

MICHAEL HOPPEN GALLERY

PREVIEW | THE PHOTOGRAPHY SHOW PRESENTED BY AIPAD

Preview VIP day: Thursday 19th May 2022

Public days: Friday 20th - Sunday 22nd May 2022

CENTER415, 5th Avenue, NYC

Booth no.222

For full details and larger images, please see the end of this document.



Peter Beard

Andy Warhol Collage (Nothing is Perfect), c. 2000

Signed in ink recto

Artist's copyright stamp in green verso

Silver gelatin prints, collage paint, blood, ink, and various objects

Paper size: 117 x 101 cm

Frame size: 136 x 119 cm

(28655-PEB)

[View detail](#)



Bill Brandt

Nude, East Sussex Coast, 1958

Artist's wet stamp verso

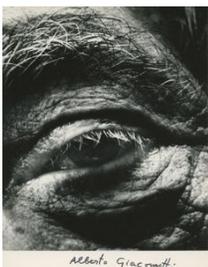
Vintage silver gelatin print

Paper size: 25 x 20 cm

Frame size: 48 x 39 cm

(25154-BB)

[View detail](#)



Bill Brandt

Giacometti's Eye, 1963

Titled recto

Titled, with annotations, and artist's estate stamp verso

Vintage silver gelatin print

Paper size: 25.2 x 20.4 cm

Frame size: 48 x 39 cm

(27858-BB)

[View detail](#)



Albarrán Cabrera

The Mouth of Krishna, #153, 2013

Signed, titled, dated, and editioned verso

Toned cyanotype on aluminium

Printed in 2021

Paper size: 16.6 x 25 cm

Frame size: 30.8 x 39.5 cm

Edition 3/15

(118-ACA)

[View detail](#)



Albarrán Cabrera

The Indestructible, #10, 2018

Signed, titled, dated, and editioned verso

Pigments, Japanese paper and gold leaf

Printed 2021

Paper size: 25 x 16.8 cm

Frame size: 39.5 x 30.8 cm

Edition 1/20

(148-ACA)

[View detail](#)



Albarrán Cabrera

The Indestructible, #15, 2019

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Toned cyanotype on aluminium

Printed 2021

Paper size: 25 x 16.5 cm

Frame size: 39.5 x 30.8 cm

Edition 1/15

(169-ACA)

[View detail](#)



Albarrán Cabrera

Nyx, #60006, 2019

Signed, titled, dated, and editioned verso

Platinum/Palladium print, Japanese paper, and gold leaf

Printed 2022

Paper size: 25 x 38 cm

Frame size: 45 x 55 cm

Edition 1/10

(183-ACA)

[View detail](#)



Siân Davey

The Garden I, 2021

Accompanied by a signed and editioned label from the artist

C-Type print on Fuji Maxima paper

Paper size: 78 x 94.2 cm

Image size: 62.5 x 79.6 cm

Frame size: 82 x 99 cm

Edition 5/5 + 2 APs

(29847-SDV)

[View detail](#)



Siân Davey

The Garden II, 2021

Accompanied by a signed and editioned label from the artist

C-Type print on Fuji Maxima paper

Paper size: 78 x 94.2 cm

Image size: 62.5 x 79.6 cm

Frame size: 82 x 99 cm

Edition 3/5 + 2 APs

(29848-SDV)

[View detail](#)



Lucas Foglia

Osei lifting Omari, Atlanta, Georgia, 2019

Accompanied by a signed, titled, and editioned label from the artist

Pigment print on Epson Premium Semimatte paper

Paper size: 76.2 x 59.7 cm

Edition 1/7

(29629-LFO)

[View detail](#)



Lucas Foglia

Elder Osei and Pastor Gregory Baptizing Sharon, St. Simons, Georgia, 2018

Accompanied by a signed, titled, and editioned label from the artist

Pigment print on Epson Premium Semimatte paper

Paper size: 59.7 x 76.2 cm

Edition 1/7

(29630-LFO)

