

M+B

MATTHEW BRANDT
VATNAJÖKULL

MATTHEW BRANDT: VATNAJÖKULL

March 21 - June 20, 2020

For inquiries, please email Shannon Richardson or Jonlin Wung for more information.

For full details and larger images, please see the end of this document.



Matthew Brandt

Matthew Brandt discuss 'Vatnajökull', 2020
(MBr.vid.1)

[View detail](#)



Matthew Brandt

Vatnajökull CMY4A, 2018-2020
signed, titled and dated verso
heated chromogenic print, with acrylic varnish and Aqua-Resin
support
25 1/2 x 29 1/8 inches (64.8 x 74 cm)
(MBr.31.0001.25)

[View detail](#)

SOLD



Matthew Brandt

Vatnajökull CMY5, 2018-2020
signed, titled and dated verso
heated chromogenic print, with acrylic varnish and Aqua-Resin
support
49 x 84 5/8 inches (124.5 x 214.9 cm)

[View detail](#)

(MBr.31.0002.49)

SOLD



Matthew Brandt

[View detail](#)

Vatnajökull CMY10, 2018-2020

signed, titled and dated verso

heated chromogenic print, with acrylic varnish and Aqua-Resin support

41 1/2 x 33 3/8 inches (105.4 x 84.8 cm)

(MBr.31.0003.41)

SOLD



Matthew Brandt

[View detail](#)

Vatnajökull CMY12A, 2018-2020

signed, titled and dated verso

heated chromogenic print, with acrylic varnish and Aqua-Resin support

25 1/2 x 17 1/2 inches (64.8 x 44.5 cm)

(MBr.31.0004.25)

SOLD



Matthew Brandt

[View detail](#)

Vatnajökull CMY14, 2018-2020

signed, titled and dated verso

heated chromogenic print, with acrylic varnish and Aqua-Resin support

25 5/8 x 33 5/8 inches (65.1 x 85.4 cm)

(MBr.31.0005.25)

SOLD



Matthew Brandt

[View detail](#)

Vatnajökull MCY4A, 2018-2020

signed, titled and dated verso

heated chromogenic print, with acrylic varnish and Aqua-Resin support

30 x 24 1/4 inches (76.2 x 61.6 cm)

(MBr.31.0006.30)

SOLD



Matthew Brandt

[View detail](#)

Vatnajökull MCY16, 2018-2020

signed, titled and dated verso

heated chromogenic print, with acrylic varnish and Aqua-Resin support

25 1/2 x 45 1/8 inches (64.8 x 114.6 cm)

(MBr.31.0007.25)

\$ 18,000.00



Matthew Brandt

[View detail](#)

Vatnajökull YCM17, 2018-2020

signed, titled and dated verso

heated chromogenic print, with acrylic varnish and Aqua-Resin support

25 1/2 x 49 1/2 inches (64.8 x 125.7 cm)

(MBr.31.0008.25)

\$ 18,000.00



Matthew Brandt

[View detail](#)

Vatnajökull YMC12, 2018-2020

signed, titled and dated verso

heated chromogenic print, with acrylic varnish and Aqua-Resin support

49 x 73 5/8 inches (124.5 x 187 cm)

(MBr.31.0009.49)

SOLD



Matthew Brandt

[View detail](#)

Vatnajökull YMC35, 2018-2020

signed, titled and dated verso

heated chromogenic print, with acrylic varnish and Aqua-Resin support

17 1/2 x 25 3/8 inches (44.5 x 64.5 cm)

(MBr.31.0010.17)

SOLD



Matthew Brandt

[View detail](#)

Vatnajökull MYC36, 2018-2020

signed, titled and dated verso

heated chromogenic print, with acrylic varnish and Aqua-Resin support

17 1/2 x 31 1/2 inches (44.5 x 80 cm)

(MBr.31.0011.17)

\$ 12,000.00



Matthew Brandt

[View detail](#)

