

MICHAEL HOPPEN GALLERY

&NBSP;

EIKOH HOSOE

Eikoh Hosoe is one of Japan's most iconic post-war photographers, recognized for his legendary collaborations and impeccable aesthetics. In this solo presentation for Frieze Masters' Spotlight section, we exhibit works from Hosoe's acclaimed series *Kamaitachi* and *Barakei* ('Ordeal by Roses').

Hosoe had adopted the experimental dancer and *ankoku butoh* pioneer Tatsumi Hijikata as a kind of muse years before he proposed the experimental portrait series that would become *Kamaitachi*. Mining their shared memories of growing up in the rural northern province of Tōhoku and this region's wild folkloric imagery, they worked together to create a dance-drama both cinematic and intensely physical. The title 'kamaitachi' refers to a weasel-like demon who allegedly haunted local rice fields, slashing unlucky wanderers who crossed his path. Drawing on these mythic associations of speed and violence, Hijikata danced through the landscape of his youth to perform a theatre of the fields for Hosoe's camera.

Barakei, sometimes translated as 'Ordeal by Roses', is an extended photographic portrait created by Japanese photographer Eikoh Hosoe in collaboration with celebrated author Yukio Mishima. The series would prove a breakthrough in Hosoe's career and as one of the final projects which Mishima undertook before his sensationalist suicide in 1970, it illustrates the writer's final vision of how he wished to be understood.

Hosoe's impression of Mishima used the baroque aesthetics of the writer's home and incorporated imagery from Botticelli and Dali to create a densely imaginative, subjective reflection of the author. The creative equilibrium established between these two artists is perhaps *Barakei's* most radical and influential legacy to the photographic community.

Hosoe has received the Royal Photographic Society's 150th anniversary special medal, for a lifetime contribution to art. He has also been awarded The Medal with Purple Ribbon (1998), The Order of the Rising Sun (2007), the Mainichi Art Award (2008), and he was designated as a Person of Cultural Merit by the Ministry of Education (2010). He has been the subject of numerous solo and group exhibitions in Japan and abroad, and his photography is held in the permanent collections of many public institutions including The Metropolitan Museum of Art, New York, The British Museum, London, The J. Paul Getty Museum, Los Angeles, and The Museum of Modern Art, San Francisco.

Click on the image for further illustrations of verso, signature and details.

For full details and larger images, please see the end of this document.



Eikoh Hosoe

Ordeal by Roses #16, 1961

Signed in pencil verso

Early silver gelatin exhibition print

Printed c. 1971

Paper size: 44.0 x 60.5 cm

Frame size: 64.5 x 84 cm

(28093-EIH)

£ 27,000.00 ex. VAT

[View detail](#)



Eikoh Hosoe

Untitled (Mishima), 1963

Studio stamp and various dark-room printer's notes in blue pencil verso

Vintage ferrotyped silver gelatin print

Paper size: 28.0 x 18.8 cm

Frame size: 46 x 39 cm

(28092-EIH)

[View detail](#)

£ 30,000.00 ex. VAT



Eikoh Hosoe

Ordeal by Roses #37, 1961

Signed and titled in pencil on verso.

Vintage silver gelatin print.

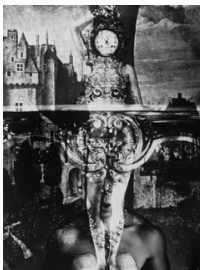
Image size: 38.0 x 55.7 cm

Paper size: 45.5 x 55.7 cm

[View detail](#)

(27410-EIH)

£ 26,000.00 ex. VAT



Eikoh Hosoe

Ordeal by Roses #29, 1961

Signed and titled in pencil verso

Vintage gelatin silver print

Paper size: 60.5 x 43.7 cm

Image size: 59.5 x 43.7 cm

Frame size: 86 x 69.5 cm

[View detail](#)

(27408-EIH)

£ 28,000.00 ex. VAT



Eikoh Hosoe

Ordeal by Roses, #15, 1961

Signed in pencil on verso.

Vintage exhibition gelatin silver print.

Image size: 41.1 x 59.0 cm

Paper size: 44.4 x 59.3 cm

[View detail](#)

(23767-EIH)

£ 28,000.00 ex. VAT



Eikoh Hosoe

Ordeal by Roses #8, 1961

Signed and titled in pencil verso

Vintage silver gelatin exhibition print

Paper size: 59.6 x 40.4 cm

Image size: 56.0 x 38.0 cm

Frame size: 74 x 56.5 cm

[View detail](#)

(27404-EIH)

£ 27,000.00 ex. VAT



Eikoh Hosoe

Ordeal by Roses, #6, 1961

Initialed in ink on recto; Signed, titled and dated in pencil on verso.

Silver gelatin print, printed later

Image size: 54.0 x 39.0 cm

Print size: 60.5 x 50.0 cm

(28060-EIH)

[View detail](#)

£ 8,000.00 ex. VAT



Eikoh Hosoe

Ordeal by Roses #19, 1961

Initialed in ink on recto; Signed, titled and dated in pencil on verso.

Silver gelatin print, printed later.

Image size: 34.0 x 55 cm

Print size: 51.0 x 61.0 cm

(28090-EIH)

[View detail](#)

£ 7,500.00 ex. VAT



Eikoh Hosoe

Ordeal by Roses #18, 1961

Initialed in ink on recto; Signed, titled and dated in pencil on the verso.

Silver gelatin print, printed later.

Image size: 54.5 x 36.5 cm

Print size: 61.0 x 50.5 cm

(28089-EIH)

[View detail](#)

£ 7,500.00 ex. VAT



Eikoh Hosoe

Ordeal by Roses #12, 1961

Initialed in ink on recto; Signed, titled and dated in pencil on verso.

Silver gelatin print, printed later.

Image size: 54.5 x 38.5 cm

Print size: 60.5 x 50.5 cm

(28087-EIH)

[View detail](#)

£ 7,500.00 ex. VAT



Eikoh Hosoe

Kamaitachi #31, 1968

Signed in pencil on verso.

Vintage exhibition gelatin silver print.

Image size: 36.8 x 54.0 cm

Paper size: 37.7 x 55.0 cm

[View detail](#)

(23768-EIH)

€33,000



Eikoh Hosoe

Kamaitachi #17, 1968

Initialed in ink on recto; Signed, titled and dated on verso.

Silver gelatin print, printed later

Image size: 36.0 x 55.0 cm

Print size: 51.0 x 61.0 cm

(28086-EIH)

[View detail](#)

£ 6,500.00 ex. VAT



Eikoh Hosoe

Kamaitachi #23, 1965

Signed in ink on recto; Signed, titled and dated in pencil on verso.

Silver gelatin print, printed later.

Image size: 37.0 x 55.0 cm

Print size: 51.0 x 61.0 cm

(28085-EIH)

[View detail](#)

£ 6,500.00 ex. VAT



Eikoh Hosoe

Kamaitachi #39, 1968

Initialed in ink on recto; Signed, titled and dated in pencil on verso.

Silver gelatin print, printed later.

Image size: 55.5 x 36.6 cm

Paper size: 50.6 x 61.2 cm

(28084-EIH)

[View detail](#)

£ 6,500.00 ex. VAT



Eikoh Hosoe

Kamaitachi #36, 1968

Initialed in ink on recto; Signed in pencil on verso.

Silver gelatin print, printed later.

Image size: 45.0 x 30.5 cm

Print size: 51.0 x 40.5 cm

(28081-EIH)

[View detail](#)



Eikoh Hosoe

Kamaitachi #8, 1968

Initialed in ink on recto; Signed, titled and dated in pencil on verso.

Silver gelatin print, printed later.

Image size: 45.5 x 31.0 cm

Print size: 51.0 x 31 cm

(28079-EIH)

[View detail](#)



Eikoh Hosoe

Kamaitachi #2, 1968

Initialed in ink on recto; Signed, titled and dated in pencil on verso.

Silver gelatin print, printed later.

Image size: 45.0 x 30.5 cm

Print size: 51.0 x 40.5 cm

(28077-EIH)

[View detail](#)

£ 7,500.00 ex. VAT



Hosoe Eikoh, Tadanori Yokoo

Barakei: Ordeal by Roses, 1971

Black velvet bound book with white slipcase and original cardboard shipping case.

41.5 x 56.0 x 5.0 cm

(28097-EIH)

[View detail](#)



Eikoh Hosoe

Kamaitachi (BOOK), 1969

Signed in black ink with artist's personal stamp in red ink on inside leaf.

First edition linen hardcover in a cardboard slipcase.

31.2 x 38.3 cm

(28062-EIH)

[View detail](#)

£ 3,000.00



Hosoe Eikoh, Tadanori Yokoo

Kamaitachi Poster, 1968

Signed by both artists in pencil on verso.

Hand-pulled poster with handprints in gold paint, reissued in 2007.

Image / paper size: 103.0 x 72.6 cm

Edition 10 / 90

(009-HETY)

[View detail](#)



Hosoe Eikoh, Tadanori Yokoo

Ordeal by Roses Poster, 1968

Signed by both artists in pencil on verso.

Hand-pulled poster with footprints in gold paint, reissued in 2007.