[View detail](#)



Manuel Franquelo

Things in a Room (25yrs), 2013

Accompanied by a signed, titled, dated, and editioned label and certificate of authenticity from the artist

Direct pigment print on gesso coated aluminium panel

Paper size: 87 x 180 cm

AP2 from an edition of 3

(28748-MFR)

[View detail](#)



Masahisa Fukase

Wakkanai, from *the Solitude of Ravens*, 1978

Artist's estate wet stamp verso

Vintage silver gelatin print

Paper size: 25.8 x 30.6 cm

Frame size: 45.5 x 38.5 cm

(29577-MFK)

[View detail](#)



Masahisa Fukase

Untitled, from *Berobero*, 1991

Artist's estate wet stamp verso

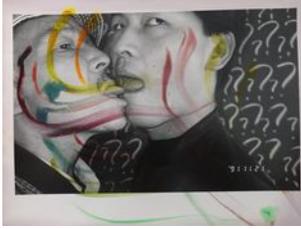
Unique vintage hand-coloured silver gelatin print

Paper size: 20.3 x 25.3 cm

Frame size: 41.2 x 31.2 cm

(29937-MFK)

[View detail](#)



Masahisa Fukase

Untitled, from Berobero, 1991

Artist's estate wet stamp verso

Unique vintage hand-coloured silver gelatin print

Paper size: 20.3 x 25.3 cm

Frame size: 41.2 x 31.2 cm

(29944-MFK)

[View detail](#)



Masahisa Fukase

Untitled, from Yugi, 1963

Signed and dated in pencil verso

Vintage toned silver gelatin print on Baryta paper

Printed by the artist in 1976

Paper size: 24 x 30.4 cm

Image size: 13.5 x 19.9 cm

Frame size: 37.6 x 43.4 cm

(29993-MFK)

[View detail](#)



Masahisa Fukase

Untitled, 1974

Signed and dated in pencil verso

Vintage toned silver gelatin print on Baryta paper

Printed by the artist in 1976

Paper size: 29.9 x 23.5 cm

Image size: 29.9 x 20 cm

Frame size: 37.6 x 43.4 cm

(29995-MFK)

[View detail](#)



Masahisa Fukase

Untitled, from the Solitude of Ravens, 1975-1985

Artist's estate wet stamp verso

Vintage silver gelatin print

Paper size: 20.2 x 25.3 cm

Image size: 16 x 24 cm

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(30004-MFK)

[View detail](#)



Takashi Hamaguchi

Farmer's Wife, Narita Demonstration, Narita, Chiba, 1971

Signed in pencil verso

Vintage silver gelatin print

Printed 1971

Paper size: 30.8 x 25.4 cm

Frame size: 51 x 41 cm

(27670-TGA)

[View detail](#)



Hiroshi Hamaya

A Woman Planting Rice, Toyama, Japan, 1957

Artist's wet stamp in black ink verso

Vintage silver gelatin print

Paper size: 35.5 x 23.5 cm

(29633-HH)

[View detail](#)



Kati Horna

La Muneca, Mexico, 1949

Signed in ink verso

Vintage silver gelatin print

Paper size: 25 x 20 cm

Frame size: 45.5 x 38.5 cm

(26396-KHO)

[View detail](#)



Kati Horna

Untitled, from Oda a la Necrofilia, Ciudad de México (Leonora Carrington), 1962

Signed by the artist verso

Artist's estate wet stamp verso

Vintage silver gelatin print

Paper size 19.2 x 18.8 cm

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(29386-KHO)

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Artist's estate wet stamp verso

Vintage gelatin silver print

Paper size: 25 x 20.2 cm

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(29387-KHO)

[View detail](#)



Tetsuya Ichimura

Untitled, from Come Up, 1973

Vintage ferrotyped silver gelatin print

Paper size: 23 x 29.5 cm

Image size: 19.8 x 25.4 cm

Frame size: 38.5 x 45.5 cm

(2001-TIC)

