MICHAEL HOPPEN GALLERY

SOHEI NISHINO EVEREST

Sohei Nishino's

enduring fascination with map-making has taken a new direction in his most recent projects, which bring his cartographic vision to bear upon places which have traditionally defied definition on paper. His signature photo-collage technique pieces together thousands of images taken over the course of his travels, to construct dioramas of complex geographies which integrate human and physical landscapes. Moving beyond his earlier work in urban environments, Nishino has most recently travelled to Mount Everest, and to the sea which runs between northern Japan and eastern Russia, taking on some of the world's most challenging environments.

Nishino's Everest

draws inspiration from the maps used traditionally by pilgrims to navigate holy sites. Fascinated by the historical significance and symbolism of Everest, Nishino shot almost 400 rolls of film during his 23 day journey from Lukla to Gokyo Peak. He relates this intense journey through the Himalayas to those undertaken by sherpas and other local people who call the mountain home. Instead of following a linear course to a fixed destination, as many of visitors to Everest do, Nishino captures his experience of the road from a dense and meticulously planned variety of vantage points. Whilst Nishino continues to explore his interest in the relationship between people and their environment, his map of Everest illustrates an intense engagement with this harsh geography, and the ways that it shapes the lives of local populations. Nishino has described this project as one of the toughest periods of shooting, and in its unprecedented scale and use of colour it stands apart from his other work to date.

For full details and larger images, please see the end of this document.



Sohei Nishino

Mountain Lines, Everest , 2019 Accompanied by a signed label from the artist Archival pigment print on Hahnemuhle Photo-Rag Baryta paper Small image size 185 cm x 105.4 cm Framed size: 120 cm x 200 cm x 2 cm Edition of 15 + 2 Aps £25,000 framed, excl. tax & shipping View detail

LARGE

Image/Paper size: 263 x 150 cm Framed size: 268 x 155 cm Edition of 5 + 2 Aps £50,000 framed, excl. tax & shipping

(CATALOGUE)

SOHEI NISHINO Mountain Lines, Everest, 2019



Accompanied by a signed label from the artist Archival pigment print on Hahnemuhle Photo-Rag Baryta paper Small image size 185 cm x 105.4 cm Framed size: 120 cm x 200 cm x 2 cm Edition of 15 + 2 Aps £25,000 framed, excl. tax & shipping

LARGE Image/Paper size: 263 x 150 cm Framed size: 268 x 155 cm Edition of 5 + 2 Aps £50,000 framed, excl. tax & shipping

(CATALOGUE)

Image 1/7



Image 2/7



Image 3/7



Image 4/7



Image 5/7



Image 6/7



Image 7/7