Vatnajökull CMY1, 2018-2020

signed, titled and dated verso

heated chromogenic print, with acrylic varnish and Aqua-Resin support

120 x 72 inches (304.8 x 182.9 cm)

(MBr.31.0012.120)

\$ 55,000.00



Matthew Brandt

[View detail](#)

Vatnajökull MYC8, 2018-2020

signed, titled and dated verso

heated chromogenic print, with acrylic varnish and Aqua-Resin support

73 7/8 x 48 1/2 inches (187.6 x 123.2 cm)

(MBr.31.0013.73)

\$ 32,000.00



Matthew Brandt

[View detail](#)

Vatnajökull MYCD1 (diptych), 2018-2020

signed, titled and dated verso

heated chromogenic print, with acrylic varnish and Aqua-Resin support

each panel: 72 x 120 inches (182.9 x 304.8 cm)

overall: 72 x 240 inches (182.9 x 609.6 cm)

(MBr.31.0014.72)

\$ 90,000.00



Matthew Brandt

[View detail](#)

Vatnajökull YCM39, 2018-2020

signed, titled and dated verso

heated chromogenic print, with acrylic varnish and Aqua-Resin support

48 1/2 x 74 inches (123.2 x 188 cm)

(MBr.31.0015.48)

\$ 32,000.00



Matthew Brandt

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Vatnajökull CMY4B, 2018-2020

signed, titled and dated verso

heated chromogenic print, with acrylic varnish and Aqua-Resin support

25 x 20 7/8 inches (63.5 x 53 cm)

(MBr.31.0016.25)

\$ 12,000.00



Matthew Brandt

[View detail](#)

Vatnajökull YMC3, 2018-2020

signed, titled and dated verso

heated chromogenic print, with acrylic varnish and Aqua-Resin support

72 x 120 inches (182.9 x 304.8 cm)

(MBr.31.0017.72)

SOLD



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Vatnajökull YMC14, 2018-2020

signed, titled and dated verso

heated chromogenic print, with acrylic varnish and Aqua-Resin support

25 1/2 x 33 1/2 inches (64.8 x 85.1 cm)

(MBr.31.0027.25)

\$ 15,000.00



Matthew Brandt

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Vatnajökull CYM20, 2018-2020

signed, titled and dated verso

heated chromogenic print, with acrylic varnish and Aqua-Resin support

25 1/2 x 33 1/2 inches (64.8 x 85.1 cm)

(MBr.31.0020.25)

\$ 15,000.00



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[View detail](#)

Vatnajökull MYC4, 2018-2020

signed, titled and dated verso

heated Chromogenic print, with acrylic varnish and Aqua Resin support

48 7/8 x 96 3/8 inches (124.1 x 244.8 cm)

(MBr.31.0021.48)

SOLD



Matthew Brandt

[View detail](#)

Vatnajökull MCY40, 2018-2020

signed, titled and dated verso

heated chromogenic print, with acrylic varnish and Aqua-Resin support

37 1/2 x 49 1/4 inches (95.3 x 125.1 cm)

(MBr.31.0025.37)

SOLD



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Vatnajökull YCM38, 2018-2020

signed, titled and dated verso

heated chromogenic print, with acrylic varnish and Aqua-Resin support

38 x 73 3/4 inches (96.5 x 187.3 cm)

(MBr.31.0026.36)

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Matthew Brandt discuss 'Vatnajökull', 2020



(MBr.vid.1)

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Image 1/2



Image 2/2

MATTHEW BRANDT
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heated chromogenic print, with acrylic varnish and Aqua-Resin support
49 x 84 5/8 inches (124.5 x 214.9 cm)

(MBr.31.0002.49)

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Image 1/2



Image 2/2

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heated chromogenic print, with acrylic varnish and Aqua-Resin support
41 1/2 x 33 3/8 inches (105.4 x 84.8 cm)
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Image 1/2



Image 2/2

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Vatnajökull CMY12A, 2018-2020



