



Anthony Nsofor, Magician Takes the Crowd at King Street, 2022

AFRICAN ABSTRACTION II

VICTOR EKPUK | LEO MATIVO | THAMEUR MEJRI | MISKA MOHAMMED
MONGEZI NCAPHAYI | ANTHONY NSOFOR | MARC STANDING

MARCH 16 - APRIL 29, 2023



PRESS RELEASE

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Montague Contemporary is thrilled to announce the second iteration of our African Abstraction exhibition. This year's iteration "African Abstraction II" is thematically oriented to exploring the varied use of abstraction across the continent to capture a sense of place and identity - leveraging local language, geographic terrain, and geo-political inspiration to weave a narrative unique to each country and each artist.

Works on view range from a rare Victor Ekpuk sculpture "Head 3," laden with the duality of contemporary lived experiences and cultural traditions using his signature interpretation of Nsibidi—an ancient Nigerian/Cameroonian ideographic communication system—to the subconscious mindscapes of South African Mongezi Ncaphayi, inspired heavily by his improvisational jazz saxophonist background and musical composition to capture metaphysical motion on paper.

Featured artists include: Victor Ekpuk (Nigeria), Leo Mativo (Kenya), Thameur Mejri (Tunisia), Miska Mohammed (Sudan), Mongezi Ncaphayi (South Africa), Anthony Nsofor (Nigeria), and Marc Standing (Zimbabwe).

African Abstraction opens on March 16th and will be open through April 29th, 2023. The group exhibition is open to the public every week from Thursday through Saturday from 11AM to 6PM at 526 West 26th Street, 4th Floor. For press and other inquiries contact Montague Hermann at info@montaguecontemporary.com, +1 917 495 3865.