[View detail](#)



Tetsuya Ichimura

Untitled, from Come Up, 1973

Vintage ferrotyped silver gelatin print

Paper size: 23.2 x 27.7 cm

Image size: 20 x 25.5 cm

Frame size: 38.5 x 45.5 cm

(2004-TIC)

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Vintage ferrotyped silver gelatin print

Paper size: 25.4 x 19.7

Image size: 23 x 16 cm

Frame size: 45.5 x 38.5 cm

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[View detail](#)



Miyako Ishiuchi

[View detail](#)

□□□□/hiroshima, #102, #104, #113, #114, #115 Donor:
Hagimoto, T., 2014

Accompanied by a signed, titled, dated, and editioned label
from the artist

Fuji Crystal archive prints mounted to perspex,
Printed 2021

A set of five prints

Each paper size: 22.9 x 15.2 x 2 cm

Edition 2/10

(29585-MII)



Sarah Moon

[View detail](#)

La Bouche Perdue, 2000

Signed, titled, and editioned verso

Blind stamp recto

Colour pigment print

Paper size: 57 x 74 cm

Frame size: 60 x 75 cm

11 from a sold out edition of 15

(29750-SAM)



Tim Walker

[View detail](#)

*Tilda Swinton at the Rothko Chapel, Fashion: Valentino Haute
Couture, Houston, Texas*, 2014

Accompanied by a signed, titled and editioned label from the
artist

Archival pigment print

Paper size: 127 x 96 cm

Frame size: 139.5 x 130.5 cm

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(30070-TIW)

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Andy Warhol Collage (Nothing is Perfect), c. 2000