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Image 2/2

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Image 2/2

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Image 2/2

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Image 1/2



Image 2/2

MATTHEW BRANDT
Vatnajökull YMC12, 2018-2020



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49 x 73 5/8 inches (124.5 x 187 cm)
(MBr.31.0009.49)

SOLD

Image 1/3

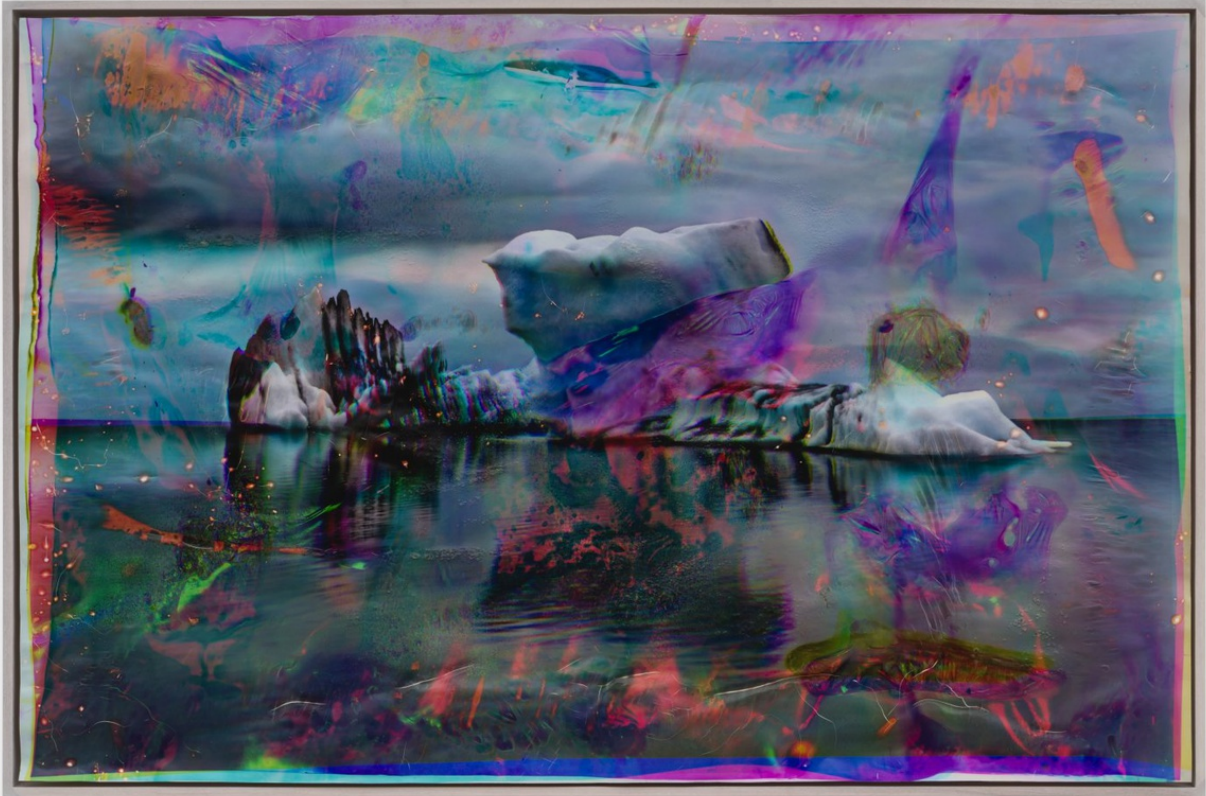


Image 2/3



Image 3/3

MATTHEW BRANDT
Vatnajökull YMC35, 2018-2020



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17 1/2 x 25 3/8 inches (44.5 x 64.5 cm)
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Image 1/2



Image 2/2

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Vatnajökull MYC36, 2018-2020



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heated chromogenic print, with acrylic varnish and Aqua-Resin support
17 1/2 x 31 1/2 inches (44.5 x 80 cm)
(MBr.31.0011.17)

