associates; distributed by Macmillan Pub. Co., 1990.

Harnsberger, R.S. *Four Artists of the Stieglitz Circle: A Sourcebook on Arthur Dove, Marsden Hartley, John Marin, and Max Weber* [Art Reference Collection, no. 26]. Westport, CT: Greenwood Press, 2002.

- This book offers a comprehensive research and bibliography guide to artists working in the Stieglitz circle, with a chapter devoted to each artist.
- Useful in compiling sources on Weber.

Henderson, Linda Dalrymple. *The Fourth Dimension and Non-Euclidean Geometry in Modern Art*, revised ed. London, England: MIT Press, 2013.

Sherry, Karen A., Margaret Stenz, and Brooklyn Museum. 2012. *American Moderns 1910–1960: From O'keeffe to Rockwell*. San Francisco: Pomegranate Communications, 2013.

Gallery and Museum exhibition catalogues of note

American Artists Group, *Max Weber*, New York, 1945.

- Monograph that includes 52 pages of illustrations.

Cahill, Holger. *Max Weber*. New York: The Downtown Gallery, 1930. 32 il.

Goodrich, Lloyd. *Max Weber: Retrospective Exhibition*. Exh. cat.

Whitney Museum of American Art, New York; Walker Art Center, Minneapolis. New York, 1949.

North, Percy. *Max Weber, American Modern*. Exh. cat. Jewish Museum, New York; Norton Gallery and School of Art, West Palm Beach; McNay Art Institute, San Antonio; Joslyn Art Museum, Omaha. New York, 1982.

- Catalogue of an exhibition held at the Jewish Museum, Oct. 5, 1982–Jan. 16, 1983. This exhibition highlighted Weber's religiously-focused works and his personal relationship to his Jewish heritage.
- Lists 150 works

- . *Max Weber: Bringing Paris to New York*. Baltimore: Baltimore Museum of Art, 2013.
- Catalogue that accompanied the exhibition of the same name at the BMA, March 3–June 23, 2013.
 - Focused on Weber's relationship with Matisse and other French modernists
- . *Max Weber: The Cubist Decade, 1910–1920*. Atlanta: High Museum of Art, 1991.
- Accompanied the first exhibition to focus exclusively on the most adventurous and pivotal decade in the career of Weber.
 - The works of art include abstract figure studies, New York cityscapes, and urban scenes executed in oil, watercolor, and pastel. Many of the paintings are in private collections and some had never before been exhibited.
- . *Max Weber: Max Weber's Women*. New York: Forum Gallery, 1996.
- Catalogue of an exhibition held Feb. 6 to Mar. 6, 1996 at the Forum Gallery in New York. Lengthy essay by Percy North. Apparently, all works in the exhibition are illustrated with color plates.
- , and Susan Kramer. *Max Weber: The Cubist Decade, 1910–1920*. Atlanta: High Museum of Art, 1991.
- This catalogue features work by Max Weber and photographer Alvin Langdon Coburn.
- Werner, Alfred, Max Weber, and Bernard Danenberg Galleries. *Max Weber: Early Works on Paper: April 27–May 15, 1971*. Bernard Danenberg Galleries Inc. New York: Bernard Danenberg Galleries, 1971.
- Weber, Max, and Forum Gallery. *Max Weber, Cubist Vision, Early and Late: November 1–29, 1986*. New York: Forum Gallery, 1986.
- Exhibition catalogue to accompany a 1986 exhibition at the Forum Gallery in New York.
- Randall Suffolk, Catherine L Whitney, Percy North, and Max Weber. *Models & Muses: Max Weber and the Figure*. Tulsa Okla: Philbrook Museum of Art, 2012.
- This catalogue accompanied an exhibition at the Philbrook Museum of Art, Tulsa, Oklahoma. The volume contains numerous color plates, essays on painter Max Weber's work and inspiration, and notes and bibliography.

Articles on Weber

- Baigell, Matthew. "Max Weber's Jewish Paintings." *American Jewish History* 88, no. 3 (2000): 341–60.
- Edwards, Hugh. "Max Weber's Woodcuts." *Bulletin of the Art Institute of Chicago (1907–1951)* 36, no. 7 (1942): 98–99.
- Johnson, Una E. "The Woodcuts and Lithographs of Max Weber." *Brooklyn Museum Bulletin* 9, no. 4 (1948): 7–12.
- Lane, John R. "The Sources of Max Weber's Cubism." *Art Journal* 35, no. 3 (1976): 231–36.
- "Max Weber, The Futurist." *American Art News* 10 (February 17, 1912): 2.
- Meixner, Mary. "Max Weber as Teacher." *College Art Journal* 16, no. 3 (1957): 235–38.
- North, Percy. "Bringing Cubism to America: Max Weber and Pablo



Egyptian Pot and Fruit, 1923, oil on canvas, 29 x 25 inches

- Picasso." *American Art* 14, no. 3 (2000): 59–77.
- , and Alfred Stieglitz. "Turmoil at 291." *Archives of American Art Journal* 30, no. 1/4 (1990): 76–84.
- This article examines the friction between Stieglitz and Weber at the 291 Gallery.
- Ricciotti, Dominic. "The Revolution in Urban Transport: Max Weber and Italian Futurism." *American Art Journal* 16, no. 1 (1984): 47–64.

Publications by Weber

- "The Fourth Dimension from a Plastic Point of View." *Camera Work* 25, no. 31 (July 1910): 25.
- "Max Weber," introduction to pamphlet, *Exhibition of Paintings and Watercolors at the Modern School*, New York, April 23–May 7, 1913. Max Weber Papers (NY 59–60). Archives of American Art, Smithsonian Institution Washington, DC, 134–35.
- "The Filling of Space." *Platinum Print*, no. 1 (December 1913). *Cubist Poems*. Percy North, Max Weber, *The Cubist Decade 1910–1920*. Atlanta: High Museum of Art, 1991, 97.
- Essays on Art*. New York: William Edwin Rudge, 1916.
- "Plastic Expressions" Max Weber Papers (NY59–6, frame 133). Archives of American Art, Smithsonian Institution, Washington, D.C.
- "The Artist and His Audience." *Art Front*, May 1936, 8–9.
- Speech on His Class with Matisse, 1951. Max Weber Papers, 1902–2008. Archives of American Art, Smithsonian Institution, Washington, D.C.
- "The Reminiscences of Max Weber." Interview with Carol S. Gruber, 1958. Oral History Archives at Columbia College, Columbia University in the City of New York.
- "Fifty Years of Painting," Bernard Danenberg Galleries (January 1, 1969).

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Cover: *The Apollo in Matisse's Studio*,
1908, oil on canvas, 23 x 18½ inches