Image / paper size: 103.0 x 72.6 cm

Edition 10 / 150

(005-HETY)

[View detail](#)

EIKOH HOSOE
Ordeal by Roses #16, 1961



Signed in pencil verso

Early silver gelatin exhibition print

Printed c. 1971

Paper size: 44.0 x 60.5 cm

Frame size: 64.5 x 84 cm

(28093-EIH)

£ 27,000.00 ex. VAT

Image 1/3

Provenance

Eikoh Hosoe Estate, Tokyo

Literature

New Japanese Photography, eds. John Szarkowski and Shōji Yamagishi, (Museum of Modern Art, New York, 1974) p. 81

Japan: A Self-Portrait – Photographs 1945 – 1964 eds. Takeuchi Keiichi and Hiraki Osam, (Flammarion, 2004) p. 204



Image 2/3

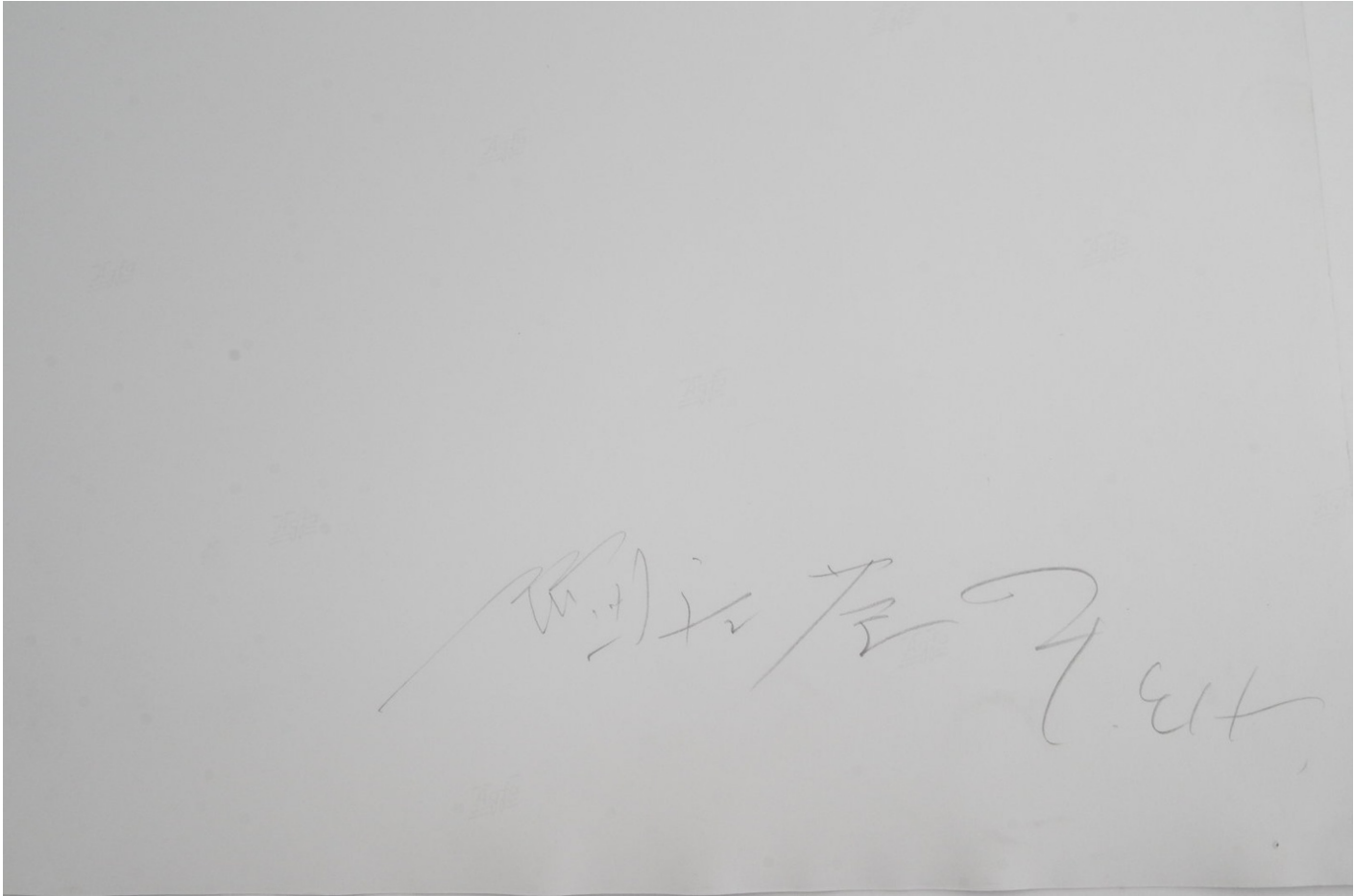


Image 3/3

EIKOH HOSOE
Untitled (Mishima), 1963



Studio stamp and various dark-room printer's notes in blue pencil verso
Vintage ferrotyped silver gelatin print
Paper size: 28.0 x 18.8 cm
Frame size: 46 x 39 cm
(28092-EIH)

£ 30,000.00 ex. VAT

Image 1/3

Provenance

Eikoh Hosoe Estate, Tokyo. Thence private collection, New York.



Image 2/3

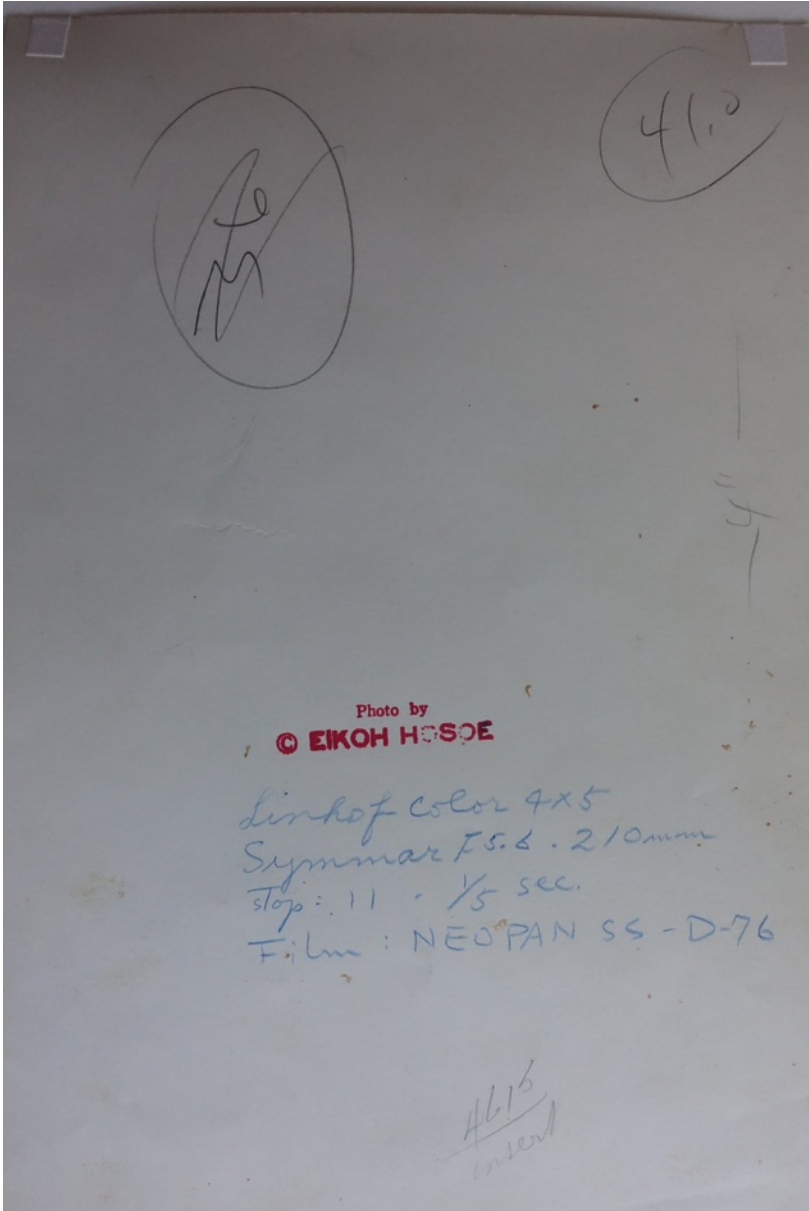


Image 3/3

EIKOH HOSOE
Ordeal by Roses #37, 1961



Signed and titled in pencil on verso.

Vintage silver gelatin print.

Image size: 38.0 x 55.7 cm

Paper size: 45.5 x 55.7 cm

(27410-EIH)