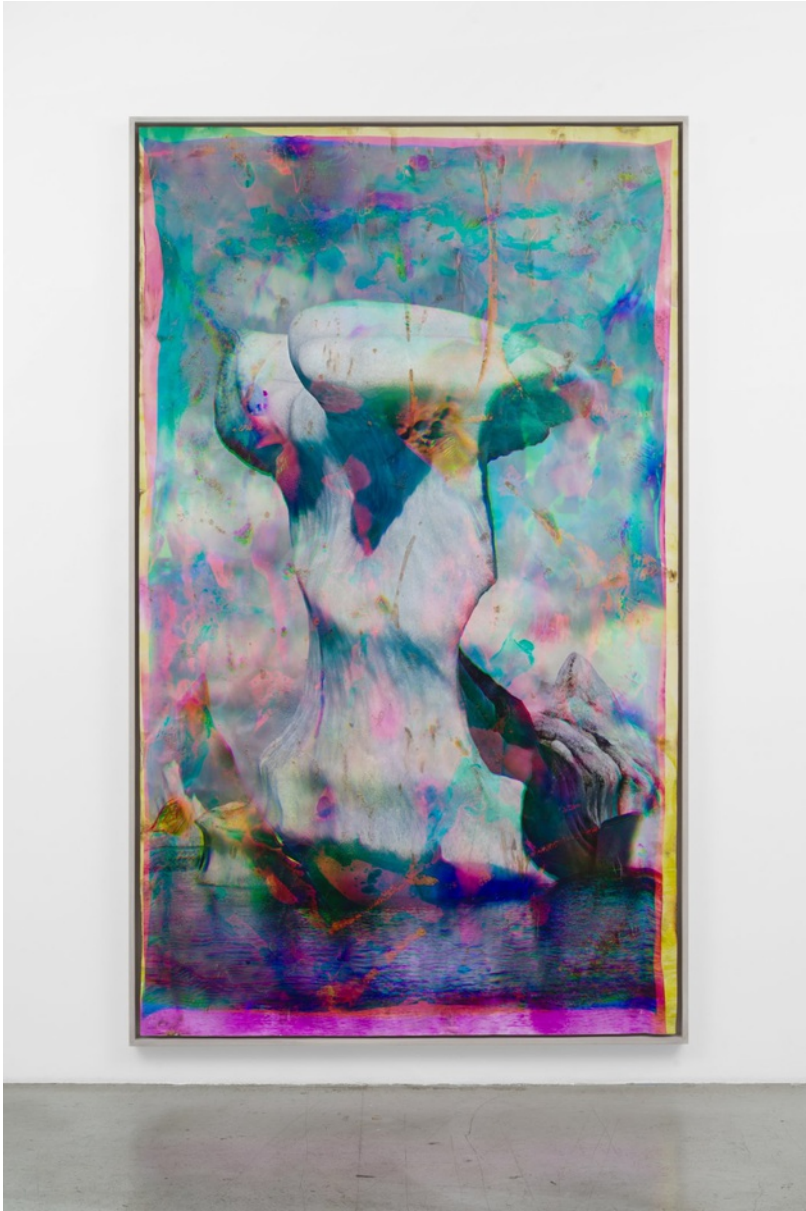
\$ 12,000.00

Image 1/2



Image 2/2

MATTHEW BRANDT
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120 x 72 inches (304.8 x 182.9 cm)
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Image 1/2