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Image 1/10



Image 2/10



Image 3/10



Image 4/10



Image 5/10



Image 6/10



Image 7/10



Image 8/10



Image 10/10

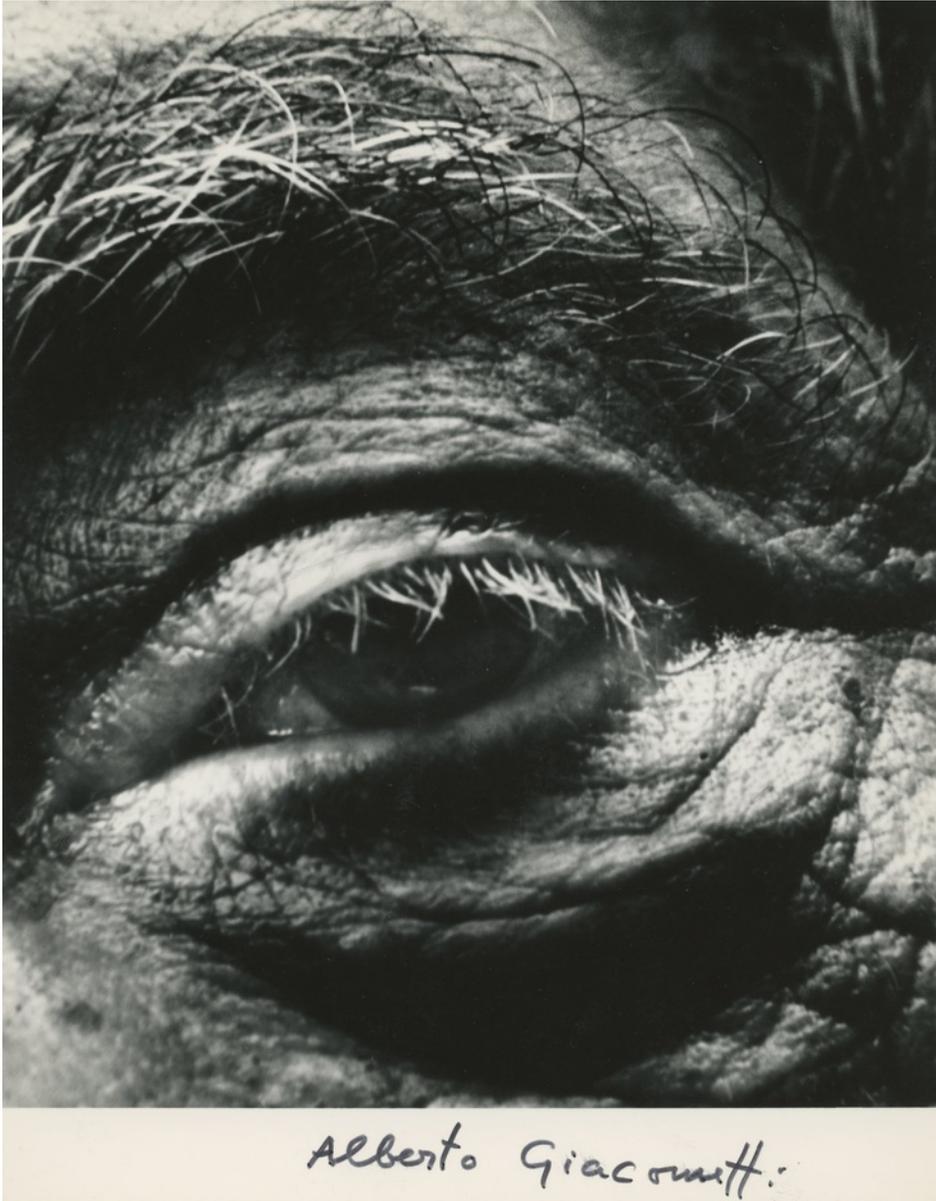
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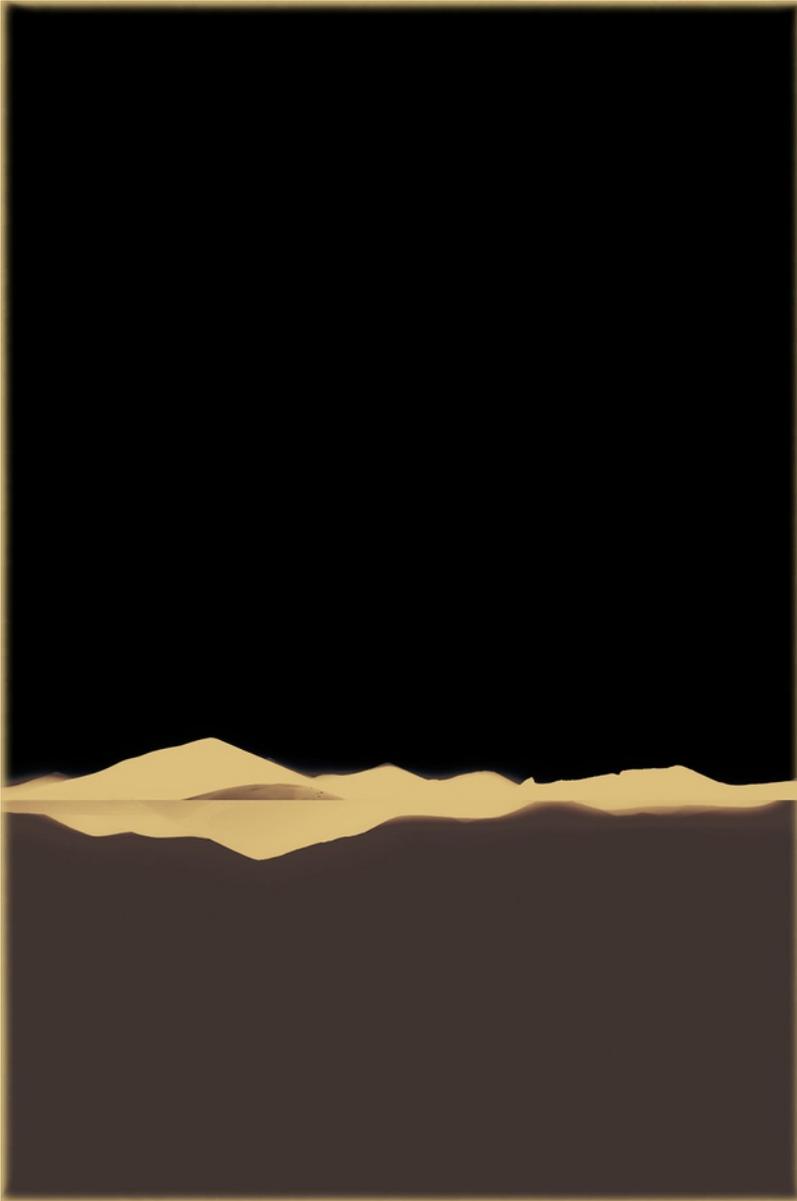
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LUCAS FOGLIA

