

LVH ART

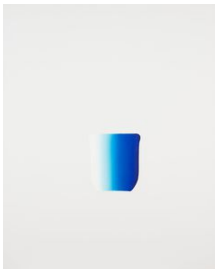
&NBSP;WHAT'S UP / SEOUL

12 MASTERS

Coinciding with Frieze Seoul 2023, an exciting artistic convergence will take place in the historical neighbourhood of Bukchon. What's Up / Seoul '12 Masters' (5-8 September), an exhibition that will bring together 12 masters of painting and sculpture, will be staged within the traditional hanok of Teo Yang.

What's Up / Seoul '12 Masters' brings together important works by Andy Warhol, Lee Ufan, Alexander Calder, Jean-Michel Basquiat, John Chamberlain, Keith Haring, Yayoi Kusama, Giorgio Morandi, Yoshitomo Nara, Gerhard Richter, Stanley Whitney and Lucas Arruda.

For full details and larger images, please see the end of this document.



Lee Ufan

Dialogue, 2014
Signed and dated
Acrylic on canvas
162,4 x 130.5 cm.
64 x 51 1/2 in.

[View detail](#)



Yoshitomo Nara

In the Water, 2020
Signed and dated 2020 on the reverse
Coloured pencil on paper
28.5 x 22.5 cm.
11 1/4 x 8 7/8 in.

[View detail](#)



Yoshitomo Nara

Shake off your sadness!, 2016
Pencil on paper
65 cm x 50 cm.
25 9/16 x 19 11/16 in.

[View detail](#)



Stanley Whitney

Untitled, 2003
Signed and dated 2003 on reverse
Oil on canvas
30 x 30 cm.
11.8 x 11.8 in.

[View detail](#)



John Chamberlain

EINMEARNAME, 2009
Painted and chrome-plated steel
10 1/2 x 11 x 9 in.
26.7 x 27.9 x 22.9 cm.

[View detail](#)



Jean-Michel Basquiat

Untitled, 1982
Oilstick on paper
72,2 x 55,8 cm.
30 x 21 15/16 in.

[View detail](#)



Gerhard Richter

Ohne Titel (15.3.89), 1989
Oil on cardboard
21 x 29.7 cm.
8.3 x 11.7 in.

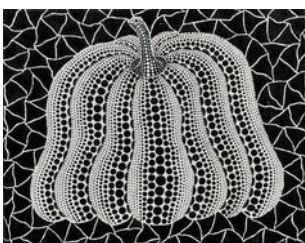
[View detail](#)



Gerhard Richter

Ohne Titel (22.2.94), 1994
Signed and dated 22.2.94 at the bottom
Oil on cardboard
21 x 29.6 cm.
8.3 x 11.7 in.

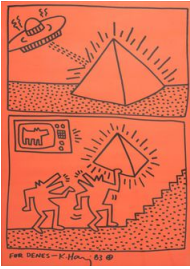
[View detail](#)



Yayoi Kusama

Pumpkin OQR, 2000
Signed, titled and dated 2000 on the reverse
Acrylic on canvas
14 x 18 cm.
5 1/2 x 7 1/16 in.

[View detail](#)



Keith Haring

Les voleurs de pyramides, 1983

Signed and dated '83 at bottom

Colour pen on paper

95 x 67.5 cm.

37 3/8 x 26 9/16 in.

[View detail](#)



Giorgio Morandi

Natura morta, 1941

Signed and dated 'Morandi 1941' (lower center)

Pencil on paper

21 x 28 cm.

8.26 x 11 in.

[View detail](#)



Alexander Calder

La lune, 1963

Sheet metal, wire and paint

19 1/4 x 12 3/4 x 11 1/4 in.

48.9 x 32.4 x 28.6 cm.

[View detail](#)



Andy Warhol

Dollar Sign, 1981

Synthetic paint and silkscreen ink on canvas

50 x 40 cm.

19 3/4 x 15 3/4 in.

[View detail](#)



Andy Warhol

Shadow, 1979

Signed and dated on reverse "Andy Warhol 79"

Synthetic polymer paint and silkscreen ink on canvas

35.6 x 28.3 cm.

14 x 11 1/8 in.

[View detail](#)

LEE UFAN
Dialogue, 2014



Signed and dated
Acrylic on canvas
162,4 x 130.5 cm.
64 x 51 1/2 in.

