

A still life painting by Max Weber. The central focus is a large, light blue vase filled with a bouquet of flowers, including white and pink blossoms. To the left, a bright yellow vertical band suggests a wall or curtain. In the foreground, a red apple with yellow highlights sits on a light-colored surface next to a small, dark green vase. The background is dark and textured, with a green and white striped pattern on the right side. The overall style is expressive and uses thick brushstrokes.

Max Weber

CURRICULUM VITAE

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Max Weber

- 1881 Born in Bialystok, Russian Federation (today, Poland); immigrated to New York City in 1891. The artist primarily lived and worked in New York, but resided also in Virginia and Minnesota.
- 1961 Died in Great Neck, New York, where he resided since 1929.

Education

- 1898–1900 Studied at the Pratt Institute in Brooklyn, New York.

Awards

- 1928 Awarded the Potter Palmer Gold Medal, Art Institute of Chicago
- 1941 Awarded the Temple Gold Medal, Pennsylvania Academy of Fine Arts
- 1941 Awarded the W.A. Clark Prize and Corcoran Bronze Medal, Corcoran Gallery
- 1941 Awarded the Adea S. Garrett Prize, Art Institute of Chicago
- 1946 First Prize, La Tausca Art Competition
- 1946–48 Award, Pepsi-Cola Exhibition
- 1956 Awarded the Lippincott Prize, Pennsylvania Academy of Fine Arts

Solo Exhibitions

- 1909 Haas Gallery, New York, New York
- 1911 291 Gallery, New York, New York
- 1912 Arlington Gallery, New York, New York
- 1912 Murray Hill Gallery, New York, New York
- 1913 Newark Museum, Newark, New Jersey
- 1915 Ehrich Galleries, New York, New York (Retrospective); Jones Galleries, Baltimore, Maryland (Retrospective); Montross Gallery, New York, New York
- 1923 Montross Gallery, New York, New York
- 1924 Galerie Bernheim Jeune, Paris, France (Rétrospective)
- 1925 J.B. Neumann's *New Art Circle* Gallery, New York, New York
- 1927 J.B. Neumann's *New Art Circle* Gallery, New York, New York
- 1928 The Downtown Gallery, New York, New York (lithographs)
- 1930 *Max Weber, Retrospective Exhibition, 1907–1930*, Museum of Modern Art, New York, New York; J.B. Neumann's *New Art Circle* Gallery, New York, New York
- 1937 J.B. Neumann's *New Art Circle* Gallery, New York, New York
- 1938 Dayton Art Institute, Dayton, Ohio
- 1941 Associated American Artists' Galleries, New York, New York
- 1942 Baltimore Museum of Art, Baltimore, Maryland; Paul Rosenberg Gallery, New York, New York (retrospective)
- 1943 Carnegie Institute, Pittsburgh, Pennsylvania; Paul Rosenberg Gallery, New York, New York
- 1944 Paul Rosenberg Gallery, New York, New York (retrospective)
- 1945 Paul Rosenberg Gallery, New York, New York
- 1947 Paul Rosenberg Gallery, New York, New York; Santa Barbara Museum of Art, Santa Barbara, California



Max Weber, 1936. Max Weber papers, 1902–2008. Archives of American Art Smithsonian Institution