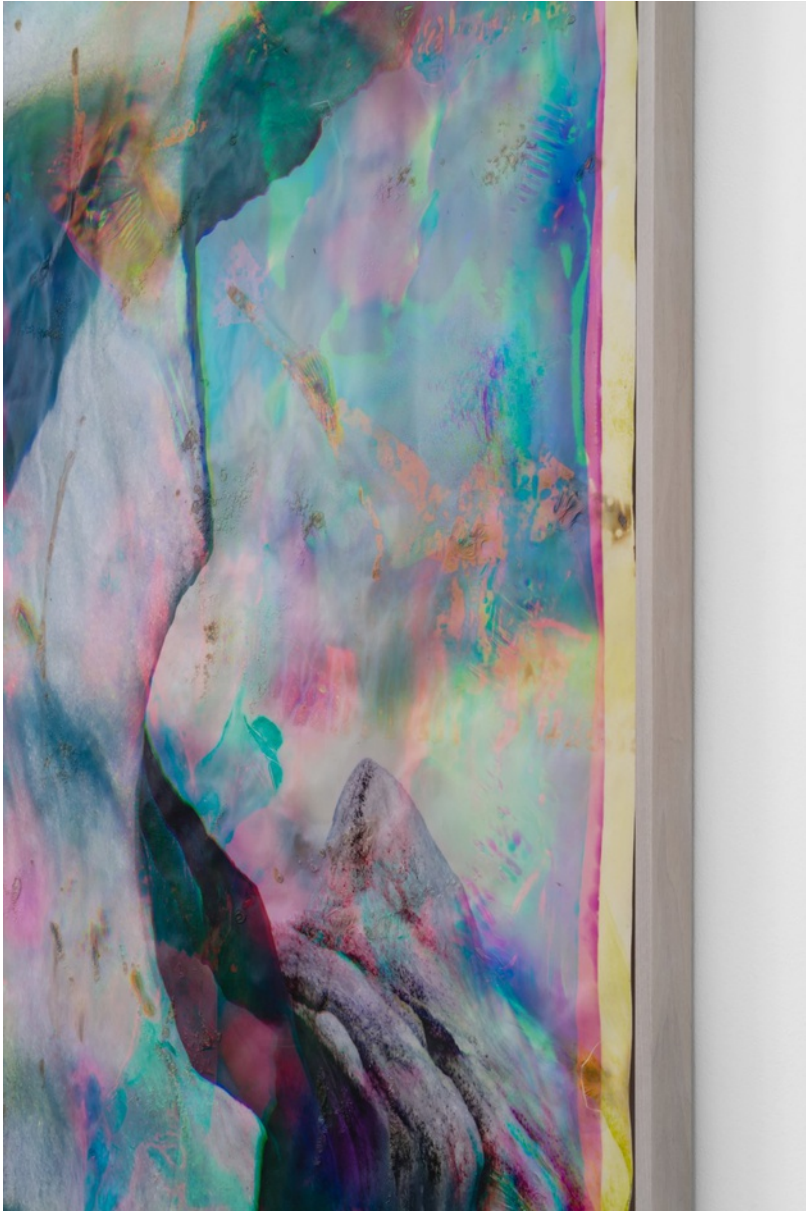


Image 2/2

MATTHEW BRANDT
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73 7/8 x 48 1/2 inches (187.6 x 123.2 cm)
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\$ 32,000.00

Image 1/3



Image 2/3



Image 3/3

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overall: 72 x 240 inches (182.9 x 609.6 cm)