£ 26,000.00 ex. VAT

Image 1/3

Provenance

Eikoh Hosoe Estate, Tokyo

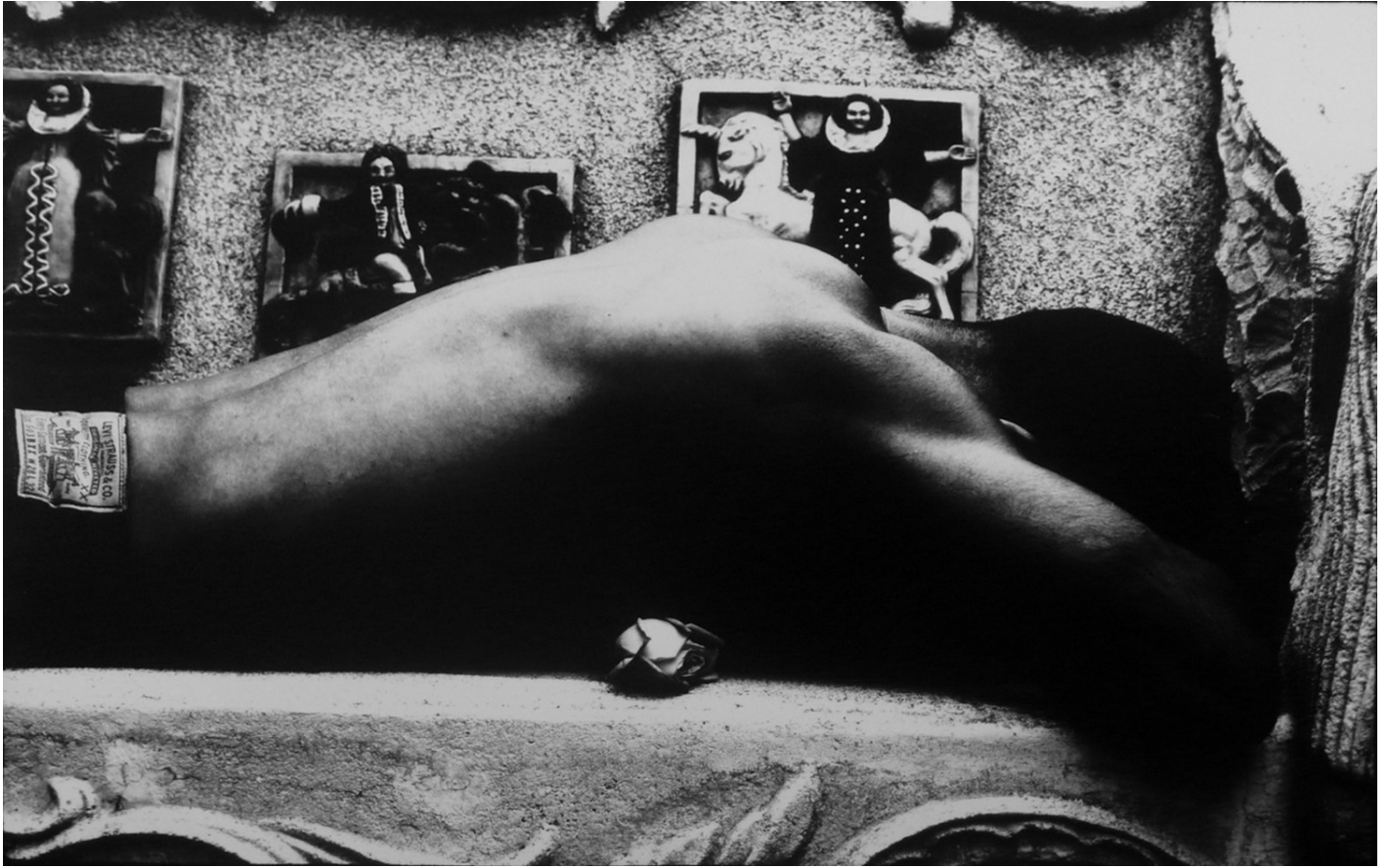


Image 2/3

Ordeal by Roses #37, 1961

Eikoh Hosoe

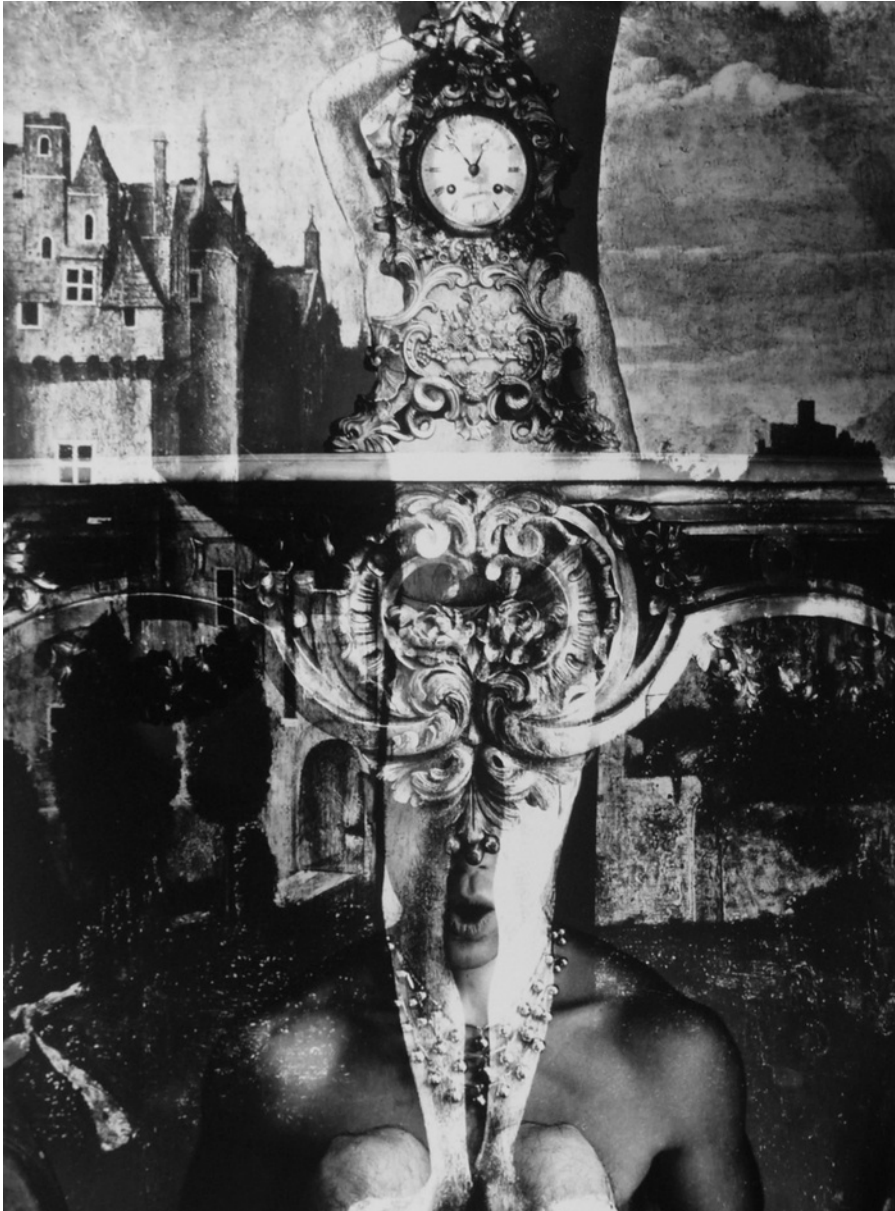
花の試問

薔薇刑

2410 011

Image 3/3

EIKOH HOSOE
Ordeal by Roses #29, 1961



Signed and titled in pencil verso

Vintage gelatin silver print
Paper size: 60.5 x 43.7 cm
Image size: 59.5 x 43.7 cm
Frame size: 86 x 69.5 cm

(27408-EIH)

£ 28,000.00 ex. VAT

Image 1/3

Provenance

Eikoh Hosoe Estate, Tokyo

Literature

The History of Japanese Photography, eds. Anne Wilkes Tucker, Dana Friis-Hansen, Kaneko Ryuichi, and Takeba Joe (The Museum of Fine Arts, Houston, 2003) p. 218

Order by Rosen #29, 1962
Eikoh Hosoe
山花の芬香

Image 2/3



Image 3/3

EIKOH HOSOE
Ordeal by Roses, #15, 1961



Signed in pencil on verso.
Vintage exhibition gelatin silver print.
Image size: 41.1 x 59.0 cm
Paper size: 44.4 x 59.3 cm

(23767-EIH)

£ 28,000.00 ex. VAT

Image 1/3

Provenance

Eikoh Hosoe Estate, Tokyo

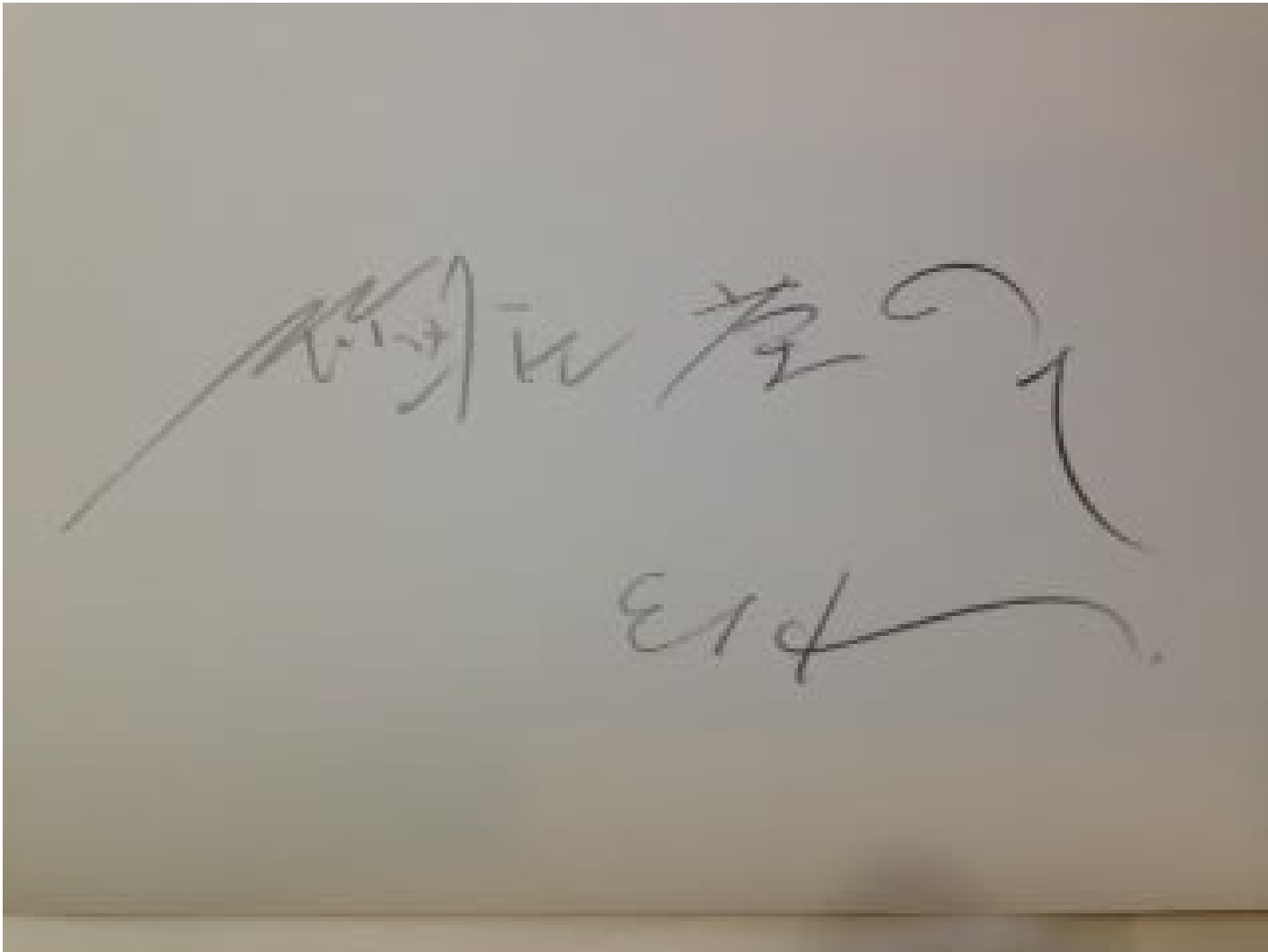


Image 2/3



Image 3/3

EIKOH HOSOE
Ordeal by Roses #8, 1961



Signed and titled in pencil verso
Vintage silver gelatin exhibition print
Paper size: 59.6 x 40.4 cm
Image size: 56.0 x 38.0 cm
Frame size: 74 x 56.5 cm

(27404-EIH)

£ 27,000.00 ex. VAT

Image 1/3

Provenance

Eikoh Hosoe Estate, Tokyo



Image 2/3

Ordered by Racco #8. 1941

Eikoh Hosono

司馬左子 薔薇刑

Image 3/3

EIKOH HOSOE
Ordeal by Roses, #6, 1961



Initialed in ink on recto; Signed, titled and dated in pencil on verso.

Silver gelatin print, printed later

Image size: 54.0 x 39.0 cm

Print size: 60.5 x 50.0 cm

(28060-EIH)

£ 8,000.00 ex. VAT

Image 1/3

Provenance

Eikoh Hosoe Estate, Tokyo

Literature

Beyond Japan: A Photo Theatre, Mark Holborn, (Jonathan Cape Ltd., 1991).