Image 1/3

Provenance

- Directly from artist
- Private Collection, Seoul

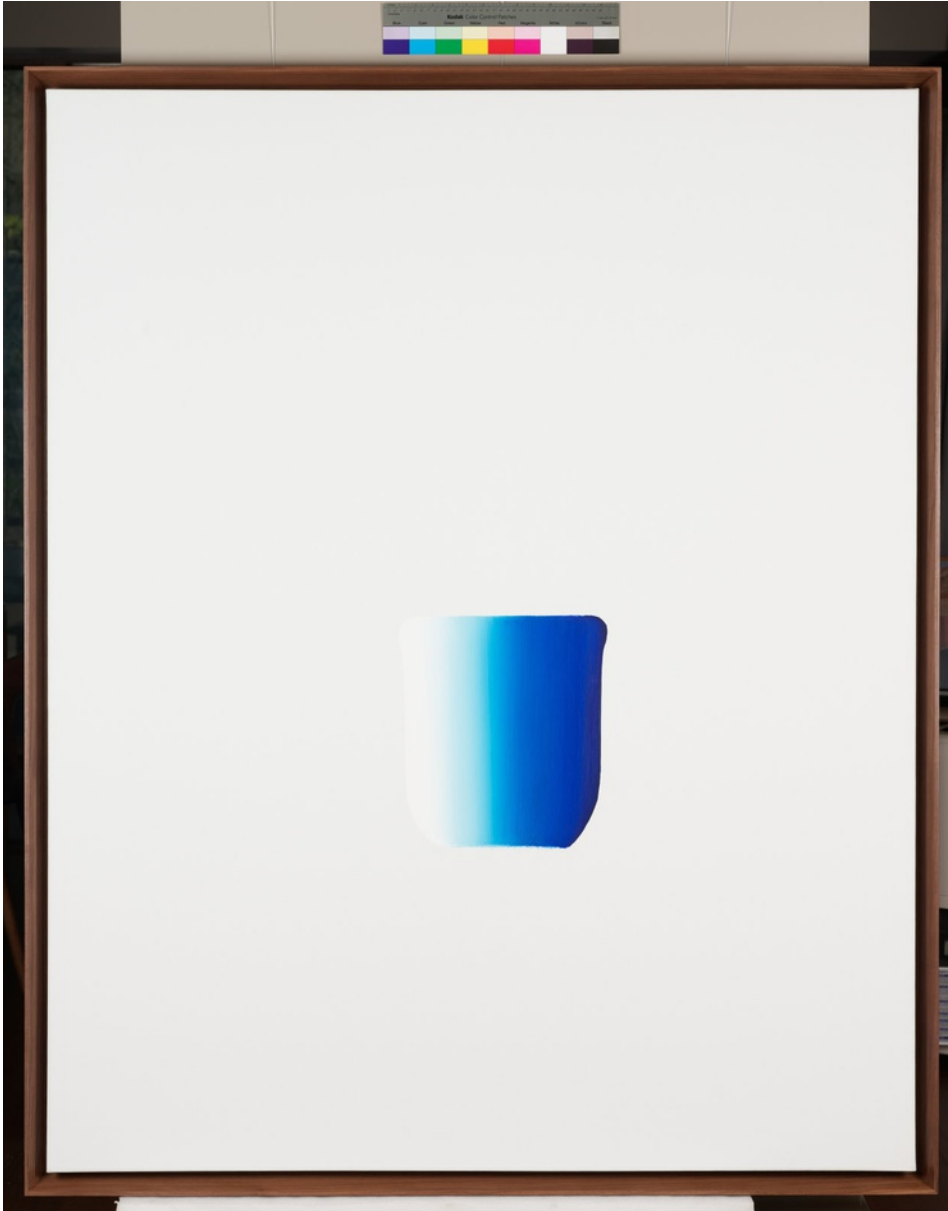


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Image 3/3

YOSHITOMO NARA
In the Water, 2020



Signed and dated 2020 on the reverse
Coloured pencil on paper
28.5 x 22.5 cm.
11 1/4 x 8 7/8 in.

Image 1/3

Provenance

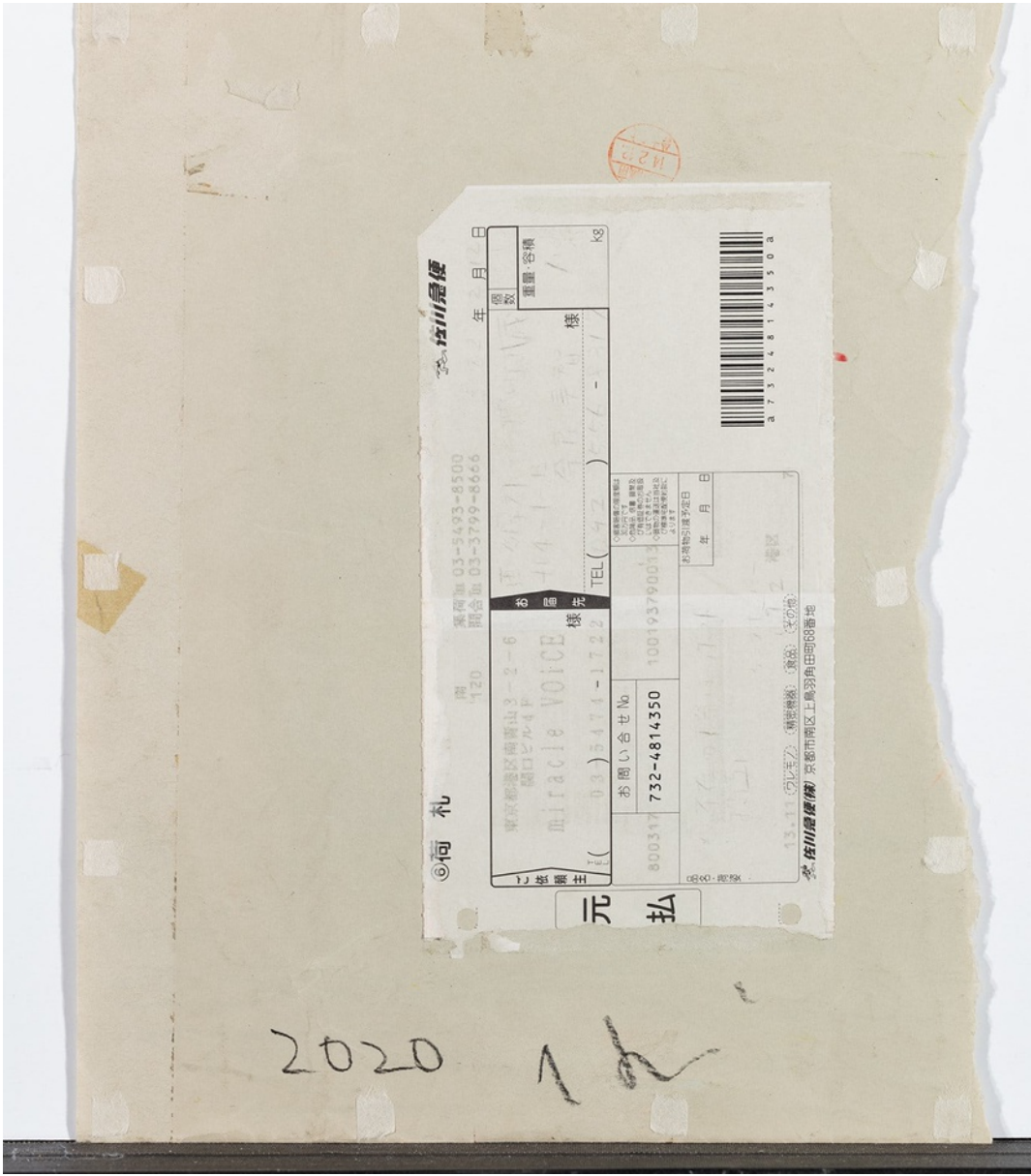
- Blum & Poe, New York
- Private Collection, New York
- Phillips, New York, 16 May 2023, Lot 429
- Private Collection, Europe

Exhibitions

- New Canaan, The Eliot Noyes House, At The Noyes House: Blum & Poe, Mendes Wood DM and Object & Thing, September 15 - November 28, 2020
- Dallas Contemporary, Yoshitomo Nara: I Forgot Their Names and Often Can't Remember Their Faces but Remember Their Voices Well, March 20–August 22, 2021