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Image 1/4



Image 2/4

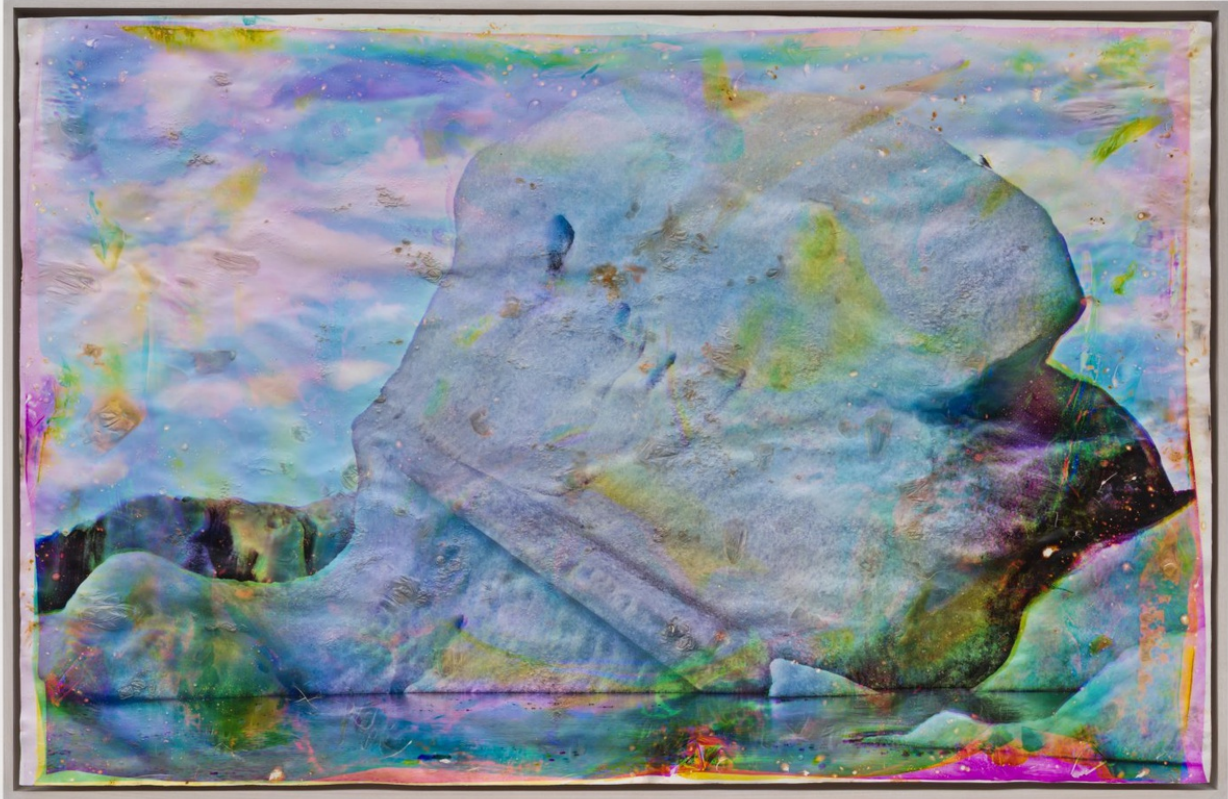


Image 3/4



Image 4/4

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(MBr.31.0015.48)