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Pigment print on Epson Premium Semimatte paper

Paper size: 76.2 x 59.7 cm

Edition 1/7

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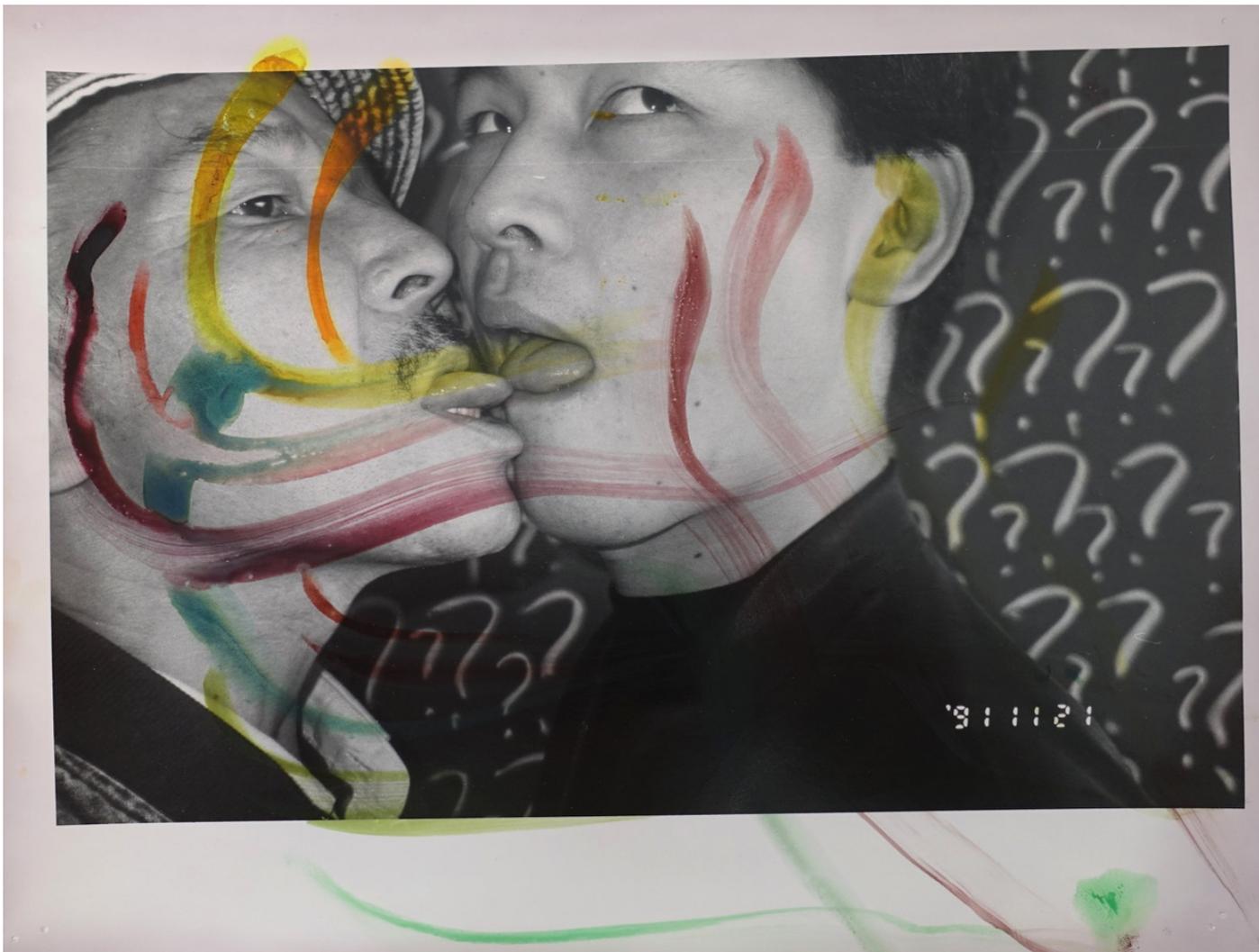
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Image 1/15