Literature

- The Yoshitomo Nara Foundation, ed., Yoshitomo Nara. The Works: Online Catalogue Raisonné, 2011–ongoing, no. YNF6782, online (illustrated)
- Alia Akkam, "Eliot Noyes's Iconic New Canaan House Has Been Transformed by 34 Artists and Designers," Architectural Digest, September 15, 2020, online (The Eliot Noyes House, New Canaan, 2020 installation view illustrated)
- Caroline Goldstein, "A Lush Contemporary Art Show Inside Modernist Designer Eliot Noyes's Home Is the Stuff of Real-Estate Fantasies—See It Here," Artnet News, October 2, 2020, online (The Eliot Noyes House, New Canaan, 2020 installation view illustrated)
- Pei-Ru Keh, "Art and design combine at Eliot Noyes' modernist residence," Wallpaper*, October 26, 2020, online (The Eliot Noyes House, New Canaan, 2020 installation view illustrated)
- Paul Laster, "A Connecticut Crawl: Art and Design Amidst Fall Foliage," Whitehot Magazine, October 30, 2020, online (The Eliot Noyes House, New Canaan, 2020 installation view illustrated)
- Jesse Dorris, "A Slew of Contemporary Work Reinvigorates Eliot Noyes's 'Frightening Architecture,'" Metropolis, October 30, 2020, online (The Eliot Noyes House, New Canaan, 2020 installation view illustrated)



佐川急便

荷札

年月日

〒170 東京都港区南青山3-2-6
ミラクルボイス様

〒170 東京都港区南青山3-2-6
ミラクルボイス様

TEL (03) 5474-1722

重量・容積

800317 732-4814350

お問い合わせNo
1001937900

お問合せ日
7/21

お問合せ月日
7月 21日

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お問合せ月日
7月 21日



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2020 12

Image 2/3



Image 3/3

YOSHITOMO NARA
Shake off your sadness!, 2016



Pencil on paper
65 cm × 50 cm.
25 9/16 × 19 11/16 in.

Image 1/4

Provenance

- Blum and Poe
- Private collection



Image 2/4



Image 3/4



Image 4/4

STANLEY WHITNEY
Untitled, 2003



Signed and dated 2003 on reverse

Oil on canvas

30 x 30 cm.

11.8 x 11.8 in.

Image 1/2



Image 2/2

JOHN CHAMBERLAIN
EINMEARNAME, 2009



Painted and chrome-plated steel
10 1/2 × 11 × 9 in.
26.7 × 27.9 × 22.9 cm.

Image 1/4

Provenance

- Collection of the artist
- Estate of the artist
- Acquired by the present owner from the above (2015)



Image 2/4



Image 3/4



Image 4/4

JEAN-MICHEL BASQUIAT
Untitled, 1982



Oilstick on paper
72,2 x 55,8 cm.
30 x 21 15/16 in.

Image 1/4

Description

This work is accompanied by a certificate from the Estate of Jean-Michel Basquiat, dated 14 April 2000.

Provenance

- Galerie Thomas, Munich
- Private Collection, Paris
- Anon. sale; Christie's, New York, 17th May 2000, lot 149
- Private Collection, Paris
- Anon. sale; Versailles Enchères Perrin-Royère-Lajeunesse, 15th December 2001, lot 151
- Tony Shafrazi Gallery, New York
- Private Collection (acquired from the above in 2003)
- Private Collection, Europe

Exhibitions

- Munich, Galerie Thomas, Zeitgenössische Kunst, 1985, illustrated pp. 16-17
- Paris, Musée de la Seita, Jean-Michel Basquiat, December 1993 - February 1994, illustrated p.51
- Havana, Casa de las Americas, Basquiat in Habana, 2000, illustrated p. 86-87



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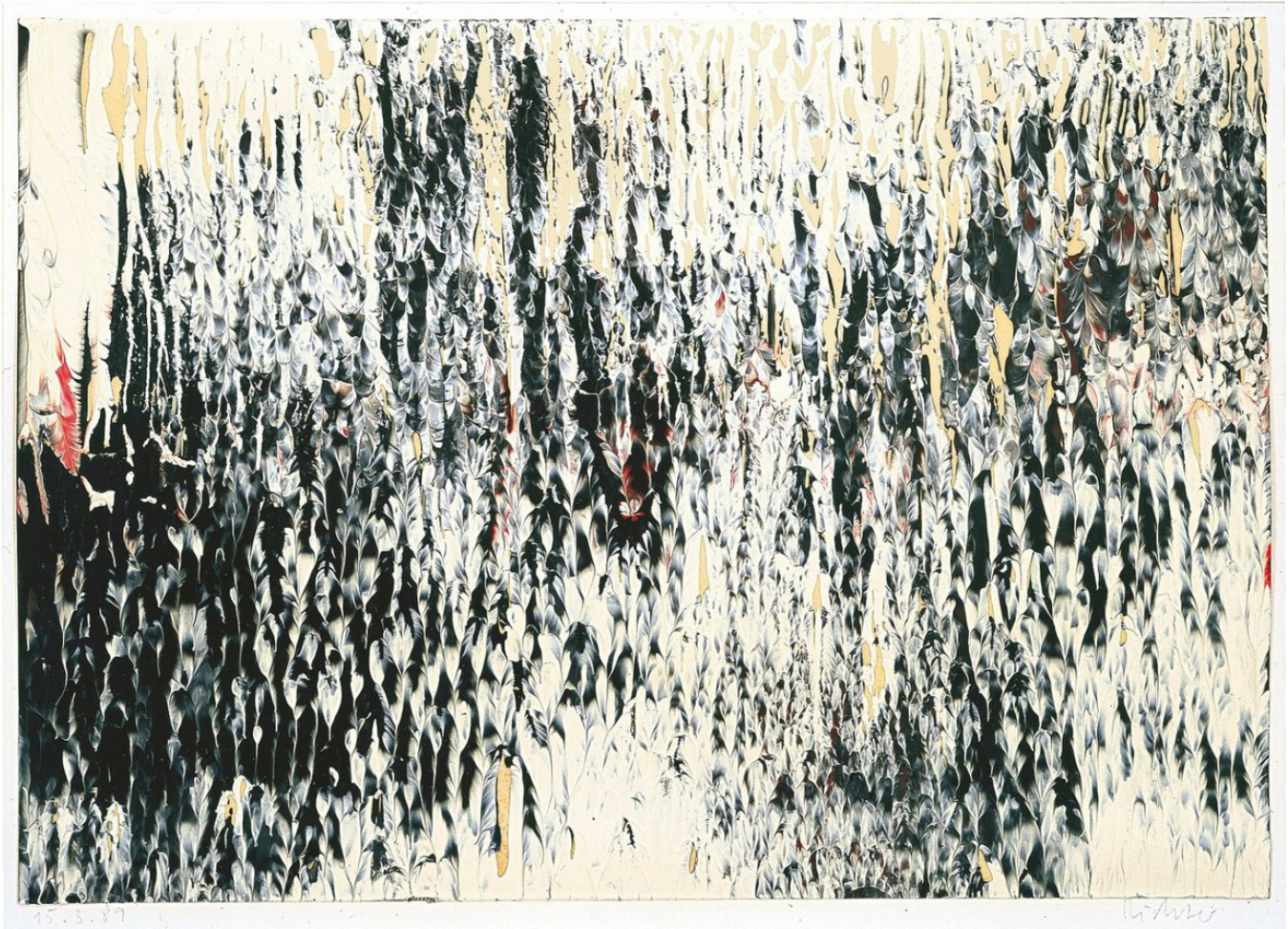