Ravens & Red Lipstick: Japanese Photography Since 1945, ed. Lena Fritsch, (Thames & Hudson, 2018), p. 58



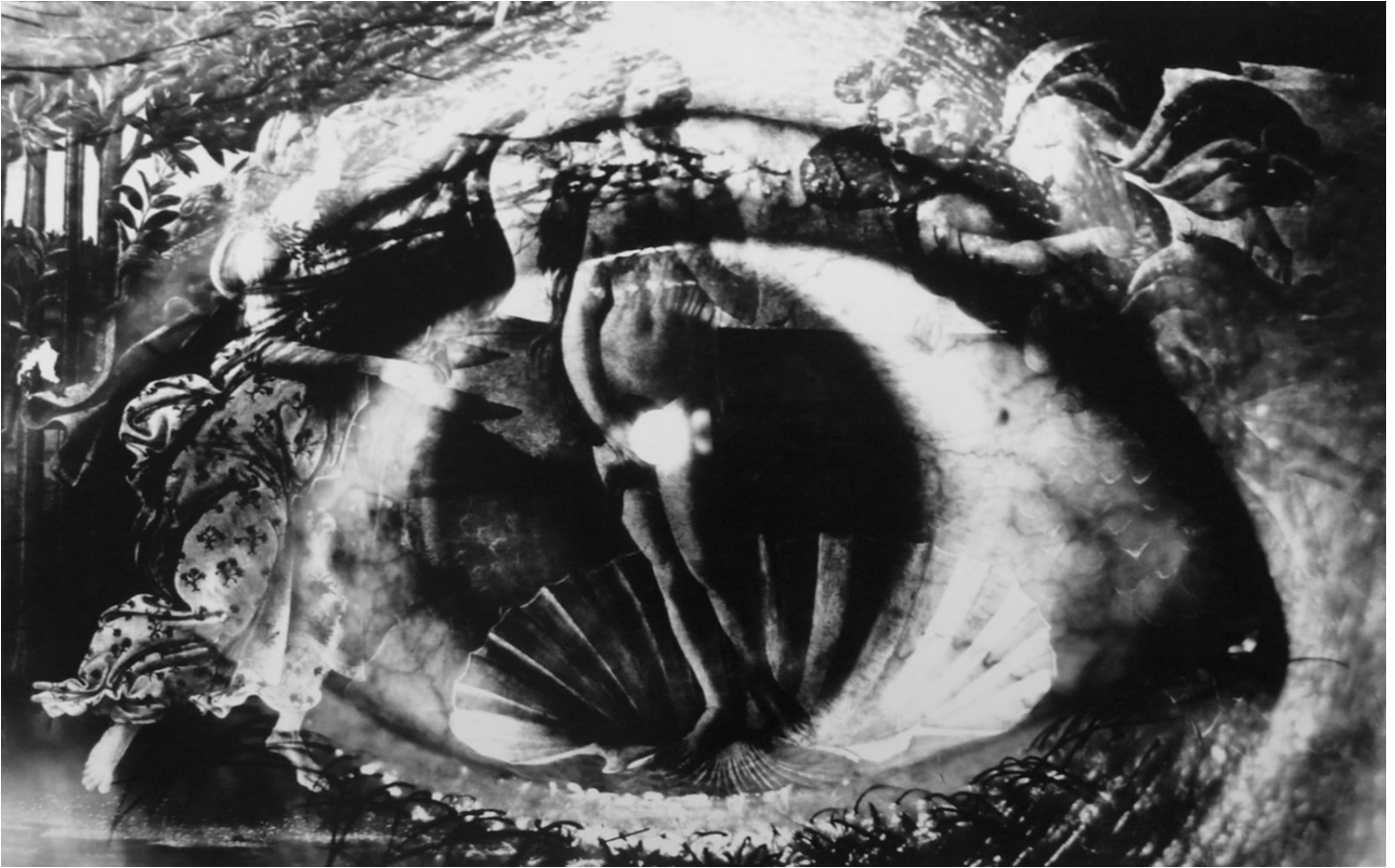
Image 2/3

Ordeal by Roses #6, 1961

Eikoh Hosoe

Image 3/3

EIKOH HOSOE
Ordeal by Roses #19, 1961



Initialed in ink on recto; Signed, titled and dated in pencil on verso.

Silver gelatin print, printed later.

Image size: 34.0 x 55 cm

Print size: 51.0 x 61.0 cm

(28090-EIH)

£ 7,500.00 ex. VAT

Image 1/3

Provenance

Eikoh Hosoe Estate, Tokyo



Image 2/3

Ordeal by Roses #19, 1961

Eikoh Hosono

Image 3/3

EIKOH HOSOE
Ordeal by Roses #18, 1961



Initialed in ink on recto; Signed, titled and dated in pencil on the verso.

Silver gelatin print, printed later.

Image size: 54.5 x 36.5 cm

Print size: 61.0 x 50.5 cm

(28089-EIH)

£ 7,500.00 ex. VAT

Image 1/3

Provenance

Eikoh Hosoe Estate, Tokyo

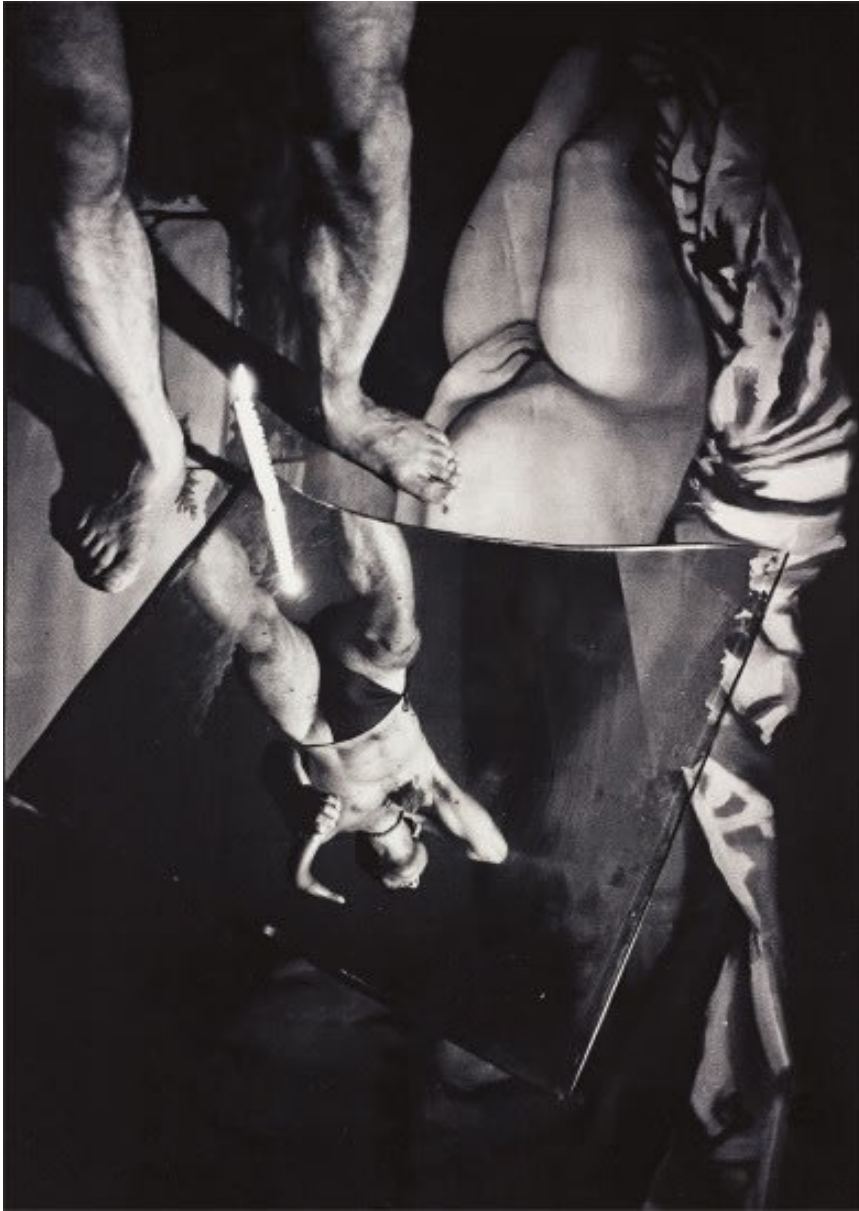


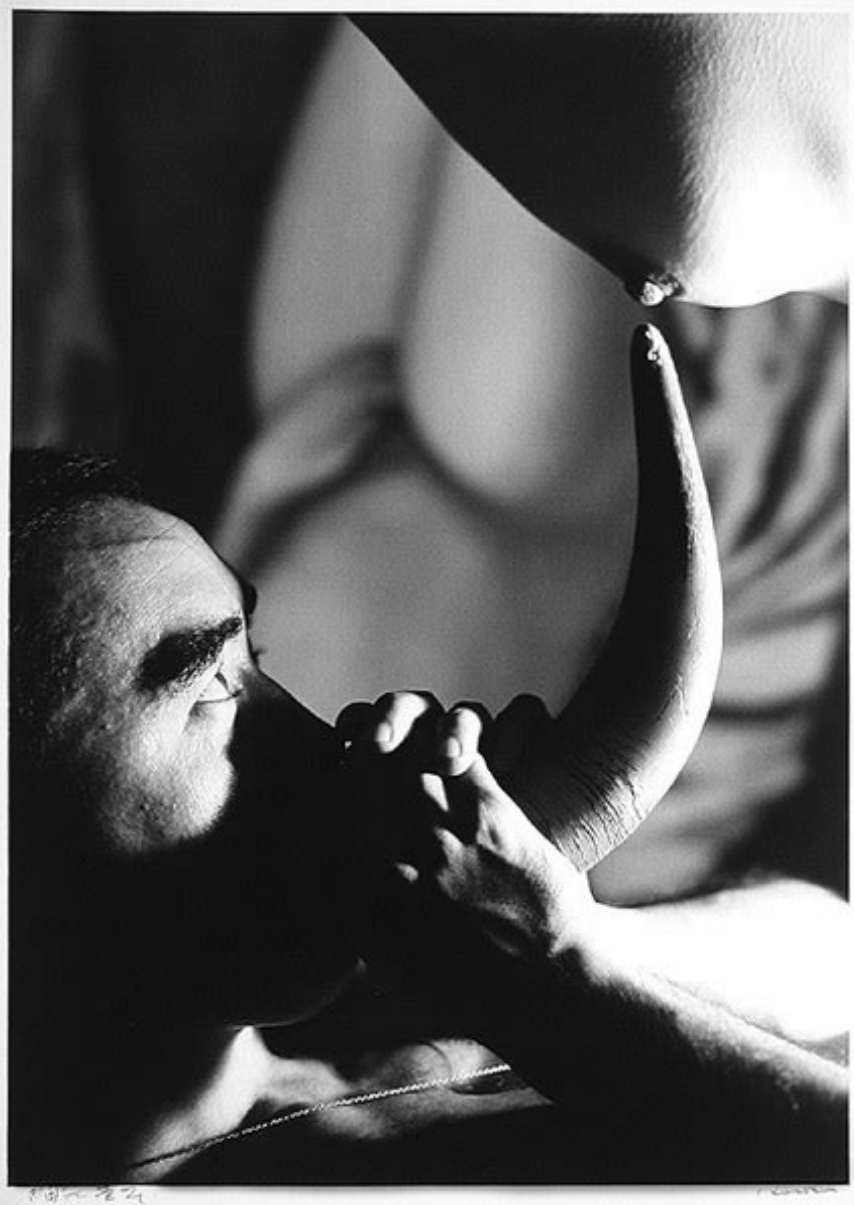
Image 2/3

Ordeal by Roses, #18, 1961

Eikoh Hosoe

Image 3/3

EIKOH HOSOE
Ordeal by Roses #12, 1961



Initialed in ink on recto; Signed, titled and dated in pencil on verso.