- 1949 *Max Weber: Retrospective Exhibition*, Whitney Museum of American Art, New York, New York; Walker Art Center, Minneapolis, Minnesota (retrospective); California Palace of the Legion of Honor, San Francisco, California
- 1953 Travelling Graphics Arts Exhibition, arranged by the American Federation of Arts, New York, New York
- 1956 Jewish Museum, New York, New York; *Woodcuts and Related Paintings*, Weyhe Gallery, New York, New York
- 1957 Rose Art Museum, Brandeis University, Waltham, Massachusetts; *Paintings in Gouache*, The Downtown Gallery, New York, New York
- 1958 *Max Weber: The Figure in Retrospect, 1906–1958*, The Downtown Gallery, New York, New York
- 1959 *Max Weber, Retrospective Exhibition*, Newark Museum, Newark, New Jersey; Pratt Institute, Brooklyn, New York (retrospective)
- 1962 *Max Weber, 1881–1961: Memorial Exhibition; Paintings, Drawings, Sculpture*, Boston University Art Gallery, Boston, Massachusetts; American Academy of Arts and Letters, New York (memorial exhibition)
- 1963 YM-YWHA, Great Neck, Long Island, New York (retrospective); The Downtown Gallery, New York (retrospective)
- 1964 Avent Gallery, Great Neck, Long Island, New York
- 1966–67 Rose Art Museum, Brandeis University, Waltham, Massachusetts
- 1970 *Max Weber: the Years 1906–1916*, Long Beach Museum of Art, Long Beach, California
- 1971 *Max Weber, Early Works on Paper Exhibition*, Bernard Danenberg Galleries., New York, New York
- 1981 *Max Weber, American Modern*, Jewish Museum, New York, New York
- 1982 *Max Weber: An Exhibition of Works*, Santa Fe East Gallery, Santa Fe, New Mexico
- 1991 *Max Weber: The Cubist Decade, 1910–1920*, High Museum of Art, Atlanta, Georgia
- 1999 *Max Weber: Discoveries*, Forum Gallery, New York, New York
- 2013 *Max Weber: Bringing Paris to New York*, Baltimore, Maryland

Selected Group Exhibitions

- 1910 *Young American Moderns*, 291 Gallery, New York, New York
- 1929 *Nineteen Living Americans*, Museum of Modern Art, New York, New York
- 1948 *An American Show: The Cincinnati Art Museum Presents a Selection of Paintings by Six Living American Artists: Louis Bouché, Edward Hopper, Walt Kuhn, Yasuo Kuniyoshi, John Marin, Max Weber*, Cincinnati Art Museum, Cincinnati, Ohio
- 1950 *Abstract Art in America*, Museum of Modern Art, New York; *Painting in the United States, 1721–1950*, Pomona, California
- 1952 *Contemporary American Painting and Sculpture*, Walker Art Center, Minneapolis, Minnesota; *Abstract Art in America*, Brooklyn Museum, Brooklyn, New York
- 1953 *Modern Art*, Metropolitan Museum of Art, New York, New York; *Landmarks in American Art, 1670–1950*, Wildenstein Gallery, New York, New York; *Nine Significant Modern Artists*, Virginia Museum, Norfolk, Virginia
- 1954 *American Masters*, State University of Iowa, Ames, Iowa; *25th Anniversary Exhibition*, Museum of Modern Art, New York, New York; *Four Centuries of Art*, Fort Worth, Texas
- 1955 *Paintings for Private Collections*, Museum of Modern Art, New York, New York
- 1956 *110 Drawings by American Artists*, Paris, sponsored by the Boston Public Library, Graphic Arts Department; *Pioneers of Modern Art in America*, The American Federation of Art (traveling exhibition)
- 1996 *To Be Modern: American Encounters with Cézanne and Company*, Pennsylvania Academy of the Fine Arts
- 2014 *Modern American Prints and Drawings from the Kainen Collection*, National Gallery of Art, Washington, D.C.

Selected Catalogues and Monographs

- Agee, William C., and Pamela N Koob, eds. *Max Weber & American Cubism*. New York: Rizzoli Electa, 2023.
- American Artists Group. *Max Weber*. New York: 1945. 53 il.
- Cahill, Holger. *Max Weber*. New York: The Downtown Gallery, 1930. 32 il.
- Carnegie Institute. *Exhibition of Paintings by Max Weber*. New York: 1943. 7 il.
- Ireson, Nancy, Lionel Kelly, Sarah MacDougall, Percy North, Pamela G. Roberts, and Anna Goodrich, Lloyd. *Max Weber: Retrospective Exhibition*. Exh. cat. Whitney Museum of American Art, New York; Walker Art Center, Minneapolis. New York, 1949.