Image 3/4



Image 4/4

GERHARD RICHTER
Ohne Titel (15.3.89), 1989



Oil on cardboard
21 x 29.7 cm.
8.3 x 11.7 in.

Provenance

- Schönewald Fine Arts, Düsseldorf
- Private Collection, Germany

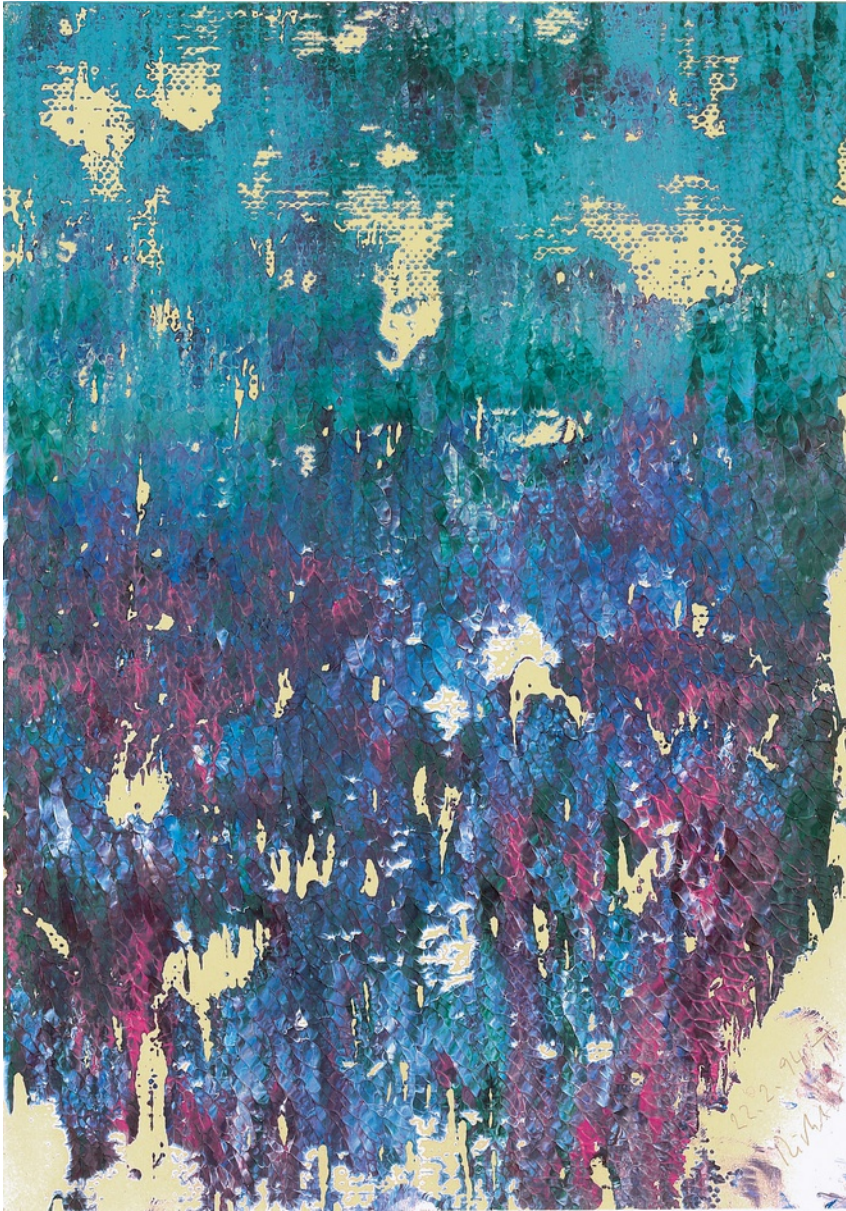
Exhibitions

- Galerie Ludorff, "Formen der Abstraktion", Düsseldorf 2015
- Galerie Ludorff, "Gerhard Richter. Abstrakte Bilder", Düsseldorf 2013

Literature

- Galerie Ludorff, "Gerhard Richter", Düsseldorf 2013, S. 34

GERHARD RICHTER
Ohne Titel (22.2.94), 1994



Signed and dated 22.2.94 at the bottom

Oil on cardboard

21 x 29.6 cm.

8.3 x 11.7 in.

Image 1/3

Provenance

- Private Collection, Dubai

Exhibitions

Galerie Ludorff, "Gerhard Richter. Abstrakte Bilder", Düsseldorf 2013
Michael Schultz Gallery, "Gerhard Richter: Abstract Spirit", Seoul, Korea 2011