Silver gelatin print, printed later.

Image size: 54.5 x 38.5 cm

Print size: 60.5 x 50.5 cm

(28087-EIH)

£ 7,500.00 ex. VAT

Image 1/3

Provenance

Eikoh Hosoe Estate, Tokyo



Image 2/3

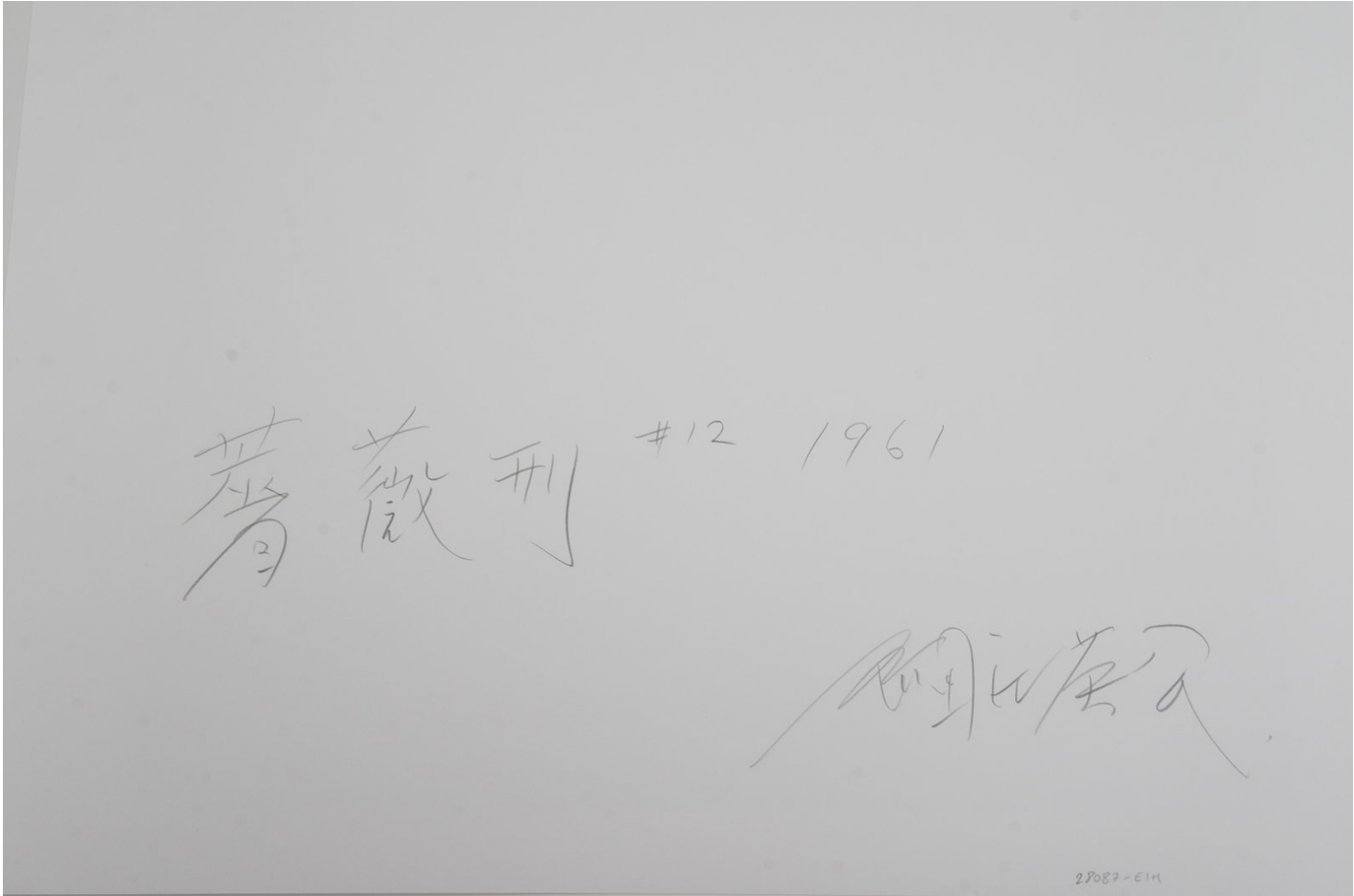


Image 3/3

EIKOH HOSOE
Kamaitachi #31, 1968



Signed in pencil on verso.
Vintage exhibition gelatin silver print.
Image size: 36.8 x 54.0 cm
Paper size: 37.7 x 55.0 cm

(23768-EIH)

€33,000

Image 1/3

Provenance

Eikoh Hosoe Estate, Tokyo. Thence private collection, Tokyo

Literature

PROVOKE: Between Protest and Performance – Photography in Japan 1960 – 1975, eds. Matthew S. Wikovsky and Diane Dufour, (Steidl, 2016)
p. 564-565

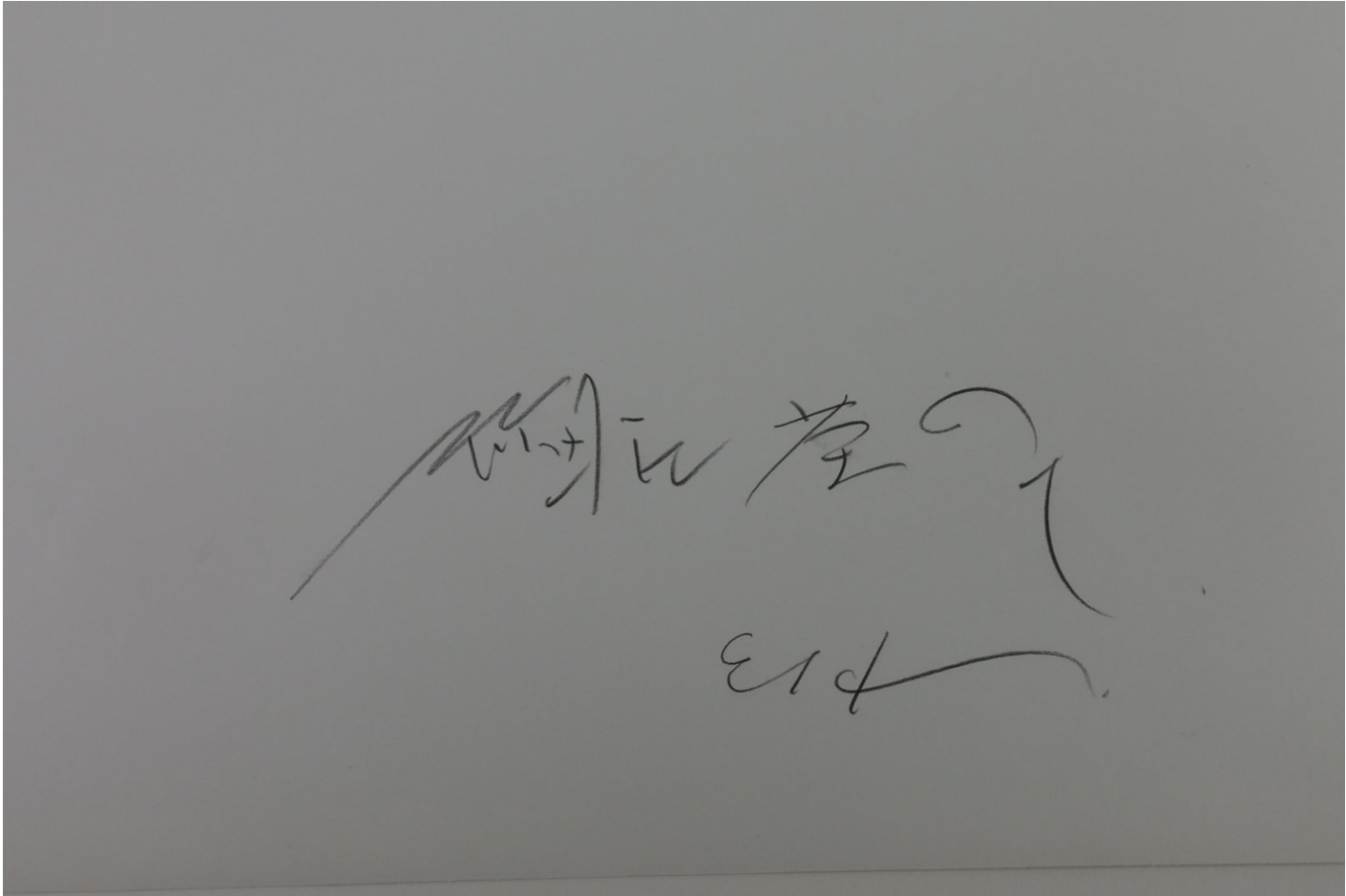


Image 2/3



Image 3/3

EIKOH HOSOE
Kamaitachi #17, 1968



Initialed in ink on recto; Signed, titled and dated on verso.

Silver gelatin print, printed later

Image size: 36.0 x 55.0 cm

Print size: 51.0 x 61.0 cm

(28086-EIH)

£ 6,500.00 ex. VAT

Image 1/3

Provenance

Eikoh Hosoe Estate, Tokyo

Literature

Performing for the Camera, eds. Simon Baker and Fiontán Moran, (Tate, 2016) p. 78

Ravens & Red Lipstick: Japanese Photography Since 1945, ed. Lena Fritsch, (Thames & Hudson, 2018), p. 68

PROVOKE: Between Protest and Performance – Photography in Japan 1960 – 1975, eds. Matthew S. Wikovsky and Diane Dufour, (Steidl, 2016)
p. 558-559

Kamaitachi #17, 1965

Eiko Hasegawa

Image 2/3



Image 3/3

EIKOH HOSOE
Kamaitachi #23, 1965



Signed in ink on recto; Signed, titled and dated in pencil on verso.