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Image 1/3



Image 2/3

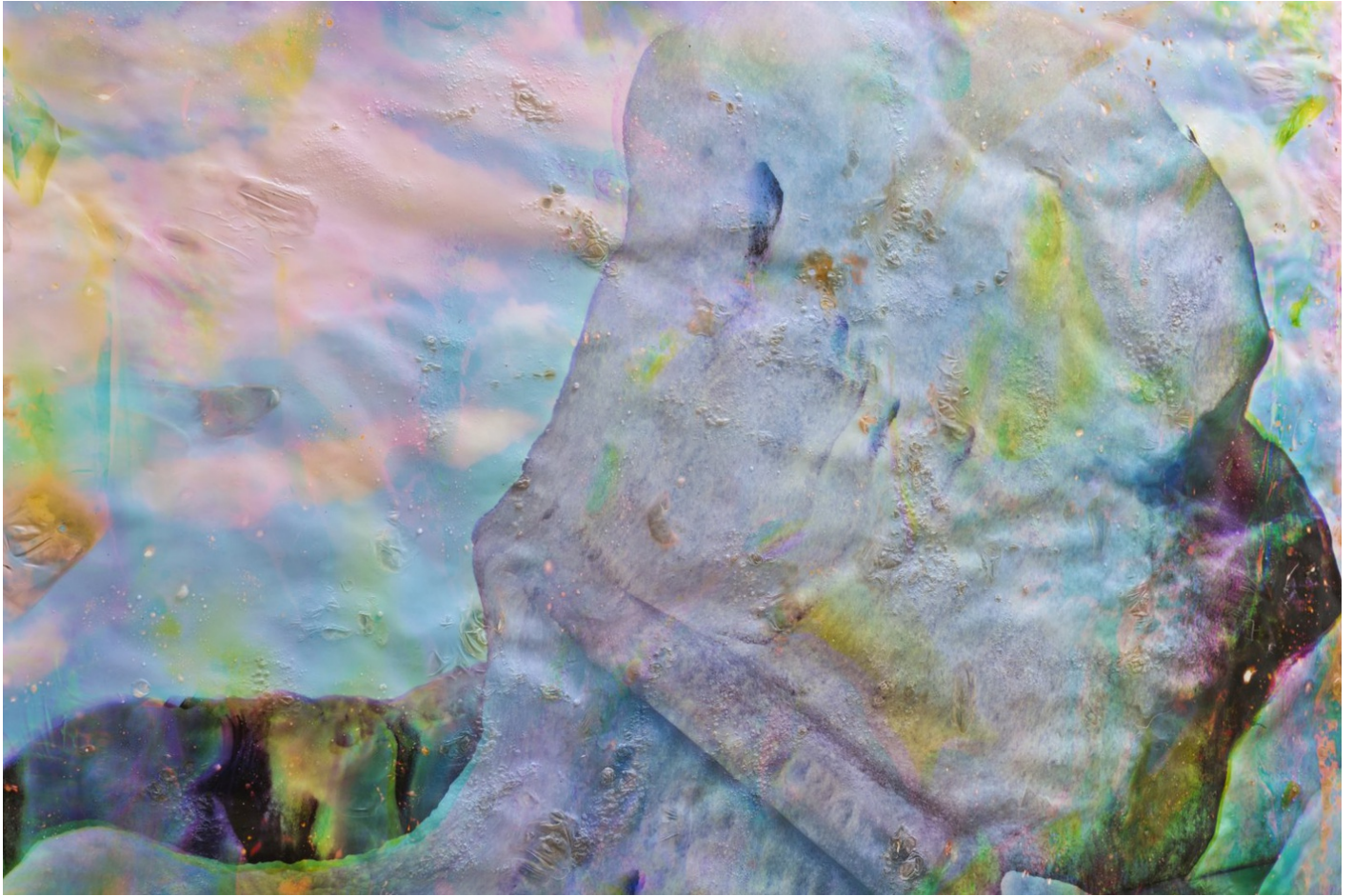
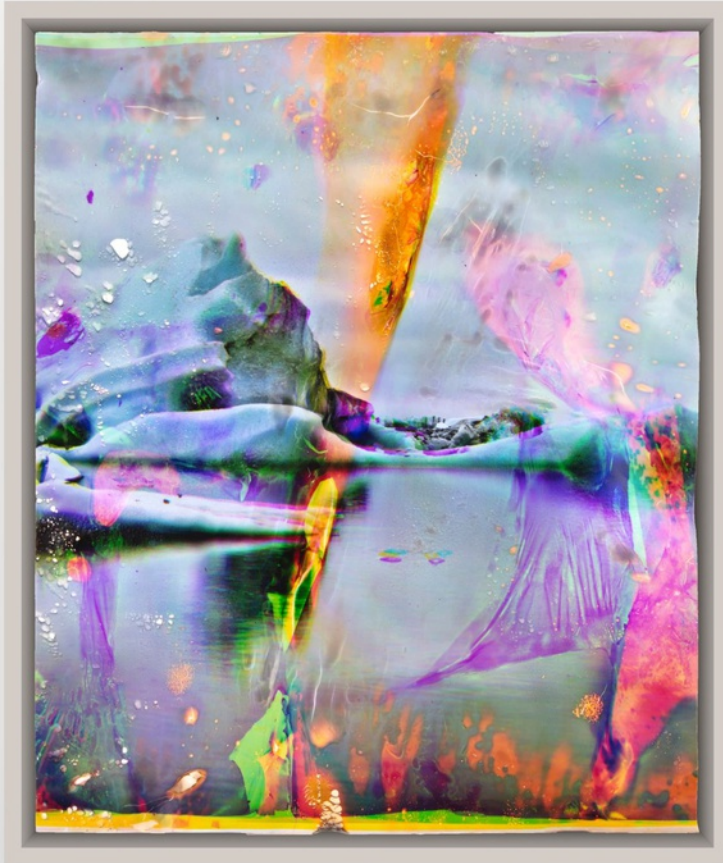