Literature

Galerie Ludorff, "Gerhard Richter", Düsseldorf 2013, S. 35

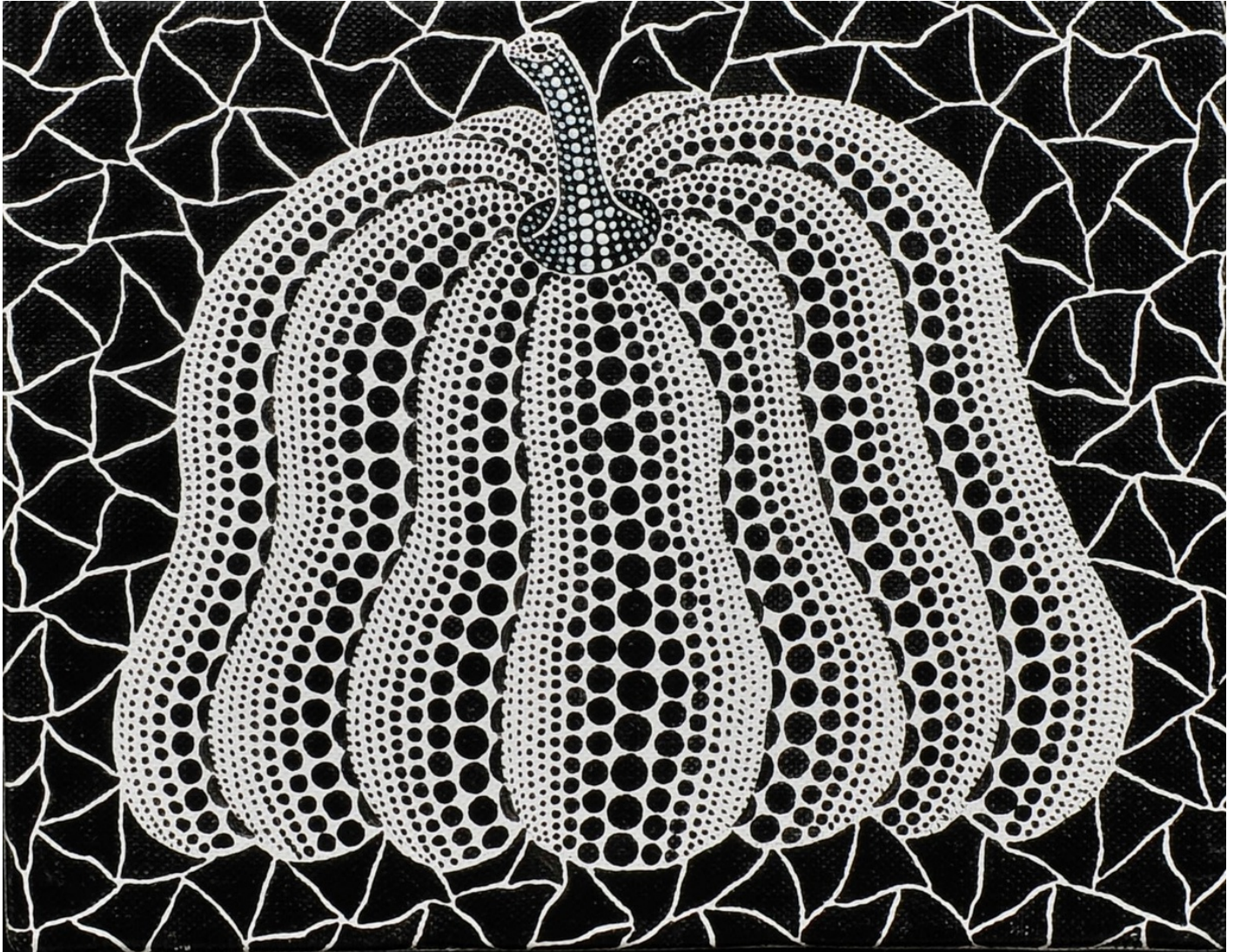


Image 2/3



Image 3/3

YAYOI KUSAMA
Pumpkin OQR, 2000



Signed, titled and dated 2000 on the reverse

Acrylic on canvas

14 x 18 cm.

5 1/2 x 7 1/16 in.

Image 1/5

Description

This work is accompanied by a registration card issued by the Yayoi Kusama's Studio, no. 2192.