Silver gelatin print, printed later.

Image size: 37.0 x 55.0 cm

Print size: 51.0 x 61.0 cm

(28085-EIH)

£ 6,500.00 ex. VAT

Image 1/3

Provenance

Eikoh Hosoe Estate, Tokyo

Literature

Performing for the Camera, eds. Simon Baker and Fiontán Moran, (Tate, 2016) p. 79



Image 2/3

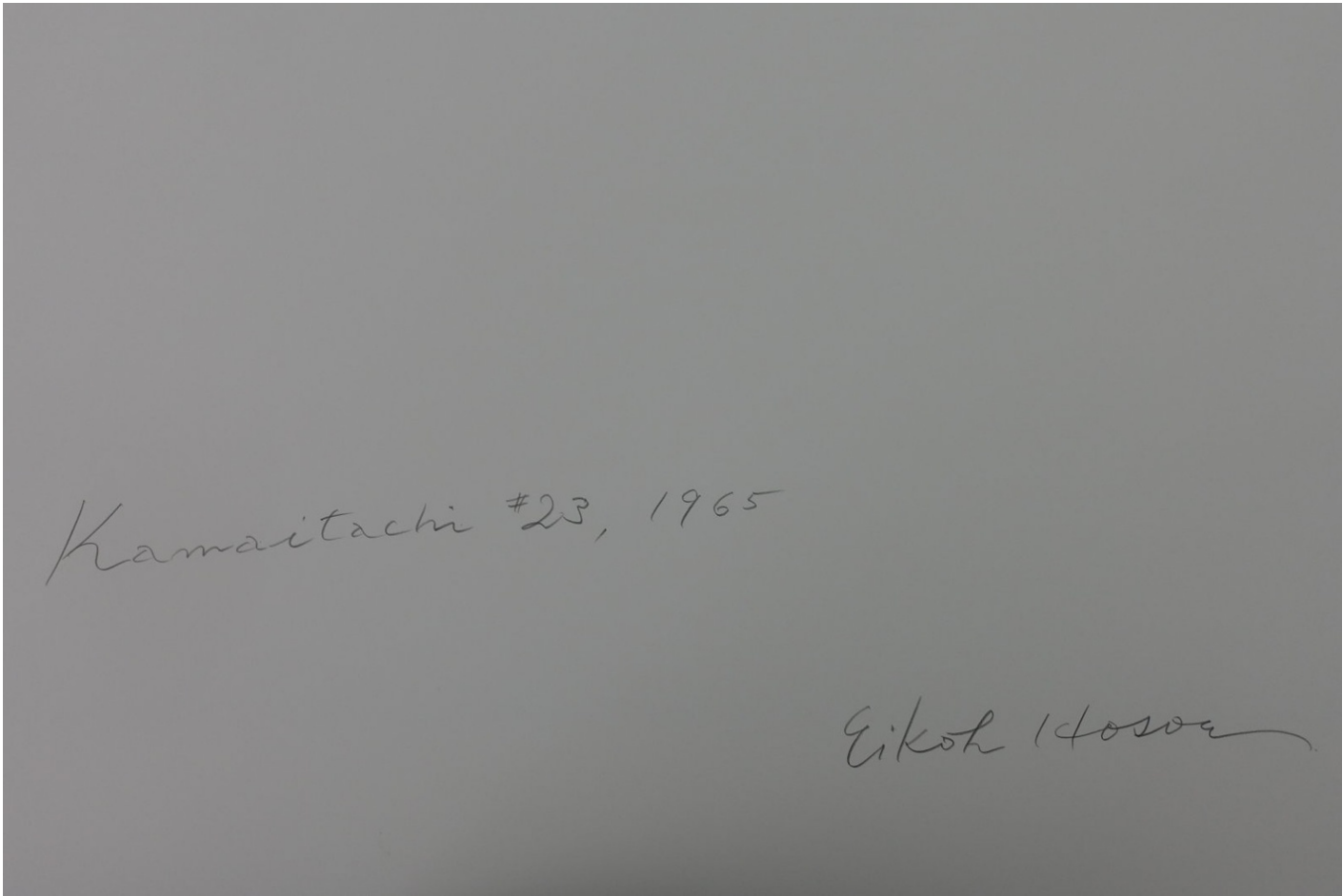


Image 3/3

EIKOH HOSOE
Kamaitachi #39, 1968



Initialed in ink on recto; Signed, titled and dated in pencil on verso.

Silver gelatin print, printed later.

Image size: 55.5 x 36.6 cm

Paper size: 50.6 x 61.2 cm

(28084-EIH)

£ 6,500.00 ex. VAT

Image 1/3

Provenance

Eikoh Hosoe Estate, Tokyo

Literature

Performing for the Camera, eds. Simon Baker and Fiontán Moran, (Tate, 2016) p. 80

Kamaitachi #39, 1968

Eikoh 14000

Image 2/3



Image 3/3

EIKOH HOSOE
Kamaitichi #36, 1968



Initialed in ink on recto; Signed in pencil on verso.

Silver gelatin print, printed later.

Image size: 45.0 x 30.5 cm

Print size: 51.0 x 40.5 cm

(28081-EIH)

Image 1/3

Provenance

Eikoh Hosoe Estate, Tokyo

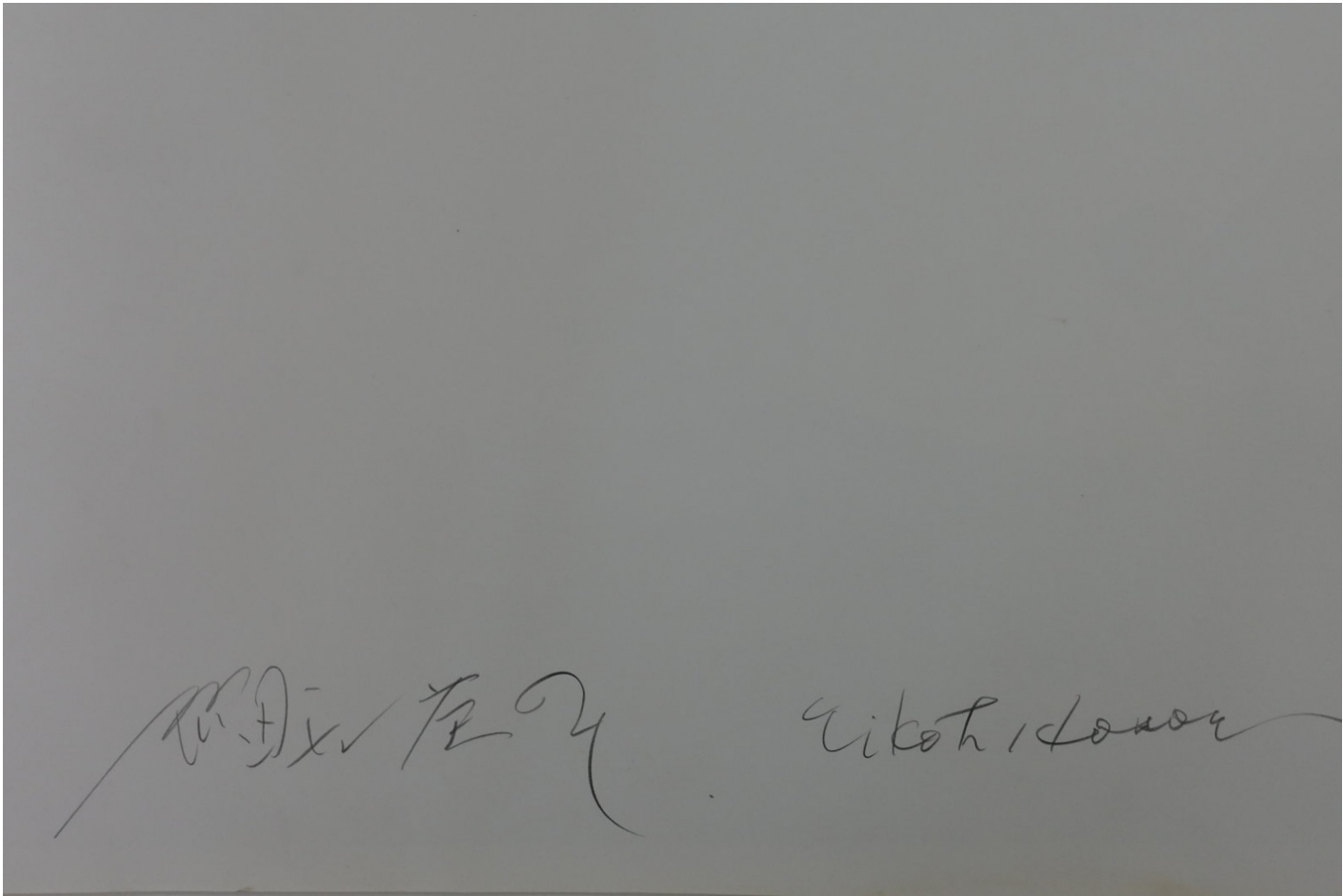


Image 2/3



Image 3/3

EIKOH HOSOE
Kamaitachi #8, 1968



Initialed in ink on recto; Signed, titled and dated in pencil on verso.

Silver gelatin print, printed later.

Image size: 45.5 x 31.0 cm

Print size: 51.0 x 31 cm

(28079-EIH)

Image 1/3

Provenance

Eikoh Hosoe Estate, Tokyo

Literature

Ravens & Red Lipstick: Japanese Photography Since 1945, ed. Lena Fritsch, (Thames & Hudson, 2018), p. 40

PROVOKE: Between Protest and Performance – Photography in Japan 1960 – 1975, eds. Matthew S. Wikovsky and Diane Dufour, (Steidl, 2016)
p. 557

Japan: A Self-Portrait – Photographs 1945 – 1964, eds. Takeuchi Keiichi and Hiraki Osam, (Flammarion, 2004) p. 210

Kamaitachi #8, 1965

Eikoh Hosono

Image 2/3



Image 3/3

EIKOH HOSOE
Kamaitachi #2, 1968



Initialed in ink on recto; Signed, titled and dated in pencil on verso.

Silver gelatin print, printed later.

Image size: 45.0 x 30.5 cm

Print size: 51.0 x 40.5 cm

(28077-EIH)

£ 7,500.00 ex. VAT

Image 1/3

Provenance

Eikoh Hosoe Estate, Tokyo



Image 2/3

Kamaitachi #2, 1968

Eikoh Hosoe

28077-E1H

Image 3/3

HOSOE EIKOH, TADANORI YOKOO

Barakei: Ordeal by Roses, 1971



Black velvet bound book with white slipcase and original cardboard shipping case.

