

MENDES WOOD DM

WAREHOUSE FAIR

12 - 15 November 2020

Lambroekstraat 5
1930 Zaventem
Belgium

To schedule a visit to the fair, please contact brussels@mendeswooddm.com

For full details and larger images, please see the end of this document.



Paulo Nimer Pjota

Sob o sol da gênese e o ovo de Heliópolis | Under the sun of genesis and the Heliopolis egg, 2020

acrylic and oil on canvas and iron plate and resin objects

210 x 248 cm (painting)
82 5/8 x 97 5/8 in
(MW.PNP.169)

[View detail](#)



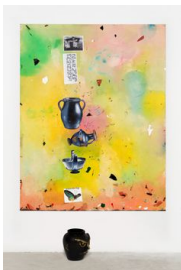
Paulo Nimer Pjota

Opium poppy vinho, 2019-2020

acrylic, oil and tempera on canvas

290 x 240 cm
114 1/8 x 94 1/2 in
(MW.PNP.168)

[View detail](#)



Paulo Nimer Pjota

Torre, 2020

oil, acrylic on canvas and bronze object

200 x 155 cm (painting)
78 3/4 x 61 1/8 in
(MW.PNP.156)

[View detail](#)



Paulo Nimer Pjota

Gorgona sob a luz da lua, 2020

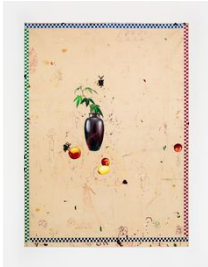
acrylic, oil, tempera and synthetic enamel on canvas

210 x 150 cm

82 5/8 x 59 1/8 in

(MW.PNP.170)

[View detail](#)



Paulo Nimer Pjota

Power Herbs, 2020

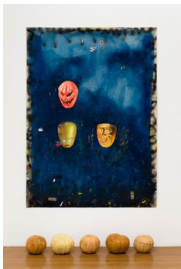
oil and acrylic painting on canvas

205 x 151 cm

80 3/4 x 59 1/2 in

(MW.PNP.154)

[View detail](#)



Paulo Nimer Pjota

Chora agora ri depois, 2020

acrylic, oil, tempera and synthetic enamel on canvas and resin objects

210 x 150 cm (painting)

82 5/8 x 59 1/8 in

(MW.PNP.171)

[View detail](#)

PAULO NIMER PJOTA

Sob o sol da gênese e o ovo de Heliópolis | Under the sun of genesis and the Heliopolis egg, 2020



acrylic and oil on canvas and iron plate and resin objects

210 x 248 cm (painting)

82 5/8 x 97 5/8 in

(MW.PNP.169)

Image 1/5



Image 2/5



Image 3/5



Image 4/5



Image 5/5

PAULO NIMER PJOTA
Opium poppy vinho, 2019-2020



acrylic, oil and tempera on canvas
290 x 240 cm
114 1/8 x 94 1/2 in
(MW.PNP.168)

Image 1/5



Image 2/5



Image 3/5



Image 4/5



Image 5/5

PAULO NIMER PJOTA
Torre, 2020



oil, acrylic on canvas and bronze object
200 x 155 cm (painting)
78 3/4 x 61 1/8 in
(MW.PNP.156)

Image 1/5



Image 2/5



Image 3/5



Image 4/5



Image 5/5

PAULO NIMER PJOTA
Gorgona sob a luz da lua, 2020



acrylic, oil, tempera and synthetic enamel on canvas

210 x 150 cm
82 5/8 x 59 1/8 in
(MW.PNP.170)

Image 1/6



Image 2/6



Image 3/6



Image 4/6



Image 5/6



Image 6/6

PAULO NIMER PJOTA
Power Herbs, 2020



oil and acrylic painting on canvas
205 x 151 cm
80 3/4 x 59 1/2 in

(MW.PNP.154)

Image 1/4



Image 2/4



Image 3/4



Image 4/4

PAULO NIMER PJOTA
Chora agora ri depois, 2020



acrylic, oil, tempera and synthetic enamel on canvas and resin objects

210 x 150 cm (painting)

82 5/8 x 59 1/8 in

(MW.PNP.171)