Provenance

- Private Collection, Japan
- Private Collection, Europe



Image 2/5

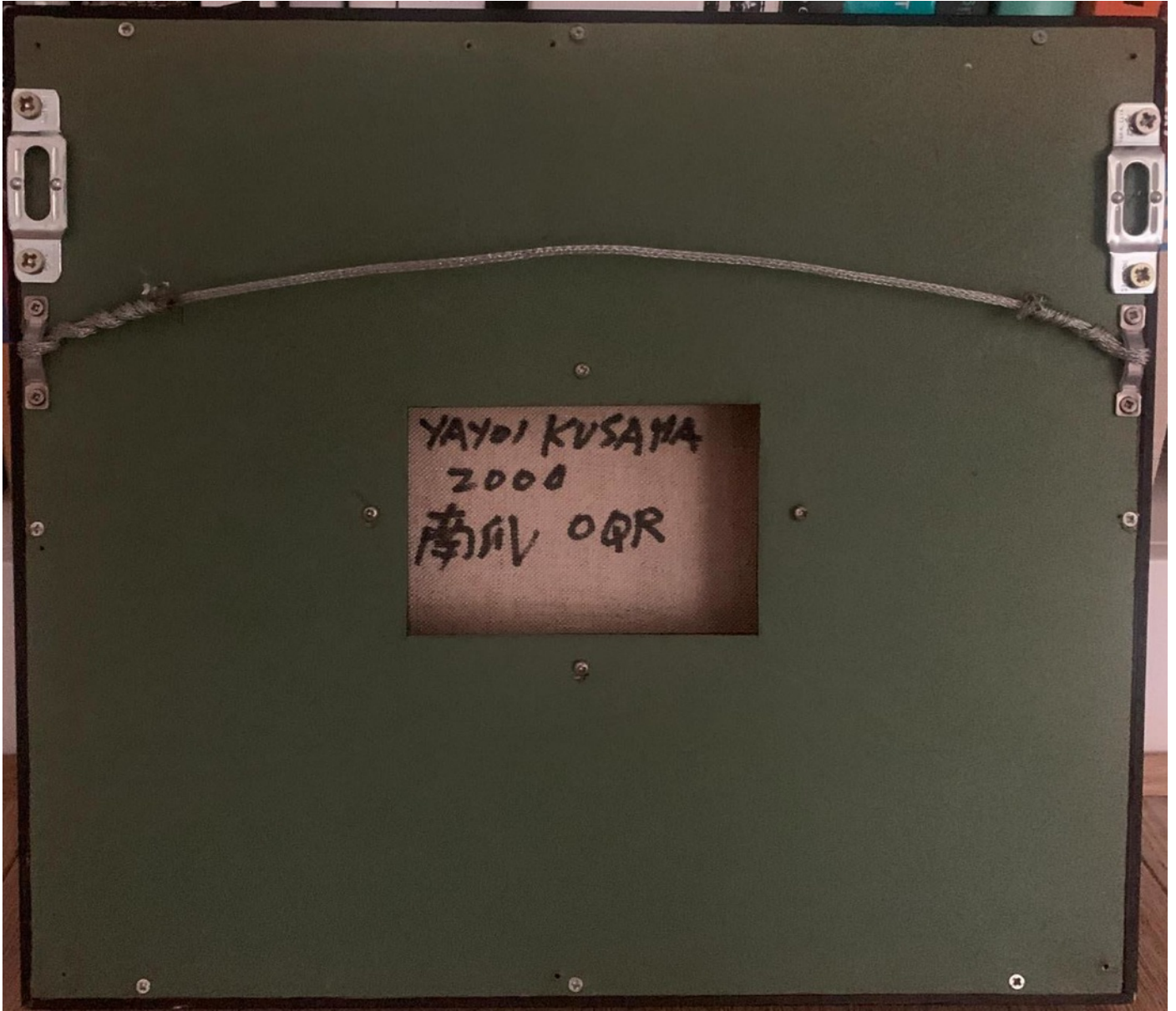


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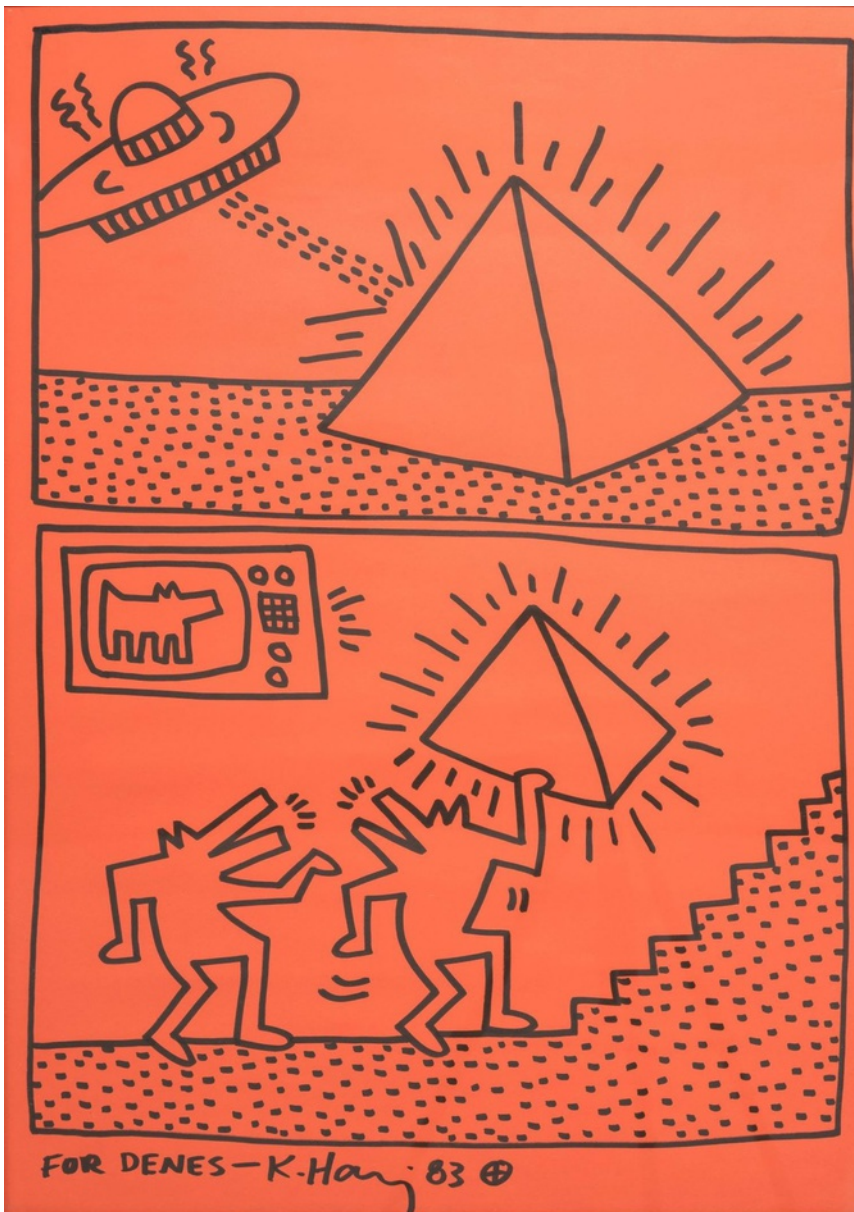
Image 4/5



Image 5/5

KEITH HARING

Les voleurs de pyramides, 1983



Signed and dated '83 at bottom

Colour pen on paper

95 x 67.5 cm.

37 3/8 x 26 9/16 in.

Image 1/8

Provenance

- Private Collection, Europe
- Genève, Gabus, Peintures Importantes, December 10, 1989, Lot 266
- Private Collection
- Paris, Artcurial, Art Contemporain, July 1st, 2003, Lot 542

- Private Collection, Paris
- Paris, Million, Dessins Contemporains (Post-War), June 27, 2022, Lot 104
- Private Collection, UAE