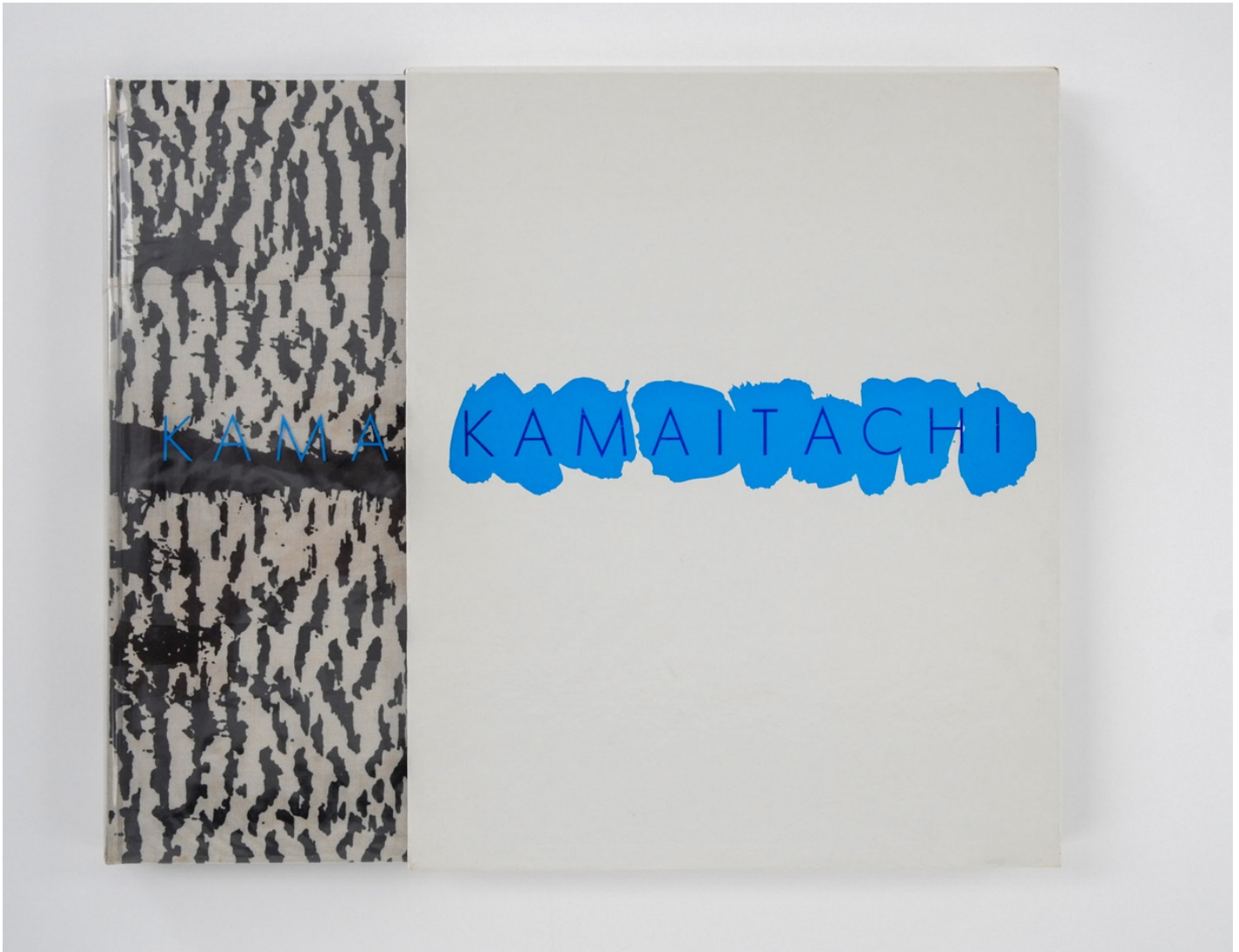
41.5 x 56.0 x 5.0 cm

(28097-EIH)

Provenance

Private collection, Tokyo.

EIKOH HOSOE
Kamaitachi (BOOK), 1969



Signed in black ink with artist's personal stamp in red ink on inside leaf.

First edition linen hardcover in a cardboard slipcase.

31.2 x 38.3 cm

(28062-EIH)

£ 3,000.00

Image 1/6

Provenance

Private collection, Tokyo.

Literature

Martin Parr & Gerry Badger, *The Photobook*, vol.1, p. 284-285

Open Book 248-249

Auer 497



Image 2/6



Image 3/6



Image 4/6

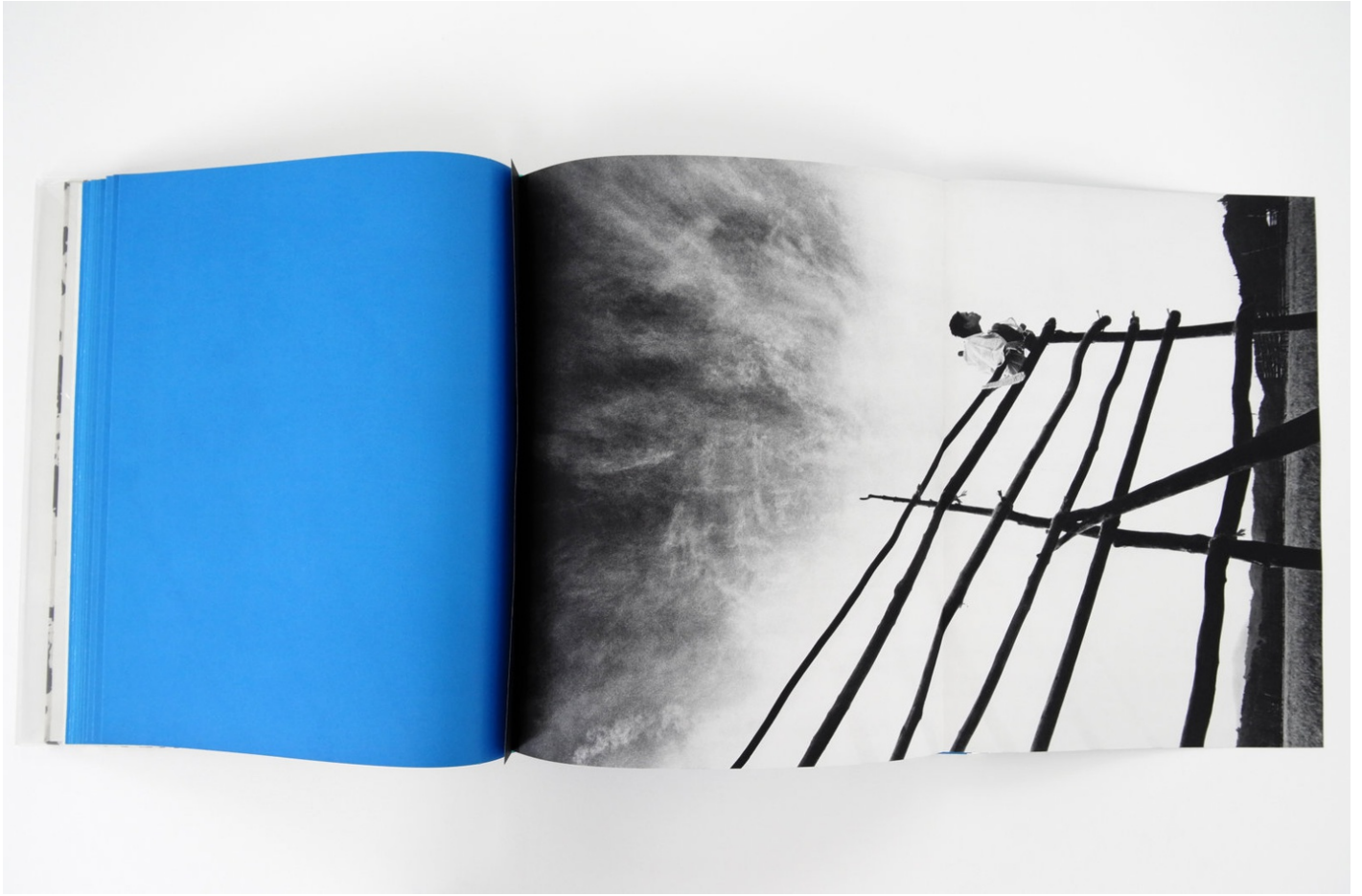
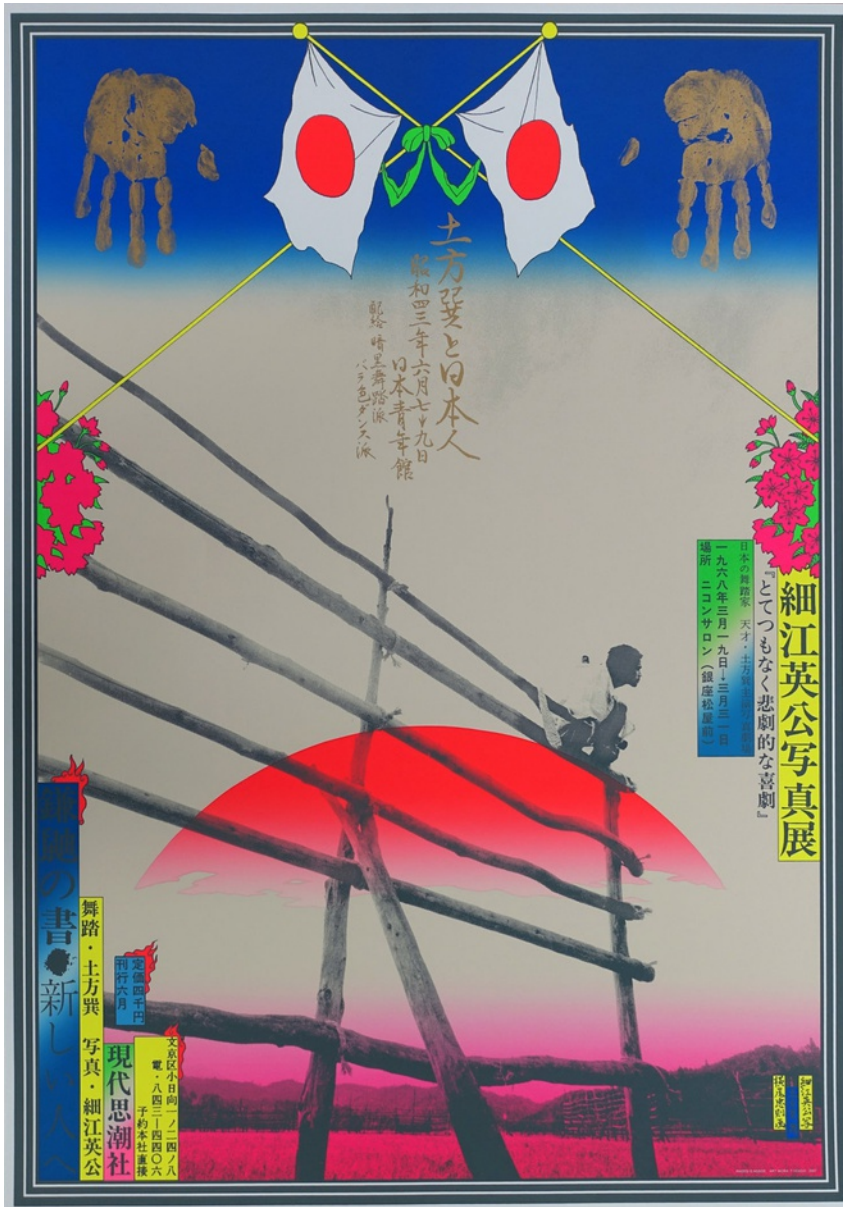