Image 1/6



Image 2/6

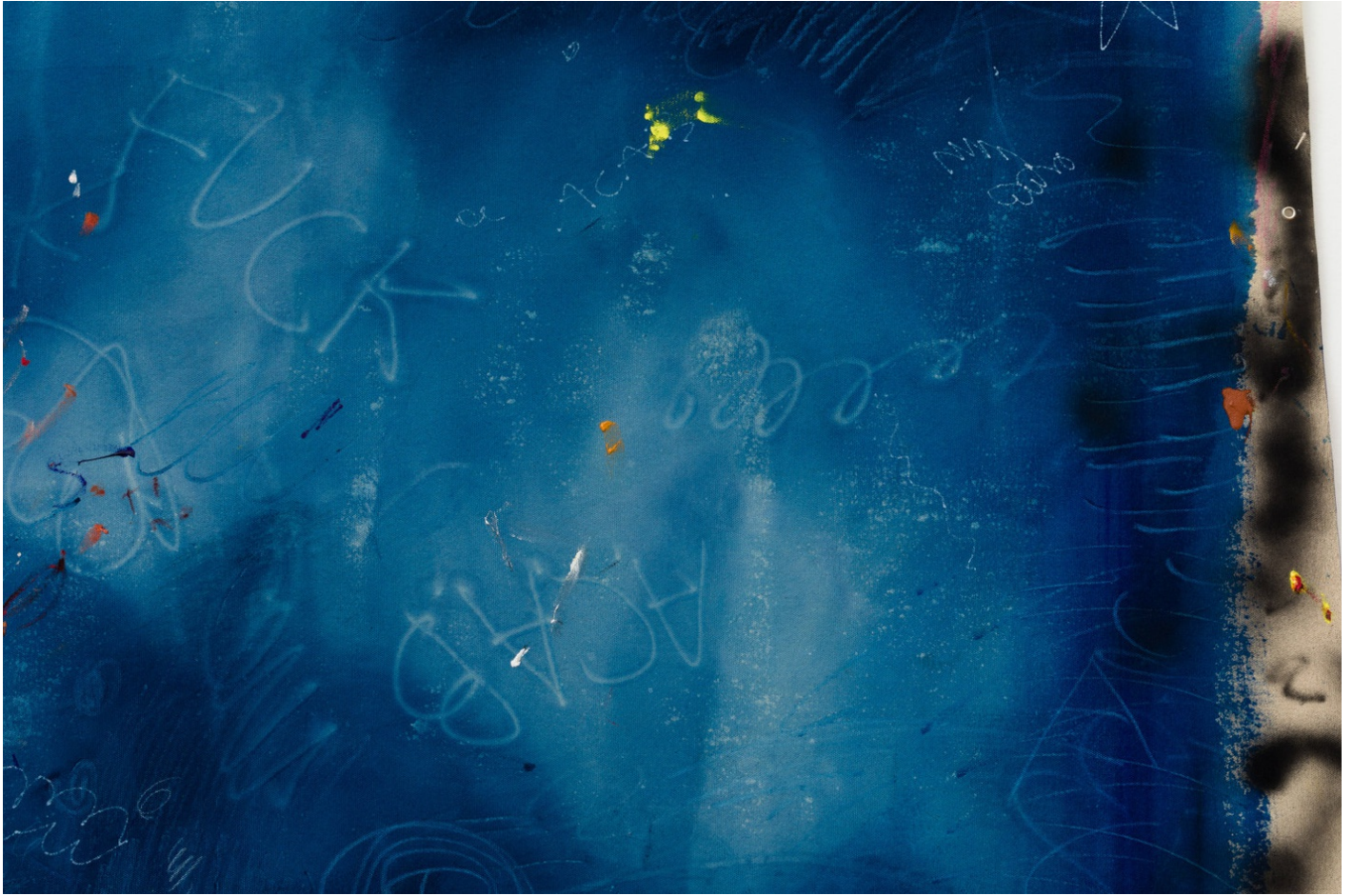


Image 3/6



Image 4/6



Image 5/6



Image 6/6

The starting point of Paulo Nimer Pjota's works is the nature of collectively originated phenomena. His research and practice focus on an in-depth study of a kind of popular iconography which can only develop through complex processes operated by numerous individuals. We can therefore think of his production as the representation of a plural and agitated dialogue, with ever-changing interpretations, running through multiple streams of consciousness.

The artist usually employs, large un-stretched canvas' and sheets that incorporate detailed renderings of plants, vases, isolated words, cartoon and historical characters. He creates overarching tales within the tension between the freedom of random choice and the precision of a meticulous composition, combining representations in a constellation of suspended bodies. This is when art history and mass culture go hand in hand, as well as universal canons and symbols, everyday banalities and regional themes. More than anything, he is interested in the processes and mechanisms that produce, edit and disseminate human expressions during a time that is dominated by the internet and ultra-communication. Through rhythm, rhyme and repetition, images arise, which index the common perceptions of a globalized planet and, consequently, expose deep inequalities. Questioning the way in which we formulate information and distribute our affections, configuring our sensibilities towards our surroundings and promoting hither to unthinkable possibilities of social interaction.

Paulo Nimer Pjota (São José do Rio Preto, 1988) lives and works in São Paulo.

His most recent solo exhibitions include *Cenas de Casa, Caixa de Pandora*, Ivani e Jorge Yunes Collection, São Paulo (2019); *Medley*, Mendes Wood DM, São Paulo (2018); *The history in repeat mode — image*, Mendes Wood DM, Brussels (2017); *The history in repeat mode — symbol*, Maureen Paley / Morena di Luna, Hove (2017). Additionally, his work has been included in institutional group exhibitions such as *Private Passion - New Acquisitions in the Astrup Fearnley Collection*, Astrup Fearnley, Oslo (2019); *Trouble in Paradise*, Kunsthal Rotterdam, Rotterdam (2019); *Sea of Desire*, Fondation Carmignac, Porquerolles (2018); *Going it is own way*, KRC Collection, Voorschoten (2018); *The Marvellous Cacophony*, Biennial of Contemporary Art Belgrade, Serbia (2018); *O Triângulo Atlântico*, 11ª Bienal de Artes Visuais do Mercosul, Porto Alegre (2018); *Painting [or] Not*, The KaviarFactory, Lofoten (2017); *Soft Power*, Kunsthal KAdE, Amersfoort (2016); *19º Sesc_Videobrasil*, São Paulo (2015); *Here There*, Qatar Museums – Al Riwaq, Doha (2015); *Imagine Brazil*, Astrup Fearnley Museet, Oslo (2013) / DHC/Art Foundation for Contemporary, Montreal (2015); 12 Biennale de Lyon, Lyon (2013).