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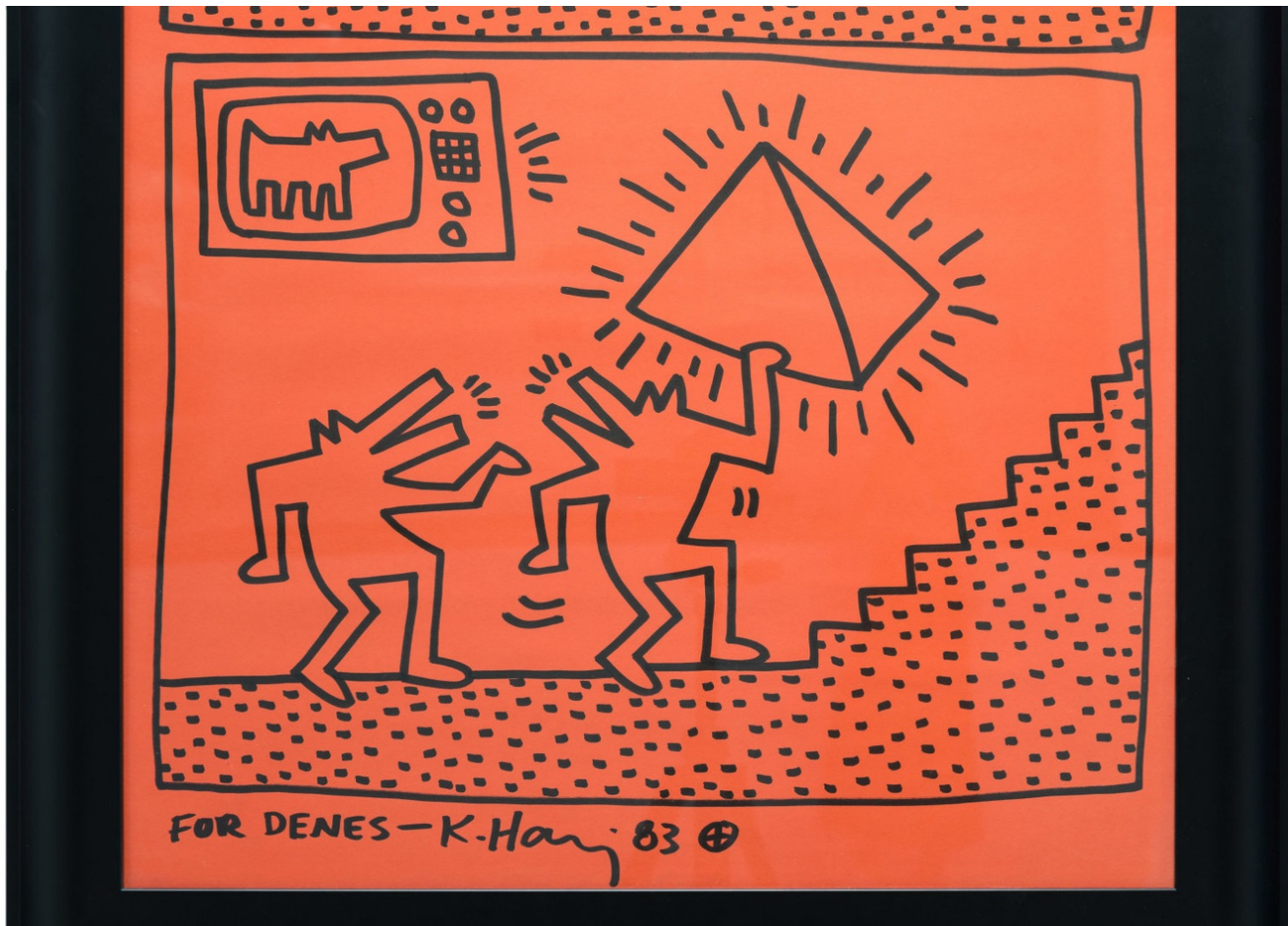


Image 4/8



Image 5/8



Image 6/8



Image 7/8



Image 8/8

GIORGIO MORANDI

Natura morta, 1941



Signed and dated 'Morandi 1941' (lower center)

Pencil on paper

21 x 28 cm.

8.26 x 11 in.

Image 1/6

Provenance

- Valerio Zurlini, Bologna.
- Galleria Obelisco, Rome.
- Private Collection, Bologna.
- Acquired from the above by the present owner.