Image 5/6



Image 6/6

HOSOE EIKOH, TADANORI YOKOO
Kamaitachi Poster, 1968



Signed by both artists in pencil on verso.
Hand-pulled poster with handprints in gold paint, reissued in 2007.
Image / paper size: 103.0 x 72.6 cm
Edition 10 / 90
(009-HETY)

Image 1/3

Description
2007 ed 10/90

Provenance

Eikoh Hosoe Estate, Tokyo

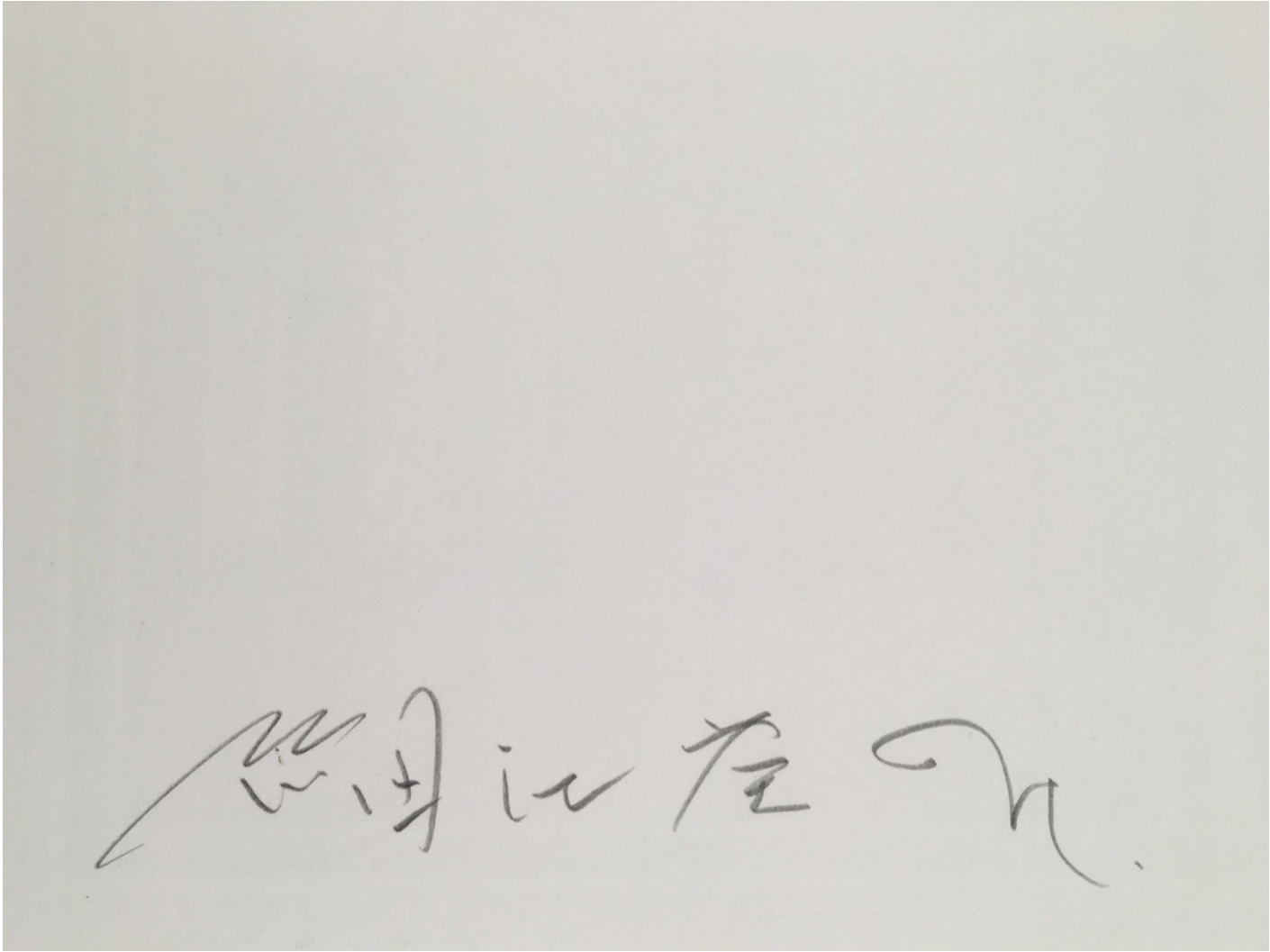


Image 2/3

John

10/90

OKABE PRINT EDITIONS

Image 3/3

HOSOE EIKOH, TADANORI YOKOO
Ordeal by Roses Poster, 1968



Signed by both artists in pencil on verso.
Hand-pulled poster with footprints in gold paint, reissued in 2007.
Image / paper size: 103.0 x 72.6 cm
Edition 10 / 150
(005-HETY)

Image 1/3

Description
2007 ed. 10/150

Provenance

Eikoh Hosoe Estate, Tokyo

Literature

Regarding the poster "Photo Exhibition of Eikoh Hosoe, Tatsumi Hijikata and Japanese (Nikon Salon)" (1968), the gold hands part are not silkscreens. They are the direct handprints of the dancer Hijikata Tatsumi. Therefore the image differs one by one. There are the version without handprints as well (maybe unfinished). Incidentally Yokoo created print version in 2007. You have to be very careful as the image is almost same with 1968 poster. The handprints of the 2007 version are by Yokoo himself as Hijikata has already passed away.

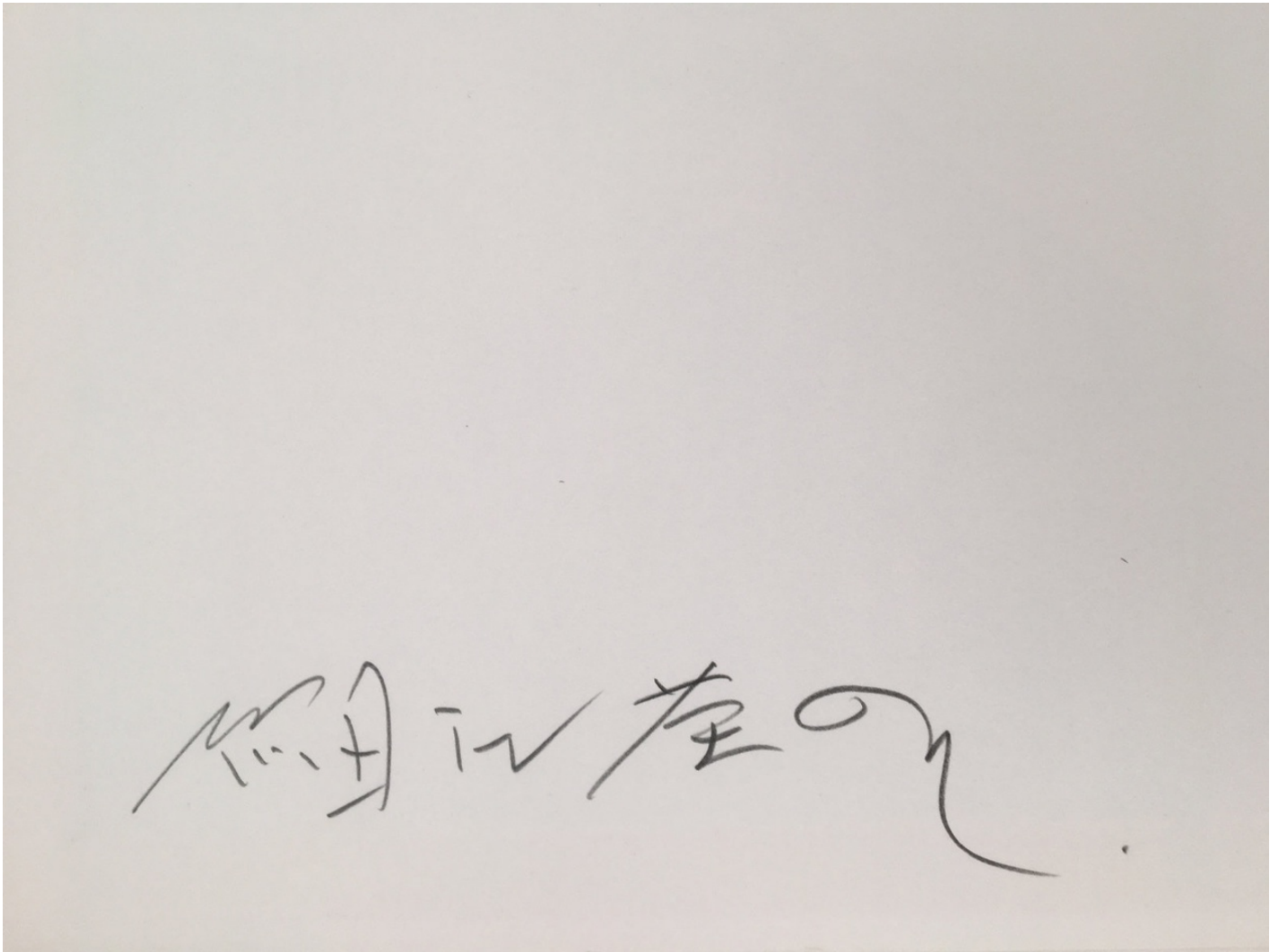


Image 2/3

John

10/150

OKABE PRINT EDITIONS

Image 3/3

Prices exclude framing, shipping and taxes