Red Cross Nurse, 1919, oil on canvas, 30¼ x 22 inches

- Gruetzner Robins, Anna. *Max Weber: An American Cubist in Paris and London, 1905–15*. Lund Humphries, 2014.
- Museum of Modern Art. *Max Weber Retrospective Exhibition*. New York: 1930. 19 il.
- North, Percy. *Max Weber, American Modern*. New York: The Jewish Museum, 1982.
- . *Max Weber: Bringing Paris to New York*. Baltimore: Baltimore Museum of Art, 2013.
- . *Weber: The Cubist Decade, 1910–1920*. Atlanta: High Museum of Art, 1991.
- . *Max Weber: Max Weber's Women*. New York: Forum Gallery, 1996.
- , and Susan Kramer. *Max Weber: The Cubist Decade, 1910–1920*. Atlanta: High Museum of Art, 1991.
- Randall Suffolk, Catherine L Whitney, Percy North, and Max Weber. *Models & Muses: Max Weber and the Figure*. Tulsa Okla: Philbrook Museum of Art, 2012.
- Rubenstein, D.R. *Max Weber: A Catalogue Raisonné of his Graphic Work*. Chicago: University of Chicago Press, 1980.
- Weber, Max, and Forum Gallery. *Max Weber, Cubist Vision, Early and Late: November 1–29, 1986*. New York: Forum Gallery, 1986.
- Werner, Alfred, Max Weber, and Bernard Danenberg Galleries. *Max Weber: Early Works on Paper: April 27–May 15, 1971 Bernard Danenberg Galleries Inc*. New York: Bernard Danenberg Galleries, 1971.

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Abstract Still Life, c. 1914, pastel on paper, 21 x 17 inches

Selected Public Collections

Addison Gallery of American Art (Andover, Massachusetts)
Art Institute of Chicago (Chicago, Illinois)
Berkshire Museum (Pittsfield, Massachusetts)
Blanton Museum of Art (Austin, Texas)
Brooklyn Museum (Brooklyn, New York)
Cleveland Museum of Art (Cleveland, Ohio)
Corcoran Gallery of Art (Washington, D.C.)
Crystal Bridges Museum of American Art (Bentonville, Arkansas)
Detroit Institute of Art (Detroit, Michigan)
Fred Jones Jr. Museum of Art (Norman, Oklahoma)
Harvard Art Museums (Cambridge, Massachusetts)
Hirshhorn Museum and Sculpture Garden (Washington, D.C.)
Huntington Library (San Marino, California)
Jewish Museum (New York, New York)
Los Angeles County Museum of Art (Los Angeles, California)
Mary and Leigh Block Museum of Art (Evanston, Illinois)
Memorial Art Gallery (Rochester, New York)
Memphis Brooks Museum of Art (Memphis, Tennessee)
Metropolitan Museum of Art (New York, New York)
Museum of Fine Arts, Boston (Boston, Massachusetts)
Museum of Modern Art (New York, New York)
National Gallery of Art (Washington, D.C.)
Newark Museum (Newark, New Jersey)
New Britain Museum of American Art (New Britain, Connecticut)
New Jersey State Museum (Trenton, New Jersey)
Phillips Collection (Washington, D.C.)
Reynolda House Museum of American Art (Winston-Salem, North Carolina)
Sheldon Museum of Art (Lincoln, Nebraska)
Smithsonian American Art Museum (Washington, D.C.)
Terra Foundation for American Art (Chicago, Illinois)
Thyssen-Bornemisza Museum (Madrid, Spain)
University of Reading Art Collection (Reading, England)
Virginia Museum of Fine Arts (Richmond, Virginia)
Walker Art Center (Minneapolis, Minnesota)
Westmoreland Museum of American Art (Greensburg, Pennsylvania)
Whitney Museum of American Art (New York, New York)
Wichita Art Museum (Wichita, Kansas)

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Cover: *The Green Bottle*, 1907, oil on canvas, 18¼ x 15¼ inches