Literature

E. Tavoni, *Morandi. Disegni*, Sasso Marconi 1984, vol. II, no. 354 (illustrated).

E. Tavoni, *Morandi. Disegni. Catalogo generale*, Milan 1994, p. 69, no. 1941 9 (illustrated).



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Image 3/6

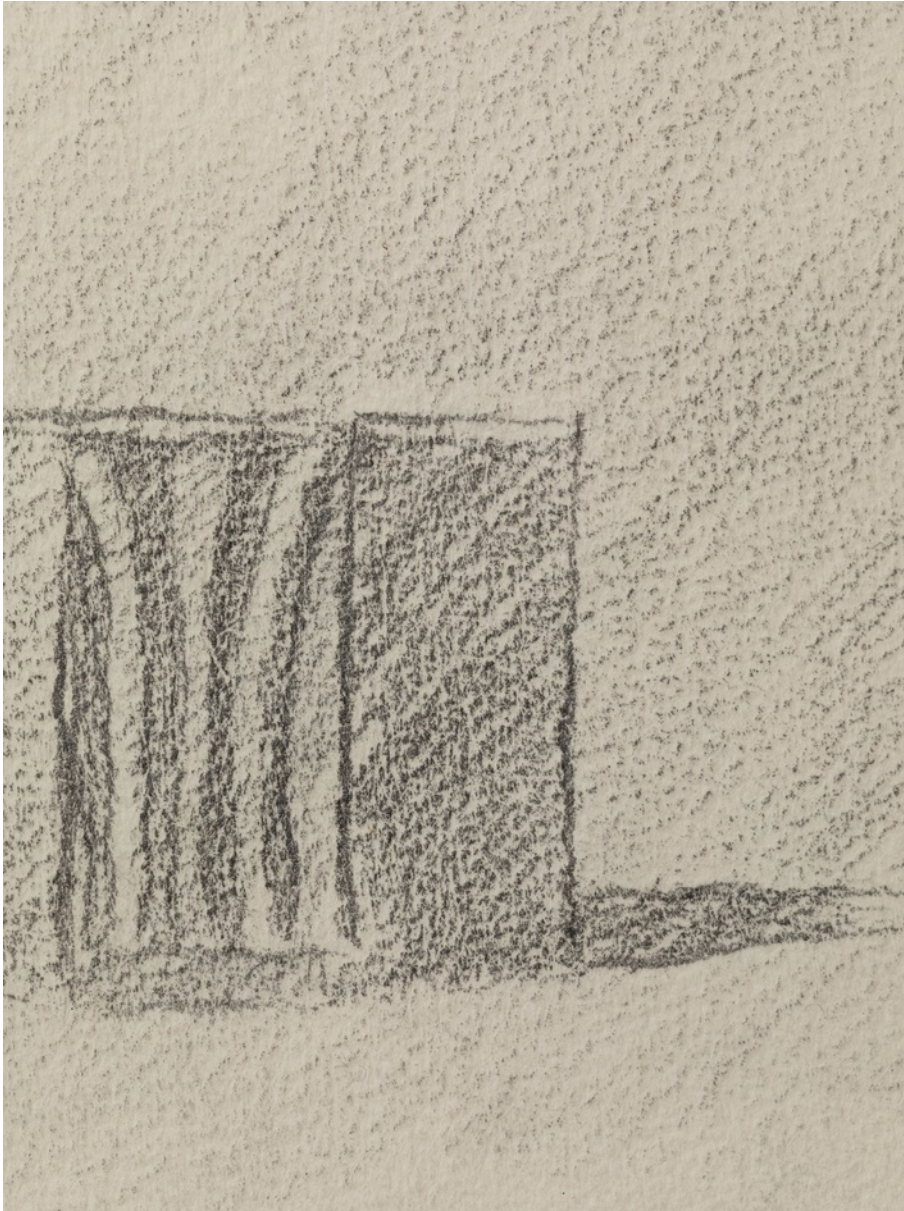


Image 4/6

March 1941

Image 5/6



Image 6/6

ALEXANDER CALDER
La lune, 1963



Sheet metal, wire and paint
19 1/4 x 12 3/4 x 11 1/4 in.
48.9 x 32.4 x 28.6 cm.

Image 1/11

Provenance

- The Artist
- Sandra Calder Davidson
- Pace Gallery



Image 2/11



Image 3/11



Image 4/11



Image 5/11



Image 6/11



Image 7/11



Image 8/11



Image 9/11



Image 10/11



Image 11/11

ANDY WARHOL
Dollar Sign, 1981



Synthetic paint and silkscreen ink on canvas
50 x 40 cm.
19 3/4 x 15 3/4 in.

Image 1/2

Provenance

- The Estate of Andy Warhol
- Gagosian Gallery, Beverly Hills
- Collection of Stavros Merjos
- Anon. sale: Sotheby's New York, 16 May 2007, lot 218
- Private Collection

- Gana Art Centre, Seoul
- Private Collection, Europe

Exhibitions

- Beverly Hills, Gagosian Gallery, Andy Warhol Dollar Signs, 1-29 November 1997, illustrated in the catalogue in colour pl. 61

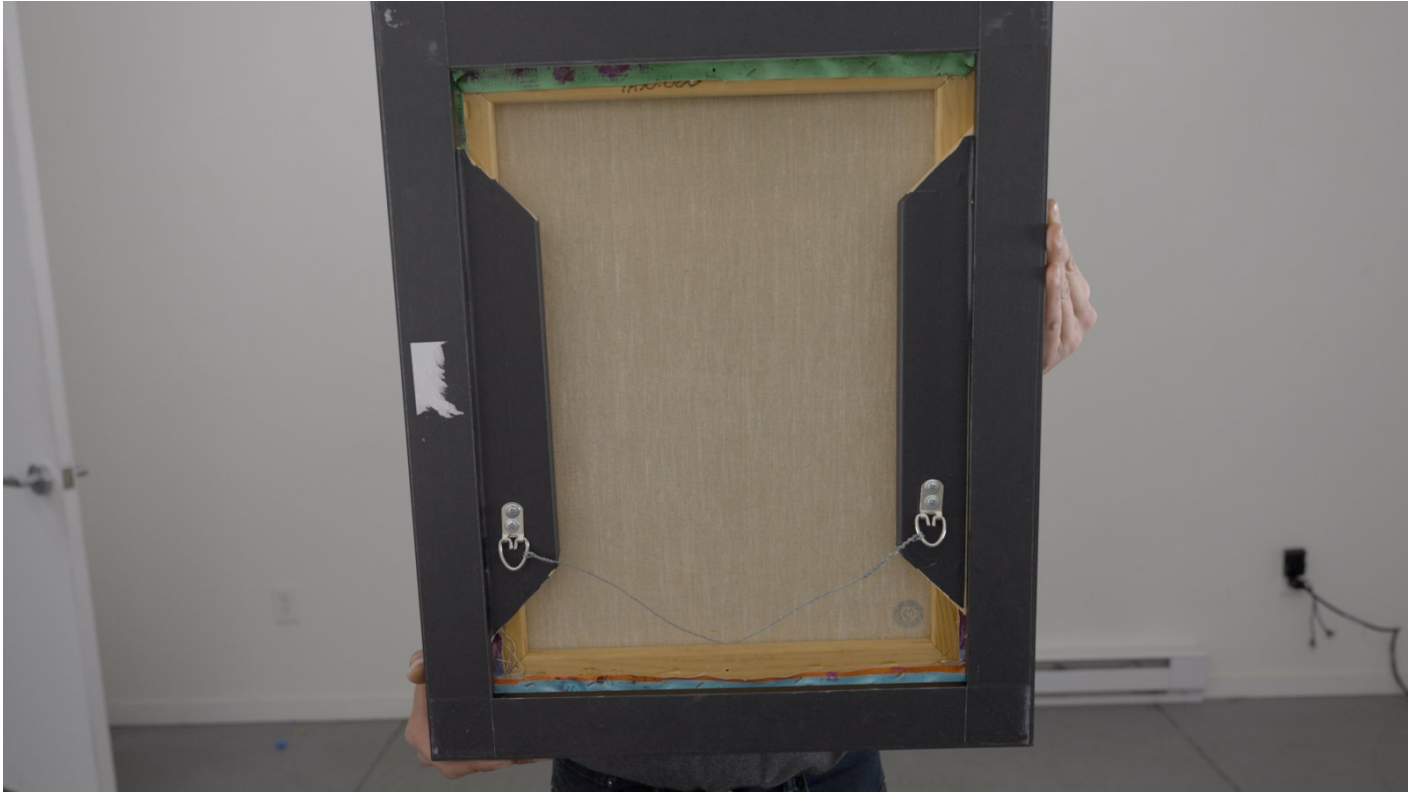


Image 2/2

ANDY WARHOL
Shadow, 1979



Signed and dated on reverse "Andy Warhol 79"
Synthetic polymer paint and silkscreen ink on canvas
35.6 x 28.3 cm.
14 x 11 1/8 in.

Image 1/3

Provenance

- The artist
- Gift to Melinda Lieberman on the occasion of her birthday (spouse of Alexander Lieberman, artist)
- Private Collection, New York (acquired directly from the above)

Exhibitions

Los Angeles, Honor Fraser Gallery, "Shadows," March 18 - April 23, 2016, illustrated incatalogue
London, Cardi Gallery, "Andy Warhol: Shadows and Knives," March 2 - June 30, 2017

Literature

This work will be included in the forthcoming catalogue raisonné (Volume 6).



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