Image 3/3

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heated chromogenic print, with acrylic varnish and Aqua-Resin support
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Vatnajökull CYM20, 2018-2020



signed, titled and dated verso
heated chromogenic print, with acrylic varnish and Aqua-Resin support
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Vatnajökull MYC4, 2018-2020



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heated Chromogenic print, with acrylic varnish and Aqua Resin support
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Vatnajökull MCY40, 2018-2020



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37 1/2 x 49 1/4 inches (95.3 x 125.1 cm)
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MATTHEW BRANDT
Vatnajökull YCM38, 2018-2020



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heated chromogenic print, with acrylic varnish and Aqua-Resin support
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heated chromogenic print, with acrylic varnish and Aqua-Resin support
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\$ 15,000.00

M+B is pleased to announce *Vatnajökull*, Matthew Brandt's fifth solo exhibition at the gallery. The show marks the debut of a new series which takes on the glacial terrain in Iceland as its subject. This new body of work extends the artist's on-going interest in the chemical color process and is his third to explore chromogenic material with natural elements.

Matthew Brandt's photographic practice is relentlessly experimental, even as he remains committed to traditional modes of picture-making. The artist's unorthodox treatments and use of materials both dismantle and celebrate the classic genre of landscape photography, with his interventions inviting the viewer to develop a deeper relationship with the subject and the photograph.

In *Vatnajökull*, Brandt captures the powerful geothermal intensities of Iceland's wilderness. He exposes his photographs of the Vatna ice field to fire and heat, and then through color-separation creates a range of tonalities across multiple impressions of a single image. With their blistered and undulating surfaces, each photograph emerges with its own topography. For the viewer, the act of looking becomes a haptic, multi-sensorial experience, tactile and pulsing. In bridging subject with material, Brandt enlists the senses to make meaning of the rugged, majestic landscape.

Matthew Brandt (b. 1982, Los Angeles, CA) received his BFA from Cooper Union and MFA from UCLA. The artist has been the subject of numerous institutional solo shows, including *Rocks and Eagles* at the Newark Museum, NJ, *Sticky/Dusty/Wet* at the Columbus Museum of Art, Columbus OH, which travelled to the Virginia Museum of Contemporary Art, Virginia Beach, VA and SCAD Museum of Art, Savannah, GA. Upcoming solo shows include the Erarta Museum of Contemporary Art in Saint Petersburg, Russia in Spring 2021. His work has also been featured in the exhibitions *New Territory: Landscape Photography Today* at the Denver Art Museum, Denver, CO; *The Magic Medium* at the Los Angeles County Museum of Art, Los Angeles, CA; *Light, Paper, Process: Reinventing Photography* at the J. Paul Getty Museum, Los Angeles, CA; *Second Chances* at the Aspen Art Museum, Aspen, CO; *What is a Photograph?* at the International Center of Photography, New York, NY; and *Land Marks* at the Metropolitan Museum of Art, New York, NY. In 2015, the artist was shortlisted for the prestigious Prix Pictet award and had his work showcased in an exhibition at the Musée d'Art Moderne de la Ville de Paris. Brandt's work can be found in the permanent collections of the Solomon R. Guggenheim Museum, New York; Los Angeles County Museum of Art; Armand Hammer Museum, Los Angeles; J. Paul Getty Museum, Los Angeles; Metropolitan Museum of Art, New York; National Gallery of Art, Washington D.C.; High Museum of Art, Atlanta; Brooklyn Museum of Art, among others. Matthew Brandt lives and works in Los Angeles.