Image 2/15



Image 3/15



Image 4/15



Image 5/15



Image 6/15



Image 7/15



Image 8/15



Image 9/15



Image 10/15



Image 11/15

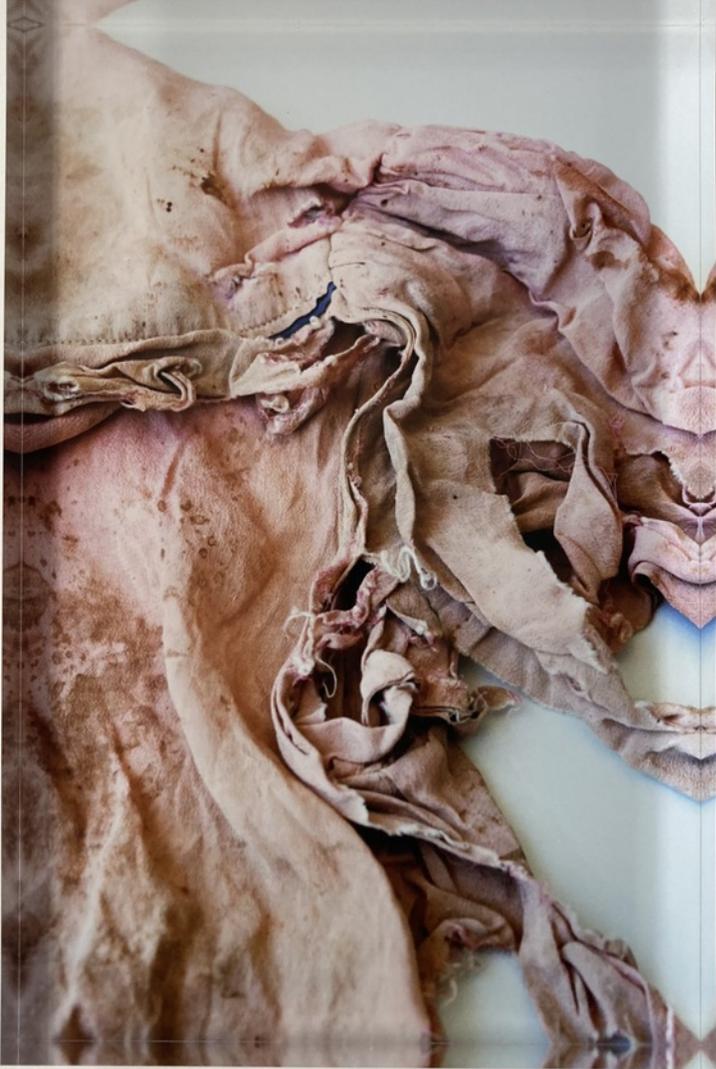


Image 12/15



Image 13/15



Image 14/15



Image 15/15

SARAH MOON
La Bouche Perdue, 2000



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